

# Personal

## Comforts For Palestinian Soldiers

### A Letter from the Hon. Mrs. Hadassah Samuel

HOW welcome are the comforts for the Palestinian soldiers, which are now being sent from South Africa, is revealed in a letter addressed to the Palestinian Soldiers' Comforts Fund in Johannesburg from the Hon. Mrs. Hadassah Samuel, of the Palestine Soldiers' Welfare Committee. Mrs. Samuel says:

The prompt response of your group of Jewish men and women in thinking and providing for the welfare of Jewish Palestinian units in the British forces was very much appreciated by our Committee.

As you probably know, the rate of pay of our men is much less than the pay of the British soldiers and so are the family allowances. But with the financial help of groups like

yourselves in South Africa and all over the British Empire, we shall be able to provide for the cultural needs and welfare of the men and assist their families when necessary.

You have probably heard that several groups of women in Tel-Aviv, Jerusalem and Haifa are knitting articles for the frosty nights in the desert, as we now have almost 10,000 to provide for. Even so we cannot cope with the demands. We are therefore most thankful for the help of the Jewish women in South Africa. Shortly we shall have ready an official report of our activities since we started nine months ago, which I shall send on to you so that you can see the ways in which we try to help the Jewish soldier and his family.

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## Around the Cinemas

### "Meet John Doe" at Metro

Starting to-night, the Metro is presenting "Meet John Doe"—one of the most discussed films of recent years, with the always popular Gary Cooper in the star part. This film was produced by Frank Capra, and tells the story of the plain man in his struggle to understand and overcome the weighty problems that beset the bewildered citizen of 1941. Gary Cooper, who typifies the ordinary decent man in the street, is ideally cast in this powerful film, and is ably supported by Barbara Stanwyck, who has the feminine lead. Other members of an outstanding cast are Walter Brennan and Edward Arnold, and the Metro should be assured of a record run with this film.

### "Target for To-Night" at Empire

An outstanding film made with real R.A.F. flyers is "Target for To-night" which opens at the Empire Theatre to-night. Made by Harry Watt of the Crown Film Unit for the Ministry of Information, the film is a simple, dramatic account of what happens when Bomber Command decides on a certain objective. The crew of a Wellington Bomber called "F for Freddie" are the heroes. "Target for To-Night" is a tribute to all the men in the R.A.F. for the splendid work that they are doing and will continue to do.

### "Kitty Foyle" at Colosseum

Taken from the much discussed novel by Christopher Morley, "Kitty Foyle," opening at the Colosseum today, is a vivid presentation of the career of a "white collar girl," one of the millions of office workers in our modern civilisation, and it is said to be Ginger Rogers' most important dramatic effort. Others in this absorbing picture are Dennis Morgan, James Craig, Eduardo Cianelli, Ernest Cossart, Gladys George, all of whom give outstanding performances.

### "Man Made Monster" at Plaza

The film which opens at the Plaza to-day is "Man Made Monster," with Lionel Atwill and Lon Chaney, jr. This is the first time that Chaney, jr., has taken a role similar to that which his late father played and made him famous. The story deals with the transformation of a normal human being into a super charged monster by means of electrical shocks, and the film is a succession of high tension thrills. Others in the cast include Anna Nagel, Frank Albertson and Samuel S. Hinds.

### Attraction at Standard

All those whose ideal entertainment is a rich mixture of thrills and drama will find themselves fully catered for at the Standard Theatre this week, when R.K.O.'s masterpiece, the "Hunchback of Notre Dame," is being screened. Charles Laughton, a specialist in the macabre, puts up a remarkable performance, and Maureen O'Hara is a beautiful and appealing Esmeralda. The production is on a lavish scale, and should not be missed.

### CANTOR MANDEL'S RECITAL

The Coronation Hall was crowded on Sunday evening last to hear Cantor S. Mandel in an excellent programme of Jewish and sacred melodies. The selection of these showed a keen sense of musical discrimination.

The songs varied in sentiment and type and there was an impressive fervour in some of his emotional passages. His programme included the modern Hebrew song of "The Prophecy of Isaiah," by Yassinowsky, and "Hatei Elohai Oznecho," by Shorr. All his work was interesting, but the outstanding performances, perhaps, were those of "Ad Heino Azorunu Rachamecho," and "Ribono Shel Olom," which were beautifully sung.

Cantor Mandel was ably accompanied by Bruno Raikin, by the Radio Balalaika Orchestra and by Mr. Alfred Heinemann.

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