

PLAZA

Union Theatres (Pty.), Ltd.

To-DAY and Next Week at 3 & 8.15.
Four Shows To-Morrow, 10.30, 3, 7 & 9.15.

A Glorious Picture and the Biggest
Screen-joy in Months!

LEWIS STONE—MICKEY ROONEY
and Judge Hardy Family in their latest
Adventure,

LOVE FINDS ANDY HARDY.

Metro-Goldwyn-Mayer Picture.

Watch for . . . YOUNG Dr. KILDARE
and THE GREAT WALTZ.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8.15.

Matinee To-Morrow at 2.30

CROWDS THRILLED BY THE MAMMOTH
CIRCUS IN A SUPER THEATRE!

THE

OLYMPIC CIRCUS

WITH A MAGNIFICENT

VARIETY BILL

of International Star Acts.

ROYAL

In a production sweeping with song and
scented with romance, Jeanette Mac-
Donald and Nelson Eddy, those cele-
brated co-stars of "Naughty Marietta,"
comes to the screen of the Royal Theatre
in the well-known characters of the light
opera, "ROSE MARIE," on Monday.

Under their magic spell the full beauty
of "The Indian Love Call," "Rose Marie,
I Love You," "Song of the Mounties,"
and other classics from the Herbert
Stothart-Rudolf Friml score, live again.

More charming even than they were in
the record-breaking "Naughty Marietta,"
"Rose Marie" is a Metro-Goldwyn-Mayer
triumph.

Filmed almost entirely out-of-doors, in
the mountain-lake country of the Sierra
Nevadas, the production is a pictorial sen-
sation. Glimmering lakes, towering peaks,
dangerous passes, all the beauty of nature,
serves as background for the romantic saga
of the Great Northwest.

It was given full benefit of Director W.
S. Van Dyke's proven talents, and magni-
fiently mounted by Producer Hunt
Stromberg, the successful collaborators of
"Naughty Marietta."

PLAZA.

Judge Hardy and his family return to
the Plaza Theatre for the fourth time in
"LOVE FINDS ANDY HARDY."

Last time Mickey Rooney, as Andy
Hardy, persuaded the judge, Lewis Stone,
that he had to have a tuxedo to go to a
formal party.

In the new picture his troubles increase
with the difficulties encountered by Mickey
when he purchases a second-hand car with-
out telling his father. He has made a down-
payment of twelve dollars, but needs an-
other eight to complete the deal.

COLOSSEUM

(African Consolidated Theatres, Ltd.)

NIGHTLY at 8.15. Matinees Daily at 3.

Note.—Saturday 4 Shows, 10.30 a.m. 3 p.m.
6.45 and 9.15 p.m.

Commencing Monday, January 2nd.
TOGETHER AGAIN!

FRED ASTAIRE—GINGER ROGERS
Dancing to Your Heart's Content in

CAREFREE.

Music and Lyrics by Irving Berlin.
with

Ralph Bellamy, Luella Gear, Jack Carson,
Clarence Kolb, Franklin Pangborn.
Booking now open at the Colosseum.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

To-Day and To-Morrow at 3 and 8.15.

Freddie Bartholomew—Mickey Rooney
in Metro-Goldwyn-Mayer's Masterpiece,

LORD JEFF.

Monday Next: Special Morning Performances
Monday and Tuesday at 10.30 a.m.

ROSE MARIE.

Metro-Goldwyn-Mayer's Gigantic Musical
Triumph with

JEANETTE MacDONALD—NELSON EDDY.

With this as the simple, unaffected
theme, the delightful flavour of a typical
American family is contained in "Love
Finds Andy Hardy."

Stone, Rooney, Cecilia Parker, Fay
Holden, Ann Rutherford and Betty Ross
Clarke, important members of the Judge
Hardy series, again portrays their original
roles. But the cast is further augmented
by Judy Garland, singing sensation of
"Everybody Sing."

COLOSSEUM.

Melody, comedy, romance and dances
form the quadruple basis of "CARE-
FREE," RKO Radio's new musical hit re-
uniting Fred Astaire and Ginger Rogers,
commencing Monday next at the Colosseum
Theatre at a morning performance at 10.30.

A group of Irving Berlin tunes and lyrics;
a cleverly contrived romantic triangle of a
psychiatrist, an actress and a lawyer; some
of the funniest situations the screen has
presented in recent months, and four sen-
sational dance routines are woven into a
spectacular film entertainment to celebrate
the return of America's foremost dancing
stars.

Astaire portrays the psychiatrist and
Ralph Bellamy the lawyer in the ingenious
plot. Bellamy is engaged to Miss Rogers,
but sends her to Astaire for treatments
when she can't make up her mind about
their marriage. And this move leads to all
the trouble, for Miss Rogers falls in love
with Astaire, and when he refuses to un-
bend from his professional attitude she in-
veigles him into paying attention by faking
various mental ailments.

His efforts to cure her "maladjust-
ments," her madcap adventures that result,
the discovery that he himself is falling in
love with her, and the prompt actions of
the enraged Bellamy when he finds out
what has been going on, all make for
hilarious complications that top the comedy
phases of earlier Astaire-Rogers hits.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances, 11 a.m. to 11 p.m.

Friday and Saturday.

JESSIE MATTHEWS & ROLAND YOUNG
in a Gaumont British Musical Comedy

SAILING ALONG.

Monday Next.

OSCAR HOMOLKA, FRANCES FARMER,
and RAY MILLAND in

E-B-B-T-I-D-E.

A Paramount Picture.

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, SUNDAY, 8.45.

Songs: OLIVE SPYKER.

Christmas Fantasia - - - Hollander.

IVY PARKIN.

Admission Free. Chairs, 6d.

MUNICIPAL GARDENS, MONDAY, 8.30.

SEA POINT PAVILION, Wednesday, 8.30.

CITY HALL, THURSDAY, 8.15.

BRAM VERHOEF.

Three sensational dance routines by the
famous team, a novelty solo dance by As-
taire, along with the catchy Berlin melo-
dies, combine with the plot to make "Care-
free" their most ambitious show. Mar-
Sandrich directed the Pandro S. Berman
production, and the supporting cast includes
Luella Gear, Jack Carson, Clarence Kolb,
Franklin Pangborn and Walter Kingsford.

ZIONIST HALL.

THREE NIGHTS. THREE PLAYS.

South Africa's Popular Jewish Actress,

Mdm. SARAH SYLVIA

PRESENTS

The London National Company.

Myer Tzelniker, Mita Segal, David Segal,
Anna Tzelniker, Fivel Zigelbaum,
Berta Tzelniker, S. Zigelbaum, etc.

Second Successful Week in Cape Town!

SATURDAY, DECEMBER 31st.

NEW YORK'S GREATEST HIT,

"THE AMERICAN REBETZINS."

Mdm. Sarah Sylvia in the Title Role.
Owing to New Year's Eve the Performance
will commence at 9 p.m.

TUESDAY, JANUARY 3rd,

at 8.15 p.m. sharp.

The Most Talked of Musical Play.

"BEI MIR BIST DU SCHEIN"

SATURDAY, JANUARY 7th,

at 8.15 p.m. sharp.

"I WANT A CHILD"

Musical Conductor: MAX MILLER.
Theatrical Manager: ALFRED HERBERT.

Prices: 5/6, 3/6, 2/4, 1/9 (including Tax).

Doors Open 7.15 p.m.

Booking at Darter's, excepting holidays when
booking will be done at Zionist Hall.