

**BRILLIANT PLAYING BY
HUBERMAN**

Fine Support by Orchestra

Two exacting works, Beethoven's violin concerto in D-Major (Opus 61) and the D Major concerto (Opus 35) by Tschaiakowsky, were chosen by Bronislaw Huberman for his programme at the fourth concert given by him in Johannesburg, which took place last Sunday night at the Colosseum Theatre. This was, incidentally, his first recital here in conjunction with an orchestra. Charles Manning conducted.

Ranking among the greatest violin concertos ever written, both works demand from the performer superb technique, emotional profundity and outstanding interpretative skill. In Huberman, these concertos found all the gifts that even a merely adequate rendering of them not only merits, but also requires. And since Huberman possesses the requisite gifts in overflowing measure, his performance of the two concertos was a musical experience not lightly to be forgotten by all fortunate enough to hear it.

The nobility of his enunciation of the theme in the first movement of the Beethoven, and the delicate brilliance of his cadenzas were almost startling, and above all revealed the fact that here was a master executant demonstrating how the works of master composers should be played. The Tschaiakowsky concerto, a work less lofty in conception than the Beethoven, was played with fire and a consummate grace.

Charles Manning, as conductor, was responsible for guiding the orchestra through many formidable difficulties, a task in which he succeeded admirably. In addition to providing the orchestral background for Huberman, the orchestra also contributed two items to the programme, Beethoven's "Prometheus" Overture, and two pieces from Bizet's "L'Arlesienne Suite," which were handled with charm and colourful competence.

Aged Home Meeting This Sunday

Members of the Witwatersrand Jewish Aged Home and others interested are reminded that the annual general meeting of this institution will take place at the "Aged Home," corner of Harrow Road and Louisa Street, Doornfontein, Johannesburg, on Sunday, 26th May, at 10 a.m.

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**CONFERENCE OF UNION
OF JEWISH WOMEN**

OPENING NEXT WEDNESDAY

About sixty delegates from all parts of the country are expected to attend the first triennial conference of the Union of Jewish Women of South Africa, which will be held at the Jewish Guild War Memorial Hall on Wednesday and Thursday, 29th and 30th May.

The conference will be opened by the President, Mrs. T. Saphra, and will be addressed by Dr. A. T. Shrock (deputising for Chief Rabbi Dr. J. L. Landau), representatives of the S.A. Jewish Board of Deputies, the S.A. Board of Hebrew Education, the S.A. Women's Zionist Council and the Johannesburg branch of the Union of Jewish Women. The Presidential address will be followed by reports of corresponding members and branches.

On Thursday various resolutions will be discussed. Rabbi M. C. Weiler will speak on "Dare We Escape Our Birthright," and there will be an election of headquarters and corresponding members. Delegates will be entertained to luncheon by the Johannesburg branch of the Union on Wednesday, and headquarters has arranged a dinner for Thursday.

THE Union of Jewish Women was founded about ten years ago by Mrs. T. Saphra, Johannesburg forming the first branch, after which branches were established at Capetown and Durban. In 1936 Headquarters was inaugurated in Johannesburg, where it has operated since. Capetown will in all probability be Headquarters for the next three years.

The Union of Jewish Women has grown considerably since its inception, and now has thirteen branches, viz.: Johannesburg, Capetown, Durban, Pretoria, East London, Bloemfontein, Kimberley, Brakpan, Springs, Benoni, Oudtshoorn, Bethlehem and West Rand. Its aims, inter alia, are: To speak with authority for Jewish women, expressing their collective opinion; to provide a platform for the discussion of problems affecting the interests of Jewish women and children, and embracing almost every aspect of Jewish life; to promote co-operation between Jewish women in various spheres of social service and welfare work; to further goodwill and understanding among all sections of the community; to assist in the upbuilding of a Jewish National Home in Palestine, and to work for world peace.

That practical results are achieved is shown by the running of butter depots; the distribution of milk to school children; hospital visiting; sending children to the seaside for the holidays; contributions to local charities, and by the valuable assistance given to refugee work and National Service.

SHEKEL 5700

Direct Application Requested

There must be large numbers of South African Jews who, through no fault of their own, have not yet taken their Shekel for this year. They may have been away from their usual place of residence on Shekel Day or have been inadvertently overlooked by the Shekel collectors. Again, many of our co-religionists, including some of our best Zionists, are resident at isolated points difficult of access from the nearest town in which Shekalim were sold.

All such persons are earnestly requested to communicate by post or otherwise with the S.A. Zionist Federation, P.O. Box 18, Johannesburg, or, if they prefer, with their local society, requesting the supply of a Shekel and sending or handing in the necessary amount (2s. 6d. for each Shekel).

Particular attention is called to the fact that, by the decision of the last World Zionist Congress, the right to vote in the elections to the next Congress, will only be enjoyed by those who have purchased their Shekel in each of the intervening years. It would therefore be a great pity if, owing to negligence or oversight, any Zionist should find himself, when the time comes, debarred from exercising the Zionist franchise. The prompt purchase of the Shekel will obviate this difficulty.

Winner of Competition

The S.A. Jewish Orphanage Motor Car Competition has been won by Mr. H. Goldberg, P.O. Box 4960, Johannesburg, with ticket No. 10283.

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An Interesting 400th Concert

A birthday atmosphere of celebration, and the mood which induces both happy reminiscences of years past, and a hopeful looking forward to the future, were in evidence at the Selborne Hall on Monday night, when the Johannesburg Musical Society held its 400th concert. Only sixteen years older than Johannesburg itself, the Society held its first concert on June 12, 1902. And dealing with some aspects of the Society's progress since that date, Professor Kirby mentioned that present with them at the 400th concert, was a lady, Mrs. Hunter, who as Miss Pistorius thirty-eight years ago had contributed a piano-forte solo at that first concert. She had subsequently married Dr. Hunter, a vocalist who had also appeared at the first concert. Mrs. Hunter, who was then introduced to the audience by Professor Kirby, supplemented his account of the Society's history with further interesting details.

The programme chosen for the 400th concert consisted of British and French composers, the first half of the programme being devoted to the older composers, and the second half to the modern. The highlight of the concert was undoubtedly the Sonata in D minor for violin and piano, by Joseph Gibbs, an eighteenth century composer. Dr. Arne's suite for harpsichord was another delightful musical performance. Cav. Danza succeeding in retaining the charm and quality of the harpsichord version even in his pianoforte rendering of it.

Betsy de la Porte as the vocalist for the evening, was in splendid voice, and Bram Verhoef attained his customary excellence as the violinist. All in all, the Johannesburg Musical Society, and the three artists, Lorenzo Danza, Betsy de la Porte, and Bram Verhoef are to be congratulated on the success of this 400th concert, the proceeds of which go to the Red Cross and the Mayors' Fund.

CUTHBERT'S for BEDROOM SLIPPERS