

THE PALESTINE EXHIBITION

OPENS

ON SUNDAY,

MARCH 31st

at 8.15 p.m.



All interested are
warmly invited to
visit the exhibition
between

MARCH 31st and
APRIL 16th, 1940



From 10.30 a.m. to 11 p.m.

at the

CORONATION HALL

Shekel Day—Sunday, March 31st

WORLD ZIONIST EXECUTIVE APPEALS TO SOUTH AFRICAN JEWRY

The following cable has been received by the S.A. Zionist Federation from the Zionist Executive in Jerusalem. It is a call to South African Jewry to discharge its duty on Shekel Day, March 31:

NOTHING WILL SHAKE THE DETERMINATION OF THE JEWISH PEOPLE TO DEFEND ITS INALIENABLE RIGHTS. WE APPEAL TO SOUTH AFRICAN JEWRY TO GIVE A DIGNIFIED ANSWER TO THE CHALLENGE NOW BEING MADE AND TO STRENGTHEN OUR ORGANISATION BY EXCEEDING THE PREVIOUS SHEKEL RECORDS IN SOUTH AFRICA.

Hashomer Hatzair

The first number of the Hashomer Hatzair magazine, "Lanoar," is now obtainable. It contains many interesting articles. The price is sixpence.

In connection with the Barmitzva of the "Kibutz Artzi" (federation of Kibutzim in Eretz Israel) a special "Kibutz-Artzi" week has been proclaimed, during which all the Kinim (branches) of the movement will conduct special functions.

The week commences on Saturday, 30th March, and ends on 6th of April.

A rally of the Johannesburg and Germiston Shomrim took place on Easter Monday at Bedford Farm, at which the Orange Grove Gedud was initiated in the movement and the Germiston Gedudim were presented with a flag.

Observatory Study Circle

The Observatory Study Circle, which meets monthly to hear a lecture on some subject of Jewish interest, met recently at the residence of Mrs. G. Cohen, when Dr. N. Ipp delivered a lecture on the work of the OZE. Mrs. Esther Soreson was the convener. A vote of thanks to the lecturer by Mrs. Cohen, and to the hostess by Mrs. Froman, terminated one of the most interesting meetings of the year.

**SUPPORT
"ZIONIST RECORD"
ADVERTISERS**

Delightful Concert at the Standard

Voice, personality, charm, all the gifts in fact, appear to combine in the person of Madame Olga Coelho, the Brazilian singer, who appeared at the Standard Theatre on Sunday night.

Madame Coelho, who wore national costume, presented a programme of European melodies, love songs and dance tunes from Latin America, and contributions from contemporary South American composers. She is the possessor of a truly lovely voice, rich and deep, but above all, she is an artist in the interpretative field. She is versatile, too, for she provides her own accompaniment on the guitar, with her own transcriptions.

The programme included, among many other items, a special arrangement for voice and guitar of one of Chopin's etudes; the popular Mexican love-song, "Estrellita"; "Banzo"—a musical picture of past slavery in Brazil—and "Xango", an old religious dance in which Madame Coelho obtained realistic drum-effects on her guitar, and was warmly applauded.

Two items of her own composition were well received, and illustrated both her creative ability and gift for harmonization.

Madame Coelho's little introductory descriptions, in broken but delightful English, of the origin and meaning of each song, lent added charm to the recital, and it is to be hoped that Johannesburg music-lovers will hear a great deal more of this singer in the near future.

Q.B.

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