

**ALHAMBRA***(African Consolidated Theatres, Ltd.)*

To-Day and To-Morrow at 3 and 8.15.  
Universal's Grandest Musical!

ALICE FAYE in

**YOU'RE A SWEETHEART.**

Commencing Monday.

Warner Bros. Timely Drama of the War in  
the Orient with

BORIS KARLOFF in

**WEST OF SHANGHAI.****PLAZA***Union Theatres (Pty.), Ltd.*

Metro-Goldwyn-Mayer Pictures!

To-Day and Daily at 2.45 and 8.10.

Greatest Triumph of Three Great Stars,

CLARK MYRNA SPENCER  
GABLE. LOY. TRACY.

IN

**TEST PILOT.****NEXT ATTRACTION—**

Something New in Musical Comedy!

**LAUREL & HARDY**

... DELLA LIND, Viennese Opera Star.

**WALTER WOOLF KING**

and Chorus of 100 Singers and Dancers in

**SWISS MISS.****COLOSSEUM***(African Consolidated Theatres, Ltd.)*

Daily at 3. Nightly at 8.15.

Commencing MONDAY, JULY 4th.

The Greatest Actress of the Screen!  
The Greatest Romance of the South!

**BETTE DAVIS**

IN

**J-E-Z-E-B-E-L**

A Warner Bros. Picture with

Henry Fonda — — George Brent  
Margaret Lindsay — Donald Crisp

Booking at Colosseum. Dial 3-1307.

**ROYAL***Union Theatres (Pty.), Ltd.*

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow at 3 and 8.15.

A Picture Different from any other Picture  
ever made now flashes across the Screen!

**G-A-B-R-I-E-L****OVER THE WHITE HOUSE**

WITH

**WALTER HUSTON****KAREN MORLEY—FRANCHOT TONE.**

A Metro-Goldwyn-Mayer Super Special.

**MAJESTIC***(African Consolidated Theatres, Ltd.)*

Continuous Performances 11 a.m. to 11 p.m.

**FRIDAY AND SATURDAY,****July 1st and 2nd.**

Gene Raymond and Ann Sothorn in

**THERE GOES MY GIRL.**

The Wedding Snapped in the Middle!

Matinee: Saturday 3 to 5 p.m. only.

**CHARLES STARRETT** in**TWO FISTED SHERIFF.****The Milnerton Turf Club.****RACES at ASCOT****SATURDAY, 2nd JULY, 1938.**

... THE ...

**DURBAN JULY HANDICAP**

will be Broadcast and a Special Totalisator  
will be open on the Race.

**FIRST RACE, 1.50 p.m.**

Trains: 11.9; 12.47; 12.58 and 1.16.

**PLAZA.**

Stan Laurel and Oliver Hardy will be  
seen in their new musical comedy film,  
"Swiss Miss," at the Plaza Theatre next  
week.

The comedy pair were never funnier than  
in their guise of mousetrap salesmen who  
believe that because of the large Swiss out-  
put of cheese the Alpine regions will be a  
fertile field for their endeavours. Their  
demonstrations with devices of Rube Gold-  
berg pattern constitute many minutes of  
unadulterated hilarity.

The picture has been given unusually  
lavish production. As the locale is the  
Swiss Alps, elaborate scenery and colourful  
costumes add their part toward making the  
background authentic and picturesque.

Included in this unusual Laurel and  
Hardy picture are bell-ringing, flag-throw-  
ing, the blowing of the huge wooden  
Alpen-horn and the amazing variations of  
yodeling. Musically the picture is of  
marked significance. Its score incorporates  
folk tunes of infectious rhythm and vocal  
melodies that carry rare appeal. Inter-  
preting many of these numbers which have  
the potentialities of song hits, are Della  
Lind and Walter Woolf King who share the  
romantic honours of the picture. Miss Lind  
is a blonde and beautiful Viennese stage  
and screen star who is making her  
American debut in this film.

**ROYAL**

Walter Huston gives a performance mag-  
nificent in its penetrating quality and  
forceful conviction. Karen Morley, look-  
ing more stunning than ever, gives a warm,  
human touch to her role as the woman in  
the White House, and the screen new-  
comer, Franchot Tone, is splendid as the  
President's secretary. The work of such  
supporting players as Arthur Byron, Dickie  
Moore, C. Henry Gordon, David Landau,  
Samuel Hinds, William Pawley, Jean  
Parker and Claire Dubrey leaves nothing  
to be desired, while the direction of  
Gregory La Cava is at all times as striking  
and crisp as a newsreel.

"Gabriel Over the White House" will  
undoubtedly go down in the history of  
motion pictures as the most sensational  
piece of film entertainment the world has  
known. It is one of those rare pictures  
which strike home!

**COLOSSEUM.**

"Jezebel," a colourful and exciting  
romantic drama of the Deep South shortly  
before the Civil War, will be the feature  
attraction next Monday at the Colosseum.

Bette Davis is co-starred with Henry  
Fonda, George Brent and Margaret Lind-  
say. Other noted and popular players in  
the cast include Fay Bainter, Donald  
Crisp, Richard Cromwell, Henry O'Neill,  
John Litel and Spring Byington.

She is a wilful, spoiled, tempestuous  
young Dixie belle who achieves the name  
of the wicked Biblical character Jezebel  
because she defies Southern tradition. She  
breaks hearts with dashing unconcern.  
She smokes, she prefers juleps to sherry—  
in short she's a modern miss in an old-  
fashioned setting.

She has two favourite suitors, one a con-  
servative young banker, played by Mr.  
Fonda, and the other, a handsome young  
rake, portrayed by Mr. Brent.

The period is that of the great yellow  
fever scourge in New Orleans in the early  
1850's. Costumes, settings, dialogue and  
all the other atmospheric conditions of that  
day are said to be faithfully reproduced.  
Previews consider "Jezebel" tops in 1938  
entertainment.

**Farewell Concert to  
Freda Fernandez.**

Freda Fernandez, the well-known and  
talented dancer, who has danced for many  
deserving charity functions in Cape Town,  
is leaving shortly to continue her studies in  
London. A farewell concert to her will be  
given on Saturday night, July 30th, at the  
City Hall, in conjunction with the Cape  
Town Orchestra. Tickets are bookable at  
Darters.

**ALHAMBRA**

With Boris Karloff, famed character star,  
"West of Shanghai," a thrilling melodrama  
of the oil fields in the interior of North  
China, is scheduled to be shown next week  
at the Alhambra Theatre.

Karloff's part this time is far from the  
"horror" things that he has done in the  
past. He is a Chinese bandit general, good-  
humoured and sympathy-winning. Of  
course, he has a striking make-up, as might  
be expected of Karloff. But he'll be  
frightening no children in this piece; in-  
stead, he'll make them laugh.

With the celebrated star in "West of  
Shanghai" will be seen Beverley Roberts  
and Sheila Bromley, in the leading  
feminine roles; Ricardo Cortez, Gordon  
Oliver and Vladimir Sokoloff, together with  
a large cast of Chinese players.

The remote interior of North China has  
seldom if ever before been portrayed on the  
screen, and the settings of "West of  
Shanghai," therefore, are pronounced un-  
usual and picturesque. For one scene an  
entire Chinese hamlet was built and  
peopled by several hundred extras. With  
the current situation in China so much in  
front of the public mind, this picture  
should prove of great interest.

**Vera Kanevska and  
Paul Breitman.****RETURN VISIT.**

After several very successful perform-  
ances in Johannesburg, the well-known  
actors Vera Kanevska and Paul Breitman  
are paying a return visit to Cape Town,  
where they will produce the musical melo-  
drama "Rachel's Children" at the Zionist  
Hall on July 9th, 11th and 14th. They  
will be supported by a strong cast of ten  
additional artists.