

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Two Shows Daily at 2.30 and 8.15.
Saturday at 2, 5.20 and 8.30.

FOURTH — GREAT WEEK — FOURTH

The Film that Outstrips Them All!

7 Academy Awards for the Best Production, Actor, Direction, Screen Play, Original Story, Original Song—in Paramount's

"GOING MY WAY"

Starring **BING CROSBY - BARRY FITZGERALD**

Coming: "THE UNINVITED."
Starring **Ray Milland.**

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Final Performances To-day and To-morrow:
"2,000 WOMEN."

Book Now for the
GORGEOUS AND DAZZLING PANTOMIME
"ALADDIN."

Produced by Philip D. Levard.
COMMENCING FRIDAY, 15th FEBRUARY.
With **Ivy Tresmand** as "Aladdin," **Neil McKay**
as "Widow Twankey."
Plans at the Special Booking Office, Del Monico.

Hedy Haas.

Miss Hedy Haas excels in two outstanding characteristics: she can penetrate into the depths of one's soul and the workings thereof, and can bring out whatever is most characteristic, by her fine artistic form. With her secret of accuracy and restraint she captures the hearts of all who attend her concerts. She has the gift of emphasising the essential in her types, without the unnecessary exaggeration which can so easily spoil a desired impression, and can convert a natural characterisation to one of ridicule and absurdity.

In Miss Haas's last concert which took place at the Muizenberg Pavilion on 22nd January, she enacted the "Web of Jewish Life." Her living pictures of the way of life of the Jews in Europe touched the hearts of those who were familiar with this life, as well as of those who did not know it. Miss Haas gave us pure art, such as we seldom see on the stage to-day. She portrayed the enthusiasm and yearning of the Chassidim at the expected approach of their Rebbe; she next became a Jewish mother, cradling her son to sleep with a lullaby; she enacted the drunk Jew of the ghetto—all of them types, diametrically opposite to one another, and all performed with outstanding talent.

In "Der Gilgul Fun a Nigun" Miss Haas describes the fate of the Jewish Nigun which wanders, like its owner, from diaspora to diaspora. In this Miss Haas reached the climax of her art, and was loudly acclaimed by an audience who had been deeply moved.

The Jewish community should be well aware of the great artist it has in its midst, and appreciate her accordingly. It is hoped that Miss Haas will delight us with many more of her characterisations of Jewish life.

Miss Vera Poppe (cellist) and Mr. Walter Morgan (accompanist and accordianist) also appeared during the evening and helped to make this concert a great success.

Massadah Ball.

Arrangements are well in hand for the Ball being held by the Massadah Association of Cape Town at the Rotunda, Camps Bay, on Tuesday, February 12th, and those who have not yet booked their tables are urged to do so without delay as tickets are strictly limited. Bookings may be made at the Zionist Office, 85 Plein Street.

PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15. Saturdays and Holidays, 10.15, 2.30, 5.45 and 8.30.

A. and C. crash the Studios and see what goes on there for Themselves!

Something Entirely New in Comedy Musicals.

ABBOTT AND COSTELLO IN HOLLYWOOD

This is absolutely their Funniest and Best. 90 minutes' Laughter—Song Hits—Surprise Guest Stars—and

Frances Rafferty, Jean Porter, "Rags" Ragland.
Also Singing Discovery **Robert Stanton.**

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

SUNDAY, 3rd FEBRUARY.

Concerto for Piano, Flute and Violin in D ... Bach
A. Clendinnen, R. T. Clay, M. Stokes.

Dance of the Hours ... Ponchielli
(By request.)

Invitation to the Waltz ... Weber
(By request.)

Etc., etc. Admission Free; Chairs 6d.

THURSDAY, 7th FEBRUARY.

Overture, "Egmont" ... Beethoven
Symphony No. 3 ... Brahms
Piano Concerto in G major ... Beethoven
Lionel Bowman.

Booking Darters (c/o Findlays), Parliament Street.

PLAZA.

The screen's outstanding comedy team will be here in a hilarious hit starting to-morrow at the Plaza Theatre, when M.G.M. presents "Bud Abbott and Lou Costello in Hollywood." This time Bud and Lou, barber and porter respectively, decide to become actors' agents in the film capital with uproarious results. They are supported by Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, "Rags" Ragland and Mike Mazurki.

ALHAMBRA.

Some of the best songs in "Aladdin," which opens at the Alhambra Theatre on February 15th, were written in Johannesburg, being the result of happy collaboration between Phillip Levard, the producer, and Herman Herz. Two of them are the "Magician's Song" and "New Lamps for Old," both of them sung in rousing style by Harry Hambleton, who plays the part of Alhambra, the Wicked Uncle. Mr. Levard wrote the lyrics, Mr. Hertz wrote the music, and thus gave the panto two excellent items.

The show will delight both young and old for it is filled with gorgeous spectacle, colourful and resplendent scenes, beautiful costumes, and can be faithfully described as a really dazzling production. "Aladdin" has met with enormous success in Johannesburg and it is anticipated that theatre-goers here will enjoy it equally as much for it is one of the finest shows of its kind produced in this country for many years.

The cast is headed by that popular Scottish comedian, Neil McKay, as Widow Twankey, and Ivy Tresmand, who has never been more winsome and charming than she is in "Aladdin." The excellent supporting cast includes Harry Hambleton, Ruby Morriss, Henry Gilbert, Rigby Foster, Tom Reid, Ivan Berold, Ruth Mulcahy and the Sheridan Brothers. Miss Faith de Villiers is responsible for some very delightful dances which also contribute to the success of the show.

The next picture attraction at the Alhambra, "Don't Take it to Heart," opens on Monday. In this Jeffrey Dell satire, written and directed by the author and produced by Sydney Box, an interesting cast has been assembled, with a number of first-class comedians in important roles—Richard Greene, Patricia Medina, Alfred Drayton, Edward Rigby, Moore Marriott and numerous others. It is a fast moving comedy in which Jeffrey Dell lampoons many legal rulings now absurdly obsolete.

Phone 4-2989 ODEON SEA POINT

To-day at 3 and 8.15. Saturday at 3, 6 and 8.30.
Thomas Mitchell, Mary Anderson, Edward Ryan
in

"WITHIN THESE WALLS"

20th Century-Fox Film.

Phone 7-5055 CURZON WYNBERG

To-day at 3 and 8.15. Saturday 3, 6 and 8.30.

20th Century Fox presents Damon Runyon's
IRISH EYES ARE SMILING

in Technicolor.

With **Monty Woolley, June Haver, Dick Haymes.**

ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.15 and all next week.

Greer Garson, Gregory Peck

in

THE VALLEY OF DECISION.

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank)

The Milnerton Turf Club

RACES AT ASCOT
SATURDAY, 2nd FEBRUARY,
The Cape of Good Hope Derby
Stakes.

£5,000—One and a Half Miles.

FIRST RACE 2 P.M. SEVEN EVENTS.

Trains: 10.32, 12.28, 12.46 and 1.9.

R. C. LOUW, Secretary.

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