

GENERAL MINING COMPANY MEETING

(Concluded from previous page)

In reply to the question, "Why doesn't the Treasury stop buying gold?" Mr. Morgenthau stated: "A simple way of stopping gold from coming into the United States would be for the Treasury to announce to the world that we will not buy any more gold for the time being. But such a step, taken unilaterally, would have disastrous effects on our economy. It would disrupt the foreign exchanges and gold bullion markets and would very soon cause such drastic disturbances in international trade and even in the domestic sphere as seriously to impede the recovery of business."

A further passage in Mr. Morgenthau's reply to another question is worthy of note. "The danger that gold will no longer be used as a medium of international exchange is so remote as not to merit serious consideration. Other countries will surely continue to accept gold in the settlement of favourable balances of payments, because gold is as important to them as it is to us. England has over three billion dollars of gold. France has almost as much; Holland, Switzerland and Belgium and many other countries have what are for them large holdings of gold. It is in the interest of these countries as much as it is in our own interest to continue to rely on gold as an essential part of their monetary system. Moreover, we must not overlook the fact that nations producing substantial quantities of gold have important vested interests in the continuation of gold as monetary metal. The British Empire alone produces about half the world's gold. Even countries that produce relatively small amounts of gold find that these small amounts are an important source of national income to them."

REAL ESTATE.

At the end of November a portion of the real estate of the corporation situated within the Lepoort-Maraisburg municipal boundary was promulgated as a township under the name of "Virginia." The township, which is divided into six zones, comprises 165 stands available for sale. In each the first selling zone was completed, since when, in spite of reverse trading conditions, no more than 165 stands have been sold, which is eminently satisfactory. In conclusion, gentlemen, it gives me pleasure to record the board's appreciation of the efficient services rendered by the management and administrative staffs of the corporation, both here and in Johannesburg, by the technical staff under the able supervision of our consulting engineer, Mr. C. S. Shearer, by Mr. Robert Craib, our consulting mechanical and electrical engineer, and Mr. F. A. G. Ogle, our consulting metallurgist, and by the managers, staffs

Brilliant Recital by Rubinstein
Sunday Night's Colosseum Concert

For the third time within a week, Arthur Rubinstein, the famous pianist, succeeded in holding Johannesburg music-lovers enthralled, when he gave his recital at the Colosseum last Sunday night.

Rubinstein possesses all the gifts that one dreams of in a master pianist. His technique and his touch are beyond criticism; he has his own idiom in interpretation. He commands fire, delicacy, romanticism and passion at will. He dares to be simple, to be completely himself. He scorns a striving after effect and is the more effective because of this.

From Beethoven to de Falla, from Chopin to Albeniz, it seems there is no composer into whose spirit he cannot enter and whose work he cannot, by the magic of his interpretation, explain and make known to his listener. His performance of the Beethoven Concerto in G Major No. 4, in which the combined orchestras of the S.A. Broadcasting Corporation and the Colosseum, with Mr. Charles Manning as conductor, provided sympathetic accompaniment, was only one memorable experience in an evening of music that will not soon be forgotten. Beneath his inspired hands the Chopin group of preludes and the Scherzo in B Flat sprang into new life, were reborn, the beautiful melodies ringing out in deeper, richer melodiousness than one could ever

have thought it possible to extract from even such a master of lyrical melody as Chopin. In the difficult "Prelude, Chorale and Fugue" of Cesar Franck's, the opening number in the programme, Rubinstein was equally at home, minimising the technical difficulties and emphasising the structural beauty of the composition, while his performance of Liszt's "Funeral," underlined the dramatic climaxes, the sombreness and the deep feeling of this majestic work.

In sharp and arresting contrast to his handling of the great masters of music, was Rubinstein's rendering of the works of modern composers, which were heard during the second half of the concert. The pyrotechnics of de Falla's "Fire Dance," the abrupt, aphoristic "March" by Prokofieff (a modern Russian composer), the cheerful and colourful assertiveness of "Triana" by Albeniz, all amused and delighted the audience.

For over two hours Rubinstein's superb playing enchanted a crowded house. Despite his generous response to the insistent demand for encores, those present could not, and would not release him from the stage. It was only with the greatest reluctance that the audience finally began to disperse homewards.

M.L.

Some Good Boxing at City Hall

In spite of many difficulties due to some of the chief boxers being unable to make an appearance at almost the last moment, the boxing programme at the City Hall, Johannesburg, on Saturday evening, proved an attractive affair.

Laurie Stevens gave Teddy Braun, the national welter-weight champion, a good "go" and won by a technical knock-out. It was a great contest, and only the hardness of Braun enabled him to carry on for six rounds before a technical knock-out by Stevens was registered. Stevens gave a tireless attack and appears to be returning to his previous great form.

Archie Smith gave a fine exhibition of boxing against Buck Everett, a leading American heavy-weight. Everett's heavier punch, however,

and workmen on the mines under our control.

I now beg to move that the directors' report, audited balance sheet and accounts for the year ended December 31, 1938, laid before the meeting, be approved and adopted, and that all matters and things undertaken and discharged by the directors on behalf of the corporation be and they are hereby confirmed.

Mr. W. H. A. Lawrence seconded, and the report and accounts were unanimously adopted.

Mr. F. W. Chambers and Mr. T. Shearer, the retiring directors, were re-elected.

Messrs. Douglas, Low and Co., in Johannesburg, and Messrs. William S. Ogle, Sons, and Porter, in London, were reappointed auditors.

JEWISH STATE PARTY
A Dance and a Meeting

On Saturday night, the 10th inst., a Members' Dance is being held, and on Sunday night, the 11th inst., a meeting has been called to take place at the Coronation Hall, to which all who are willing to assist in the work are cordially invited.

Further information may be obtained from the Secretary, whose phone number is 43-3563.

was too much for Smith, who had to retire with a badly cut eye after a few rounds had taken place. A fight between Archie Smith and Tommy Bensch, the South African heavy-weight champion, should prove a great attraction.

WESTERN HOLDINGS
ANNUAL MEETING

(Concluded from page 22)

Mr. P. M. Anderson seconded the motion and it was carried unanimously.

Sir Abe Bailey, Bart., and Mr. Harold Painton Jeppe were re-elected directors, and Messrs. Whiteley Brothers were re-appointed auditors.

The meeting then terminated.

Berea Hebrew Congregation
Berea Hebrew School.

HEBREW CONCERT

will be given by the pupils of the above school, assisted by the Berea Synagogue Choir, under the baton of Mr. S. Steinberg,

on
SUNDAY, JUNE 11th, at 8 p.m.,
in the School Hall, Doris Street,
Berea.

Admission 2s. 6d.

Mr. N. Kirschner Speaks at Krugersdorp

An address on the White Paper was delivered by Mr. N. Kirschner, Chairman of the S.A. Zionist Federation, at a meeting of Krugersdorp Jewry on Tuesday evening, 6th June.

Dr. Helman, Chairman of the West Rand Lemaan Zion Society, was in the chair, and at the conclusion of the address proposed a vote of thanks to Mr. Kirschner.

After the meeting the members of the Krugersdorp Women's Zionist League, headed by Mrs. Adler, entertained Mr. Kirschner and many of those present to tea.

A Bazaar at Krugersdorp

A bazaar in aid of the Jewish National Fund will be held in the Communal Hall, Burger Street, Krugersdorp, on Tuesday, June 27, at 7.30 p.m.

Leslie Henson Opens at the Empire Theatre

A huge audience greeted Leslie Henson and his company of West End players at the Empire Theatre last night at the opening performance of "Going Greek"—a Gaiety musical comedy.

Henson's humour, antics and impersonations convulsed the audience with laughter throughout an enjoyable evening. He is a clever actor-comedian, who stands in a class by himself. He was assisted by a splendid company of artists.

The production was on a lavish scale and there was some beautiful dancing. Altogether "Going Greek" is a tip-top show, which should crowd the Empire Theatre for many nights to come.

THE MIRACLE "PERM"

THE VERY LATEST DISCOVERY—The "QUINE" LIFETIME NATURAL WAVE CUT (Regd.) . . . £5/5/-

Come in and see this Wonderful Wave on a Living Model—At

THE FRENCH HAIRDRESSING SALOONS — LIMITED

68, President Street (between Joubert and Eloff Streets), Johannesburg.

AUTOMOBILE GLASS WORKS
GLASS SPECIALISTS

CR. ROCKEY & SHERWELL STS. DOORNFONTEIN. PHONE: 22-2227/8