

ALHAMBRA

(African Consolidated Theatres, Ltd.)
To-Day at 3 and 8.15 p.m.

IRRESISTIBLE—Full of Snap and Comic Situations . . . One Long Scream!
Uproarious Comedy! Delightful Music!
Quick-fire Variety! It's Immense!!!

HI GANG.

A Gainsborough Picture starring
**VIC OLIVER—BEBE DANIELS,
BEN LYON.**

Brilliant Film version of the famous
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OUR RUSSIAN ALLIES

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HAYFOOT

(United Artists).

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Daily at 3 and 8.15.
Saturdays Two Sessions.

THE GREATEST EPIC OF TO-DAY!
The Best Picture since "Pimpernel Smith."
"49th PARALLEL"
Columbia Picture.

Leslie HOWARD—Laurence OLIVIER,
Raymond MASSEY—Anton WALBROOK,
Eric PORTMAN—Glynis JOHN.

Commencing Monday.

THIS THING CALLED LOVE.

Columbia Picture with

... Melvyn DOUGLAS—Rosalind RUSSEL ...

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 6th JUNE.

SEVEN EVENTS. First Race, 1.55 p.m.

Soldiers and Sailors in uniform will be
welcomed. Admission Free.

Trains: 10.35; 12.47; 12.58 and 1.19.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

Daily at 3 and 8.15 p.m.

WILLIAM POWELL—MYRNA LOY
... in Metro-Goldwyn-Mayer's Thriller, ...
SHADOW OF THE THIN MAN

Monday—Robert Donat: "THE CITADEL."

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

Daily at 3 and 8.15 p.m.

Saturday, 4 Shows: 10.30 a.m., 3, 6.15 and 9 p.m.

A Great and Particularly Uncommon Musical
Play—Kipling's

THE COMMON TOUCH.

Amazing Cast with

Greta Gynt—Geoffrey Hibbert,
Joyce Howard—Bransby Williams,
Mark Hambourg.

The London Symphony Orchestra.

Carroll Gibbons and His Band.

Sandy MacPherson and Famous London
"Night Club" Girls.

...The Surprise Screen Sensation of 1942...

Symphony Concert.

George Tobias, who was the guest conductor at the Symphony Concert at the City Hall on Thursday, May 28th, revealed himself as a conductor who knows exactly what he wants. He showed a complete grip of the various works performed, getting the maximum of emphasis from the orchestra. They responded to his methods, and the result was an eminently satisfying performance.

Highlight of the evening undoubtedly was the Beethoven's Symphony No. 7 in A, and first performance of Prokofieff's Third Piano Concerto in C, with Lionel Bowman as soloist, from which Tobias extracted every scintilla of light and shade. The same could be said of the interpretation of the Overture "Coriolan," Beethoven, and the Veil of Pierette, Opus 18, Dohnanyi. Lionel Bowman's playing has intimacy—a very rare and valuable quality—as well as efficiency. He gave his very own version of the piano concerto, holding the interest of the audience with nicely graded tone and with the neatness of his execution.

B.C.

PLAZA.

Kipling's "The Common Touch," described as a particularly uncommon picture packed with talent and presented in a manner that will long be remembered, is to have its South African premiere at the Plaza to-morrow. The picture was among

the featured New Year attractions in London. A spectacular and impressive interpretation of the line from the famous Kipling poem "The Common Touch," it brings to life those amazing and contrasting characters, picked from rich and poor alike, who make up the glamorous, the inglorious and yet the human sides of London life.

ROYAL.

Against the background of grim, merciless coal-mining valleys of the south Dr. A. J. Cronin placed his novel, "The Citadel," and for the first time the pattern of Wales is brought to the screen as a setting for a film drama of magnitude.

This Metro-Goldwyn-Mayer picture, filmed at their British studios with Robert Donat and Rosalind Russell co-starred opens at the Royal Theatre on Monday.

It is anticipated that "The Citadel," as never before, will reflect the hitherto uncaptured spirit of the South Wales mining valleys.

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank).

Odeon and Curzon

"South of Pago Pago" is to be screened at the Odeon Theatre, Sea Point, commencing Monday for a limited season of three days. This will be followed by "Week-end in Havana," which will be screened simultaneously at the Odeon and Curzon, commencing on Thursday.

"Week-end in Havana" has all the thrills, excitement and romance of an actual visit to the pleasure city of the Caribbean. Alice Fay, Carmen Miranda, John Payne and Cesar Romero give superb performances against a background of magnificent scenes of beautiful Havana, and make this the top musical film of the season.

Alice Fay and John Payne sing of romance under semi-tropical skies, and Carmen Miranda sings and dances five new numbers, which are likely to become top-ranking hits.

JEWISH YOUNG WOMEN'S RESIDENCE.

"Astra," Breda Street, Cape Town.

This hostel is within walking distance from town, and has large gardens, tennis court, and comfortable airy rooms. There are a few vacancies now available. Terms moderate.

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