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the Odeon, Sea Point, and Curzon, Wyn-"Guadalcanal Diary" continues to thrill mertain large crowds. This 20th Cen-fox production while filling the screen broic action and humour, is not a pro-12,000 personnel, headed by Preston William Bendix and Lloyd Nolan, s the screen continuously and holds at in from start to finish.

h next attraction at the Odeon, "They to Blow up America," stars George ders, with Anna Sten, Ward Bond, Denflow and Sig Ruman. It parallels the of the eight Nazi saboteurs who landed the Long Jeland and Elevida coast lines. the Long Island and Florida coast lines were captured by the F.B.I. At the Cur-"Jitterbugs" will bring to the screen se popular entertainers, Stan. Laurel and ter Hardy. This picture is said to be ded with music, swing and laughter. It 20th Century-Fox hit.

ALHAMBRA.

he Royal Marines Band "Melodians meert Party will be presented from to-night the Alhambra Theatre during the first half the programme to the new Priestley film the programme to the new Priestley film then we are Married." The concert party the prises a combination of 15 outstanding scians and also includes a ventriloquist, and there will also two guest artists—well-known radio permittes—the Barton Sisters. A highlight the Marines Band will be the presentation he Marines Band will be the presentation their own special arrangement of "The was Concerto," and well-known combins and novelty numbers will also be used in their repertoire.

PLAZA.

Thousands Cheer," M.G.M.'s new Techmusical, whose cast is headed by dryn Grayson, Gene Kelly, Jose Iturbi, Astor, John Boles and Ben Blue, and blues a most spectacular finale, is now man at the Plaza Theatre. A parade of men star feature acts has been assembled a gigantic U.S.O. camp show number. It dides Mickey Rooney, Judy Garland, Red alton, Eleanor Powell, Ann Sothern, Lucille Marsha Hunt, Frank Morgan, Iturbi,

Connie Gilchrist, Virginia O'Brien and Lena Horne. Kay Kayser and his band, Bob Crosby and his orchestra, and Benny Carter and his orchestra offer the American numbers, while an 80-piece South American orchestra supplies the Latin motif, including a new number composed by Eliseo Crenet of Havana. Included also are many notable dance numbers. The picture presents the glorified camp show to point up the type of entertainment offered the boys in camp.

COLOSSEUM.

Co-starring Jean Arthur, Joel McCrea and Charles Coburn, George Stevens' "The More the Merrier," a Columbia picture, opens at the Colosseum Theatre to-day. It is all about a beautiful Washington secretary who decides to do her share toward relieving the housing shortege in the poticing and the secretary in the poticing and the secretary in the poticing house of the secretary in the secretary shortage in the nation's capital by renting her spare room. Determined to permit only a woman to share her small apartment, Jean Arthur finally gives in to Charles Coburn's persuasie arguments and permits him to rent the room—for only one week. Afraid that things won't work out, Jean's worst fears are realised when Coburn promptly sublets half of his room to Joel McCrea, an engineer in Washington on business. Thus forced to share her kitchen and bath with two strange men, Jean goes through a madcap series of hectic and hilarious moments.

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ROYAL.

Medicine and mystery, psychology and good old-fashioned sleuthing combine in M.G.M.'s "Dr. Gillespie's New Assistant" to produce one of the most entertaining pictures of the present series. Opening at the Royal Theatre on Monday, the new offering presents the perennial Lionel Barrymore as the kindly doctor, with Keye Luke, Van Johnson and Richard Quine as three strivers for the post of his needed assistant. To test their ability he details them to the handling of a nuzzling case. details them to the handling of a puzzling case that so far has not responded to medical treatment. The patient is the very competent Susan Peters who is eventually forced to admit that her illness was feigned to conceal what she had imagined to be a dark episode in her life. The picture closes with the solution of the mystery. The cast, in addition to those already named, includes Alma Kruger, Horace McNally, Nat Pendleton, Walter Kingsford and other favourites of the established characters of the series.

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