

# Personal

## THE "WANDERER" FANTASIA OF SCHUBERT-LISZT

To be Played by Isador Epstein

The eminent piano virtuoso, Mr. Isador Epstein, will play the great "Wanderer" Fantasia of Schubert-Liszt with the South African Broadcasting Orchestra at the Symphony concert to be held at the Johannesburg studio on Tuesday, 26th inst.

Mr. Epstein's reputation is a high one and there is no doubt that there will be many listeners on this occasion. Mr. Jerry Schulman will conduct the Orchestra during Mr. Epstein's performance of the famous composition.



## NIEDZIELSKI'S SECOND RECITAL

Brilliant Playing Last Sunday Night

Niedzielski has scored a great success with the Johannesburg musical public. At his second recital in this city, which took place at the Twentieth Century last Sunday night, a packed house listened to his playing with intense pleasure and an ever mounting enthusiasm.

Including in his programme Schumann, the Moonlight Sonata, four Chopin compositions and works by Ravel, Nin and de Falla, Nielziedski held his audience spell-bound from the beginning to the end of his performance. He is a very great pianist, with an outstanding gift for the interpretation of lyrical melody.

If his group of Schumann miniatures proved perhaps a little uneventful, the delicacy of his playing in the Moonlight Sonata, and the subtlety of his tone-variation left little to be desired. In his rendering of Chopin, he was perhaps at his best. Beneath his inspired fingers melody at its most lyrical flowed and rippled. His complete understanding of this composer's intention, his restraint allied to an amazing ability to extract the finest nuances of tone from each of the four works he played, made his performance of the Chopin group a memorable one.

In the modern group—Ravel, Nin and de Falla—a different Nielziedski revealed himself, a Nielziedski who entered with spirited enthusiasm into the mood of Joaquin Nin's Spanish dances and brought to de Falla's startling "Fire Dance" all the fire, abandon and technical equipment necessary to emphasise the superb effects to be obtained from this experiment in musical pyrotechnics.

## L./Cpl. HAROLD FRIDJOHN AND THE J.N.F.

L./Cpl. Harold Fridjohn, the writer of the article "I went to Palestine an Ardent Non-Zionist," which appeared in last week's issue of the "Zionist Record," has requested that any payment which might be made to him for his contribution should be handed over to the Jewish National Fund. The spirit revealed in L./Cpl. Fridjohn's article is carried to its logical conclusion by this action of his, and it is most pleasing to Zionists to know that Palestine is kindling such sincere enthusiasm in our lads. The Jewish National Fund is deeply grateful to L./Cpl. Fridjohn for the contribution.

## Around the Cinemas

### "Arise, My Love," at Colosseum

From romance in the clouds to kisses in the Forest of Compiègne is the wild and romantic path that Claudette Colbert and Ray Milland follow in their new Paramount picture, "Arise, My Love," now showing at the Colosseum theatre. With a setting in Europe in 1939, "Arise, My Love" opens when Claudette snatches Ray from death before a firing squad in Spain. There is a detour to the Forest of Compiègne, but torpedoed in an attempt to return to America, Claudette and Ray decide to join the fight against the Nazis. The climax of the picture comes when they meet again in the Compiègne Forest and resolve to go back to America to help their nation arm for defence.

### "All At Sea" at the Empire

Sandy Powell's funniest film up to date will be shown at the Empire theatre to-morrow (Saturday). It is "All at Sea," which was produced with the fullest co-operation of the Admiralty. The strength of the Navy makes an impressive background for the comic antics of Sandy Powell, who plays the part of an ordinary A.B. Seaman, always in some kind of trouble. One of the first great naval war songs, "Oh Ain't It Grand To Be In The Navy," sung by Sandy Powell, is featured in "All At Sea" and another aspect of the entertaining qualities of this film is the bar and cabaret held on board ship. Supporting Sandy Powell are Kay Walsh, John Warwick, Gus McNaughton, Leslie Perrins, and George Merritt.

### "This Man Reuter" at Curzon

The fascinating story of the famous British international news agency, Reuter, is unfolded on the screen in the film "This Man Reuter," which is to be seen at the Curzon on Monday. The history of Reuter began over a century ago, when news took weeks and even months to travel from one corner of the globe to another, and the film tells how this news agency, which was founded by Paul Julius Reuter, built up its great reputation for reliability and speed in transmitting news in the face of overwhelming difficulties and considerable opposition from newspapers and even Parliament. Edward G. Robinson plays the leading role and gives a magnificent performance.

### "The Secret Seven" at the Plaza

Action-packed drama of a crime fighter who uses science's most up-to-the-minute methods, as well as the underworld's most deadly stratagems to rid his city of gangsters is the theme of the film, "The Secret Seven," which is the next attraction at the Plaza theatre. Florence Rice, Bruce Bennett and Barton McLane are the chief players in this ingenious story, with its terrific and thrilling suspense highlighted by a brilliant expose of the scientific weapons now in the hands of the law and order agencies.

## 20th CENTURY

(PHONE 22-9561)

(First Release Theatre for 20th Century-Fox and United Artists Supers).

NOW SHOWING

LOUIS HAYWARD  
JOHN BENNETT  
GEORGE SANDERS

## THE SON OF MONTE CRISTO

(Released through United Artists).  
Book at Theatre or O.K. Bazaars.

Tense, thrilling and exciting, the film should attract large audiences to the Plaza.

### Joan Crawford at Metro

"A Woman's Face," starring Joan Crawford, is continuing at the Metro for another week. In this film, Joan Crawford has one of the most powerful roles in her film career, and she receives brilliant support from Conrad Veidt and Melvyn Douglas. The story tells of a woman whose facial disfigurement causes her to be shunned by society. She takes her revenge by pursuing criminal activities. Eventually she is restored to beauty by a famous plastic surgeon, but in the meantime she has fallen completely into the power of a mad and unscrupulous criminal played by Conrad Veidt.

Packed with action and many tense moments, and notable for its outstanding cast the picture should continue to draw the crowded houses this week that it attracted last week.

### "PROFESSOR MAMLOCK" IN YIDDISH

To be Presented at the Standard Theatre

Friedrich Wolf's powerful play about the early days of the Nazi terror, "Professor Mamlock," will be staged by a strong cast of artists assembled by Mr. Ben Ozynski for a season at the Standard Theatre, commencing on Tuesday, September 2nd. The play will be presented in Yiddish and this short season of Yiddish acting should draw large audiences. The author's play, "Professor Mamlock," was suppressed in Germany, but had a two-year run in Moscow and has been produced in many parts of the world.

### A Capetown Wedding

The marriage of Esther, daughter of Mr. and Mrs. A. Emdin, and Simon Carr, of Capetown, was solemnised at the Gardens Synagogue on Sunday, the 10th instant.

Rabbi I. Abrahams officiated. Mr. and Mrs. S. Myerson were the under-fuhrers, and Mr. Sydney Blotnick was the best-man.

The poleholders were Messrs. W. Emdin, S. Maresky, B. Joffe and I. Blotnick. Miss Sybil Emdin and Miss Marsha Blotnick were the bridesmaids. A reception was held at the Zionist Hall after the ceremony.

## HOLIDAY COMFORT SCHEME

### United Jewish Women's Benevolent Society

For the past few years the above Society has been carrying out a scheme whereby a person or persons donating a minimum of 3s. to the Society, advises it of the name and address of a friend to whom he or she would normally have sent a New Year Gift, and the Society in turn sends a New Year Card.

This scheme has met with great sympathy and success in the past, and as the needs of the poor have increased this last year it is hoped that the scheme will be a greater success than ever this year.

Monies can be sent or taken personally to 20 Welfare House, 168 Fox Street, or to the Jewish Guild, any day between 9 a.m. and 1 p.m. and 2 p.m. and 5 p.m., Saturdays and Sundays excluded.

## Successful Variety Concert

Over £200 for Merchant Navy Fund.

The grand variety concert organised by the well-known concert promoter, Cantor Albert Lubliner, at the City Hall, Johannesburg, on Saturday night, 9th August, in aid of the Merchant Navy Fund, was most successful.

The nett amount handed over to the Fund was £206 7s.

EVERY HOUSEWIFE'S FAVOURITE

# GOLDEN CLOUD FLOUR