

Evening of Jewish Songs and Music.

The Concert at the Pavilion, Muizenberg, on Saturday, 25th January, should prove a very outstanding entertainment of a kind which is brought to the Cape only on rare occasions.

Hedy Haas, the celebrated Continental Character Artist, will give a new series of songs and impersonations in



Hedy Haas.

Yiddish and English. In addition the solo violinist, Dagny Keightley, and the "Cantabile Trio," well known from their frequent broadcasts, will delight the audience with fine renderings of popular Jewish and Continental melodies. Walter Swanson, well-known musical director and composer, will be at the piano.

Masha Arsenieva to give Second Recital.

Masha Arsenieva, the Russian plastic and impressionistic dancer, who scored so great a success at her first recital in Cape Town, is to give a second recital in the City Hall on Monday, January 20th.

By special request she will repeat the best of her dances, such as: "Fire Dance," "Song of Work," "Holyday's Bells" and "Humoresque."

New items to be presented will be: "Apres le ball," a dance from the modern ballet by B. Ignoff; "Chopinade," "Magnificent Lie," an impressionistic, sarcastic dance, Russian Dance from "Petrushka" (Stravinsky), and others.

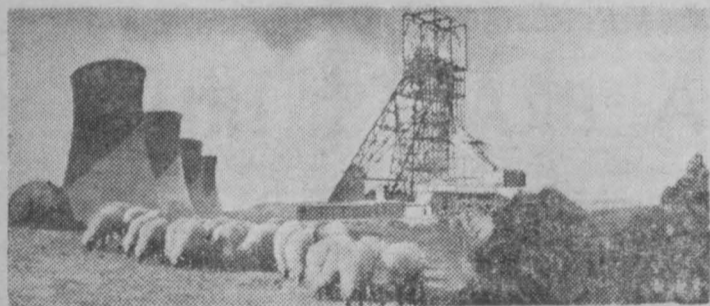
She will be supported by two pianists, Boris Ignoff and Estelle de la Ville.

No one should miss the opportunity of seeing Arsenieva, who presents a form of art unique in this country.

"Chronicle" Seaside Fund.

THIS WEEK'S LIST.

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Collected per Mr. K.A. Beinart, Malmesbury:	
D. and A. Beinart, £1;	
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ALHAMBRA.

"The Seventh Veil," which comes to the Alhambra Theatre soon, was written by Sydney and Muriel Box, husband and wife team, who have a number of film scripts to their credit.

Starring James Mason and Ann Todd, the picture presents a gripping story in which the heroine, a classical pianist, is cured of mental unrest by a famous psychiatrist, who learns her story while she is under a hypnotic trance.

Mr. Box, during the war, made a short film dealing with psychiatric treatment of battle casualties. So impressed was he with the stories that came to his notice, that he determined to use the idea in a feature production. "Seventh Veil," a Sydney Box-Ortus production, made at Riverside Studios, Hammersmith, is the result.

Compton Bennett directed the picture, which features (in addition to the stars) Hugh McDermott, Herbert Lom, David Horne, Manning Whiley, Yvonne Owen, Margaret Withers and Albert Lieven.

COLOSSEUM.

The screen version of the Rachel Field best-seller "And Now Tomorrow" opens at the Colosseum on Monday.

In this romantic drama by the author of "All This and Heaven Too," Ladd co-stars with Loretta Young in what we are told is one of the most beautiful love stories to reach the screen. Ladd's characterisation is a complete departure from his famous "killer" roles. He plays the part of a medico who falls in love with his patient, Loretta, who is engaged to another.

The film features Barry Sullivan as Miss Young's fiance, and Susan Hayward as her younger sister, with whom Barry falls in love. Ladd accidentally learns of the situation but is professionally restrained from telling Loretta and speaking of his own love. Irving Pichel, whose past successes are innumerable, has made a great dramatisation, it is said, of this touching story. The sympathetic role of Loretta, as the girl whose life depends upon her health being restored, is acutely contrasted to the restrained characterisations played by the other three, none of whom feels justified in telling her the truth.

PLAZA.

"Undercurrent," which opens at the Plaza to-day, is aptly described as the most powerful of films, and yet it concerns the weakest of men, a man who uses lies, theft and even murder to satisfy his ambitions. Robert Taylor has this part, and from all accounts his performance is a revelation. Women will find this picture unusually fascinating, not only because Katharine Hepburn wears some new and startling creations, but because she has a part of unusual interest, a part which finds her in the dilemma of being married to an unsuspected murderer and at the same time being in love with a man she has never seen. "Undercurrent" has a powerful cast, which includes Edmund Gwenn and a newcomer, Robert Mitchum. It is a picture most people will want to discuss.

J.W.A. Clothing Depot.

Donors are advised that the Clothing Depot of the South African Jewish War Appeal, 16, Sir Lowry Road, is open again and ready to receive parcels.

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1st Race 1.55 p.m.

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10.32, 12.28, 12.46, 12.59 and 1.9.

R. C. LOUW,
Secretary.

Municipal Orchestra.

SUNDAY, 19th JANUARY.

Guest Conductor: THEO WENDT.

1. "Carneval" Overture . . . Dvorak.
2. Pantomime from "Les Petits Riens" . . . Mozart.
3. Selection from "L'Enfant Prodigue" . . . Wormser.
4. Le Cygne . . . St. Saëns. (Solo Cello: **Granville Britton**).
5. Roumanian Rhapsody No. 2 in D . . . Enesco.
6. Waltz "Tales of the Vienna Woods" . . . Strauss.

THURSDAY, 23rd JANUARY.

8.15 p.m.

1. Overture, "Anakreon" Cherubini.
 2. Piano Concerto No. 1 . . . Beethoven.
- ARNOLD VAN WYK.**
3. Symphony No. 7 in C . . . Schubert. Etc., etc.

Admission free. Chairs 6d.

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BARMITZVAH.

HODES.—Myer Barry, youngest son of Mr. and Mrs. L. Hodes, will read a Portion of the Law and Maftir at the Mowbray Synagogue on Saturday, January 25th. At Home: Hargil, cor. Rhodes Avenue and Bollihope Crescent, Mowbray, on Sunday 26th inst. from 4.30 to 7 p.m. No cards. Relatives and friends kindly accept this as the only intimation.

Jerusalem.

A press and radio ban on publication of the movements of General Sir Evelyn Barker, G.O.C. British troops in Palestine, has been imposed by the press censor. The ban is No. 13 on the list of censorship now in force in Palestine.