

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Packed at Each Performance!

Daily at 3 and 8.15.

4 Shows Saturday: 10.30, 3, 6.30, 9 p.m.

The Greatest Picture of All Time!

BETTE DAVIS—ERROL FLYNN

in Warner Bros. Technicolour Production,

THE PRIVATE LIVES OF ELIZABETH and ESSEX.

OPEN FOR SECOND RECORD WEEK.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous from 11 a.m. to 11 p.m.

FRIDAY and SATURDAY

Barry Barnes and Sophie Stewart in "THE RETURN OF THE SCARLET PIMPERNEL."

Released through United Artists.

MATINEE SATURDAY at 3 p.m.

Episode 6 of Serial: "S.O.S. Coast Guards."

MONDAY AND TUESDAY.

Louise Campbell, Linder Ware, Ned Sparks in "THE STAR MAKER." A Paramount Production.

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

To-Day at 3 and 8.15.

Saturday at 10.30, 3, 6.45 and 9.15.

Grand New Reissue:

Jeanette MacDONALD - Nelson EDDY

Cast of Thousands in the Musical Triumph

ROSE MARIE

... NEXT WEEK—Merry and Bright! ...

JOE E. BROWN as

THE GLADIATOR

Unquestionably his Funniest and Best. With Man Mountain Dean, June Travis, Lucien Littlefield, Dickie Moore.

ROYAL

Union Theatres (Pty.), Ltd.

Daily at 3. Nightly at 8.15.

WALLACE BEERY, VIRGINIA GREY, CHESTER MORRIS.

THUNDER AFLOAT.

Commencing Monday at 3 and 8.15.

3-DAYS ONLY—3

Never in Film History has there been a more important event.

Robert DONAT : Rosalind RUSSELL in

THE CITADEL

A Metro-Goldwyn Special.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

TO-DAY at 3 and 8.15.

Warner Bros. Exciting Successor to "Angels with Dirty Faces"—

THE ANGELS WASH THEIR FACES

Starring ANN SHERIDAN and the "DEAD END KIDS."

MONDAY.

MISCHA AUER and the Wonder Baby SANDY in

UNEXPECTED FATHER

Plus STARS OF TO-MORROW.

Change of Programme THURSDAY.

Municipal Orchestra

(Conductor: Wm. J. PICKERILL).

NO CONCERT, CITY HALL, TO-MORROW EVENING. ..

CITY HALL, SUNDAY, 8.45 p.m.

1st Movement Piano Concerto in A

Major Mozart.

VIRGINIA GENE SHANKEL.

Admission Free. Chairs 6d.

THURSDAY NEXT

DR. ANNA MARSH

(The South African Pianist)

Symphony "Eroica" Beethoven

Hedy Haas at City Hall.

Successful Performance.

Miss Hedy Haas, the Continental diseuse, delighted a large audience at the City Hall on Saturday night, when she gave a series of character impressions in English, French, Italian and Yiddish. Her art is of an unusual type and she conveys by mime and gesture even more than by actual words the character she is portraying. Her programme was varied and original and she showed herself a most versatile artist. The non-English items were charmingly explained in English and were very well received. Of the English items the most popular were "Children's Questions," "The Birthday of the Little Princess," and "No, Sir," in each of which Miss Haas appeared in appropriate costume.

The Yiddish items were the humorous "Wie asoj lebt der Keiser?" and "Der Gilgul fun a Nigen" (The Wandering Tune), which Miss Haas, dressed as a Jewish Bochur, rendered with deep emotion and sincerity. She received a fine ovation.

Mr. G. Pulvermacher was a sympathetic accompanist and the Municipal Orchestra, conducted by Geoffrey Miller, provided incidental music.

Take and Spread the Shekel—
Shekel Day, Sunday, March 31st.

ROYAL.

"The Citadel," based on the novel by Dr. A. J. Cronin, has been brought to the screen in a notable picture which opens at the Royal Theatre on Monday for 3 days. Metro-Goldwyn-Mayer produced this film at its British studio in Denham, England, with Robert Donat and Rosalind Russell in the leading roles. A cast of more than one hundred players appear in support, principal among them the well-known English players Ralph Richardson, Rex Harrison, Emlyn Williams and Penelope Dudley-Ward.

PLAZA.

As stage play and film few if any musical shows have stood the test of time like "Rose Marie." Many will doubtless welcome the opportunity to see the new re-issue of this magnificent film now being screened at the Plaza. It presents Jeanette MacDonald and Nelson Eddy at their best, and it presents some glorious supporting talent in scenes from Grand Opera and Musical Comedy. Notable is the rousing male voice chorus of the Mounties.

Next week Joe E. Brown will be seen in "The Gladiator," which is said to be not only the comedian's funniest and best, but definitely his most original picture, for while there are laughs in plenty "The Gladiator" tells a good story, has its dramatic moments

and even touches of pathos. Man Mountain Dean makes his first professional screen appearance, which from all accounts is too funny for words.

COLOSSEUM.

"The Private Lives of Elizabeth and Essex," the new Warner Bros. Technicolour production, starring Bette Davis and Errol Flynn, had its first showing on Monday at the Colosseum Theatre, carrying to still greater heights their parade of new show season hits which has included such memorable films as "The Old Maid," "Each Dawn I Die," "On Your Toes."

Bette Davis, of course, is cast as the self-willed, vain and domineering Queen Elizabeth, torn between her love for England and its people and her overwhelming love for the handsome and dashing young Earl of Essex. Flynn as Essex has precisely the type of role in which he has endeared himself to audiences the world over—that of a handsome, swash-buckling hero, as victorious in love as he is in war. But his victory over Elizabeth is short-lived in the film; for, loving him, she sends him to the executioner's block, because she realises that if England is to live, Essex must die. Played against the spectacular background of the pomp and pageantry of the Elizabethan court, the love story is still the all-important theme on which the film is focussed.

BLUE MOON

CABARET, LAKESIDE

Ten minutes' walk from Muizenberg Pavilion.

DANCE

NIGHTLY

MONDAYS to FRIDAYS

DRESS OPTIONAL

DOUBLE 5/-

(Including Cabarets)

SATURDAYS (Evening Dress Only).

10/6 DOUBLE.

Reserve Your Table Now - Phone 8-1012.

JOHN KEIGHTLY AND BLUE MOON ORCHESTRA in attendance.

Right of Admission Strictly Reserved.

Dainty Week-End Teas and Refreshments.