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PLAZA

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ROYAL UNION THEATRES (PTY.) LTD.

Daily at 3 and 8.15 p.m.

Margaret Lockwood — Derek Farr
in

QUIET WEDDING.

(A Metro-Goldwyn-Mayer Release).

Bloch's Violin Concerto at City Hall.

At the City Hall on Thursday, February 26th, the Cape Town Orchestra gave the first performance of Ernest Bloch's Violin Concerto. Monya Mindlin was the soloist and Dr. W. J. Pickerill conducted.

In Bloch the Jewish soul finds conscious, and full musical expression. The Concerto is a difficult work for both performer and listener. The melodic harmonic, tonal liberties, the conflicts of timbre and sound are innumerable; but they always seem to follow a certain logic, in the wild almost primeval atmosphere of the music.

The melodies flow with spontaneity of improvisation, the rhythms have the violence of tempest. But close to the orient there is also the influence of the occident.

The rhapsodic liberty is only apparent; underneath lies an iron frame, a solid construction. The Concerto can be handled only by violinists of transcendent technique. Monya Mindlin's interpretation was justified by the intimacy and rich eloquence of his playing.

B.G.

PLAZA.

Metro-Goldwyn-Mayer celebrates the twenty-fifth anniversary of the filming of the first "Tarzan" picture with the release of "Tarzan's Secret Treasure," now showing at the Plaza, with Johnny Weissmuller and Maureen O'Sullivan once again playing their established roles of Tarzan and his mate, and little Johnny Sheffield again cast as "Boy," their adopted son, first introduced in "Tarzan Finds a Son."

The now-famous Tarzan jungle adventures were born of the idea of Edgar Rice Burroughs that a modern folklore could be built on the Romulus and Remus myth.

The supporting cast of "Tarzan's Secret Treasure" is uniformly good, the players

including such familiar names as Reginald Owen, Barry Fitzgerald, Tom Conway and Philip Dorn, and also a newcomer to the "Tarzan" pictures, young Cordell Hickman, who offers an appealing performance as "Boy's" new-found native companion.

ROYAL.

A new dramatic team — one of screen-dom's most popular young leading men and one of its most rapidly rising young leading ladies—Robert Young and Laraine Day — is presented in the stirring courtroom drama, "The Trial of Mary Dugan," which commences at the Royal Theatre next week.

Young portrays a desperate young lawyer who must depend upon his professional skill to save his sweetheart from the gallows.

ODEON.

"Kidnapped" the film version of Robert Louis Stevenson's famous novel, opened at the Odeon last night and will be shown to-night and to-morrow.

This famous story lends itself more than any other to the medium of the screen. Stevenson's story was originally written for boys and in the screen version, it has lost none of its "boyish" appeal but it has gained a more general appeal to any audience.

The standard of acting in "Kidnapped" is a very high one; Warner Baxter is at his best as the daring, swashbuckling, rebel hero, Freddie Bartholomew gives a delicately sincere performance as David Balfour and Arleen Whelan is a beautiful and convincing Jean McDonald.

COLOSSEUM.

One of the most famous screen teams in film history is reunited in "Freedom Radio," the Two Cities production for Co-

lumbia coming to Colosseum Theatre soon.

Team is that of Clive Brook and Diana Wynyard, together again for the first time since they made "Cavalcade" in Hollywood eight years ago.

"Freedom Radio" is a red-hot topical and thrilling drama about the exploits of the famous German Freedom Station broadcasters who risked death to get the truth across to their Nazi-enslaved countrymen. It was directed by Anthony Asquith, whose father, it will be recalled, was Britain's Prime Minister during World War One.

New Cinema for Salt River.

OPENING OF BIJOU.

The new African Consolidated Theatre at Salt River, the Bijou, was opened on Monday night by the Minister of Interior, the Hon. H. G. Lawrence, K.C., M.P.

Mr. Lawrence, having been presented with a golden key by Mr. S. M. Wale, stressed the importance of the screen in these war-torn days and particularly referred to the trying job of correspondents in obtaining and filming the news.

Salt River residents could be justly proud of their new theatre with its excellent air conditioning and perfect sound, and he hoped that many happy evenings would be spent there.

Captain J. Stodel then introduced the manager of the theatre, Mr. S. Phillips, and he also referred to the intrepid cameraman of the Sidi Rezegh film, especially mentioning Errol Hinds, who was a manager of an African Theatres' cinema in the Transvaal.

The opening film was "Dive Bomber" starring Errol Flynn, which was thoroughly enjoyed by the crowded house.

The management held a party in the theatre after the show, and this was attended by a large gathering of friends and well-wishers.