

FIRST DRAFT

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DEDICATED TO : MEYER H ERNST

Moonlit waters
and cloudy, cloudy skies

FOR PIANO

C L James

PROGRAMME NOTES

for

MOONLIT WATERS AND CLOUDY, CLOUDY SKIES

This piece grew out of a commission from my brother-in-law (Dr. Meyer Ernst) to compose a short seven minute piece for the piano. I decided on the title myself and requested that he reciprocate by painting a picture for me with this title in mind.

As the title suggests, the piece is quite atmospheric. The opening section represents moonlit watery colours. This section is soon followed by episodic passages which contain more ponderous, dynamic and vivid effects which suggest dark brooding clouds before a storm. However, there is no storm. The thick clouds slowly give way to thinner atmospheric effects, which is emulated in the music. The piece ends off fairly quietly and peacefully, suggesting the dominance of gentle, light and transparent clouds.

2007.

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DEDICATED TO : MEYER H ERNST

Moonlit waters and cloudy, cloudy skies

FOR PIANO

Poco Allegro ♩ = 72

C L James

Piano

pp

Pedale ad libitum

Pno.

Pno.

Sempre pp

6

Pno.

8va

9 *8va*

Pno.

11

Pno.

14

Pno.

16

Pno.

18

Pno.

19

Pno.

p cresc.

f

8^{va}

Meno mosso

♩ = 132

21

Pno.

poco rall.

f

24

Pno.

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29

Pno.

p *pp*

3 3 3 3 3 3

5

33

Pno.

Più mosso ♩ = 172

p

36

Pno.

38

Pno.

41

Pno.

cresc.

f

43

Pno.

45

Pno.

ff

mp

47

Pno.

8va

49 *8va*

mf

(8)

51

mf

53

f

55

f

57

Pno.

f

59

Pno.

ff

63

Pno.

mp

p

poco rall.

Meno mosso

♩ = 60

65

Pno.

pp

legato

p

p

69 **Allegro** ♩ = 108

Pno.

mf

72 *8va*

Pno.

mf

75 *8va*

Pno.

f

78

Pno.

sfzff

-10

80

Pno. *f*

81

Pno. *ff*

82

Pno. *ff*

83

Pno. *ff*

8va

85 *mf* *8va*

88 *mf* *8va*

91 *f*

92

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93

Pno.

ff

sfz

Detailed description: This system contains measures 93 and 94. The music is in a key with four flats (B-flat major or D-flat minor). The right hand features a rapid sixteenth-note ascending scale. The left hand plays a similar sixteenth-note pattern. At the end of measure 94, there is a dynamic marking of *ff* (fortissimo) and a *sfz* (sforzando) accent on the first chord of the next system.

95

Pno.

mp

Detailed description: This system contains measures 95 and 96. The right hand has a melodic line with some rests, while the left hand continues with a sixteenth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present in measure 95.

97

Pno.

mf

Detailed description: This system contains measures 97 and 98. Both hands feature a sixteenth-note ascending scale. A dynamic marking of *mf* (mezzo-forte) is present in measure 97.

98

Pno.

f

Detailed description: This system contains measures 98 and 99. The right hand has a melodic line with a few notes, and the left hand continues with a sixteenth-note pattern. A dynamic marking of *f* (forte) is present in measure 98.

99

$\text{♩} = 120$

Pno.

ff

ff

101

Più mosso

$\text{♩} = 172$

Pno.

poco rall.

p

103

Pno.

105

Pno.

107

Pno.

Musical score for measures 107-108. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes.

109

Pno.

Musical score for measures 109-110. The right hand continues with a melodic line, incorporating some half-note chords. The left hand has a more active bass line with eighth notes and chords.

111

Pno.

Musical score for measures 111-112. The right hand features a melodic line with slurs and ties. The left hand has a steady bass line with chords.

113

Pno.

mf

Musical score for measures 113-114. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with slurs. The left hand has a bass line with chords and a melodic fragment.

115

Pno.

Musical notation for measures 115-116. The right hand features a continuous eighth-note melody with slurs. The left hand has a bass line with notes and rests, including dynamic markings *mp* and *acc.*

117

Pno.

Musical notation for measures 117-118. The right hand continues with eighth-note patterns and slurs. The left hand consists of block chords with stems pointing downwards.

119

Pno.

Musical notation for measures 119-120. The right hand has eighth-note patterns with slurs. The left hand has a bass line with notes and rests, including a dynamic marking *mp*.

121

Pno.

Musical notation for measures 121-122. The right hand features eighth-note patterns with slurs. The left hand has block chords with stems pointing downwards.

Moderato Con moto

123

♩ = 100

Pno.

sempre mp

126

Pno.

129

Pno.

132

Pno.

135

Pno.

f

138

Pno.

f

140

Pno.

f

142

Pno.

f

144

Pno.

146

Pno.

f

148

Pno.

150

Pno.

mf

