

# PLAZA

Union Theatres (Pty.) Ltd.  
Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8 sharp.

Saturdays and Holidays, 10.15, 2.30, 6.15 and 9.

Ranks as the Most Distinguished and Ambitious of Screen Achievements.

Three Years to Make.

## THE GOOD EARTH

PAUL MUNI — LUISE RAINER.

Eight Speaking Parts in a Cast of 10,000.

Finest Vaudeville-Musical Treat of them all is "ME AND MY GAL."

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

Continuous Performances Daily from 1 p.m. to 10.30 p.m.

THE NEW LAUGH RIOT!

JOAN BENNETT—FRANCHOT TONE

in Columbia's Fun Filled Hit

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There's Fun in Every Scene and a Hearty Laugh in Every Line!

Next Attraction - - "INVISIBLE AGENT."

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TO-DAY at 2.30 and 8.15. FOUR SHOWS TO-MORROW.

IN COLUMBIA'S GRAND COMEDY.

## They All Kissed the Bride

You will meet some of the Grandest People You'll ever know!

JOAN CRAWFORD

... who prefers making love to making money!

MELVYN DOUGLAS

... He's the BEST man at any wedding!

ROLAND YOUNG

... a lawyer who prefers to practise on the ladies!

BILLIE BURKE

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Cape Town's Popular Rendezvous!

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SIMULTANEOUS PRESENTATION!

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## THIS ABOVE ALL

(Based upon Eric Knight's Novel)

... with ...

JOAN FONTAINE—TYRONE POWER.

# ROYAL

UNION THEATRES (PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.10 sharp.

JEANETTE MacDONALD—NELSON EDDY

in Metro-Goldwyn-Mayer's Musical!

## I MARRIED AN ANGEL

Monday - - "PANAMA HATTIE."

Funds for Freedom, Land for Liberty—Give them to the Jewish People through the J.N.F.

## Purim Celebration Concert.

Purim Celebration Concert in aid of the South Zion Hebrew Kindergartens was held in Zionist Hall on Sunday night. The programme opened with two acts by the pupils of the Kindergartens, who created a real Purim atmosphere. Rachel Rabinowitz gave a piano solo and Rita Lazarus and Hazel Hempel sang. Diana Lazar rendered several songs and Deborah Geleer recitations in Hebrew.

After the interval a one-act drama in Yiddish, "Es Brent," by I. L. Peretz, was presented. Tamara Samsonov gave an impressive performance as Chana Reise, the fourth wife of Shmarya, a rich Chassidic produce-merchant, who has crushed her individuality and made her a prey to superstitious fears. The part of the husband was played by B. Padowich who excellently portrayed his dominating and sadistic character. The others in the cast were Herman Kowarsky as the step-son and J. Lazar as one of the villagers.

Great credit is due to Mr. Padowich, who was responsible for the production, in which the symbolism of Peretz's work was well conveyed.

Mrs. S. Gordon thanked the artists and all those responsible for the success of the evening and appealed for support for the Hebrew Kindergartens.

## Mabella Pinetto.

Recent cabled advice from Switzerland announced that the South African singer, Mabella Pinetto, has achieved further great success in her singing of Hans Haug's "new oratorio," Michel Angelo, before an illustrious audience at Solothurn. She was personally congratulated by the Swiss President. She has been engaged to sing Verdi's Requiem in March at Lausanne, Purcell's Dido at Vern in April, and at a guest performance at Luzern.

Mabella Pinetto (Mabel Lewin), whose home town is Oudtshoorn, received her education at the South African College of Music. She re-visited South Africa in 1936 and gave concerts at the principal towns of the Union.

# ALHAMBRA.

"Invisible Agent," the Alhambra's next attraction, features Ilona Massey, Jon Hall and Sir Cedric Hardicke as well as Peter Lorre. It is described as a novelty war-time espionage comedy melodrama suggested by H. G. Wells' "The Invisible Man," and concerns the hectic experiences of a young American who has the power to make himself invisible and uses it to gather secret information from Berlin.

# COLOSSEUM.

In "They All Kissed the Bride," which opened at the Colosseum Theatre last night, Miss Crawford returns to the type of romantic characterization which first made her a star, a dancing, romancing comedy role. Seen as a

million-dollar heiress and a career woman, she discovers that making love is more fun than making money. Melvyn Douglas appears as a young man who believes that there's never anything wrong with a woman that a man's lips can't cure, and sets out to prove his thesis with reckless abandon.

# PLAZA.

"The Good Earth" is the story of Wang Lung, a humble Chinese farmer, who marries a slave girl. Her untiring devotion and labour help him to prosper. The famine comes and destroys their crops. They go to the city where there is turmoil and starvation. The woman, O-Lan, succeeds in getting jewels from a looted house and they return to the farm. Her husband becomes an overlord. He takes another wife and foolishly apes the rich. On the death of the slave-girl wife and the estrangement of his beloved son, Wang Lung discovers that his life as a farmer with O-Lan was good and all that has happened since is bad. Paul Muni, Luise Rainer, Charley Grapewin and Jessie Ralph are among the many principals.

# ROYAL.

"Panama Hattie" and company which opens on Monday at the Royal Theatre, are on their merry musical way through Panama and not a spy is safe. Nor a grouch! Starring Ann Sothern and Red Skelton, this Metro-Goldwyn-Mayer version of the Broadway production is fast-moving at all times, offers new and hummable tunes and is funny enough to entertain the worst grouch you know.



# Haig

No finer Whisky goes into any Bottle