# COLOSSEUM

and BIG WEEK — Unprecedented Demand for Seats.

To-day at 2.30 and 8.15. Sat. at 2.30, 6 and 8.45. Daily next week at 2.30 and 8.15.

You will Thrill to this Magnificent Screen Achievement-Walt Disney's

### "FANTASIA"

in Amazing Technicolor. R.K.O.-Radio Film

with

STOKOWSKI and The Philadelphia Symphony Orchestra.

# ALHAMBRA

(African Consolidated Theatres, Ltd.) To-day at 2.30 and 8.15. Saturday at 2.30, 6 and 8.45. Daily next week at 2.30 and 8.15.

PAUL HENREID

The Romantic Lover of "Now Voyager" and "Casablanca,"

with IDA LUPINO

in the Picture that adds a New Chapter in the Screen's Greatest Love Story

# OUR TIME"

(Warner Bros. Production.)

# PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.
Daily at 2.30 and 8.15. Saturdays and Holidays,
10.15, 2.30, 5.45 and 8.40.

To-day and To-morrow: That Lively, Human and deeply moving Picture: "BOYS' RANCH."

#### MONDAY — Book Early.

Gigantic Musical Show in New Technicolor. VAN JOHNSON — ESTHER WILLIAMS Lucille Ball - Keenan Wynn - Cecil Kellaway

"EASY TO WED"
Carlos Ramirez - Ben Blue - Ethel Smith at the Organ.

# Municipal Orchestra

SUNDAY, 15th SEPT., at 8.30 p.m. Marche Heroique (By request) ..... St. Saens
Dance of the Hours (By request) ..... Ponchielli
"Air de Lia" (L'Enfant Prodigue) ..... Debussy
EVA PARGITER.

Admission Free. Chairs 6d.

THURSDAY, 19th SEPT., at 8.15 p.m. 

Booking: City Hall.

## Yfrah Neaman.

The Executive of the Cape Town Friends of the

The Executive of the Cape Town Friends of the Palestine Orchestra entertained the Palestinian violinist, Yfrah Neaman, to lunch last week.

Mr. Neaman was on a short visit to the city on a broadcast tour. He had very kindly offered to give a recital in aid of the Palestine Orchestra, but owing to his concert tour arrangements he could only make his wishes known at very short notice and it was regrettably found impossible to take advantage of his offer.

Over the air whilst in Cape Town, Yfrah Neaman played the Concerto in G minor by the Jewish composer Max Bruch, and also played the "Saudade" of Arnold van Wyk, the South African composer. Arnold van Wyk, it will be recalled, was responsible for the excellent programme notes to Mr. Neaman's recitals. Mr. Neaman is to be congratulated for enabling us to hear this noteworthy work by a South African musician. Both these works were played together with the Municipal Orchestra.

Mr. Neaman left the Union on Sunday for England where he was due to give his first recital on Thursday, evening

land where he was due to give his first recital on Thursday evening.

# Paul Loyonnet.

Paul Loyonnet, the distinguished French pianst, gave another successful concert at the City Hall last Friday night. His programme was an impressive one and included Beethoven's Sonata, Op. 109, Schuman's Papillons and works by Schubert, Chopin, Liszt, Debussy, Faure and Bach in which he demonstrated his virtuosity and reat technical skill. He was received with much enthusiasm and as encores played Bach's Prelude from the A minor English Suite and Couperin's Tic-Toc-Choc."

Loyonnet will play two Beethoven concertos with the Cape Town Orchestra to-morrow (Saturday) night at the City Hall. On Monday night he will give an all Chopin programme.

#### PLAZA.

Popular Van Johnson, a new swimming, singing and dancing Esther Williams, Lucille Ball as a girl stranded at the altar once too often, and lunnyman Keenan Wynn as the guy who gets them all balled up in a series of hilarious matrimonial complications—these are the hilarious headliners in M.G.M.'s new Technicolor musical, "Easy to Wed." It's the story of a guy who winds the gals around his little finger until one winds him around her heart; it's filled with great tunes, striking dance scenes and many laughs. Cecil Kellaway is featured in a long cast, while world-famous Ethel Smith is one of the musical highlights at the organ. The picture opens at the Plaza on Monday.

#### ALHAMBRA.

When "Pygmalion" is staged at the Alhambra Theatre by the Munro-Inglis Company on Thursday next, it will be presented in Edwardian dress. The dress of the play's original period, Nan Munro considers, gives life and meaning to much dialogue that would otherwise pass as unremarkable in a modern setting. Eliza's pungent epithet, for instance, which scandalised audiences at its debut, would lose half its value.



Nan Munro.

Nan Munro will play Eliza, the flower girl, whose transformation to society lady causes much merriment, and Rayne Kruger will play Professor Higgins, her teacher of phonetics.

"Pygmalion" will be presented at four perform-

ances including one matinee, and this will be followed on 23rd September (three evening performances and one matinee) by "The Philadelphia Story." This is a very modern play which is no mere farce but an intelligent comedy of manners by a writer of considerable merit. Philip Barry is one of America's leading dramatists and has made a name for himself in his clever treatment of light comedy. His dialogue sparkles with with and modern epigrams and there is no lack of amusing situations.

#### ROYAL.

All the facets of entertainment are brilliantly Royal Theatre on M.G.M. Technicolor musical, "Yolanda and the Thief," which opens at the Royal Theatre on Monday. It is an ideal vehicle for the talents of Fred Astaire and Lucille Bremer, who recently scored together in "Ziegfeld Follies" and who again prove themselves an acting, dancing and singurates. ing and singing team of top calibre.

# Odeon Curzon

SEA POINT

To-day at 3 and 8.15. Saturday at 3, 6 and 8.30. It's Whispered . . . It's Rumoured . . . It's all over Town!

# "A SCANDAL IN PARIS"

Released through United Artists-Starring GEORGE SANDERS

as Eugene Francois Vidocq, the French Raffles, who steals everything from Hearts to Jewelled Garters.

CAROLE LANDIS who loses her Garter. SIGNE HASSO who loses her Heart. An Arnold Pressburger Production.

ROYAL UNION THEATRES LTD. Metro-Goldwyn-Mayer Pictures.
To-day at 2.30 and 8.15. Two More Days. William Powell, Esther Williams in The Hoodlum Saint.

Mon.: Fred Astaire, Lucille Bremer in M.G.M.'s Technicolor Musical: Yolanda and the Thief.

# Important Announcement!

We take pleasure in announcing the forthcoming visit to Cape Town of the distinguished Polish violinist,

# Dr. Bronislaw Fryling ר"ר ברוניסלו פרילינג

Solly Aronowsky Concert Bureau (Pty.) Ltd. will direct the concert activities of the great artist we are privileged to present.

First Cape Town Appearances

#### CONCERT with MUNICIPAL **ORCHESTRA**

Saturday, September 28th

#### SOLO RECITAL

Tuesday, October 1st

BOOKING OPENS AT DARTERS WEDNESDAY, SEPTEMBER 17th

Cape Town's Popular Rendezvous!

# THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank)

# The Milnerton Turf Club

## RACES AT ASCOT

SATURDAY, 14th SEPTEMBER.

First Race 1.55 p.m.

SEVEN EVENTS

£1 DOUBLE TOTE ON THE FOURTH AND FIFTH RACES.

Trains: 10.32, 12.28, 12.46, 12.59 and 1.9. R. C. LOUW, Secretary.