

SOCIAL AND PERSONAL

CALENDAR:
 February 11 (Shevat 17) Sabbath begins 7.33 p.m.
 February 12 (Shevat 18) Sabbath ends 8.13 p.m.
 February 18 (Shevat 24) Sabbath begins 7.33 p.m.
 February 19 (Shevat 25) Sabbath ends 8.8 p.m.

NOTABLE DATES:
 Purim—March 9.

BIBLE READING:
 Week commencing Saturday, February 12, Book of Deuteronomy, Chapters 1-8.

Luncheon Club

The Guest-Speaker of the Johannesburg Zionist Association Luncheon Club on Friday, February 18, will be Captain M. Hermer, who has recently returned from "Up North," where he served in the S.A. Signals Corps. He will speak on "The Road to Damascus."

MR. H. MOSS MORRIS ARRIVES IN PALESTINE

The many friends of Mr. Harry Moss-Morris, well-known Durban Zionist and communal worker, will be glad to hear of his safe arrival in Palestine.



Friends of the Soviet Union Concert

A concert is being organised by the S.A. Friends of the Soviet Union in celebration of the 26th Anniversary of the Red Army. The concert is under the distinguished patronage of the Hon. the Minister of Justice, Dr. Colin Steyn.

Mr. Solly Aronowsky, who arranged the last two concerts, has undertaken the third, which will be held at the City Hall on Saturday, February 19, at 7.30 p.m. The orchestra, which is composed of some of the finest musicians in the city, will be led by Bram Verhoef, and conducted by Joseph Traunek.

The Rachmaninoff Concerto in C Minor will be played by Adolph Hallis, who needs no introduction as one of South Africa's greatest pianists. Mr. Harry Hambleton, the famous bass, will sing modern Red Army songs. Other items of the programme include the Overture "Russlan and Ludmilla" by Glinka, and Beethoven's 5th Symphony.

J.N.F. Campaign in Bethal

The Bethal Zionist Association has issued invitations to a reception in honour of Mr. N. Kirschner, Chairman of the South African Zionist Federation, Mrs. K. Gluckmann, Chairman of the Jewish National Fund Committee for South Africa, and Mr. Ettinger, for Sunday February 13, at 2.30 p.m.

The reception will be held in the Supper Room of the Town Hall, and it is anticipated that a large gathering will take the opportunity of listening to Mr. Kirschner's address on his recent visit to Palestine.

As the Bethal community is being honoured by such a distinguished delegation, a record attendance is expected.

Information Wanted

The "Barkai" has received a letter from a Palestinian soldier, Ber Donskoy, who is endeavouring to contact his uncle, Hirsh Barkai, who left Riga sixteen years ago. He years later he brought over to South Africa his brother, Moses Rendal.

Those who have any information about these persons are asked to communicate with "Barkai," 61 Shakespeare House, Commissioner Street, Phone 33-1975, P.O. Box 100, Johannesburg.

CONGRATULATIONS!

The engagement is announced between Frida, twin daughter of Mr. and Mrs. K. Winokur, 15, Rugley Road, Vredehoek, Cape Town, and Jacob, eldest son of Rev. and Mrs. M. Baraitser, Piquetberg.

MISS SALTZMAN'S FIRST CONCERT

THE City Hall was packed to capacity on Tuesday night when Pnina Saltzman, the famous Palestine pianist, gave her first recital. She was enthusiastically received by the audience, which included most of the leading personalities of Johannesburg's music world, and at the conclusion of the concert was repeatedly cheered and called upon to render encores.

Those who by reason of Miss Saltzman's birthplace and youth expected a highly temperamental interpretation of the classics, had a pleasant surprise. There is a calmness of approach in her playing—an artistic detachment, worthy of a mature musician. Schumann's Carnival proved the most popular item on the programme. It showed fine technique, and forcefulness was tempered with grace and restraint.

Miss Saltzman is a most sensitive interpreter of Chopin, displaying refinement and precision of tone. The rest of the programme, devoted to Bach, Scarlatti, Debussy and Albeniz, was extremely well played and proved that she deserves a high place among the leading pianists of our day.

The programme for Miss Saltzman's next concert includes Beethoven's Sonata Op 53, Mendelsohn's Variations Serieuses, and pieces by Chopin and Ravel. On Wednesday, 16th, she will play Beethoven's 32 Variations, Liszt's Sonata in B Minor, L'Isle Joyeuse by Debussy, Faure's Nocturne in D Flat Major, and another Chopin group.

Zionist Socialist Party

An interesting function will be held on Thursday, February 17, at the Coronation Hall, at 7.30 p.m. under the auspices of the Zionist Socialist Party, when a "Quiz" Evening will be held.

Members of the public are invited to air their political problems which will be answered and discussed by a selected Brains Trust consisting of L. Pincus (Chair), Dr. E. Hellman, L. Cooper, L. Tager and S. Rubinstein.

Mizrachi Bible Circle

The last Tanach Class of the Mizrachi Organisation was held on Wednesday evening, February 2, at the Coronation Hall, when Rabbi B. Rabinowitz, of the Kensington Hebrew Congregation, lectured on Chapter 41 of Isaiah.

Rabbi Rabinowitz will continue with Chapter 42 of Isaiah at the next Tanach Class to be held at the Coronation Hall on Wednesday, February 16, at 7.45 p.m.

BEREA HEBREW SCHOOL

A special class for children of the age of 6 years has been opened at the above school. The classes are held twice weekly, on Mondays and Thursdays. Parents are urged to avail themselves of this splendid opportunity and send their children to the Berea Hebrew School.

Information about the classes can be obtained from Rabbi A. M. Gervis.

Bethal

As a result of money collected in a "barometer," Master Archie Stein, of Bethal, has been inscribed in the Sefer Hayaed of the Jewish National Fund.

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STAGE AND CINEMA

George Formby has proved his prowess as a policeman, a salesman, a jockey and an opera singer—as a member of the Home Guard, however, he is superb. The plot is complicated and, therefore, amusing. Don't miss "Get Cracking" at the Colosseum.

The King and Queen of Song, Nelson Eddy and Jeannette Macdonald, can be heard at the Metro this week in "Naughty Marietta" which has been acclaimed as one of the greatest musical romances ever to be produced by M.G.M. The story, as is to be expected, lends plenty of scope for singing and dancing.

When monster meets monster is the general idea of "Frankenstein Meets the Wolfman." The monsters are shown at grips with humans, humanity and mainly with each other. Good entertainment—at the Plaza.

As a ruthless, egoistic and heartless woman Bette Davis is usually at her best, and "The Little Foxes" thus provides her with a made-to-order role. Edward Marshal acts well as her hen-pecked and tortured husband. At the 20th Century.

As valid as history, and as exciting as fiction is "Mission to Moscow" at the "Curzon." It gives a vivid insight into general conditions prevailing before the outbreak of war and a brilliant exposition of British-Soviet relations. The cast is exceptionally well-chosen.

Gloria Warren, who made "Always in My Heart" popular, is the main star of "There's Love in Your Heart." The film is gay and musical, and can be seen at the Empire.

Hebrew University Luncheon Club

The next monthly luncheon of the Hebrew University Luncheon Club will take place on Wednesday, February 23, at 1 p.m., at the Abbott Room, 2nd Floor, 20th Century Buildings, Johannesburg. Mr. N. Kirschner will be the guest-speaker, his subject being "The Hebrew University on Mount Scopus—Its Contribution in Peace and War."

HISTADRUTH IVRITH CONCERT

DESPITE the heavy rain a record crowd, including a number of visitors from Reef towns, attended the Histadruth Ivrit concert at the Selborne Hall on Wednesday night, February 2. The evening proved most enjoyable, and all the items were heartily acclaimed.

The Radio Salon Quintette opened with a selection of spirited Jewish melodies and created a happy atmosphere which prevailed throughout the evening. Gertie Hirschmann delighted the audience with several Hebrew and Jewish songs, and Mr. Michael Dore evoked enthusiastic applause with his Hebrew melody by Achron. Cantor Mandel rendered items exclusively in Hebrew and enhanced his reputation as a singer of merit. Vera Kanevskaya's new repertoire of Yiddish folk songs proved very popular, Mr. Gerald Cassen's Yiddish and Russian songs and Mr. Ruby Goldberg's cello solo were also well received.

Highlights of the evening were the four Hebrew compositions by the Zionist Socialist Choir under the able baton of Mr. Himmelstein and a beautiful duet by Mr. Harrison and Gertie Hirschmann accompanied by the choir. Mr. Dave Etkind proved himself an admirable comper.

The fact that the Histadruth has received requests for repeat performances of the concert from Pretoria, Benoni and elsewhere is indeed a fine tribute to both the artists and the organisers.

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