

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Monday to Wednesday at 2.45 and 8.10.
Picture Matinees: Mon., Tues., & Thurs. at 3.

Bio-Vaudeville Bill De Luxe headed by
RENEE HOUSTON and **DONALD STEWART**
Famous Stars of Stage, Screen and Radio.
Stone & Lee. Myers & Lynda.
Shaw & Weston. Eddie Smith & Zasu.

Charles Manning and Alhambra Rhythm Boys
And **GRACIE FIELDS** in A.T.P. Production
"THE SHOW GOES ON."

Bio-Vaudeville Prices, 4/8, 3/6, 2/11, 2/4.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Day and To-Morrow at 3 and 8.15.
WALLACE BEERY—His Greatest Part—
The **BAD MAN** of **BRIMSTONE**

MONDAY and DAILY at 3 and 8.15.
SEASON'S SMASH HIT!

MAN-PROOF.

With **MYRNA LOY**, **FRANCHOT TONE**,
Rosalind Russell, Walter Pigeon.

Don't Hesitate—Book Now for
"ROSALIE"—M.G.M. Super Special.
Nelson Eddy—Eleanor Powell.

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 3 p.m. Nightly at 8.15 p.m.

ROMANCE! ADVENTURE! CONFLICT!

Gary Cooper—George Raft

IN

SOULS AT SEA

(A Paramount Picture).

Booking at the Colosseum. Dial 3-1307.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

TO-DAY and TO-MORROW at 3 & 8.15.
Your Last Chance of Seeing

MADAME X.

With **GLADYS GEORGE.**

MONDAY.

Three Great Stars in Metro-Goldwyn-Mayer's
Triumph!

JOAN CRAWFORD—**FRANCHOT TONE**
ROBERT YOUNG in

THE BRIDE WORE RED.

Plans Open Daily from 9 a.m. to 6 p.m.

NEW GRAND

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.15.
Warner Bros.' Outstanding Mystery Thriller!
THE CASE of the **BLACK CAT.**
With **Richard Cortez** and **June Travis.**

MAJESTIC

Continuous Performances 11 a.m. to 11 p.m.
Friday and Saturday, March 18th and 19th.

BORIS KARLOFF
in Columbia's Mighty Dramatic Achievement,
THE WALKING DEAD.

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

No Concert City Hall To-Morrow
Night.

CITY HALL, SUNDAY, 8.30 p.m.

Songs: **NORMAN KENT.**

Variations Upon a Children's Song:
(Dohnanyi).

NOREEN STOKES.

Admission Free. Chairs, 6d.

Cantor Lubliner's Forthcoming Recital.

RENOWNED LONDON SINGER.

The Cape Town public will have the opportunity of hearing on Sunday evening, April 3rd, in the Zionist Hall, Cape Town, the celebrated young Cantor Albert Lubliner, of London, in a selection of songs, ranging from modern Chazonoth to the latest Jewish songs.

He will be supported by Rosita Silvestri, Reva Cohen, Hinda Honikman, Vera Pentelow, and other radio stars. Miss Hilda Schwalbe will be the accompanist for the evening.

This well-known singer has a fine tenor voice of remarkable range and fidelity and is renowned for the beautiful interpretation of his songs.

Cantor Lubliner was born in Antwerp in 1907, and studied at the Conservatoire in Brussels, and at the age of 19 officiated during the High Festivals at the Great Synagogue in Antwerp with a choir of 50. He is also the chaplain of Lodge of Israel (205) in London. An evening of real talent is confidently anticipated.

ROYAL

Joan Crawford's latest starring vehicle, "The Bride Wore Red," comes to the Royal Theatre on Monday. Franchot Tone and Robert Young are her leading men in the new picture. The story of a woman's struggle to find happiness in the lowly surroundings of her birth, it offers Joan her finest dramatic role. Deeply human in theme, "The Bride Wore Red" has the recklessness and colour of the waterfront as a background. Miss Crawford portrays the part of a poor girl who, for a few weeks, on the whim of an old man, is given the means to travel in high society.

COLOSSEUM.

How stark necessity and his ardent fervour as an abolitionist during the years of the great slave traffic in the 1840's drives a sea-farer to take the role of ruthless destroyer of human lives, constitutes the basic theme of "Souls at Sea," Paramount's sea saga, showing at the Colosseum Theatre until further notice. Gary Cooper is the seaman who takes command during an appalling tragedy at sea and, playing the role of "God," makes the choice of those human beings who are to be sacrificed. His trial for manslaughter is based on the trial of the captain of the famous packet "William Brown," a trial which caused controversy to burn high on two continents when it took place in Philadelphia in 1842. Frances Dee, as the woman Gary loves and almost loses through his ruthless deed, and George Raft are in the supporting cast.

Bio-Vaudeville at the Alhambra.

A full house greeted the world famous variety stars, Renee Houston and Donald Stewart when they appeared on Tuesday night together with their bright vaudeville company at the Alhambra. Renee Houston and Donald Stewart have bright and vivid personalities and charmed their audience with their splendid performance. Stone and Lee, the Broadway comedians, are most original and exceedingly entertaining. Charles Manning and the Alhambra Rhythm Boys are by now old favourites in the town and every theatregoer looks forward to their performances. Edgar Wallace's great thriller "The Squeaker" added to a most enjoyable bio-vaudeville programme.

PLAZA.

Myrna Loy, recently voted the most popular actress in American films, comes to the Plaza screen next week in "Man-Proof," surrounded by a stellar cast which includes such well-known personalities as Franchot Tone, Rosalind Russell and Walter Pidgeon.

In the new picture, based on a novel by Fanny Heaslip Lea, Miss Loy makes a striking departure from her familiar role of the "perfect wife" to play an ultra-modern girl who overrides old-fashioned conventions in her pursuit of the man she loves.

A GRAND RECITAL

THE FAMOUS YOUNG CANTOR

ALBERT LUBLINER

(of London)

(Prior to His Tour to Australia)

will render from His Extensive Repertoire
CHAZONUTH and the **LATEST
JEWISH SONGS**

Assisted by

ROSITA SILVESTRI, **REVA COHEN**,
HINDA HONIKMAN, **VERA PENTELow**,
HILDA SCHWALBE, Reccompanist.

IN THE

ZIONIST HALL, CAPE TOWN,
on **SUNDAY, 3rd APRIL, 1938,**
at **8.15 p.m.**

ADMISSION, 2/6 and 3/6.

S.A. JEWISH CHRONICLE.

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