

FAMOUS DISEASE WILL GIVE CHARACTER STUDIES



Hedy Haas in a study of a Jewish Bochor.

An interesting evening will take place on Wednesday evening, the 14th inst., when Hedy Haas — well-known in many parts of Europe as a talented character delineator — will make her first appearance before an English-speaking public. She interprets types and character studies in five languages — Italian, French, English, German and Yiddish — but produces each item in English in order to give her audience some understanding of the characters she delineates.

Miss Haas is an attractive actress with a delightful and charming personality. Her versatility enables her to present in rapid succession character impressions of widely contrasting natures.

Although she is not a singer, Miss Haas's performance is presented with a delightful and charming musical accompaniment, her accompanist at the Standard Theatre being the popular Johannesburg pianist, Herman Herz. The engagement of Miss Haas, who will appear at the Standard Theatre, is under the auspices of African Cons. Theatres, Ltd.

Dramatic Recital at the Library Theatre

Anita Colman's Pupils Aid Refugee Campaign

On Tuesday, 1st August, the senior pupils of Anita Colman presented a dramatic recital at the Library Theatre in aid of the Joint Emergency Appeal.

Excerpts from three important plays were effectively rendered. Anita Colman herself took part, and delighted the audience with her English speaking numbers.

The Hasmoneans

Mr. Morris Kentridge, M.P., will address the 24th evening meeting of the Hasmoneans at Temple Israel on Tuesday evening, 15th August, at 8.15 p.m. The subject will be "The Hasmoneans: South African Jewry?" Those interested are invited to attend.

NEW SEASON OF BROADCAST CONCERTS

Fine Piano Playing by Isidor Epstein

(By Our Musical Reporter)

WE have so long accepted the lead of Capetown in orchestral music that it is with a great deal of pleasure and no little pride that I write of the new series of symphony concerts at Broadcast House.

The last three years have shown such extraordinary improvement in the standard of playing that we no longer need fear comparison with Capetown. The yardstick to-day is Johannesburg, and, for an orchestra of this size, the string tone in particular is magnificent.

Shulman, in exacting works like the Walton Symphony, has shown his own fine musicianship and thorough grasp of a score and his accompaniments are remarkable for their flexibility, which is such that soloists are free to give of their very best, aided by the sympathy of the conductor and the alert responses of the orchestra.

The concert on Tuesday night, under the baton of Theo Wendt, was remarkable for the pianoforte playing of Isidor Epstein, which combined sincerity of approach with broad tonal contrasts and brilliant passage playing.

Mr. Epstein's playing was a model of clarity, impeccable finger work and well gauged nuance and he extracted full measure from a work which is highly pianistic and makes great physical demands on a pianist.

The Polish Fantasia of Paderewsky is not a grateful work, and is so scored that balance between orchestra and soloist is not always possible. The work, to my mind, is not a good one, but Mr. Epstein gave of his best, a very good best indeed, and added vitality and coherence to the thoughts of the composer.

Remarkable, too, was the inspired playing of the orchestra in the fourth symphony of Tchaikowsky, where orchestra and conductor reached a brilliant and moving level of performance.

Significant in this work were the little touches of artistry, such as the solo clarinet and flute passages, the elevation of the humble triangle to the dignity of a solo instrument, played with taste and a feeling for the mood of the movement that was highly artistic, and the grand surge of string tone.

Fault can be found too, and until every member of the orchestra phrases and colours his part as a solo player should, with stress on beautiful singing tone, criticism should apply.

All honour to Shulman and Wendt for their sterling musicianship and inspired work, for what has been attained by the orchestra needed not only perseverance and hard work, but a high regard for musical values and a rare sense of leadership and personality.

JEWISH ART THEATRE

To Begin on Monday

A unique event will take place on Monday evening when the first performance will be given of the newly-established Jewish Art Theatre. This will take place at the Coronation Hall (cor. Plein and Claim Streets).

The opening production will be the Yiddish epic drama, "David Golder," in which Ossip Runitsch, famous star of the Russian stage and screen, will



Ossip Runitsch.

take the leading part. He will be supported by Madame Olga Ryss and Miss Sadie Melamed, two well-known local actresses. The performance of "David Golder" will be repeated on Wednesday and Saturday of next week.

The following week will see the production of "Matriculation," a play which has aroused considerable interest wherever performed. The experiment of producing Jewish art plays is one which should have the enthusiastic support of the Jewish public. The booking of seats is at the New Paramount Stores.

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