

Personal

Around the Cinemas

!!! BOOK !!!
 YOUR TABLE NOW
 for the
PURIM BALL
 at the
CARLTON HOTEL
 on
Wednesday, 8th March
 Charlie Berman's Two
 Orchestras in Attendance
 Dancing 8.30 p.m.—2 a.m.
**BOOKING AT CARLTON
 HOTEL**
 Under auspices of Johannesburg
 Women's Zionist League, in aid of
 the Jewish National Fund.

FORTHCOMING PURIM BALL Brilliant Success Anticipated

Ample room for dancing, music that allure the most lethargic, and carefully planned arrangements for the fun and enjoyment of those who attend the second annual Purim ball to be given by the Johannesburg Women's Zionist League, at the Carlton Hotel, on Wednesday night, March 8, should all help to make this function one of the social highlights of the year. And judging from the amount of work being put into the preparations by an energetic organising committee, one can safely prophesy a brilliant success for this ball, which is being held in the interests of the Jewish National Fund.

Expecting an even larger crowd than last year, the committee has engaged the whole of the first floor of the Carlton Hotel, so that dancers will be accommodated in both the ballroom and the palm court. The scheme of decorations should be unusually attractive, for only fresh flowers will be used on this occasion. Two of Charles Berman's Swing Orchestras will be in attendance, and an interesting feature will be the midnight draw for the winner of the Plymouth car competition. There will be no distractions in the form of novelties or side-shows.

JEWISH FOLK MUSIC BROADCAST FROM JOHANNESBURG

Cantor Chagy's Brilliant Singing

(From A Correspondent).

SETTLING down the other evening to a spell of work, my attention was caught and held by the strains of a beautiful tenor voice drifting through from my neighbour's window. My ear was enthralled at hearing not only the voice, but the language used, Yiddish, and the purity of diction and moving interpretations made it for me one of the best programmes yet broadcast locally.

I refer to the last of a series of three programmes of Jewish and Hebrew songs sung by Berele Chagy, the famous cantor, accompanied by Hyman Sachs, who has a happy knack of presenting interesting programmes in every sphere of music. Chagy was in splendid voice that evening and he is undoubtedly one of the finest interpreters of Jewish folk music to-day, for he has not only quality of voice but also the fine intonation necessary for this type of composition.

Such programmes as "Sweet Singers in Israel," the first, to my knowledge, dealing with Jewish music, should be a regular feature of radio programmes, and no doubt will be, if the high standard set is maintained. But apathy on the part of Jewish listeners will not secure further such programmes. Popular demand should secure for the large numbers of Jewish listeners a regular feature programme of their own. Such a good start should be followed up by asking for more.

"Moadon" Celebrating Purim

An entertaining function has been arranged for the Hebrew-speaking community of Johannesburg and the Reef by the above Club. It will take place at the H.O.D. Hall on Saturday, 4th March, at 8.15 p.m.

The programme includes a short lecture on Purim by Rabbi Chigier, M.A., a "Shalach Mones" by Aiv, a humorous Megilah, modern Hebrew songs by Rev. Klaff, and the rendering of Jewish music by Mr. Kotkis.

The Brazilian Band will be in attendance for dancing.

The Hebrew-speaking public is invited to be present. There will be a shilling collection at the door.

"Garden of the Moon" at the Plaza

Once again Warner Bros. present another one of their super-musical productions, "Garden of the Moon," this week's feature at the Plaza Theatre. The show introduces to the screen a new singer, John Payne, who takes the part of a struggling dance band leader who eventually achieves success at the "Garden of the Moon" (night club).

With Pat C'Brien, as the manager of the night club, and supported by Margaret Lindsay, the show is good and entertaining. "Devil's Party," starring Victor MacLaglen, will be the next attraction at this theatre.

"Four Daughters" at the Colosseum

Warner Bros. magnificent motion picture triumph, "Four Daughters," is this week's attraction at the Colosseum Theatre. Priscilla, Rosemary and Lola Lane and Gale Page (the four daughters), with Claude Rains, their father, give you a never-to-be-forgotten picturisation of Fannie Hurst's magnificent novel.

With an excellent supporting cast in Frank McHugh, May Robson, Dick Foran and others the show is not one that should be missed. The Colosseum orchestra, under the leadership of Charles Manning, are once again at their best, and the rest of the programme is well up to the usual standard.

Musical at the Metro

Following the successful productions in which Jeanette MacDonald and Nelson Eddy have appeared, Metro-Goldwyn-Mayer now present another of their musical masterpieces, "Sweethearts," which commences at the Metro Theatre this week.

Filmed in technicolour and supported by a magnificent cast, including Frank Morgan, Mischa Auer, Herman Bing, Ray Bolger, Florence Rice and thousands of others, Jeanette MacDonald and Nelson Eddy once again thrill their audiences with their delightful singing and good team work.

The supporting programme, consisting of the latest news-reels and interesting shorts and with Dean Herrick at the organ, provide excellent entertainment.

A SILVER WEDDING

Mr. and Mrs. H. Herbstein (Broken Hill)

A sundowner was held at the residence of Mr. and Mrs. H. Herbstein, of Broken Hill, on Saturday, the 10th February, on the occasion of their Silver Wedding. The entire Jewish community was present.

Mr. David Jacobson, on behalf of the community, proposed the toast of Mr. and Mrs. Herbstein, wishing them prosperity and happiness for the future. Mr. Jacobson referred in glowing terms to the excellent work done for the community by its worthy President.

The Secretary, Mrs. Mae Rosen, was then called upon to present Mr. and Mrs. Herbstein with a beautiful silver entree dish on behalf of the Jewish community, adding a few words of loyal affection and appreciation.

Mr. Herbstein ably responded, deeply moved by the warmth of the tribute paid him and his wife.

A pleasant and most inspiring little ceremony followed, in the course of which Mr. and Mrs. Herbstein presented 25 pieces of silver for auction for the Jewish National Fund. Their two sons and daughter similarly presented pieces of silver, and these present responded generously, with the result that the J.N.F. benefited to the extent of £8 8s. Mrs. Herbstein thanked everyone for their response and expressed the hope that they would gather again on the occasion of the Golden Wedding of Mr. and Mrs. Herbstein.

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