

## W.P. Zionist Socialist Youth Conference.

A large audience attended the opening session of the 5th Annual W.P. Zionist Socialist Youth Conference held at the Zionist Hall on Saturday night, 6th instant.

Greetings were brought from the Senior Z. S. Party by Mr. Lazar Karebelnik and from the Cape Zionist Youth Executive by Mr. Roman Egert.

Mr. Barney Singer, the outgoing Chairman in a short address stressed the significance of the time at which the Conference was taking place and also the need for formulating a clear-cut policy of practical ways and means of helping the Yishuv in its present struggle.

Mr. Ephraim Kluk, Chairman of the Senior Party delivered the opening address. He gave delegates a review of the political situation and the tasks facing the Jewish people. He stressed the fact that the left forces in Palestine would be faced with the difficult and important task of governing the Jewish State.

At the conclusion of the first session a spontaneous and enjoyable social was held at the Maon.

### REPORTS ON VARIOUS GROUPS.

Mr. Sam Rubinstein presided over Sunday's session. It opened with the Chairman's report and was followed by the reports from the various groups. These were given by Bennie Melmed (Cape Town), Etta Margolis (Wynberg), Lieba Kahanovitz (Paarl), Abba Bank (Sea Point), Archie Bloch (Observatory). The reports were followed by a long discussion and suggestions were put forward for the improvements and strengthening of the groups.

Mr. Sam Rubinstein then gave an introductory talk on the "Requirements of Diaspora Youth." Discussion on this was of a very high standard and continued until after lunch. A suitable resolution calling upon the Zionist bodies of this country to meet the needs of the hour was passed.

### RELATIONSHIP WITH OTHER MOVEMENTS.

The relationship of the Youth to the Senior Party was introduced by Mr. Barney Singer and Mr. Lazar Karebelnik spoke from the Senior Party angle. Discussion on Darkenu, the National Youth Magazine, was introduced by Mr. Alec Singer. The need for a further determined effort in connection with the Maayan Baruch Campaign was stressed by Mr. Barney Singer, when giving details of the amount collected and remitted for the Campaign. Mr. Archie Bloch in introducing the subject of relationship with other movements pointed out that they had worked on the C.Z.Y.E. and also that they had an experimental inter-social with U.Z.P. He called for more inter-socials with other parties. A report on last year's Camp was given by Mr. Sakkie Rachman.

### NEW CENTRAL COMMITTEE.

Elections for the Central Committee took place late in the afternoon, which resulted as follows: Barney Singer (Chairman), Abba Bank, Sybil Berman, Archie Bloch, George Fuchs, Renee Joffe, Willie Katz, Okkie Rabinowitz, Rae Langman, Alec Singer, Barney Zackon, Jossie Sandler.

### Buenos Aires.

Jewish parents in Argentina have been urged to take whatever steps may be necessary to remove their children from Catholic schools. The call was issued by the D.A.I.A., central representative body of Argentine Jewry, which urged that Jewish children in Argentina be enrolled in Jewish educational institutions.—J.T.A.

## Triumph for Masha Arsenieva.

Masha Arsenieva, the Continental dancer and choreographer, scored another triumph in Cape Town on Tuesday night when she, with her studio, presented an evening of Modern Ballet in the City Hall before a large audience. John Cranston, a well-known dancer from England, was guest artist.

In her solo dances Masha Arsenieva again revealed herself as an artist of outstanding quality; several of the items, such as "Holy Day's Bells," "Humoresque" and "Song of Work," have been seen before, but produced an even greater effect on this occasion.

John Cranston created a deep impression by his Barbarian Dance, which he performed with great vigour and vitality. Together with Arsenieva, he appeared in "Rhapsodie," "Circle of Life" (portraying scenes from birth to death), and "Bolero." He is an artist of great talent and faultless technique.

Masha Arsenieva's pupils showed every evidence of excellent training and were a credit to her as a teacher of the art of dancing. The "Awakening of Spring" scene from the ballet "Arlequinade," "Autumn Leaves" and "The Magic Mirror" were most original, and the children who participated entered into the spirit of each dance in a delightful manner. They captivated the audience by their charming performances.

The choreography was by Masha Arsenieva, who also designed the costumes and decor. Boris Ignoff, who composed the music for some of the dances, was the accompanist, and musical interludes were played by Molly and John Walsh.

## Habonim (S.A.) W.P.

### MADRICHIM TRAINING COLLEGE.

The course which was held for four days at the Talmud Torah Hall was brought to a successful close on Tuesday night of last week. In all a very wide syllabus was covered and gave all participating a good insight into the movement. Separate classes were held for Bonim and Shtilim Madrichim so that they could specialise in subjects necessary for successfully training their age group. Among the subjects thoroughly covered by the Shtilim course were the Hashtilim Ideology — ceremonies, songs and dances, administration, uniform, programme building, etc. For Bonim similar subjects were discussed including other such as the Kevutzah System, Discipline, Badge System, etc. There were several classes held together for all Madrichim on common subjects, one of the most interesting of which was by Dr. Schach on Psychology of the Child. They are greatly thankful for enlightening the Madrichim on some of the problems they face when trying to seriously educate our Jewish youth. Other subjects were the Habonim movement, Educational Material and how to use it, Qualities of a good Madrich and on the final night the question of Chalutzit was discussed in full. The needs of the hour were stressed and the question of the Chalutz Group and Hachsharah was emphasised.

Madrichim of the Habonim movement came out of the course with knowledge of what a Madrich was expected to do and should do. Now they will be able to go a step further and continue with the sound educational work and activities amongst the youth. About 60 Madrichim, mainly new Madrichim, will soon start with their Hadrachah for the benefit of the youth through the Habonim movement.

## Odeon Curzon

SEA POINT WYNBERG  
Phone 4-2989. Phone 7-5055.

Daily at 3 and 8.15 p.m.  
Saturday at 3, 6 and 8.30 p.m.

Hunt Stromberg presents  
**GEORGE SANDERS**  
**LUCILLE BALL**  
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in  
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with  
Sir Cedric Hardwicke, Joseph Calleia,  
Alan Mowbray, George Zucco.

A United Artists' Release.  
Patrons Please Note:  
There will be no matinee or evening performances on Good Friday, March 26th.

## Cape Town Municipal Orchestra.

Conducted by ENRIQUE JORDA.

Augmented by members of the Cape Town Studio Orchestra by kind permission of the S.A. Broadcasting Corporation.

SUNDAY, 28th MARCH  
at 8.35 p.m.

Soloist:

JOYCE KADISH.

Admission Free. Chairs 1/-.

THURSDAY, 1st APRIL

at 8.15 p.m.

Soloist:

VERA BENENSON.

## Last Group of Jewish Orphans in British Zone of Germany Leave for Palestine.

Belsen.  
A special transport of some 460 Jewish orphans left here for Marseilles en route to Palestine, the Joint Distribution Committee, which arranged the transport, announced. This is the last group of Jewish orphans left in the British zone of Germany. Under an agreement between the British and the Jewish Agency immigration priority is being given to orphans and young children. Their certificates will be deducted from the regular immigration quota.—J.T.A.

## Hashomer Hatzair Conference in New York.

New York.  
A call to American Jewry to "give its manpower and its political assistance, in addition to financial support," to the Jewish community in Palestine in order to help in the establishment of the Jewish State was made at the first annual conference of the Progressive Zionist League-Hashomer Hatzair which concluded here. Delegates from all sections of the United States and Canada attended the Conference which lasted three days. The gathering adopted resolutions expressing solidarity with the Jews of Palestine and emphasising that the future of Palestine depends on the creation of Jewish-Arab co-operation in the economic, social and political fields.—J.T.A.

## South African Turf Club

### EASTER MEETING AT KENILWORTH

MONDAY NEXT.  
EIGHT EVENTS  
Including

### ROSMEAD HANDICAP

£1,500 1½ Miles

First Race starts at 12.30 p.m.

The Double Tote (£1 Tickets) will operate on 5th and 6th Races.

### PRICES OF ADMISSION:

Members' Enclosure (Visitors to Cape Town, on introduction by a Member):  
Gentlemen ... (inc. tax) £1/7/6  
Ladies ... .. " " 15/-  
Grand Stand:  
Gentlemen ... .. " " 15/-  
Ladies ... .. " " 10/-  
Public Stand:  
Gentlemen ... .. " " 8/-  
Ladies ... .. " " 6/6  
Course ... .. " " 3/6  
Tickets of Admission may be purchased at the Offices of the Club up to 4.30 p.m., on Thursday, 25th March.

Trains at frequent intervals.  
Bus from Claremont Station passes Kenilworth.

By Order of the Committee,  
**HEDLEY R. H. WARD,**  
Secretary.  
Offices: Monarch House (2nd Floor),  
60, Long Street, Cape Town.

## Cape Hunt and Polo Club

### RACE MEETING

AT

### KENILWORTH

SATURDAY NEXT  
SEVEN EVENTS

including  
LADIES' RACE AND HURDLE RACES.

Double (£1 Tickets) on Fifth and Sixth Races.

### PRICES OF ADMISSION:

Grand Stand:  
Gentlemen ... (inc. tax) 7/-  
Ladies ... .. " " 5/-  
Public Stand:  
Gentlemen ... .. " " 5/-  
Ladies ... .. " " 3/-

Trains at frequent intervals.  
Bus from Claremont Station passes the Racecourse.

By Order of the Committee,  
**HEDLEY R. H. WARD,**  
Secretary.  
Offices: Monarch House, 60, Long St.,  
Cape Town.

Munich.  
Jewish displaced persons in Germany are now able to register for Palestine, the International Refugee Organisation announced in Heidelberg. Registration will be conducted by the Jewish Agency under the I.R.O.'s sponsorship. Information obtained during registration will serve to determine emigration priorities for the D.P.'s. All displaced Jews who apply will ultimately receive Palestine visas, the announcement said.—J.T.A.