

**SOCIAL AND PERSONAL**

**CALENDAR:**  
 Friday, September 29 (Tishri 12) Sabbath  
 begins at 5.48 p.m.  
 Saturday, September 30 (Tishri 13) Sabbath  
 begins at 6.27 p.m.  
 Succoth commences Sunday night, October 1.

**FILE READING:**  
 Book commencing, Saturday, September 30:  
 Book of Isaiah, Chapters 44-50.

*"The Jewish Woman in Her Home"*

The next lecture in the series will be held on  
**Friday, October 6th, at 10.15 a.m.**  
 at the **CORONATION HALL.**

when  
**RABBI A. M. GERVIS**  
 will speak on  
**"Succoth"**

Arranged by the *Johannesburg Women's Zionist League*

**DR. A. T. SHROCK**  
 Appointed Minister of  
 Sea Point Hebrew Congregation



**THE Green and Sea Point Hebrew Congregation, Cape Town, announces that Rabbi Dr. A. T. Shrock has accepted a call as Minister of this congregation.**

Rabbi Dr. Shrock received his early education in South Africa. In 1924 he became a student at Jews' College, London, where, in the following year, he was awarded the South African Jewish scholarship founded by the late Sir Lewis Richardson and by Mr. E. H. Cotton. In 1927 he obtained the B.A. (Hons.) degree at the University of London. In 1930 he was appointed Minister of the United Hebrew Congregation, and assumed duty in the following year.

The degree of Doctor of Philosophy in Rabbinics was conferred on him by the Senate of the University of London in 1936. For the last four years he has been Acting Head of the Department of Hebrew at the University of Witwatersrand.

Dr. Shrock is the first South African by birth to enter the Jewish Ministry and also holds the further record of being the first to receive the Rabbinical Diploma (Hattarat Mitzvah) in this country. This Diploma was conferred upon him some months ago by Rabbi I. Kossowitz, Head of the Jewish Ecclesiastical Court (Beth Din).

**CONGRATULATIONS**

The marriage between Anne, daughter of Mrs. and the late Mr. Benzion S. Hersch, to Joe Harris, of Johannesburg, will take place on Sunday, October 1st, 1944, at 11 a.m., at the Wolmarans Street Synagogue. No cards. No reception.

Rabbi Dr. and Mrs. M. C. Weiler (nee Gelman) are being congratulated on the birth of a son on September 22nd, at the Florence Nightingale Nursing Home.

The engagement is announced of Gertrude, daughter of Mr. and Mrs. Leo Feit, Johannesburg, to Major Barnes Agranat, S.A.M.C., son of Mrs. Johanna and the late Mr. Philip Agranat, Oudtshoorn. Mr. Leo Feit is a well-known worker for the S.A. Jewish War Appeal and the S.A. Jewish Board of Deputies, while the late Mr. P. Agranat will be remembered as one of the pioneer Zionists of this country.

**KEREN HAYESOD WORKERS**



**Mr. T. Eliastah Mr. I. Bentel**  
*the energetic chairmen of the Springs and Boksburg Keren Hayesod Campaign Committees respectively.*

**GOLDSTEIN ORCHESTRAL CONCERT**

IT is not often that father and daughter appear together on one platform. A packed house at the Colosseum on Sunday night had the privilege of witnessing this scene, when Ella Goldstein gave her first orchestral concert in Johannesburg, and her father, Professor Uriel Goldstein, conducted the orchestra.

The highlight of the evening was undoubtedly the Tchaikowsky Piano Concerto in which Miss Goldstein once again revealed her great virtuosity. Her playing was powerful yet restrained, and she gave to this work all the romance, warmth and colour it demanded. The orchestra, under Professor Goldstein's baton, and led by Harold Ketelby, gave satisfactory co-operation.

In Moussorgsky's "Pictures from an Exhibition," Miss Goldstein showed extraordinary versatility and perfect technique as she moved from subject to subject reaching the climax in the eleventh section.

Her performance called forth enthusiastic applause, and with her usual generosity she gave six encores.

The playing by the orchestra of two overtures from Glinka and Borodin added to the interest of a highly satisfying evening.

**Mock Trial**

**THE** Court of Injustice, organised by the Hillbrow Branch of the Johannesburg Women's Zionist League, and conducted at the Coronation Hall on September 11, proved an outstanding success. The officers of the court, members of the Johannesburg Bar, were in good form, and they were aided by Sadie Melamed, Lilla Emdin, Bruno Ralkin, S. Witkin and C. Fox, whose turns and impersonations were much to the taste of the crowded hall. Penalties were far-reaching and indiscriminate, and the spirit of the evening was excellent. Mr. A. Shacksnovis, K.C., was the Judge (assisted by Adv. S. Kuper), Adv. Phillips was the Registrar, Adv. Goldsmid Counsel for the Prosecution,

(Continued at foot of column 3)

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**UNIVERSITY OPERAS**

**P**ROFESSOR P. R. KIRBY and the Department of Music presented two successful operas at the Witwatersrand University last week in aid of the Shanty Town Relief Fund and Wayfarer Guides. Handel's classical "Acis and Galatea" was effectively produced with formal and measured movements designed by Teda de Moor and costuming by Nan Kirby. The University choir and orchestra provided a harmonious background for the polished singing of Dorothy Scholtz, Harold Steffel, Doreen Lotzoff and Gerrard Kirchoffer who played the principal roles.

Offenbach's charming romance "Marriage by Lantern Light" received a particularly warm ovation for its sensitive acting, fine singing and attractive stage-setting. Alison Tyson, Rita Roseman, Janie Daniel-Cooper and Jean Gluckman played their parts with sparkle and finish.

**"REBECCA" AT THE STANDARD**

**T**HE success of "Rebecca" in its opening week is evidence of the great appeal which the living theatre is exerting in Johannesburg. African Consolidated Theatres is to be commended on this ambitious effort. Minna Schneider has certainly shown herself as a producer of ability and originality. She has done an excellent job with "Rebecca," and the play leaves very little to be desired.

Shirly Wakefield as Mrs. de Winter fulfils her role convincingly, as does Bruce Meredith Smith in his portrayal of the rather difficult role of Maxim de Winter. A polished performance was certainly that of Taubie Kuschlik, who played the part of the fiendish Mrs. Danvers with great skill and understanding. One would have liked to see more of her. Minor parts were energetically played by Henry Gilbert, Norman Torry, Doreen Hamshaw, Frank Douglass, Sheila Ostrin, Roanvald Gibsen, Lionel Rees and Rigby Foster. The actors effectively capture the spirit of the story, and the grim and often tense atmosphere is brilliantly maintained.

and Adv. L. Pinshaw Counsel for the Defence.

The Trial was followed by answers from a Brains Trust, consisting of Mrs. Lewsen, Dr. Cooper, Mr. B. Gering, Mr. J. Daleski and Adv. L. A. Pincus, who grappled with a diversity of problems put to them by the Question Master, Mr. P. Baneshik. The views expressed proved very interesting.

**The Cinema**

"Sweet Rosie O'Grady" is a sparkling musical comedy that will rank with the very best of this year. Packed with music, dancing and laughter, it features ever-popular Betty Grable and Robert Young. The story deals with the adventures of a New York stage star in London—it is lively and filled to the brim with excellent "cracks." Don't miss it at the 20th Century.

Admirers of Damon Runyon will welcome his production of "The Big Street" which features Henry Fonda as a "bus boy" at a cafe, who is very badly in love with Lucille Ball, a beautiful night club entertainer. The story bristles with genuine Runyonesque characters and dialogue, and makes for bright entertainment. At the Empire.

A film that will certainly have a long run is "The White Cliffs of Dover," which has been acclaimed by the very many that have already seen it as a great film with true emotion that goes straight to the heart. It is the story of an American girl, Irene Dunne, who came to England in 1914, and made the country her home. Co-starred in this fine drama are Roddy McDowall, Frank Morgan, Dame May Whitty and Gladys Cooper. It is showing at the Metro.

"Murder In Times Square," one of those films that makes the blood run cold and which does not admit of one dull moment, is the new attraction at the Plaza. It is the story of an actor-playwright who gets mixed up with crime, murder and all that goes with it. Edmund Lowe makes a long-awaited return in this film, which is definitely one to take your mind off things.

San Francisco in the bustling 'nineties when pugilists were very prominent is the theme of a very gay and lively film, "Gentleman Jim," which has been booked for the Colosseum. Errol Flynn has the role of the Irish boxer, James J. Corbett, and plays it with skill and originality. Some excellent boxing scenes.

**The Johannesburg Jewish Ladies Association (Kosher Kitchen)**

The 37th Annual General Meeting of the above society will be held on October 16 at 2.30 p.m. in the vestry of the Park Synagogue, Wolmarans Street.

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