

# General Smuts Sees Deputation Of Pro-Palestine Committee

The S.A. Parliamentary Pro-Palestine Committee has issued the following statement:

The Prime Minister was good enough to receive an all-Party deputation from the Parliamentary Pro-Palestine Committee on Tuesday afternoon, May 6. The deputation, which was led by Senator Edgar Brookes, consisted of Senator F. C. Hollander, Col. K. Rood, M.P., Mr. M. Kentridge, M.P., Dr. B. Friedman, M.P. (United Party), Mr. John Christie, M.P. (Labour Party), and Senator Brigadier E. T. Stubbs (Dominion Party). Senator Col. J. E. Blamey (United Party) was at the last minute prevented from attending.

The deputation put before the Prime Minister concrete suggestions as to the way in which the South African delegation at UNO might help the cause which the Pro-Palestine Committee has at heart.

The Committee received very satisfactory assurances from the Prime Minister and was deeply impressed by the feeling of sincere personal sympathy on his part.

## MACCABI DAY

MACCABI DAY, Balfour Park's big annual sporting event, will be held on May 15, and a very interesting programme has been arranged for members and their friends.

A big crowd will participate in the bowls, tennis, hockey and football tournaments during the day, while special entertainment has been arranged for the children. Apart from a sports rally in which the children will be able to compete for prizes, they will also enjoy the fun of a Punch and Judy show and bioscope entertainment.

Attractive articles will be obtainable at a number of stalls which are being run by the committee, and lunches and refreshments will also be provided.

## News From The Cape

### SPEECH BY DR. RABINOWITZ; CAPE ARGUS' WARNING; AN INTERESTING CEREMONY

(From Our Own Correspondent)  
CAPE TOWN, Tuesday.—A large audience was present at the Odeon cinema on Sunday night when Dr. Rabinowitz addressed a meeting arranged by the United Zionist Revisionist Party.

Dr. Rabinowitz's address was mainly on the lines of his speech

given in Johannesburg (reported in last week's "Zionist Record"). Sharp criticism of Dr. Rabinowitz's speech is contained in an editorial published in Monday's "Cape Argus."

The editorial of the "Cape Argus" cites figures of persons killed in Palestine as a justification for the severe measures in Palestine. The paper dismisses the contention that the terrorists are members of a Resistance Movement and distinguishes between the Revisionist programme and the more moderate claims. It concludes with a warning that "those who profit by hospitality in this country to encourage murder campaigns under the pretended title of Resistance Movement in another country, are compromising the interests of their own community."

It was never South Africa's intention, says the paper, that refuge provided by her should be utilised to give encouragement to crimes of violence elsewhere.

In connection with Mr. Rybko's tour of the Western Province an interesting ceremony will be held at Parow on Tuesday, May 13, when the sons of the late Mr. Dirmeik will present the Zionist Archives with letters from Herzl and other documents relating to Zionist activity in the Cape 50 years ago.

The late Mr. Dirmeik was probably the first active Zionist worker in Cape-town. The documents will be accepted by Dr. Birnbaum on behalf of the Western Council and will in due course be transmitted to Jerusalem.

## CRUM'S BOOK BANNED

Palestine Press Censorship has informed the "Palestine Post" that a definite ban has been placed on the publication in Palestine of the chapters from Bartley Crum's book, "Behind the Silken Curtain," reporting the secret testimony given before the Anglo-American Committee of Inquiry in March, 1946, by Cunningham, Shaw and Lieut. J. C. D'Arcy. The passages were withheld from publication by the censor for a few days, whilst he referred the matter to higher authorities. The definite ban on the publication of these chapters has now been issued.

Nevertheless, the Hebrew translated edition of the book was not banned and the first edition was sold out immediately.

## ANNIVERSARY CONCERT



Josslyn Kahn, of Durban, is a pupil of Madame Xenia Belmas, the greatest Russian soprano in Europe before coming to South Africa ten years ago. Madame Belmas predicts a great future for Josslyn, whose parents, Mr. and Mrs. Sasha Kahn, are taking her overseas at the end of the year.

Josslyn, who is only 16, is very interested in art in all its aspects and is at present attending art classes and studying languages in Durban.

She will sing at the first anniversary concert of the Jewish Musical Institute of South Africa, which will take place at the Johannesburg City Hall on May 20.

## MOISEIWITSCH GAVE HUNDRED CONCERTS FOR WAR FUNDS

BENNO MOISEIWITSCH, the world-famous pianist, who will be giving the first concert of his South African tour at the Johannesburg City Hall on Friday, May 23, gave one hundred concerts in England for Mrs. Churchill's Aid to Russia Fund during the war. He took no fee, paid his own expenses and was generally met at the station by the Red Cross organisers.

At one place there was no one to meet him, no taxi and a severe gale and rain storm. Carrying his heavy bag, he trudged through the gale, only to arrive at the concert hall and find it still locked (the concert was an hour and a half ahead) and no commissioner in sight.

The only shelter was in the front entrance, so he stood there until people began to queue up behind him—the only time in his life in which he has ever queued up for his own concert. They discussed him and everything about him, and he dared not turn round and disclose his identity. By the time the doors were opened and he was asked for his ticket, he was cold and furious.

When his wife asked him if he had had a nice concert, he told her: "Never in the history of music-making were so many wrong notes struck in such a short space of time to so few."

Moiseiwitsch got his first professional engagement as assistant artist to Harry Lauder at Eastbourne in 1908. His name was billed in small letters in a corner of the poster, whereas Harry Lauder's name was written in enormous letters, and he was bulletined as though he were royalty—"Harry Lauder has just left his house," "Harry Lauder has just boarded his train," and so on. Moiseiwitsch played there eight times that season and then received invitations to play at private concerts in London. He was then able to speak very little English.

As concert playing is very strenuous and the amount of sheer energy and muscle power put into a night's entertainment is estimated to equal the hard day's toil of a road labourer, Moiseiwitsch must take particular care always to keep himself fit. He drinks as much as three or four quarts of milk a day, eats a great deal of fruit, sleeps nine or ten hours a night and plays medicine ball for exercise. As a result his tremendous vitality is frequently commented on by the newspapers, which point out that he seems as fresh at the end of a strenuous programme as at the beginning. Perhaps this is because of the Yoga exercise he takes before concerts.

## RECAPTURE . . .

The Gay Spirit of Johannesburg in the NAUGHTY NINETIES

## SEE . . .

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at

# A DINNER

in the CITY HALL

on

WEDNESDAY, MAY 21 at 7.30 p.m.

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Children and Youth Aliyah

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