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And yet, it cannot be said that the lesson in geography has been thoroughly understood. Its full implication will be grasped only if the political as well as actual meaning of the "On To Galilee" programme is put in juxtaposition to the mounting political pressure and the need of finding room for the growing desperate masses of refugees from Europe.

There is room in Galilee—if the land is acquired in accordance with the opportunities for purchase now available—for 50,900 agricultural farm units. There is room in Galilee, in addition to the 100,000 Arabs and Jews who live there to-day, for the settlement of at least 250,000 Jews.

And it doesn't require much of an imagination to appreciate what the realisation of such a plan would signify for the Jewish people to-day and in the future.

ZIONIST CONVERSAZIONE.

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on, and we must consider the best way of doing this till the wheel turns full circle again in our favour. One thing is clear—this generation must get as much soil into Jewish hands as possible so that it may remain Jewish, and South African Jewry had the opportunity of helping now.

There must be constituted, said Mr. Herbstein, a body of leading Zionists in South Africa who would quietly weigh up the situation, and get the assistance of headquarters in the solution of the problem; then they could tell South African Zionists how to continue with their work. They would be able to view the problem in true perspective. We had overcome difficulties in the past and would overcome greater difficulties in the future if we kept the ultimate goal in sight.

Messrs. Mirvish, Ben Arie, Kotlowitz, Rosenblitt and Dr. Altschul took part in the discussion, to which Mr. Herbstein replied.

BIRTH.

DANKER.—To Mr. and Mrs. D. Danker, of "Glenthorne," Highlands Park, Cape Town, on the 6th May at the Delherbe Nursing Home, a bonny son. Thanks to Doctor, Matron and Staff. Rand papers please copy.

Arthur Rubinstein Arriving on 25th May.

FAMOUS CONCERT PIANIST.

Arthur Rubinstein, the famous concert pianist, who arrives in Cape Town on Thursday, 25th May, from England, to make a concert tour of the Union, will give his South African premiere in Cape Town on Friday evening, the 26th May, at the Alhambra Theatre, the booking for which opens on Monday.



Mr. Arthur Rubinstein.

Arthur Rubinstein was born in Lodz, Poland, and was the youngest of seven children. He was, to quote him, "the Benjamin of his father," who owned a handloom factory. His father was a pioneer of Lodz, a commercial city, which says Rubinstein, had produced more artistes than Warsaw—"probably in protest to the industrial scene." "I was a musical instrument from birth," Rubinstein says. "I didn't start speaking at the same age as the average child, but I knew everyone by sound."

When he was four, Rubinstein made his first public performance in his native city, and the amazed inhabitants presented him with a birthday present in the form of visiting cards bearing the inscription "Arthur Rubinstein, Artist Musician." Awed by

the miracle of their boy's genius, Arthur's parents wrote to Joachim, the great Hungarian violinist and a friend of Brahms. Joachim consented to hear him, and pronounced the child's talent extraordinary, but warned them against forcing his musical development. A few years later, however, the venerable master of the violin was swept with great enthusiasm for the boy's genius and assumed responsibility for young Arthur's musical career. This responsibility endured for eight years, during which time Arthur studied under such great teachers as Professor Henrich Barth, Max Bruch and Robert Kahn. At 11, Rubinstein made his formal debut in Berlin, playing the Mozart Concerto in A minor with his musical godfather Joachim, conducting the orchestra.

By the time he was fifteen young Rubinstein had spread his God-given talent to encompass most of Germany and Poland. Once he played in Warsaw with the orchestra under the direction of the great conductor Emil Mlynarski, whose daughter was in later years to marry the brilliant young soloist.

Rubinstein at sixteen was already a specialist in Chopin, Beethoven, Brahms and Liszt and at that age he went to America, under the auspices of Wilham A. Knabe.

During that memorable first tour of America he gave 75 concerts, and when he sailed away from the United States he was determined not to give any more concerts until he had shed his immaturity. After that he gave concerts throughout Europe and had finally established his pianistic freedom and his brilliant individuality now took full swing.

Rubinstein is one of the few artists in the world who bears passports granting him the freedom of several countries.

A specialist in Brahms and Chopin, Rubinstein is equally noted for his interpretation of de Falla, Stravinsky and Ravel. Stravinsky dedicated the Sonata from his famous "Petrouchka" to him. This composition calls for a masterful display of pianistic power and true musicianship. Rubinstein's rendition of it in the Carnegie Hall in New York caused his audience to jump out of their seats with excitement. He was described the next day by the leading papers as a "one-man orchestra."

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