

## Forthcoming Events.

**Histadruth Ivrit.**—An Oneg Shabbat in honour of Sir Leon and Lady Simon, will be held to-night, Friday, 24th October, at 8.30 p.m., at the Zionist Hall, Hope Street. The Hebrew-speaking public is invited to attend.

**Bnoth Zion Association.**—The success of the Card Party, held by the Vredehoek and Gardens branches at Rosecourt on 2nd October, has encouraged the Committees to organise another effort to be held at Rosecourt, Breda Street, Gardens, on Tuesday, 28th October at 2.30 p.m. A hearty welcome is once again extended to members and friends. Tea will be served.

The forthcoming general meeting of the Vredehoek branch will be held on Thursday, 30th October, at the residence of Mrs. Brock, 2, Yeoville Road, Vredehoek. The guest speaker will be Mrs. Rose Hurwitz. Members and friends welcome.

**Union of Jewish Women.**—The annual effort for Our Children's Day takes place on Friday, 31st October, and a stall is again being run in the name of the Union. Mesdames L. Frank, M. Maister and R. Gerber are the joint conveners of a miscellaneous stall which will be held outside Stuttards. They are being assisted by the Sisterhood of the Cape Town Reform Congregation. Members and friends are asked kindly to support this stall.

**S.A. Ort-Oze Vocational Guidance Bureau.**—The Fourth Annual General Meeting, which was to have been held on Sunday, 26th October, at the Minor Zionist Hall, has been postponed on account of the Hebrew University Campaign. The Meeting will be held on **Wednesday, 29th October, at 8 p.m. in the Rose and Woolf Harris Hall of the Talmud Torah, 103, Hope Street.** All welcome.

**Jewish War Appeal.**—An At Home under the auspices of the Woodstock and Salt River Ladies' Society will be held at the residence of Mr. and Mrs. M. Munitz, Birkdale Avenue, Woodstock, on Monday, 27th instant, at 8.15 p.m. Dr. C. Resnekov will be the guest speaker.

**New Hebrew Congregation Ladies' Guild.**—The next meeting will take place at the Synagogue Hall, Roeland Street, on Tuesday, 28th October, at 2.30 p.m. Mrs. L. Leiserowitz will act as hostess.

**Cape Peninsula Women's Mizrahi Association.**—Members and friends of the Vredehoek branch are cordially invited to a Working Party on Tuesday, 28th October, at 2.30 p.m. at the residence of Mrs. M. Shorkend, 3, Davenport Court, Davenport Road, Vredehoek. Members are urged to attend.

Members and friends of the Woodstock branch are cordially invited to participate in a Bring and Buy Sale on Thursday, 30th October, at 8 p.m. at the residence of Mrs. N. Munitz, 17, Hares Avenue, Woodstock. Homemade cakes, biscuits, etc. Please help and make this occasion a success.

**The Cape Mizrahi Organisation.**—A Study of the Tanach will be conducted by Rev. S. Schwarz at the Roeland Street Synagogue Hall, Roeland Street, Cape Town, on Tuesday, 28th October, 1947, at 8.15 p.m. Rabbi Dr. E. W. Kirzner will preside. All welcome.

**Vredehoek Jewish Cultural Circle.**—The Fifth Annual General Meeting will be held on Thursday, 30th October, at the residence of Mr. and Mrs. I. Kurgin, 3, Rugley Road, Vredehoek, at 8.15 p.m. The guest speaker will be Cantor Immerman, the subject being "The Reconstruction of Jewish Life." There will also be the election of Chairman, Executive and Committee for the next twelve months. Members and friends are cordially invited.

(Continued in Third Column.)

## Joan Hammond Arriving Soon.

A great welcome from her admirers awaits the soprano, Joan Hammond, who has just completed a triumphant tour of Australia for the Australian Broadcasting Commission. In the ten years since she left Australia in 1936 to study in Europe, Miss Hammond has become one of the first operatic prima donnas and concert artistes in Great Britain to-day. **Miss Hammond will give two recitals in Cape Town, 10th and 12th November, at the City Hall.**

Joan Hammond was born in New Zealand, but was brought up in Australia. She has been singing for as long as she can remember, appearing first of all at school concerts at home in Sydney, and winning the school prize every year. She was also the leading violinist at the school. When she left school, Joan Hammond went straight to the N.S.W. Conservatorium of Music, where she studied the violin as her first subject and singing as second, although later these were reversed. She played in the Philharmonic and Conservatorium Orchestras in Sydney for four years. She made her singing debut at an orchestral concert in Sydney in May, 1931, and she soon afterwards became well known to radio listeners.

In the midst of a variety of occupations, as golf champion, journalist, etc., singing always remained her absorbing interest and ambition; and her opportunity came when Lady Gowrie (now the Countess of Gowrie), wife of the then Governor-General, heard her sing. Lady Gowrie expressed the wish that she should be sent abroad, and it was through her interest a committee was formed which raised a fund to send Miss Hammond to Europe to study.

Miss Hammond spent nearly three years on the Continent, studying languages and opera, after which she was engaged at the Vienna Opera for principal soprano roles. After fulfilling one year of her three-year contract she was fortunately recalled to London in 1939 to appear with Sir Henry Wood on the opening night of the Promenade Concerts and to fulfil other engagements in September. The threat of war caused her to delay her departure again for Vienna despite urgent telegrams demanding her return.

Following the outbreak of war Miss Hammond devoted a great deal of her time to entertaining the troops throughout Great Britain. Incidentally she was one of the first Australian artists to give concerts for the troops there.

Miss Hammond continued this work by giving many concerts in air-raid shelters during the "blitz" and to the many hundreds of people who took refuge in London's underground stations. Most of her time was filled with the arduous duties of an ambulance driver in London's East End.

During the war Miss Hammond fulfilled many engagements with E.N.S.A. and C.E.M.A., including a tour of naval units at Scapa Flow. She also toured in Germany last September-October as guest artiste with the Sadlers Wells Opera Company to take opera to British occupation forces.

Among her other war-time activities, Joan Hammond has sung to factory workers and has given several lunch-time concerts at the National Gallery and at the Royal Exchange in the City of London.

Miss Hammond has appeared recently in many parts of Great Britain as star of the Carl Rosa Opera Company. She has also given many concerts, among them being a most successful recital in London's Wigmore Hall; and more recently she has appeared at the Royal Albert Hall, Lon-

(Continued in Third Column.)

## "Tumult in the Avenue."

Yiddish theatre, too seldom featured in Cape Town's artistic programmes, should come into its own with the production, "Tumult in the Avenue," at the Zionist Hall on Tuesday, 28th October.

The play, which was written by Mr. G. Laden and Mr. B. Mirvish, is produced by Mr. Alfred Faclier. The script, cleverly written in the old style of satirical dialogue, has a distinctly humorous bearing on the present local trend in Cape Town.

The Z.S. Youth Choir, under the baton of Mr. W. Sher, will include in its repertoire several songs of great interest to music lovers such as "The Havdole," solo by Cantor Boris Rome; "Under die Gruningke Boimalech," the only Yiddish song ever written by Bialik, music by Silvertz; "The Bird Song," and "The Echo," music by Mendelssohn; and "The Partisan Song", specially arranged for Choir by Mr. W. Sher.

This promises to be an unusual and unforgettable event for Cape Town theatregoers. Judging from the standard of the rehearsals, it will reach heights of artistic merit equal to the achievements of established theatre groups.

## "The Winslow Boy."

Terence Rattigan's "The Winslow Boy," at the Alhambra from 31st October to 3rd November, is a play that strikes a sympathetic chord in most adult minds. The play was produced for the Munro-Ingis Company by the well-known British actor, Noel Willman, who also takes one of the main roles in the play.

The theme of "The Winslow Boy" is founded on the 30-years-old case of the little Naval cadet expelled from Osborne on a charge of stealing a five shilling postal order. Its repercussions among British lovers of justice gave the author an opportunity for some excellent studies of British domestic history.

In the role of the barrister, Noel Willman is given the chance of some fine dramatic acting, and when the play ran in Johannesburg he was not found wanting. He is ably supported by another British colleague, Gwen Nelson. Nan Munro, although taking a lesser part, is as polished as ever.

The smaller parts were all well chosen, and the company was given an enthusiastic reception in Johannesburg.

(Continued from First Column.)

**Claremont Jewish Ladies' Benevolent Society.**—A Simchas Torah Dance in aid of Refugee Children will be held on Sunday, 2nd November, at the Claremont Talmud Torah Hall at 8 p.m. Maestro's popular band will be in attendance. Donation 3s. 6d. single and 5s. double.

The Society wishes to apologise for the inconvenience caused on 12th October due to unforeseen circumstances.

(Continued from Second Column.)

don, singing with the London Symphony Orchestra under Walter Susskind, and also with the B.B.C. Symphony Orchestra under Dr. Malcolm Sargent.

Miss Hammond has sung in oratorio with all the leading choral societies throughout Great Britain.

## שבת

Sabbath commences on 24th October at 6.48 p.m. and ends on 25th October at 7.26 p.m. Portion of Law: Lech Lecho, Genesis, chps. 12 to 17. Haftarah: Lomoh Thomar Yaakov, Isaiah, chp. 40.

## Odeon Curzon

SEA POINT

WYNBERG

Phone 4-2989.

Phone 7-5055.

First Cape Town Release.

To-day at 3 and 8.15 p.m.

Saturday at 3, 6 and 8.30 p.m.

Andrew Stone presents

**Gail Russell, Claire Trevor, Ann Dvorak, Adolphe Menjou, Jane Wyatt, Billie Burke** and presenting **EUGENE LIST**

G.I. Pianist who made history at the Potsdam Conference.

## "THE BACHELOR'S DAUGHTERS"

Half the time they're working girls—the other half they're working men. A United Artists Release.

## Municipal Orchestra.

**SUNDAY, 26th OCTOBER.**  
at 8.30 p.m.

Overture, "Romeo and Juliet," Tchaikovsky.

Tone Poem, "The Swan of Tuonela" ... .. Sibelius.

Introduction and Rondo Capriccioso for Violin and Orchestra ... .. St. Saens.

**NELLA WISSEMA.**

Dances from "Prince Igor" ... .. Borodin.

Selection, "Il Trovatore" ... .. Verdi.

Admission free. Chairs 1/-.

**THURSDAY, 30th OCTOBER.**  
at 8.15 p.m.

Guest Conductor: **THEO WENDT.**

Prelude, "L'Après midi d'un Faune" ... .. Debussy.

Violin Concerto ... .. Beethoven.

**MARGARET FAIRLESS.**

Symphony No. 3 ... .. Brahms.

Booking: City Hall.

## South African Turf Club

### RACES

AT

## KENILWORTH

**SATURDAY NEXT,**  
**25th OCTOBER.**

**SEVEN EVENTS**

including

**SPRING HANDICAP, £2,500**  
(9 Furlongs).

First Race starts at 2 p.m.

The Double Tote (£1 Tickets) will operate on the Fifth and Sixth Races.

PRICES OF ADMISSION:

Members' Enclosure (Visitors, on introduction by a Member):

Gentlemen ... .. (inc. tax) £1/7/6

Ladies ... .. " " 15/-

Grand Stand:

Gentlemen ... .. " " 15/-

Ladies ... .. " " 10/-

Public Stand:

Gentlemen ... .. " " 8/-

Ladies ... .. " " 6/6

Course ... .. " " 3/6

Tickets of Admission may be purchased at the Offices of the Club up to 4 p.m. on Friday, 24th October.

Trains at frequent intervals.

Bus from Claremont Station passes Kenilworth.

By Order of the Committee,

**HEDLEY R. H. WARD,**  
Secretary.

Offices: Monarch House (2nd Floor), 60, Long Street, Cape Town.