

PLAZA

Union Theatres (Pty.) Ltd. Metro-Goldwyn-Mayer Pictures.
Daily at 2.30 and 7.15. Saturdays, 10.15, 2.30, 5.45 and 8.20.

The Picture that makes You Young!

Glamorous **LUCILLE BALL** and Hundreds of Merry-makers in

"Best Foot Forward"

Metro-Goldwyn-Mayer's De Luxe Musical Comedy
Filmed Entirely in the New Technicolor!

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Something New in Musical Motion Picture Entertainment!

"You Were Never Lovelier"

FRED ASTAIRE—RITA HAYWORTH
with Adolphe Menjou and

Xavier Cugat and His Orchestra

Hear his Sensational Number "Chiu, Chiu")

all in One Glittering Whirl of Gaiety,
Romance and Rhythm!

Never Since "Show Boat" has Jerome Kern
composed such thrilling, catchy tunes!

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Continuous Performances Daily from 1 p.m. to 10.30 p.m.

Bud ABBOTT — Lou COSTELLO

in their Newest and Funniest Laugh Riot!

"IT AIN'T HAY"

The Hilarious Story of a Strange Case of
Mistaken Identity!

IT'S TOO FUNNY FOR WORDS!

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

City Hall, Sunday, December 19th.

Paraphrase on a Christmas Carol, "Holy Night"
(Pickerill).

Chorale, "Mortify us by Thy Grace" (Bach).

SYMPHONIC VARIATIONS (Caesar Franck).

LUCIA TUDHOPE.

City Hall, Thursday, December 23rd.

Overture, "Le Carnaval Romain" (Berlioz).

Two Nocturnes (De Bussy).

SYMPHONY No. 7 (Beethoven).

Phone 4-2989 **ODEON** SEA POINT

Phone 7-5055 **CURZON** WYNBERG

Daily at 3 and 7.30 p.m. sharp.
Saturdays and Holidays at 2.30, 5.45 and 8.15 p.m.

Commencing To-Morrow (Saturday).

The King of Music!

BENNY GOODMAN and His Orchestra.
in Charles R. Rogers' Musical Production!

"HELLO BEAUTIFUL"

(United Artists Release) — with

GEORGE MURPHY and ANNE SHIRLEY

Featuring the Singing Star, **Dennis Day**,
and the "Powers Beauties."

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

To-Day at 2.30 and 7.15 sharp.

LANA TURNER—ROBERT YOUNG

SLIGHTLY DANGEROUS

Monday—Charles Dickens' "A Christmas Carol."
A Metro-Goldwyn-Mayer Picture.

ODEON and CURZON.

The Odeon and Curzon will open a simultaneous season of Charles R. Rogers' musical "Hello, Beautiful," on Saturday, December 19th. This United Artists release features the King of Music, Benny Goodman, and his band, the singing star Dennis Day, the long-glammed American Powers Beauties, Anne Shirley, Carole Landis, George Murphy and Alan Mowbray. The film, offering beauty, fashion, romance, music and songs par excellence, is calculated to pull anyone out of the doldrums.

COLOSSEUM.

Rita Hayworth's loveliness, Fred Astaire's dancing, Jerome Kern's music—all in one glittering whirl of gaiety, romance and melody, and the greatest picture of their times is Columbia's "You Were Never Lovelier!" now at the Colosseum. A tuneful dance film, the South American romantic story provides ample opportunity for Hollywood's reigning beauty and the dance world's king of rhythm to do their stuff! Xavier Cugat and his orchestra bring Jerome Kern's score to the screen, and Adolphe Menjou is also featured. A number of song hits are included, in addition to the Cugat band's own special number "Chiu Chiu."

ALHAMBRA.

Abbott and Costello come to-morrow to the screen of the Alhambra Theatre in Damon Runyon's "It Ain't Hay." The Universal picture, heralded as the most comical in which the two comedians have starred, has face McDonald, Cecil Kellaway, Eugene

Pallete, Patsy O'Connor and Richard Lane in its cast. An added feature is the appearance of Leighton Noble and his orchestra. Some of Runyon's most colourful Broadway characters are portrayed in the hilarious story in which Bud and Lou become embroiled in a strange case of mistaken identity. Two horses, however, are the principals in the error, one a nag and the other a handicap favourite. When the comics are suspected of substituting one steed for the other, the action of the film is said to excite more laughter than any corresponding situation in their previous hits.

PLAZA.

Filmed entirely in Technicolor, "Best Foot Forward," now showing at the Plaza, gives exactly 100 minutes' bright entertainment. "The picture that makes you young," is what they said about it in New York, where it packed the de luxe Astor Theatre for many weeks. At the top of the cast are Lucille Ball, Virginia Weidler and William Gaxton. Song and dance numbers are plentiful, including outstanding novelties. Nancy Walker, the comedienne in the original stage show, never fails to keep an audience in fits of laughter, and her stumble-muggle dance is both new and funny. Lucille Ball, famous red-head glamour girl, is now among the big stars who top the M.G.M. list for 1944. She is Du Barry in "Du Barry was a Lady," another Technicolor musical picture to be seen early in the New Year at the Plaza.

ROYAL.

Read by millions for nearly a hundred years, played on the stage and dramatised over the radio countless times, "A Christmas

Carol," Charles Dickens' immortal story of Yuletide, has at last come to the audiences of the screen. Taken directly from the pages of Dickens, the new picture, which opens at the Royal Theatre on Monday, brings Scrooge, Tiny Tim, the Cratchits and the rest of the beloved characters to life in an authentic reproduction of the old London of Dickens' day. Deftly directed, with Reginald Owen as Scrooge, and Terry Kilburn, English boy actor, as Tiny Tim, the picture reproduces almost every situation and speech exactly as written by the author. Owen's portrayal of Scrooge is finely balanced and his make-up recreates the original illustrations of the part. Terry Kilburn is appealing as Tiny Tim, and all the other parts are played convincingly.

Holiday Fair—Muizenberg.

CHILDREN'S ENTERTAINMENT.

An afternoon specially arranged for the entertainment of children, both residents and visitors, will take place at the Talmud Torah Hall, Wherry Road, Muizenberg, on Thursday, December 23rd. The organisers, Mesdames G. Saxe, E. Cline, L. Herbstein, F. Block and Z. Kahn are looking forward to giving the children a happy afternoon, as the programme arranged is full of fun. Competitions for the very young ones should be most amusing and altogether the organisers are hoping for a full house, so please, Roll up, boys and girls, and join in the fun of the party.

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