

COLOSSEUM

(African Consolidated Theatres, Ltd.)

4th Week—To-day and To-morrow:

"A SONG TO REMEMBER"

Columbia Picture in Technicolor—Starring Paul Herle Oberon with Cornel Wilde as Frederic Chopin.

ATTRACTION—The First Great Dramatic Musical—A Romantic Musical Dream! Columbia Pictures Presents

"NIGHT and EVERY NIGHT"

Starring RITA HAYWORTH.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Performances To-day and To-morrow: Montez - Sabu - Jon Hall — in Universal's Technicolor Romance: "COBRA WOMAN."

Monday at 2.30 and 8.

Most Thrilling Story of Courage and Adventure ever Filmed in a British Studio!

THE MAN FROM MOROCCO

(A B.P. Film.)

ANTON WALBROOK (Star of "Dan Moonlight"), MARGARETTA SCOTT, PETER SINCLAIR.

PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8 p.m. Saturdays and Holidays, 10.0, 2.30, 5.30 and 8.5.

ABSOLUTELY BEYOND DESCRIPTION.

Sequel to that most Outstanding Triumph "Lassie Come Home," we now promise you one of the greatest stories of all time, and certainly one of the most magnificent of Pictures—

SON OF LASSIE

In the new "True to Nature" Technicolor! Superb Cast—Donald Crisp, Elsa Lanchester, Peter Lawford, Nigel Bruce, June Lockhart, many New-comers, and Wonder Dogs "Lassie" and "Laddie."

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

SUNDAY, 2nd SEPTEMBER.

The Three Great B's: Bach, Beethoven, Brahms. Overture in C Bach
Tocatta and Fugue in D Minor Bach
(Scored for Orchestra by Wm. J. Pickerill.)

Romance in G, Op. 40, for Violin and Orchestra Beethoven

Augustus Levy.

Overture, "Academic Festival" Brahms
Etc., etc. Admission Free; Chairs 6d.

THURSDAY, 6th SEPTEMBER.

Brandenburg Concerto No. 4 in G Bach
Piano Concerto in A Major Mozart
Ania Polakoff.

The London Symphony Vaughan-Williams
Booking — Darters, c/o G. Findlay, Parliament St.

Eileen Ralf.

Eileen Ralf, pianist, who will open her Cape season with an all-Beethoven recital on the 5th September, studied with Solomon Friedman. She has toured Switzerland and a leading English soloist was featured with Messiaen, Moisewitch, Solomon and Clifford in a Beethoven sonata series at the famous Gallery concerts in 1941. She has just completed an Australasian tour. At her last appearance in the Town Hall in Sydney, where she performed with the Canadian conductor, Sir Ernest MacMillan, so vast was the audience that to accommodate them all the concert had to be repeated three times. Eileen Ralf's vital personality and depth of character is evident in her recent tours in Australasia, where even a programme of Beethoven music drew packed houses.

Cardus (famed English critic) writes of Eileen Ralf as "touched with the spark of genius" and her performance of the Rachmaninov Preludes "bringing back memories of the great herself."

Recital by Ruth Rome.

and appreciative audience from all parts of the Peninsula gathered at the Savoy, Rose-bank to hear Ruth Rome on Monday night.

They have had the pleasure on previous occasions of hearing this young and talented pianist and many have watched with great interest her growth and musical development.

The choice of programme was good, ranging from Bach's "Chaconne" to Liszt's "Concert in F Minor," both played with depth and understanding. The "Nocturne in C Minor" and Chopin's "Impromptu" of Chopin were played with delicacy and intelligence suited to that composer's tone-poems. She excelled here in Debussy's "Reflections in the Water," playing it with a fine technique and her interpretation was charming.

The evening was crowned with great success and as a result will be repeated next Monday at the Savoy.

Ruth Rome's future musical career will be watched with interest. B.

ALHAMBRA.

Excellent cast of British stars, headed by Anton Walbrook in the leading role, are to be seen in "The Man from Morocco," which opens at the Alhambra on Monday. Anton Walbrook has a magnificent performance. Mary Morris, Margaret Tate, Peter Sinclair, David Horne and Eileen Power all give fine character studies in

this top-line British picture. Against a background of Nazi intrigue in Europe and North Africa, "The Man from Morocco" tells of the love story between a young Czechoslovakian sculptor and a beautiful Spanish girl of noble birth.

COLOSSEUM.

The kind of musical that was so popular in Columbia Pictures' "Cover Girl" is said to reach "a towering height of magic enchantment" in the same studio's technicolor production "To-night and Every Night," which comes to the Colosseum at the conclusion of "A Song to Remember." The story of "To-night and Every Night" deals with the heroic and stoic tenacity of a group of English show folk who keep their theatre open for the boys' entertainment during the worst days of the blitz. Rita Hayworth and Janet Blair are a pair of the entertainers.

PLAZA.

The Plaza would appear to be ahead of London. In London, October 15th sees a release of the successor to "Lassie Come Home," the technicolor screen version of Eric Knight's famous novel. A successor was a foregone conclusion and so a story has been specially written, using some of the well-known Knight characters. This time we have not only "Lassie" but also "Laddie," hence the title of the new film "Son of Lassie." This time the cast is longer as is also the film. "Son of Lassie" opened at the Plaza last Wednesday and it is likely to number among Cape Town's cinema record-breakers.

Odeon Curzon

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Daily at 3 and 8. Saturday 2.30, 6 and 8.30.

20th Century-Fox's Thrilling and Outstanding Adventure Romance

SUEZ

Starring TYRONE POWER as Ferdinand de Lesseps, the man who made the Suez Canal come true, LORETTA YOUNG and ANNABELLA.

ODEON — MONDAY: Leslie Howard's "THE LAMP STILL BURNS."

ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.

Laurel and Hardy in their Latest Comedy "NOTHING BUT TROUBLE."

MONDAY — "PRIDE AND PREJUDICE."

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town (Opposite Standard Bank)

South African Turf Club.

RACE MEETING

..at..

KENILWORTH

SATURDAY, 1st SEPTEMBER

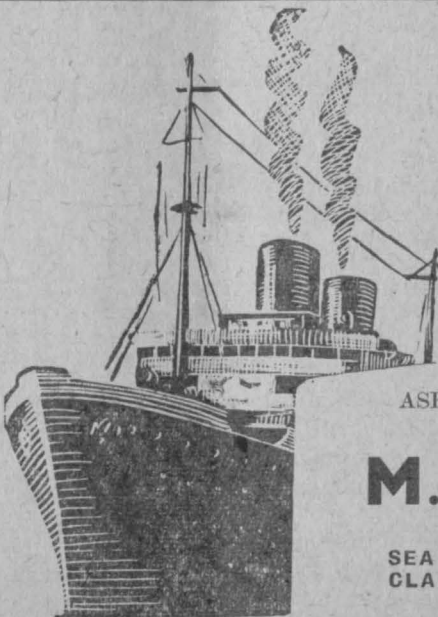
SEVEN EVENTS

First Race Starts at 1.50 p.m.

The DOUBLE TOTE (£1 Tickets) will be open on the FIFTH and SIXTH RACES.

Soldiers and Sailors in Uniform only will be admitted free on production of Pay-Books.

H. R. H. WARD, Secretary. Offices: Monarch House (Second Floor), 60 Long Street, Cape Town.



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