

EMERGENCY CAMPAIGN

E.F.S. Centres Visited by

Altschuler and Miss Guinsberg

Altschuler, chairman, and Mr. Solly, secretary of the General Society, were present at a meeting at the Communal Hall. Chodos presided and introduced speakers, Mrs. Altschuler and Miss Guinsberg.

The campaign had been successful with gratifying results, a Zionist Society was formed. Mrs. Altschuler was elected chairman; Mrs. Solly, vice-chairman; Mrs. Chodos, secretary; and Mrs. Solly, treasurer.

Mrs. Chodos and Mrs. Rosing assisted in completing the

Altschuler and Miss Guinsberg addressed a meeting at the home of Mrs. Lemkus. Mrs. Lemkus took to be convener of the meeting and also assisted in the preparations the following day.

Davidoff presided at a well-attended meeting held at the home of Mrs. Wolman. The response to the campaign was most satisfactory. It was formed with Mrs. Mervin, Mrs. Mervin also assisted in completing the

the visitors interviewed Mrs. S. Polly, who agreed to underwrite the monthly collection of

Afrikkaskop, Villiers

Altschuler and Miss Guinsberg visited the Jewish families in the village, Afrikkaskop and Villiers, in response to the campaign.

Davidoff and Phillips presided at a committee meeting held at the home of Mrs. Solly, chairman of the local Zionist branch. The representatives of the Zionist Louncil discussed the working with Mrs. Bernstein, secretary, Mrs. Bernstein, responsible for the campaign, done among all sections of the community.

Mrs. Solly was hostess at a meeting which followed the women present enthusiastically. This is the women's campaign to take

Headliners

★ A "God-mother of Artists"

SURROUNDED by the paraphernalia of packing cases stood Johannesburg's "god-mother of artists". A "show" was in the process of being hung. Gallery-owner Joan Hoather (Guinsberg), aided by her frame-designing husband, quietly directed operations.

Back in Johannesburg, after art studies abroad, Joan found the city galleryless. That was 1936. Moneyless but determined, she set up "shop" in a rickety, one-room abode in an old building. The Gainsborough Galleries were ready for exhibitors and callers. Exhibitors there were in plenty. Callers and buyers, alas, were few. Proprietress Joan taught the intricacies of leather-work to defray the rent. She added the attraction of "free sherry" to invitation cards. Well-known Artist R. O. Dunlop (Joan's former teacher) sent pictures for exhibition. South Africa's own Maud Sumner helped out with her own work. Slowly, laboriously things began to move.

First Sculpture Exhibition

Chucklingly, Joan relates: "I remember the first sculpture exhibition we had. The official opening was arranged for 8 p.m. By 6 p.m. neither exhibitor nor exhibits had appeared. We tore off to find both, only to discover the sculptor loudly pleading with the foundryman to release his bronzes for the exhibition. The little Italian wasn't taking any chances. He insisted on his cash before release. We scuttled around and managed to raise the money an hour before the show. But then came the problem of squeezing these enormous bronze gladiators up a too-narrow staircase. Anyhow, at 8 p.m. sharp the sculptures were on display and alongside stood their perspiring, shirt-sleeved creator."

Sales Improved

Sales perked up. The small room was cultured with exhibits. Larger premises were hired. The Gainsborough Galleries were firmly launched.

Among exhibitors have figured "rejects", "independents" and "discoveries". A notable "discovery" is the African painter, Gerard Sekoto. Says Joan Hoather: "Really, there is no such thing as a discovery in

painting. It's all a question of solid hard grind and plod."

The galleries' red carpet is always out for artists. Testifying to this is a sheaf of correspondence from South African artists in all parts around the globe. Latest and largest batch of airmail cards comes from Sculptor Lippy Lipschitz, presently in London.

Lippy is exhibiting works alongside the elite of the sculpting world—Jacob Epstein and Henry Moore. The Gainsborough plans a Lipschitz exhibition for October.

Among Joan Hoather's activities figures a crafts section for the encouragement of indigenous South African crafts. Her's is a gallery with a heart.

MOLLY STEIN.

Mr. Aronowsky

Appointed

Eisteddfod Adjudicator

Mr. Solly Aronowsky, Musical Director of the Jewish Musical Institute and Conductor of the Jewish Youth Symphony Orchestra, has been appointed adjudicator of the Natal Eisteddfod (String Section), which takes place in Durban on September 20.

Mr. Aronowsky has for many years been responsible for the compilation of the syllabus of the National Eisteddfod of South Africa, Johannesburg (String Section).

APPOINTED ACTING CHIEF

MAGISTRATE

Mr. M. Isaacs of Johannesburg

Mr. Maurice Isaacs, B.A., LL.B., has been appointed acting Chief Magistrate of Johannesburg during the absence on leave of Mr. Ryle Masson.

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CITY HALL—NOV. 17

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