

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 2.30 and 8. Saturday at 2.30, 6 and 8.45.

DEANNA DURBIN

Delightfully Diving in Universal's Newest Comedy Drama!

"BECAUSE OF HIM"

Co-starring with

CHARLES LAUGHTON — FRANCHOT TONE.

Note.—This picture "Because of Him" has been specially selected for inclusion in the George Formby personal appearances at the Colosseum Theatre, Johannesburg.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

GRAND PREMIERE: MONDAY at 8.15. One Week Only.

African Consolidated Theatres Ltd. have pleasure in presenting the South African National Ballet (formerly Cape Town Ballet Club) with the Cape Town Municipal Orchestra (Acting Conductor. Geoffrey Miller)

SEASON OF BALLET

Guest Artists & Producers: Frank Staff, Elisabeth Schooling of Sadler's Wells and Ballet Rampert.

Prices: Evenings, 10/-, 8/-, 5/4, 4/-, 2/8.

Matinees, 8/-, 6/8, 5/4, 4/-, 2/8.

Plans at Alhambra and all A.C.T. Ltd. Suburban Theatres.

ALHAMBRA.

Of the six ballets in the week's season at the Alhambra next week, all except "Le Lac des Cygnes" will be first performances in Cape Town, and two will be first performances anywhere—Frank Staff's "Romeo and Juliet" and his "St. Antoni Variations." Frank Staff has earned himself an enviable reputation in England as choreographer and dancer. As guest producer and guest artist for this important inaugural season of the South African National Ballet, he has paid both it and Cape Town audiences a graceful compliment by the inclusion of these two new works

"Romeo and Juliet" is done to the familiar Tchaikovsky music. Mr. Staff will dance Romeo and Elisabeth Schooling Juliet. The music for the other new ballet is of course the Brahms Variations on a Theme (Chorale St. Antoni) by Haydn.

Eagerly looked forward to also is Frank Staff's "Peter and the Wolf," done to Prokofiev's delectable symphonic fairy tale. This was produced in London during the blitz and was received with delighted enthusiasm.

"Death and the Maiden," to the Schubert music, is by Andree Howard, who has written for Ballet Rambert, International Ballet and Sadler's Wells, where she is working at present. The Faun in "L'Après-midi d'un Faune" (Debussy) was one of the most famous roles of Nijinsky, who composed the ballet. It will be danced here by Frank Staff, who has done it with the Ballet Rambert.

PLAZA.

Everyone has heard or read about New Orleans' famous Mardi Gras celebrations where the whole city dons itself in spectacular costumes and gives itself over to song, dance and revelry. Now there is a chance to see what this celebrated carnival is really like, for it is a highlight of "Two Smart People," new romantic drama starring Lucille Ball and John Hodiak on the Plaza screen. They play a pair of slick crooks who take advantage of the disguises afforded by the Mardi Gras masquerade to elude a pursuing detective, played by Lloyd Nolan. Famous stage actress Lenore Ulric is in the cast.

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PLAZA

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Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15. Saturdays and Holidays, 10.15, 2.30, 5.45 and 8.40.

Romantic Thrills and Danger with Two Gay Crooks in the Ultra-smart Thriller

"TWO SMART PEOPLE"

LUCILLE BALL - JOHN HODIAK - LLOYD NOLAN and Spectacular Cast.

NEXT ATTRACTION—

Margaret O'Brien, Lewis Stone, Lionel Barrymore, Ed. Arnold, Thomas Mitchell—

"THREE WISE FOOLS"

Municipal Orchestra

SATURDAY, 19th OCTOBER, at 8.15 p.m.

"BALLAD PROM."

Soloists: Paula Richfield, Petal du Toit, Harold Hart.

Admission 1/4; Balcony 2/8.

SUNDAY, 20th OCTOBER, at 8.30 p.m.

Overture, "Der Fledermaus" Strauss

Waltz, "Wine, Women and Song" Strauss

Two Songs from "Carmen" Bizet

Lilli Kraus.

Selection from "Il Trovatore" Verdi

Booking: City Hall.

THURSDAY, 24th OCTOBER.

NO SYMPHONY CONCERT.

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"THE MAN WHO BROKE THE BANK AT MONTE CARLO"

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Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 & 8.15. "THE GREAT WALTZ" with Miliza Korjus, Luis Rainer, Fernand Gravet.

MONDAY: "A LETTER FOR EVIE."

The Milnerton Turf Club

RACES AT ASCOT

SATURDAY, 19th OCTOBER.

First Race 1.55 p.m.

SEVEN EVENTS

including

£1 DOUBLE TOTE ON THE FOURTH AND FIFTH RACES.

Trains: 10.32, 12.28, 12.46, 12.59 and 1.9.

R. C. LOUW, Secretary.

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