COLOSSEUM

To-day and To-morrow at 2.30, 6 and 8.45. Richard Llewellyn's Classic

"NONE BUT THE LONELY HEART"

Commencing Monday at 2.30 and 8.15. Pathe Pictures presents the Unusual British Dramatic Thriller

"NIGHT BOAT TO DUBLIN"

Starring ROBERT NEWTON and introducing the new Screen Sensation: MURIEL PAVLOW.

With Ray Lovell and Guy Middleton.

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Second Great Week.

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FRED ASTAIRE - LUCILLE BREMER -FRANK MORGAN — and Thousands in

"YOLANDA AND THE THIEF"

Laughter - Music - Dancing — A Screen Classic on a scale never before attempted.

Watch for Ann Sothern with George Murphy in " UP GOES MAISIE."

Also-Margaret O'Brien in "BAD BASCOMB."

Municipal Orchestra

SUNDAY, 9th JUNE.

Concerto No. 3 in B minor for Violin

. ... Glazounov

THURSDAY, 13th JUNE.

Overture, "Benvenuto Cellini" Berlioz

Yfrah Neaman.

Yfrah Neaman, the 22-year-old violinist from London, who is giving such a brilliant series of recitals throughout South Africa, appears in Cape Town at the City Hall on June 27th, accompanied by the English pianist, John Pritchard. Neaman is a slight, unassuming young man, and only his musician's hands, which are supple, with square-tipped nails, proclaim his profession.

Neaman was born in Palestine. His exceptional gifts became marked at a very early age, and after turning nine he went to study at the Paris Conservatoire. Here he became the "star pupil" of Jacques Thibaud, the greatest violinist France has produced for the past half-century. His success was instantaneous, and three years later he played solos as the representative of the Conservatoire, being acclaimed by leading critics as a great virtuoso.

When war broke out he was persuaded to leave for England with his father, mother and young sister. Then, only 17 years old, he became a factory worker and shared with his companions many bad moments in the blitz. In the odd hours between shifts his violin was a never-failing consolation and recreation to them.

In 1944 he deputised for Max Rostal at a con-

solation and recreation to them.

In 1944 he deputised for Max Rostal at a concert in London, and the following day the famous London music critic, James Agate, wrote a special article in the "Daily Express" which acclaimed him as the discovery of the century. Neaman's rise to fame was now rapid, and a great career is predicted for this young man by leading critics who are well known for seldom being carried away by enthusiasm.

PLAZA.

As the screen's top-ranking dance star, Fred Astaire has done everything but dance to a modern tune played on a harp. Now he does that in one of the original dance routines of "Yolanda and the Thief," now showing at the Plaza Theatre. This lavish new musical co-stars Astaire with Lucille Bremer, his partner of "Ziegfeld Follies."

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John Wayne, Donna Reed in "THEY WERE
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