

IN AGONY FOR SEVEN MONTHS

ADVICE BRINGS RELIEF IN 2 WEEKS

IN a letter from her home at Tierlaagte, Jansenville, Mrs. Fredericka van der Merwe describes her trying ordeal during seven long months of agony. Suffering such pain that she was not even able to lie comfortably in bed, Mrs. van der Merwe was advised by friends to take R.U.R. She did, and the result was remarkable.



Mrs. F. v. D. MERWE

Within two weeks the agony she had suffered so long had left her—she was completely well again. This is what she writes in gratitude for the relief she received through R.U.R. :—

"After suffering for seven months with frightful pains in my shoulders and arms, and at night not knowing where to put my arms because they certainly couldn't be under the blankets, I read Mrs. Robbins' testimonial in the newspaper and immediately bought a packet of R.U.R. I have used it for two weeks, and I can assure you that I am completely relieved of all my pains; I eat and sleep well. Thank you R.U.R."

Writing some months later, Mrs. van der Merwe added: "I still feel completely well since using R.U.R. Now a number of my friends are using it too."

R.U.R. brought Mrs. van der Merwe lasting benefit because it removed the cause of her trouble. R.U.R. works with a five-fold health action—laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. Take R.U.R. and Right You Are!

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2063-1

Sigi Weissenberg Relates His Experiences To The "Zionist Record"

First Concert in aid of
J.N.F.

SIGI WEISSENBERG is full of the vitality and exuberance of a boy of sixteen without the gaucherie or precociousness of a youth in his first pair of long pants, writes a representative of the "Zionist Record" who interviewed him on his arrival in Johannesburg. Combined with a lively intelligence goes an unassuming confidence, giving him a rare charm.

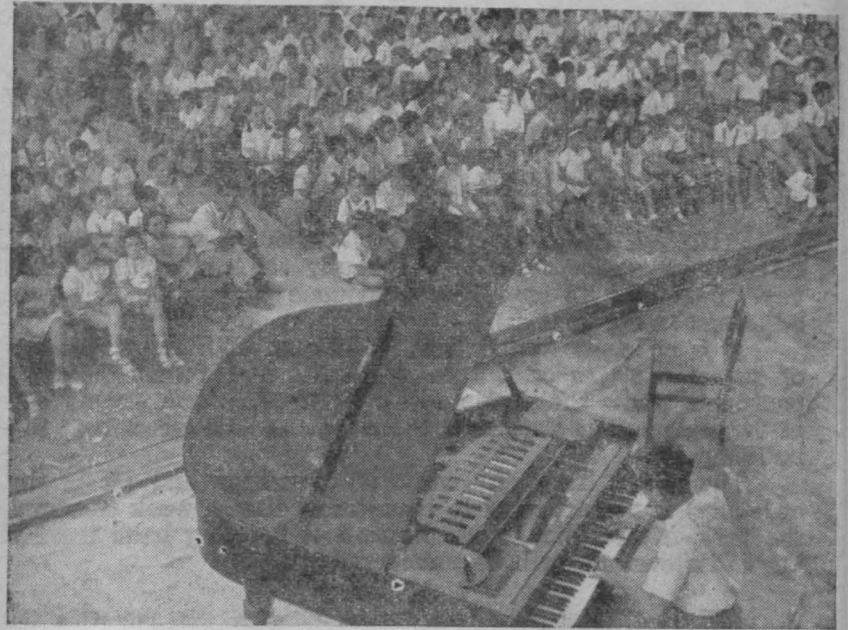
Born in Sofia, Bulgaria, 16 years ago, he first played the piano at the age of three. His maternal grandmother was a well-known singer in her country, and his mother, who studied music at a famous conservatoire in Vienna, was a brilliant pianist. She was Sigi's first teacher and is still his most relentless critic.

In 1944 the Weissenbergs decided to leave Bulgaria and go to Palestine via Turkey. They experienced the usual harassing routine of evading the Gestapo until they finally reached Constantinople, but not before they had been robbed of all their possessions, including the young pianist's manuscripts, which were suspected of being code signals.

While in Turkey Sigi gave several concerts, and at one of these a member of the Jewish Agency was present. He recognised the potential genius of the boy and secured two certificates for Palestine.

Once he arrived in Palestine he was afforded all facilities for further study and six months later gave his first public performance. He is now one of the soloists of the Palestine Orchestra.

Dr. Weizmann has become a fan and staunch friend of the young pianist and has often invited him to play to private audiences at his home. Another admirer is the High Commissioner, Sir Alan Cunningham, who himself is a singer.



Sigi Weissenberg playing to 3,000 children at Degania settlement on the occasion of the 25th anniversary of the foundation of the kibbutz.

Asked about his preference for the Masters, Sigi replied that whereas he preferred Bach and Mozart, he played everything. I asked him whether he played any of his own compositions. He laughed and said that once he gave a concert of his own works—now he sticks to the Masters.

His favourite audiences are the settlers, he says, particularly the children. Jewish audiences are known for their appreciation of good music, but on the settlements the listeners somehow become at one with the performer.

Sigi spoke of the arts in Palestine and said that even in the short while that he had been there phenomenal progress had been made. American and former German artists often performed at the Opera, especially in Tel Aviv, and only the best was heard.

Music was taught in school curricula and whenever a child showed any aptitude for the arts immediate provision was made for further study and tuition.

Because of the war Sigi's own academic education was interrupted, but he hopes to matriculate this year, and on his return to Palestine, following his South African tour, he will go to England for two years to continue his musical studies and to take his Bachelor of Arts. As he said, needlessly I thought, "I don't want to remain an idiot all my life." Already he speaks six languages fluently and understands several more. Incidentally, when he arrived in Palestine he knew neither Hebrew nor English. Now he is fully conversant in both.

Both Mrs. Weissenberg and her son expressed their pleasure at being able to give the first concert in South Africa for the J.N.F. By a strange coincidence his first public appearance in Bulgaria was also for the National Fund.

Under the auspices of the Johannesburg Women's Zionist League and by courtesy of African Consolidated Theatres, the first concert will take place at the City Hall on July 16.

Youth Orchestra's Debut Outstanding Success

Under Baton of
Solly Aronowsky

THE Jewish Youth Orchestra made its first public appearance on June 25 at the Selborne Hall before a large and interested audience.

The young musicians were trained for a short period by their conductor, Mr. Solly Aronowsky. The programme consisted of orchestral numbers, piano and violin solos, children's choir and songs. The juvenile musicians and soloists performed their tasks with the greatest efficiency and seriousness.

It was a pleasure to watch the discipline of the young musicians; the moment the conductor, Mr. Aronowsky, raised his baton every body was ready to start. This discipline prevailed right through the concert, and Mr. Aronowsky is to be complimented on his work as conductor.

The choir was trained by Mr. Tabatnik and gave a successful rendering of several songs. Special mention must be made of the following performers: Marian Pack-Lewin, Beryl Melamed, Mary Sher and Leslie Riskowitz.

It would be interesting if Mr. Aronowsky were to introduce in the programmes orchestral renderings of synagogue music of various countries, a field of music which has been neglected in this country.

Hard work was put in by the conductor and by the administrator, Mr. Z. Engel, in producing the concert.

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