

ECHOES

IN Tel Aviv the other day several schoolchildren entered a bus. Suddenly the backdoor swung open hitting one of the children who fell upon a woman sitting nearby. She flung her arms around it and embraced the child very tightly. When the child looked at her gratefully she said: "We have not many children left in the world! You have got to be careful!"

Her voice trembled, and many of the passengers had tears in their eyes.

—“Haaretz.”

“Kol Zion”—the Voice of Zion—is the name to be given to gramophone records shortly to be produced at Nathanya. A factory costing £3,000 has been installed and placed under the management of a Jewish refugee from Germany who recently arrived after confinement in a concentration camp. This refugee had considerable experience in making “talking-disks” in Germany. The first loan to finance the new enterprise was received from the Jewish Agency (out of Keren Hayesod funds).

Jewish Cooking

Herring Salad

Soak four herrings in cold water overnight and then rinse several times in fresh cold water. Skin, bone and cut in half-inch pieces. Peel two apples and cut in dice. Mix with herring then add half-cup of coarsely chopped almonds and one onion chopped fine. Remove the milder from the inside of the herring and mash perfectly smooth. Add half a cup of vinegar, one teaspoon sugar, pinch of pepper. Mix well and then pour over herring. Set in ice box until ready to serve. Lay sliced lemons on top. Alternatively herring may be left whole instead of sliced.

Pickles, capers and boiled beet may be added to herring before sauce is poured over.

—(From Mildred Glassberg Bellin's "Jewish Cook Book" (Bloch Pub. Co.), published by arrangement with the I.J.P.S.).

HARVEST TIME

A happy scene from the settlements



Serious and Otherwise

* by ben dor *

Intrepid Parachutist Commemorated



A SIMPLE, austere ceremony took place on November 18 in Rome, at the Central Synagogue, on the first anniversary of Enzo Sereni's death in the concentration camp of Dachau.

Sereni, whose photograph appears above, was one of the three Jewish Palestinian parachutists later executed who volunteered to undertake dangerous errands behind the enemy lines in occupied Europe and at the same time to promote Jewish rescue work while the Nazis still held sway. The other two were Zvi Ben Yaacov, who belonged to a Jewish unit acting as Scouts for the Allied battalions during the Syrian campaign, and Anna Senz, a young Hungarian Jewess, who dropped into Hungary.

After Sereni had been parachuted over the German lines in Tuscany during the night of May 13, 1944, nothing more was heard of him.

Later Enzo was seen at the German concentration camp of Bolzano, wearing two stripes: a yellow one as a Jew, and a red one indicating that he was a political suspect. It is thought that he was sent to Verona for questioning; he was then tortured. Later he was sent to Rome for another interrogation and tortured again.

At Dachau, the camp registries show that he was questioned for the last time on November 17, 1944. The following day, an incineration certificate was issued in the name of Moshe Barda (his nom de guerre).

When captured, Sereni wore the uniform of a British officer.

The ceremony was tense with emotion since Enzo and his family were very well known among the Jewish community in Rome.

Dr. Nahon, representative of the Jewish Agency in Italy, who had known Sereni for many years, spoke of his pioneering work in Palestine, the foundation of Givat Brenner, of his courage in all the missions performed abroad, in Nazi Germany, in Fascist Italy, and of his last mission.

Playwrights' Competition

IN January, 1945, a group of Jewish literary and other organisations in England announced a competition for Jewish plays. The award has now been made public and reveals an almost unprecedented success. No less than 155 plays were submitted from all parts of the world, 94 in class A (full-length plays), 47 in class B (one-act), and 14 in class C (experimental). The first prize was awarded to the Rabbi and writer, E. B. Cohn of Los Angeles, for his five-act play "The Marranno Woman"; in this class, "Ship without Anchor," by Shulamit Bat-Dor (of Tel Aviv) was highly commended as "a poignant play of the tribulations of would-be emigrants to Palestine . . . taps an entirely new dramatic fount, widening the scope of Jewish drama."

No prize was awarded in class C, and in class B another Palestinian, Ella Wilensky, Jerusalem, was given a prize for her one-act play "Sabbath Eve" which, in the words of the award, has simplicity and charm in its treatment of a novel facet of life in Palestine, that of the Jewish A.T.S.

The judges (M. J. Landa, Chairman, Press Gallery, House of Commons; H. F. Rubinstein, Associate Secretary, The League of British Dramatists; and S. R. Littlewood, Editor, "The Stage") expressed their surprise at the almost entire absence of humour in the plays, with the exception of Toni Block's "highly entertaining" "You must stay to Tea." The judges also stated that none of the biblical plays was worthy of serious consideration.

Menuhin Acclaimed in Moscow

YEHUDA MENUHIN'S outstanding concerts in Moscow (reported in the "Zionist Record" of November 30) was greatly acclaimed in the Soviet press, and many fine tributes were paid to the great virtuoso by famous Soviet musicians.

Lev Oborin, the celebrated Soviet pianist, who played the sonatas of Frank and Debussy with Menuhin, writes in an article in the "Sovetskoe Iskusstvo": "It was a real aesthetic pleasure for me to play with Menuhin for he is a great musician and a profound and serious artist. His fine sense of team work enabled us to prepare some very intricate works in a short space of time. His concerts evoked tremendous interest and Soviet musicians found it not only a pleasure to listen to him, but also benefited from his concerts. The visit of this celebrated violinist will greatly help to strengthen the cultural ties between the U.S.S.R. and the United States."

The paper also published an article by Menuhin in which he expressed his great admiration for Russian music and Russian musicians. "I leave the Soviet Union with new ideas about my work. I hope to play in London for ten days and will then go to America for a four months' season. I hope to return to the U.S.S.R. in the autumn of 1946. I shall include in my repertoire the violin concerto by Khachaturyan who so kindly presented me with a copy of the score."

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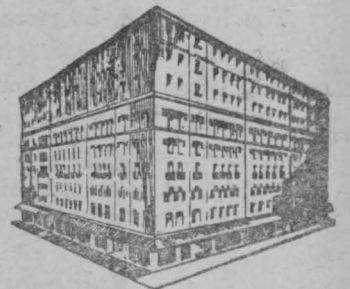
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