

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Monday: 2.30 and 8. Saturday: 2.30, 5.45, 8.20.

A New . . . Mature

Deanna Durbin

The Screen's No. 1 Dramatic Actress in Universal's Brilliant Picturisation of W. Somerset Maugham's "Best Seller"

"Christmas Holiday"

With GENE KELLY.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Final Performances To-day and To-morrow: Gary Grant in Columbia's Comedy with a Gay New Twist

ONCE UPON A TIME"

With Janet Blair and "Curly" the Caterpillar.

MONDAY at 2.30 and 8.

LARAINÉ DAY — ALAN MARSHAL
R.K.O. Radio's Rollicking Romantic Comedy

"BRIDE BY MISTAKE"

with MARSHA HUNT and ALLYN JOSLYN.

On Stage Monday Night:

Preliminary, National Radio Talent Contest.

Phillip Rabinowitz.

Phillip Rabinowitz, the talented 11-year-old virtuoso, will play Max Bruch's Violin Concerto in G Minor with the Cape Town Municipal Orchestra on Thursday evening, 27th September. George Tobias will be guest conductor.

Phillip Rabinowitz revealed his musical gifts at an early age. When only four years old he asked for a violin. His mother bought a violin for one shilling for Phillip to amuse himself with. The boy, however, found that he could do nothing with this, and cried bitterly for a "real violin."

His mother was persuaded to buy him a quarter size violin, on which he immediately played little pieces. Shortly after this he was entered as a member of the College of Music, Cape Town. His progress was very rapid, and it was obvious from the beginning that Phillip Rabinowitz would one day make his mark as a violinist in the world of music.

At this stage of his career it is felt that further study overseas is necessary, and his parents are, therefore, proceeding with Phillip to New York in the hope of interesting some big master of the violin in Phillip. Musicians in Cape Town, including Dr. William J. Pickerill, Mr. Cameron, Professor Eric Grant and Mr. George Tobias, have stressed the advisability of this step. Phillip's parents, and feel that South Africa will one day have a son of hers at the very top of the violin tree.

GEORGE TOBIAS.

George Tobias, who has been connected with music in Cape Town for the past 25 years, and for the past 15 years has been Musical Director of the South African Broadcasting Corporation in Cape Town, is proceeding with Phillip Rabinowitz to America to further his knowledge on broadcasting matters and hopes one day to bring back to South Africa ideas from the world.

Eileen Ralf.

Eileen Ralf gave a concert with the Cape Town Municipal Orchestra on Saturday night. She played Mozart's Concerto in A Major (K.488) and Rachmaninov's Concerto in C Minor. In the performance of both these works she again revealed herself as a brilliant pianist and raised the audience to a high pitch of enthusiasm.

The concert was opened with the playing of Mendelssohn's Dances from "Prince Igor" by the orchestra, which was ably and sympathetically conducted by Thomas Mattheys.

PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 7.50. Saturdays and Holidays, 10.10, 2.20, 5.30 and 8.5.

Monday: Book Early — The World's Greatest Encore Film—Charles Dickens'

"David Copperfield"

As New as Ever: with 65 Stars and Featured Players: Elsa Lanchester, Basil Rathbone, W. C. Fields, Maureen O'Sullivan, Madge Evans, Edna May Oliver, Frank Lawton, Elizabeth Allan, Lionel Barrymore, Freddie Bartholomew, Lewis Stone, Roland Young.

WATCH—"WEEK-END AT THE WALDORF."

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank)

PLAZA.

"Without Love" at the Plaza concludes its extended run to-morrow night. On Monday a new copy of "David Copperfield" will be released. True greatness as applied to the screen can certainly be applied here, for it is doubtful if any film has a more decided claim to be in a class by itself. The production ranks with the finest and the same may be said of the cast which includes a host of distinguished names.

COLOSSEUM.

Music lovers will be interested to know that a symphonic orchestra of sixty-seven men, under the direction of Hans Salter, plays the ending of "Love and Death" from the opera "Tristan and Isolde" in Deanna Durbin's new Universal picture, "Christmas Holiday," now at the Colosseum. The film, which is not a musical, is based on the novel by W. Somerset Maugham, and presents Deanna Durbin in her first dramatic role.

ALHAMBRA.

The problem of how a girl can tell whether a man is marrying her for love or for money is the theme of R.K.O. Radio's new comedy romance, "Bride by Mistake," co-starring Alan Marshal and Laraine Day, which comes to the Alhambra on Monday. Miss Day portrays a wealthy girl while Alan Marshal depicts a returned army flier, and a series of complexities forms the climax to a gay comedy. Marsha Hunt, Allyn Joslyn and Edgar Buchanan have the principal supporting roles and comedian Slim Summerville makes a welcome appearance. Monday night will see the second preliminary of the National Radio Talent Contest.

ROYAL.

M.G.M.'s "Song of Russia," starring Robert Taylor and Susan Peters, opens on Monday at the Royal Theatre, and is a romance set to stirring music against a background of modern Russia at peace and war. The story concerns an American symphony conductor who falls in love with a Russian girl while touring Russia prior to the Nazi invasion.

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LIME AND BLOCKS

Silica Sand, Shell Grits, Cement.

Odeon Curzon

SEA POINT

WYNBERG

Daily at 3 and 8 p.m. Saturday: 2.30, 6 and 8.30.

Specially chosen by the San Francisco Press Club as the picture most fitting to be sponsored by the Club during the San Franciscan Conference.

Recently attended by Leading World's Statesmen: William Cagney presents

JAMES CAGNEY and SYLVIA SYDNEY in

BLOOD ON THE SUN

A United Artists Release.

Commencing Monday Next

Matinee at 2.30. Evening at 7.50.

A. J. Cronin's

THE KEYS OF THE KINGDOM

ROYAL

UNION THEATRES LTD.
Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.

James Stewart - Margaret Sullivan in
"THE SHOP AROUND THE CORNER."

MONDAY — "SONG OF RUSSIA."

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

SUNDAY, 23rd September.

AN EVENING WITH STRAUSS, OFFENBACH AND LEHAR.

Overture, "The Gipsy Baron" ... Strauss
Valse, "The Emperor" ... Strauss
Songs: "Vilia" ... Lehar
"The Laughing Song" ... Strauss

PETAL DU TOIT.

Valse, "Gold and Silver" ... Lehar
Overture, "Orpheus in the Underworld" Offenbach
Etc.

Admission Free. — Chairs 6d.

THURSDAY, 27th September.

Guest Conductor: GEORGE TOBIAS.

Prior to his departure from Cape Town for the U.S.A.

Overture, "Leonore No. 3" ... Beethoven
VIOLIN CONCERTO IN G MINOR ... Max Bruch
PHILLIP RABINOWITZ
(Aged 11)

who is proceeding with Mr. George Tobias to America for further study.

Symphony No. 2 in D ... Brahms
Booking — Darters, c/o G. Findlay, Parliament St.

Admission: 4/-, 2/- Unreserved.

The Milnerton Turf Club

RACES AT ASCOT

Saturday, 22nd September, 1945

SEPTEMBER HANDICAP — £600 — ONE MILE

First Race 1.55 p.m. SEVEN EVENTS.

Soldiers and Sailors in uniform will be welcome.
Admission Free.

Trains: 10.32, 12.28, 12.46, 1.9.

R. C. LOUW, Secretary.

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