of Nazi Concentration Camps! Irrefutable Evidence of Nazi Bestiality!
(Not for Children under 12.)

## COLOSSEUM

Saturday, 2.30, 5.45, 8.20. The Soreen's Lovely Queen of Song!

MNA DURBIN: A Joy and Delight in her

Newest and Gayest Comedy Romance

### HIS BUTLER'S SISTER

(A Universal Film)

orted by Franchot Tone, Pat O'Brien Akim Tamiroff.

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## ALHAMBR

INIGHT at 8 - " FALLEN SPARROW."

Commencing MONDAY at 2:30 and 8. flourands have requested its return!

#### ESTERN APPROACHES The Greatest British Film of all time!

in Glorious Technicolor.

On Stage Evenings only
RELY NEW CONCERT PARTY OF NAVY
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## PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures. Daily at 2.30 and 7.45. Saturdays and Holidays, 10.10, 2.30, 5.40 and 8.5.

WATCH DAILY PRESS FOR OPENING DATE.

The Glorious Super Musical Romance that press critics predict will run for months in Lendon and New York.

JUDY GARLAND with MARGARET O'BRIEN in Technicolor

### Meet Me in St. Louis

Mary Astor, Lucille Bremer, Tom Drake, Marjorie Main.

## Municipal Orchestra

SUNDAY, 20th MAY.

March,	Tannh	auser'	9	in	 Wagner
Cradle	Song				 Brahms
Piano	Concerto	in D	minor		 Bach

#### ANNE CLENDINNEN.

Overture, "Leonore No. 3". ...... Etc. Admission Free: Chairs 6d.

THURSDAY, 24th MAY.

Overture, "The Wreckers" ..... Ethel Smyth Symphony No. 3 in E flat ..... Elgar Booking - Darters, c/o G. Findlay, Parliament St.

### DEON and CURZON

Waters' at the Odeon and Curzon cordesignates the film story. Dark waters,
a sands and sinisterness predominates.
Oberon is the young girl who is the central
der in the story which reveals the murmachinations of Thomas Mitchell whose
a is to drive the heroine to madness and
Money, of course, is the motive driving
and a pseudo aunt and uncle to depths of
a. It is an eerie theme, and most of the
a macted in the shadows, which add to its
commence.

The macted in the shadows, which add to its
and the denouement is a happy one. Waters" at the Odeon and Curzon cor-

### ALHAMBRA.

public demand for the film "Western Ap-" has been so great that special arrange have been made for its reshowing at the for a four-day season, commencing Mon-A British film in technicolour, it tells the 124 survivors of a torpedoed merchantman Il days in a lifeboat in the Atlantic. In tion with its presentation a special stage has been arranged.

### PLAZA.

Meet the tops in entertainment when you Meet Me in St. Louis," starring Judy, Garman Margaret O'Brien, the next attraction Plaza Theatre Produced in technicolour Man-Goldwyn-Mayer, it is the grandest kind the screen has ever produced.

### COLOSSEUM.

medley of Russian folk songs are sung in when You're Away' and "In the Spirit

#### ROYAL.

at the Royal, ensures fun, drama Petacle. In glorious technicolour and with the cast headed by Ronald Colman and Marit is one of the most delightful

## Concert in aid of Palestine Soldiers' Comforts Fund

A very successful concert was held under the auspices of the Zionist Socialist Party of Cape Town on 1st May. The Major Zionist Hall was crowded and a very appreciative audience repeatedly applauded the artists.

The Jewish Choir organised by the Zionist Socialist Party, under the baton of Mr. W. Sher,

made its first appearance in Cape Town. It sang with great effect, ably directed by Mr. Sher, a number of popular Hebrew and Jewish melodies, and particularly excelled itself in "Dudele" with Cantor M. Katzin as the soloist and Miss R. Rabinowitz at the piano.

Miss Hedy Haas distinguished herself in her

pictures and impersonations of Jewish life in the Mrs. Katzin, sang a number of songs with considerable effect and Mr. R. Koorland and Walter Morgan contributed violin solos and accordion items respectively. Mr. George Laden read in his usual inimitable style a composition of his own creation, "If I were Stalin!"

Pupils of Miss R. Vilensky's School of Dancing contributed a number of stirring Russian dances.

Miss R. Rabinowitz officiated at the piano and also rendered a piano solo with her usual brilliance.

The Palestine Soldiers' Confirm Fund will benefit considerably as a result of this very fine concert.



## Odeon

## Curzon

SEA POINT

WYNBERG

Daily at 3 and 8 p.m. Saturday 3, 6.15, 8.45 p.m.

MERLE OBERON - THOMAS MITCHELL

### "DARK WATERS"

United Artists' Release.

MONDAY at 2.30 and 7.30. THURSDAY, 24th, at 10 a.m., 2, 5.15, 8.30 p.m.

### "WILSON"

20th Century-Fox Picture

## ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.

Lionel Barrymore in M.G.M.'s Thriller
"THREE MEN IN WHITE"

MON .: Ronald Colman - Marlene Dietrich in M.G.M.'s Technicolour Special "KISMET."

### Books Received.

The following books have been received from

the Central News Agency:—
"Home is the Hunter," by Gontran de Poncins

"Home is the Hunter," by Gontran de Poncins.
(Victor Gollanez, Ltd., London.)

"A New Life," a play by Elmer Rice. (Victor Gollanez, Ltd., London.)

"The Good Samaritan," by Max Huber. (Victor Gollanez, Ltd., London.)

"In Darkest Hungary," by G. Paloczy-Horvath. (Victor Gollanez, Ltd., London.)

"The Visitor," by Carl Randau and Leane Zugsmith. (Victor Gollanez, Ltd., London.)

"Spy Catchers," by Bernard Newman. (Victor Gollanez, Ltd., London.)

"I See a New China," by George Hogg. (Victor Gollanez, Ltd., Lordon.)

"I See a New China," by George Hogg. (Victor Gollanez, Ltd., Lordon.)
"The End of the Strain," by Philip Paneth. (Alliance Press Limited, London.)
"Monologues and Scenas," by Claude Hunter. (Quality Music Company, London.)
"Quiet Moments"—A Book of Verse, by Aida Reubens and Edward Priest. (Quality Music Co. London.) , Co., London.)

#### SITUATIONS WANTED.

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