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JOHANNESBURG



#### LARGE AUDIENCE AT CULTURAL FEDERATION'S CONCERT

THE highlight of the programme of THE highlight of the programme of the concert held by the Yiddish Cultural Federation at the 20th Century on Sunday was Bruno Raikin's improvisation of Hebrew melodies. It was the only item which was not heard in South Africa before as against the rest of the programme, which consisted of "stock items" of Jewish concerts. Raikin's improvisation, based on the Partisan Song, was full of beauty and content. It expressed the pain and sorrow of ghetto life as well as its heroism and courage. The composition is original in many ways and Bruno Raikin deserves to be congratulated on this very fine achievement. He played it with much temperament and it left a deep impression on the audience.

Gertie Hirschmann gave a beauti-

Gertie Hirschmann gave a beautiful rendering of a number of Yiddish and Hebrew folksongs. She was particularly good in "Mein Kepele". Her Bialik song is worthy of mention, not

only because of the impressive manner in which it was rendered, but by reason of the fact that the music was written by Rev. O. Altshuler, a local singer. The composition is a combination of traditional Eastern European melody and the Yemenite spirit. Whether such combinations are musically permissible is a matter for debate. It is probably quite usual in many Palestine songs.

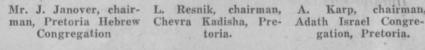
Eugene Magid gave a sensitive rendering of a Bloch piece and Pnina Shevelov appeared in two dances, a biblical and a modern, based upon Palestinian topics.

Palestinian topics.

The leading artist of the evening was Cantor J. Eidelson, who rendered some famous folksongs and chazanic pieces. His beautiful tenor voice was used to good effect in the large 20th Century Theatre. He was particularly brilliant in the items from the liturgy, in which he proved that his voice was not only forceful, but extremely flexible. The audience gave him a tremendous welcome and every item was warmly applauded. He has certainly proved his popularity with our Johannesburg audiences.

## Amalgamation Of Two Pretoria Hebrew Congregations Expected









gation, Pretoria.

At a combined service held at the Adath Yisroel Synagogue on Monday, the 6th October, 1947, the Adath Yisroel and Pretoria Hebrew Congregations celebrated Shemini Atzereth. The Synagogue was crowded with worshippers on this historical occasion, which marked the first joint service arranged by the two Congregations at the Adath Yisroel Synagogue since the breach in the communal life

of Pretoria Jewry developed twenty

of Pretoria Jewry developed twenty years ago.

Rabbi Dr. E. Neufeld was present and in the course of a moving sermon he appealed for the immediate healing of the breach between the two Congregations.

As a direct result of this practical effort at co-operation it is hoped that an amalgamation of the two Congregations will shortly be effected.

#### S.A. Friends of Palestine Orchestra and Habimah Theatre

and Habimah Theatre

A cultural evening, under the auspices of the South African Friends of Palestine Orchestra & Habimah Theatre, was held at the home of Mrs. M. Miller, 25 Queens Road, Parktown, on Sunday, October 12.

Mr. S. Yellin, chairman of the society, welcomed the large gathering and made an urgent appeal for support for the Palestine Orchestra and Habimah Theatre, which were playing so vital a part in the cultural life of Palestine.

Mr. Gerald Cassen, accompanied by Mrs. Cassen, presented a varied group of songs, which included works by Purcell and Quilter.

Miss Gwen Ffrancon-Davies gave extracts from Shakespeare's plays.

A vote of thanks to the artists was proposed by Mr. A. Abrahamson.

### BRANCH OF MIZRACHI FORMED IN DURBAN

When in Durban Rabbi Dr. H. Freedman, who was in this country on a Mizrachi propaganda tour, formed a branch of the movement there. Mr. A. Smith, vice-president, and Mr. A. Tubiansky, treasurer of the Mizrachi Organisation of S.A., who were in Durban at the time, rendered valuable assistance in the formation of the branch.

The committee of the Durban branch is made up as follows: Chairman, Mr. W. Smith; vice-chairman, Mr. S. Goldman; treasurer, Mr. S. Hackner; hon. secretary, Rev. A. M. Kaplan; committee, Messrs. M. Abelman, J. Ehrlich, B. Harris, J. Puterman, J. Rubin, B. B. Weissik and Cantor F. Metzger.

## Municipal Elections

WARD 12

(Mayfair, Fordsburg, Crown Mine Ophirton, Booysens, Langlaagte)



MRS. C. E. MURDOCH, official United Party candidate for Ward 12 in the forthcoming municipal elections, has lived in Mayfair (which forms part of Ward 12) for 26 years. She is a member of the Transvaal Head Committee of the United Party and chairman of the party's Mayfair women's branch. She is an executive member of the Witwatersrand General Council of the United Party and a member of the Women's Council. A practising Naturopathic physician, she served as a nurse during the 1914-18 war, and has always taken a keen interest in public health and social welfare. She is one of the foundation members of the Octavia Hill Flats.

(Inserted by the candidate, 35, 7th Avenue, Mayfair.)

#### Ward 10

(Hillbrow, portion of Berea, Park-town, Parktown West and Killar-ney)



MR. H. W. JOHNS, official United Party candidate for Ward 10, is well known to ex-servicemen throughout Johannesburg for his work in connection with D.S.D.C. During the war he was instrumental in providing outdoor recreation amenities at all military hospitals in the Transvaal. He has rendered yeoman service to the United Party and to various public institutions. He is an executive member of the Randjeslaagte Jubilee Memorial and president of the Transvaal Bowling Association. He has served as chairman of various committees of the United Party in Johannesburg. Mr. Johns has given close attention to the housing problem and, if elected, will endeavour to ensure that homes are provided for all residents, especially the lower income groups.

(Inserted by Mrs. W. Hammer, chairman, income groups.
(Inserted by Mrs. W. Hammer, chairman,
United Party Committee, Ward 10)