Personal

Jewish Guild

Musical Art Section The Musical Art Section of the Jewish Guild announce the return of the record-breaking musical show, "Cotton Club 1939," under the direction of Mr. Louis Sachs. The show is too well known to need any boosting. It is sufficient to say that all the original artists will be appearing with some new additions. The programme is bright and cxhilarating, and it is anticipated that there will again be crowded houses. There will be three performances, Sundays March 5, 12 and 19. Booking is now open to Guild and 19. Booking is now open to Guild members at the Guild office.

Those who wish to attend are re-quested to make their bookings at the Guild offices as soon as possible.

Blue Triangle Quarterly Dance

The first quarterly dance of the Blue Triangle (Jewish Guild) Table Tennis Club, will take place on Wedlesday, 15th March. With music with take place on wed-seday, 15th March. With music Tharlie Berman's orchestra, every-by who attends is assured of an en-vable evening. Tickets which are 5s. ble, can be obtained from the wish Guild, Johannesburg.

PLENDID VAUDEVILLE PROGRAMME AT THE EMPIRE

THERE can be no doubt of the brilliance of the vaudeville bill at the Empire Theatre in Johannesburg. The first performance on Saturday night delighted a crowded and enthusiastic audience. There was much variety in the programme and all the artists have been suitably chosen to give a splendid evening's entertainment.

Heading the bill are the famous

uncan sisters, who are a most talented couple. They are really gifted attresses who have seen fit to devote themselves to burlesque which they beenly enjoy and in which they give some superb entertainment.

some superb entertainment.

The performance of Albert Sandler, the celebrated violinist, is a musical treat par excellence. He was ably supported by Arthur Spinak at the piano and Josef Pacey at the 'cello. The playing of these three artists is of exceptionally high quality and they have the ability of combining in a subtle manner classical and popular music.

Gypsy Nina is a beautiful and viv acious American singer and Cookie Bowers seems to be able to do uncannly marvellous things with his voice. An attractive item on the programme is the appearance of Hatton and Manners in the state of the state o and appearance of Hatton and Manners in an amusing sketch, "The Lancashire Lass and the Cockney."

Eddie Gaye, the young South African, who has made a success as a tenor with the B.B.C. orchestra in England, proves that he is the possessor of a fine singing voice and an attractive personality.

Altogether a splendid evening's energian extra control of the statement.

Barmitzvah at Bloemfontein

On Sunday afternoon Mr. and Mrs. L. Hotz were "At Home" to their numerous friends at their residence, 5a, Milner Road, Bloemfontein, on the occasion of the Barmitzvah of their son Basil.

Tea and refreshments were served Tea and refreshments were served in the grounds and house. Dr. M. Romm proposed the toast of the Barmitzvah, to which the latter responded. Mr. J. Lovius, Chairman of the Hebrew Congregation, proposed the toast of the parents, to which Mr. Hotz responded. Mr. George Arvan was toast-master.

A Fine Concert

It was pleasant to observe the large crowd which attended the second symphony concert of the 1939 Music Festival at the City Hall on Tuesday night. This response on the part of the public is most gratifying and should be an encouragement to Mr. John Connell, the City Organist, for the work he has put in hand in arranging this extremely fine series of concerts.

There was no solo artist for the evening, but a very fine orchestral programme was given by the S.A. Broadcasting Symphony Orchestra programme was given by the S.A. Broadcasting Symphony Orchestra under the baton of Mr. Connell. The major work was the Sibelius Symphony No. 2 in D Major (Opus 43). This is a vital work rarely heard in this country and the orchestra gave an excellent performance. Mr. Connell was able to bring out well the splendid qualities of a unique composition. The second half of the programme was opened with a delightful overture to "Cenerentola" by Rossini.

The two concluding items "From

The two concluding items, "From Bohemia's Woods and Fields" by Smetana and "Dubinuschka" by Rim-sky-Korsakov were quite a contrast to the music played in the earlier part of the evening. In fact, the playing of these works should perhaps have been played in a different group of compo-

The next concert will take place on The next concert will take place on Tucsday next, and the programme will include the Tschaikovsky pianoforte concerto in B Flat Minor with Mr. Heinz Hirschland as the soloist. Mr. Connell will again be the conductor.

Musical Evening at Northcliffe

MR. and Mrs. A. M. Davidson, Shelmadene, Northcliffe, gave their residence for a Gramophone Recital, which was organised by Mrs. Gladstone, Miss Huftel and Miss L. Loewenberg, for the benefit of the Joint Emergency Appeal, at which a number of friends were present, and a most enjoyable and interesting pro-gramme of music was provided. As a result of the evening's entertainment, the Fund will benefit to the extent of

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Around the Cinemas

Beery and Rooney at the Metro

After three successive weeks of Dr. A. J. Cronin's masterpiece, "The Citadel," Metro-Goldwyn-Mayer now present another of their grand shows, "Stablemates." Featuring those two lovable screen personalities, Wallace Beery and Mickey Rooney, the film is a dramatic story dealing with the friendship of a veterinary surgeon and a penniless stable-boy. Mickey Rooney's acting is in direct contrast to that of Andy in the Hardy series. He takes the part of a struggling stable-boy who has to fight for everything he wants. The cast includes Margaret Hamilton and altogether the production is a fine one.

With Dean Herrick at the organ, the supporting programme is well up to the Metro's high standard. After three successive weeks of Dr.

Riot of Fun at the Colosseum

"Climbing High" is this week's feature at the Colosseum. Starring Jessie Matthews, that great English comedienne, and supported by Michael Redgrave, the show is a roar from start to finish to finish.

In the supporting programme a new "March of Time" series has started. This deals with two subjects this week, "Britain and Peace" and "Gmen of the Sea." The former is a most significant film. The rest of the programme is very good. The long awaited "If I were a King," starring Ronald Colman, will be the next attraction at this theatre.

"Sky Giant" at the Plaza

"Sky Giant," this week's attraction at the Plaza Theatre, tells a dramatic story of three airmen who go on a dangerous pioneer flight to Russia via Alaska. The leading parts are taken by Richard Dix and Chester Morris, supported by Joan Fontaine, with whom they both fall in love. Things start happening when Miss Fontaine secretly marries one of them before the flight. the flight.

These three brilliant stars are sup-These three brilliant stars are supported by an excellent cast including Harry Carey and Paul Guilfoyte. Warner Bros. 1939 Super-Musical "Garden of the Moon" will be the Plaza's next attraction.

The Red Cross

The South African Red Cross So-The South African Red Cross Society opened two appeals as a result of the seriousness of the refugee situation in Europe. The appeals were launched by Dr. A. J. Orenstein, C.M.G., President of the S.A. Red Cross Society. One is in respect of Spanish refugees in France and the other in connection with assistance for Jewish refugees in various European countries. ean countries.

The Society appeals most urgently to the public of South Africa to respond generously to either or both of these distressing emergencies.

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