

PLAZA

Union Theatres (Pty.), Ltd.
Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15.

Sats. and Holidays, 10.15, 2.30, 6.15 and 9.

Another event that will make film history—
In a class by itself—All classes will see it.
But what will some of them say?

Frankly Funny — Frankly Outspoken!

MICKEY ROONEY,

A Bundle of Trouble Britain did not want!

Edmund Gwenn, Ian Hunter,

Freddie Bartholomew.

A YANK AT ETON

Don't miss—

"TARZAN'S NEW YORK ADVENTURE."

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

City Hall, Sunday, 17th January, at 8.45.

NOCTURNE (Chopin).

Solo Violin: **ALFRED J. GIBBS.**

Songs:

JENNY SONNENBERG.

City Hall, Thursday, 21st January, at 8.15.

VIOLIN CONCERTO IN E MINOR

(Mendelssohn).

LEO CHERNIAVSKY.

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-Day at 10.30, 2.30 and 8.15.

4 Shows To-morrow, 10.30, 2.30, 6.30 & 9.

HELLZAPOPPIN

is Universal's Crazy, Screwy, Nutty, Goofy
Melange of Hysterical Nonsensical,
Farcical Fooling, with

**OLSEN & JOHNSON — MARTHA RAYE,
MISCHA AUER.**

WELCOME HOME!

African Consolidated Theatres, Ltd., are
pleased to offer **Free Admission** to all men
of the 1st Division now home on leave
from up North. Show your leave pass to
the Manager.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

Nightly at 8.15.

WALTER PIDGEON—FLORENCE RICE

. . . in . . .

PHANTOM RAIDERS.

Monday - - "Mrs. MINIVER."

Phone 7-5055 CURZON WYNBERG

TO-DAY.

It's out of this world!
It's Rudyard Kipling!
It's a Technicolour Fantasy!

JUNGLE BOOK.

(United Artists).

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Continuous: From 1 to 10.30 p.m.

Commencing To-Morrow.

PETER B. KYNE'S Best Known Story . . .

The Parson of Panamint

—THE FIGHTING PARSON
—OF THE WILDEST TOWN
—IN THE WEST.

Starring **CHARLES RUGGLES**

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Rachael Rabinowitz with Cape Town Orchestra.

Rachael Rabinowitz, the gifted young
Cape Town pianist, was the soloist at the
City Hall last Sunday night at the concert
presented by the Cape Town Orchestra
under the direction of Dr. W. J. Pickerill.

She played the first movement of the
Schumann piano concerto and received a
great ovation. She gave a Chopin waltz as
an encore.

Miss Rabinowitz is a pupil of Miss Rose
Kantor.

Concert at Muizenberg.

A concert will be given by the Zionist
Socialist Party in aid of the Dov Hos
Settlement Fund and the Medical Aid to
Russia Fund, at the Muizenberg Pavilion
on Tuesday, 19th January, at 8.15 p.m.

The artists will include the celebrated
musician Leo Cherniavsky, Joyce Kadish,
the well-known pianist, and Cantor Katzin.
Of special appeal will be the famous
comedy "Menschen" by Sholem Aleichem.

The prices of admission are 7/6 and 4/6
reserved, and 2/6 unreserved. Seats can
be booked at the Pavilion, and as there
are a limited number, the public are re-
quested to make their reservations early.

PLAZA.

In "A Yank at Eton" Mickey Rooney
takes part in one of the wildest and fun-
niest fight scenes ever filmed, plays football,
cricket and a couple of Eton games called
"fives" and the "field game," runs a
steeplechase, and wears a top hat. The
latter is just one part of the unique outfit
worn by him as a student at England's
exclusive Eton, where Mickey finds himself
when his widowed mother marries an Eng-
lishman, and where he gets into one
hilarious difficulty after another. He also
finds himself in almost constant conflict
with his new stepbrother, played expertly
by Freddie Bartholomew.

COLOSSEUM.

Olsen and Johnson, American comedians
who have been together in vaudeville for
over 30 years, are featured in "Hellza-
poppin," now showing at the Colosseum.
It has been called a "crazy, screwy, nutty,
goofy melange of hysterical, nonsensical,
farcical fooling"—from which cinemagoers
may deduce that it is no ordinary picture.
There are singers and dancers galore in the
film, and among the lesser comedians sup-
porting the stars are Martha Raye, Mischa
Auer and Hugh Herbert.

ROYAL.

A story of high courage, devotion and
abiding faith is M-G-M's "Mrs. Miniver,"
screen adaptation of Jan Struther's novel.
in which Greer Garson and Walter Pidgeon
are teamed to repeat their successes in
"Blossoms in the Dust," which opens at
the Royal on Monday. It is the story of an
English woman of the middle classes and
her family, facing the terrors of war on the
home front and carrying on life with valour
in the face of air raids, attacks, grief and
peril. Miss Garson has a role that is in-
spiring and poignant, and Pidgeon typifies
the sturdy spirit of the average Britisher.
The story points out the growth of a demo-
cratic spirit under war trials.

ALHAMBRA.

Paramount's latest film in western enter-
tainment, "The Parson of Panamint,"
opens at the Alhambra Theatre to-morrow.
Through the magic of the camera the clock
is turned back to the gay nineties when
Panamint, a "ghost town" in California,
flourished with gold miners, gambling
wheels and six-gun smoke. But, unlike
most sagas of the old west, "The Parson of
Panamint" carries the tale up to current
times and reveals the greed and hypocrisy
which undermined the life and property of
the once-thriving community.



Haig

*No finer Whisky
goes into any Bottle*