

# COLOSSEUM

(African Consolidated Theatres, Ltd.)  
Daily at 2.30 & 8.15. Saturday at 2.30, 6 & 8.45.  
**"THE ENCHANTED COTTAGE"**  
(An RKO Radio Film).  
Extra Special Added Attraction:  
**JEANNE GAUTIER**, the Eminent French Violinist.  
**ALBINA BINI**, at the Piano.  
By arrangement with Cherniavsky Concert Bureau.

Commencing Monday:  
Paramount's Technicolour Rhythm Rodeo!  
**DOROTHY LAMOUR — DICK POWELL**  
in  
**"RIDING HIGH"**  
A Rollicking Frolic of Colour, Dancing and Sheer Delight.

# ALHAMBRA

(African Consolidated Theatres, Ltd.)  
Daily at 2.30 and 8.15. Saturday at 2.30, 6 and 8.45.  
Thrills . . . Spiced with the Warm Nostalgia of Yesterday!  
**"THE MERRY MONAHANS"**  
A Universal Film starring  
**DONALD O'CONNOR**, in his Top-Starring Role!  
**PEGGY RYAN**, as Irrepressible as Ever!  
**JACK OAKIE**, more Lovable and Humorous!  
**ANN BLYTH**, Sensational New Find!  
20 Songs! 100 Girls! 1,000 Laughs!

## ALHAMBRA.

Advance booking for the Cape Town Opera season which opens at the Alhambra on Saturday, 11th May, indicates that the season will be a very successful one. In addition to two artists from overseas, the company includes the best singers from various parts of the Union.

Redvers Llewellyn will take the name part in "Rigoletto," Scarpia in "La Tosca" and Sharpless in "Madam Butterfly." Pauline Maunder, the other singer from overseas, who was one of the principals of the Carl Rosa Opera Company which toured the Union in 1937, has the name part in "Tosca," Santuzza in "Cavalleria Rusticana" and the name part in "Madam Butterfly."

Albina Bini, Cape Town's well-known singer, will appear as Gilda in "Rigoletto" and Violetta in "La Traviata." Kristian Halvorsen is Turiddu in "Cavalleria Rusticana," Canio in "Pagliacci" and Alfredo Germont in "La Traviata," and this role will also be sung by Dirk Lourens at subsequent performances. Lilla Emdin will be Nedda in "Pagliacci," Jean Gluckman will be Suzuk in "Madam Butterfly," and Dirk Lourens plays Lt. Pinkerton in this production.

John Connell will conduct the specially augmented orchestra in "Rigoletto," "Cavalleria Rusticana" and "Madam Butterfly," while Herman Herz will conduct "Tosca," "Pagliacci" and "Traviata."

The S.A. Jewish War Appeal has benefited to the extent of £1,000 from the fine gesture of Messrs. L. K. Hurwitz, Johannesburg, who kindly donated 25 bicycles to be raffled, the total proceeds to be divided equally between the S.A. Jewish War Appeal and the People of Britain Fund. Mr. Solly Hurwitz, who acted as Chairman of the Raffle Fund, was largely responsible for the splendid amount that was realised.

## CECIL VINEGAR WORKS (PTY.) LTD.

119, Cecil Road, Salt River, C.P.

The Pioneer Vinegar Works in Cape Town.

'Phone 5-2188. Tel. Add.: "Grapevine."

# PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.  
Daily at 2.30 and 8.15. Saturdays and Holidays, 10.15, 2.30, 6 and 8.45.  
Everyone of us must see this great Picture with its forceful lesson of tolerance for all peoples.

## "THE LAST CHANCE"

A moving demonstration of man's Humanity to man.  
Great International cast:  
Jewish, Swiss, Dutch, Yugoslav, Polish, French, Italian, British, American.  
Filmed entirely in Switzerland.

## Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

### SUNDAY, 5th MAY.

Tone Poem, "Finlandia" . . . . . Sibelius (By request.)  
Andante Cantabile (5th Symphony) Tschaikovsky (By request.)  
Songs: **Constante van Mierlo**.  
Etc., etc. Admission Free. Chairs 6d.

### THURSDAY, 9th MAY.

Tone Poem, "Death and Transfiguration" Strauss  
Rustic Wedding . . . . . Goldmark  
Solo Violinist: **Bronislaw Fryling**.  
Booking: City Hall only.

## PLAZA.

Everyone speaks his own language in "The Last Chance," now showing at the Plaza, and since it probably is the most cosmopolitan picture ever filmed, the number of languages heard in it adds up to nearly a dozen. English, of course, is the predominating tongue, but there are respectable slices of Italian, French, Yiddish, German and Dutch, among others. Based on the novel by Richard Schweizer, "The Last Chance" tells the story of a group of people who, though they come from widely diversified origins, find that they all have the same goal—to get out of Italy and across the Swiss border to freedom.

**CONQUER COLDS!**

1. Rub into chest and back
2. Rub into soles of feet
3. Apply to inside of nose.



Rub it in!  
6598-4

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**AIRFLEX** REC.  
SUPER SPRUNG  
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MATTRESS

THE  
Mattress of Quality

# Odeon Curzon

SEA POINT WYNBERG

To-day at 3 and 8.15. Saturday: 3, 6, 8.30 p.m.  
**20th Century-Fox presents**  
A RETURN ENGAGEMENT OF THE BEST BAND IN THE LAND:  
Irving Berlin's

## "ALEXANDER'S RAGTIME BAND"

Starring  
**TYRONE POWER, ALICE FAYE and DON AMECHE.**

## ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.  
To-day at 2.30 and 8.15 and All Next Week.  
Margaret O'Brien, Ed. G. Robinson in  
**OUR VINES HAVE TENDER GRAPES.**  
Next Attraction: **Abbott and Costello in Hollywood.**

## Cape Town's Popular Rendezvous!

# THE STANDARD LOUNGE

72, Adderley Street, Cape Town  
(Opposite Standard Bank)

## South African Turf Club.

# RACES

..at..

# KENILWORTH

SATURDAY, 4th MAY.

SEVEN EVENTS, including

## May Handicap

One Mile and a Quarter. Value £750.  
FIRST RACE: 1.50 p.m.

The Double Tote (£1 Tickets) will operate on the Fifth and Sixth Races.

### PRICES OF ADMISSION:

Members' Enclosure on introduction by a Member (Vouchers must be obtained either at the Office of the Club or from a S.A.T.C. Steward):

Gentlemen . . . . .	21/-
Ladies . . . . .	12/6
Grand Stand (Gentlemen) . . . . .	12/6
Grand Stand (Ladies) . . . . .	7/6
Public Stand (Gentlemen) . . . . .	6/6
Public Stand (Ladies) . . . . .	5/3
Course . . . . .	2/6

Tickets of Admission may be purchased at the Offices of the Club up to 4 p.m. on Friday, 3rd May.

TRAINS AT FREQUENT INTERVALS.

H. R. H. WARD, Secretary.

Offices: Monarch House (Second Floor),  
60, Long Street, Cape Town.



# Haig

No finer Whisky  
goes into any Bottle