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# **ALBERT COATES COLLECTION**

**DOCUMENTATION CENTRE FOR MUSIC  
(DOMUS)  
MUSIC LIBRARY**

**FINDING AID**

Compiled  
by  
Santie de Jongh

MUSIC DEPARTMENT  
STELLENBOSCH UNIVERSITY

2007

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## Collection Summary

**Title:** Albert Coates Collection

**Dates of creation:** 1907–1971

**Level of description:** Multilevel

**Extent:** ca. 1700 items

**Repository:** Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa

**Creator:** Albert Coates

**Call No. :** PDV2

## Biographical History<sup>1</sup>

Albert Coates was born in St. Petersburg in 1882 into a family of English merchants—part of a larger expatriate community that the sea trade routes between northern England and the Baltic had brought to Russia earlier in the 19th century.<sup>2</sup> Coates was sent to primary school in London, then to high school and university in Liverpool, where he studied sciences. He was supposed to join his father's business, but instead turned to music, enrolling at the Leipzig Conservatory in 1902. There, he studied conducting with Nikisch, and thereafter rose rapidly through the ranks. He was a répétiteur for Nikisch, an assistant to Ernst von Schuch in Dresden, and then from 1910 to 1917 he conducted at the Mariinsky Theatre in St Petersburg. He left Russia in 1919, after which he regularly worked with the London Symphony Orchestra; the world premières he conducted with them included the complete *Planets Suite* by Holst and the revised version of Vaughan Williams's *A London Symphony*. In 1920, Coates made his debut with the New York Symphony Orchestra; from 1923 to 1925 he was Music Director of the Rochester Philharmonic Orchestra, and in 1926 also conducted for the Philharmonic and Symphonic Societies in New York. He returned on occasion to conduct in Europe, where he worked for a season at the Berlin State Opera (1931), gave concerts with the Vienna Philharmonic (1935), and was also engaged as a guest at Covent Garden (1938).

Coates was married twice. His first wife was Madelon Holland, who wrote the libretto of his first opera, *Asshurbanipal*, in 1910;<sup>3</sup> his second wife was the South African singer Vera de Villiers, who apparently sang under his baton as early as 1934 in London.<sup>4</sup> They married on 20 January 1945, and emigrated to South Africa the following year, settling in the Cape Town suburb of Milnerton. The exact date of Coates's arrival in South Africa is uncertain. In July 1946, he was still involved in Wigmore Hall concerts in London, though by October he was already conducting in Johannesburg. Coates obviously had not intended the move as simply a retirement to a more temperate climate, for he continued to conduct in his new homeland. He worked first with the Johannesburg Municipal Orchestra, and followed this

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<sup>1</sup> Published in *Fontes Artis Musicae*.

<sup>2</sup> This biographical information is based on a résumé in the Coates Collection, F1.1–F1.3, as well as on the dictionary entries by Martin Elste in *Die Musik in Geschichte und Gegenwart*, Personenteil Vol. 4, Kassel: Bärenreiter, 2000, p. 1279; and Michael Kennedy in *The New Grove Dictionary of Music and Musicians*, 2nd ed., Vol. 6. London: Macmillan, 2001, pp. 67–8.

<sup>3</sup> The newest *New Grove* lists only two operas, though in fact Coates wrote nine, of which DOMUS holds all the autograph scores and libretti, namely *Asshurbanipal* (1915); *The Myth Beautiful* (1917); *Samuel Pepys* (1929); *Pickwick* (1936; this was the first opera ever to be televised); *Gainsborough* (1939); *The Boy David* (1948); *The Duel* (1950); *Thro' the magic eye* (1952) and *Van Hunks & the Devil* (1952).

<sup>4</sup> According to programmes in the Coates collection.

with various opera and orchestral engagements in Cape Town. His last opera, *Van Hunks & the Devil* (for which he also wrote the libretto), was composed on a South African topic, and performed for the Van Riebeeck Festival in 1952 (which commemorated the three hundredth anniversary of the first white settlement in South Africa under Jan van Riebeeck). Coates died in Cape Town on 11 December 1953.

## **Administrative Information**

### **Provenance**

The Albert Coates collection was donated to the University of Stellenbosch on 10 August 1957 by the soprano Vera de Villiers, wife of Albert Coates.

### **Content**

#### **Abstract**

The Albert Coates Collection consists of correspondence, writings, biographical material, books, periodicals, programmes, photographs, newspaper cuttings, sound recordings and music (published and unpublished) by Coates and other composers. The largest part of this collection consists of music manuscripts. Indeed in this collection is music performed by Vera de Villiers [Coates]. Some programmes list performances by Albert and Vera Coates.

#### **Accruals**

No further additions.

#### **System of arrangement**

The Albert Coates Collection is arranged in 17 series. Each series is arranged alphabetically, chronologically or by genre. Styles of titles, capitalization and punctuation are derived from: Cowdery, J.R. (ed.). 2006. *How to write about music: The RILM manual of style*. 2nd ed. New York: Répertoire International de Littérature Musicale.

**Personal Papers** contains all personal documents such as certificates and autograph books. Miscellaneous items in this section are documents that are of general nature. This area covers a small section of the overall collection.

**Correspondence** is arranged alphabetically and chronologically, and comprises address books and correspondence with relatives, acquaintances and fellow composers and musicians.

**Concert Programmes, Leaflets and Posters** comprises programmes featuring Albert Coates, programmes featuring Vera Coates, programmes featuring Albert and Vera Coates, programmes featuring Arthur Nikisch, programmes from the Festspiele Salzburg, miscellaneous programmes, leaflets, posters and brochures. Programme details typically include venues, conductors and performers. Details regarding works performed are included in instances where Albert Coates conducts or where works by Albert Coates are performed. This series is arranged chronologically.

**Newspaper Cuttings** includes reviews of works of Albert Coates and performances by Albert and Vera Coates. This section is divided according to cuttings pertaining to Albert Coates, cuttings pertaining to Vera Coates and miscellaneous cuttings.

**Magazines** comprises a small collection of mostly general interest. A number of these magazines contain articles on Albert and Vera Coates.

**Notes** constitutes holograph and print articles about Albert and Vera Coates. These also include résumés, obituaries, work lists, performances, programmes and programme notes as well as articles, lectures and speeches by Albert Coates. Programme notes are arranged in composer order. Further notes include vocal texts, miscellaneous notes and note books.

**Scripts, Libretti and Synopses** contains works by Albert Coates and works by other composers. In the former instance the works are arranged alphabetically according to title, while in the latter instance the arrangement is an alphabetical order according to composer, followed by an alphabetical arrangement of their works.

**Costumes and Stage Design** contains evidence of research for the production of a number of operas which include *Van Hunks and the Devil*, *Samuel Pepys*, *Pickwick* and *Hansel and Gretel*. These are sketches accompanied by holograph and typescript notes.

**Photographs** amount to ca. 81 and include photographs of Albert and Vera Coates, photographs of other personalities, as well as photographs of the performances of works by Albert Coates and other composers. The photographs of Albert and Vera Coates represent roughly a third in this series, again, mostly with photographs of Albert Coates.

**Musical Compositions** consists of music by Albert Coates and music by other composers. The former is catalogued under the headings Operas, Songs, Works for orchestra, Other instrumental, Miscellaneous Sketches and Manuscript books. Arias from Coates's operas are only included individually in the index when mentioned in programmes. Music by other composers is subdivided under the categories of 'Vocal', 'Works for orchestra' and 'Other Instrumental'. In addition to addresses and personal names, as found in the compositions of Albert Coates, annotations containing dates are given where possible for dating purposes. Dates in square brackets are based on literature, as found in the publication note below.

**Miscellaneous Items** includes a small number of items such as daily singing exercises and print and holograph fragments from unidentified works.

**Microfilms** includes works by Coates (operas and orchestral), works by other composers and personal films.

**Sound Recordings** includes a small portion of works by Albert Coates. Most of these recordings are of works by other composers conducted by Albert Coates.

**Monographs** constitutes a small number of books on topics varying from theatre costumes, composer biographies to subjects relevant to compositions.

**Artefacts** includes personal items such as pictures with characters from Charles Dickens's novels.

**Objets d' Art** includes objects such as portraits, art pieces and furniture.

**Duplicates** comprises additional items (mainly programmes) already integrated in the finding aid.

### **Access conditions**

Open. Make an appointment in advance to view material from the Coates Collection.

Please contact the Centre at:

Tel: +27 (0)21 808 2597 or +27 (0)21 808 3713

Fax: +27 (0)21 808 2340

E-mail: [bg1@sun.ac.za](mailto:bg1@sun.ac.za)

[smuller@sun.ac.za](mailto:smuller@sun.ac.za)

[santiedj@sun.ac.za](mailto:santiedj@sun.ac.za)

### **Copyright and Reproduction**

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### **Language of Material**

English with some in German and Russian.

### **Publication Note**

Buesst, A. 1954. Albert Coates: 1882-1953. *Music & Letters*. 35(2): 136-139.

Coates, A. 1947. Opera for South Africa. *South African music teacher*. 32: 1-2, 4.

Dukes, P. 1954. Albert Coates, 1882-1953. *South African music teacher*. 46: 27.

Dyment, C. 1975. Albert Coates Discography. *Recorded Sound*. 57-58: 386-405.

Elste, M. 2000. Albert Coates, in: Finscher (ed.), *Die Musik in Geschichte und Gegenwart*. Personenteil 4. Kassel: Bärenreiter. 1279.

Hammond, A. 1954. Albert Coates: an appreciation. *Opera*. 5(3): 160.

Kennedy, M. 2001. Albert Coates, in: Sadie (ed.), *The New Grove Dictionary of Music and Musicians*. Vol. 6. London: Macmillan. 67-68.

Pauw, N. 1969. *Die lewe van Albert Coates (1882-1953), gevolg deur 'n oorsig van sy werke* [The life of Albert Coates, 1882-1953, followed by an overview of his works]. Unpublished thesis. Stellenbosch University.

Robinson, S. 1975. Albert Coates. *Recorded Sound*. 57-58: 382-386.

Swanson, W.D. 1980. Albert Coates, in: Malan (ed.), *Suid-Afrikaanse Musiekensiklopedie*. Vol. 1. Cape Town: Oxford University Press. 270-272.

### **Preferred citation**

Albert Coates Collection, Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa.

### **Creation information**

Compiled by S. de Jongh, 7 August 2007.

No alterations to date.

**PDV2**  
**ALBERT COATES COLLECTION**

**A PERSONAL PAPERS**

A1 [Autograph book](#)

1942 Nov 24

Signed by members of Utah State Symphony Orchestra.

A2 Certificates [Personal belongings of Vera Coates]

A2.1 *Royal Drawing Society*

1907

Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division I: RDS Honours

A2.2 *Royal Drawing Society*

1907

Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division II: RDS Passed

A2.3 *Royal Drawing Society*

1907

Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division III: RDS Passed

A2.4 *Royal Drawing Society*

1907

Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division IV: RDS Passed

A2.5 *University of Oxford*

1907

Bedford  
Graaff, Johanna Véronique  
Oxford Junior Local Examination

A2.6 *Trinity College of Music*

1907 Dec

Graaff, Johanna Véronique  
Crescent House College, Bedford  
Local examination, pianoforte playing  
Result: Intermediate division: Pass

A2.7 *Société Nationale des Professeurs de Français en Angleterre*  
1907 Dec  
Graaff, Johanna Véronique  
Crescent House College, Bedford  
*Grand concours annuel de langue et de littérature Françaises*

A2.8 *Royal Drawing Society*  
1908  
Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division II: RDS Honours

A2.9 *Royal Drawing Society*  
1908  
Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division III: RDS Honours

A2.10 *Royal Drawing Society*  
1908  
Graaff, Johanna Véronique  
Crescent House College, Bedford  
Result: Division IV: RDS Honours

### A3 Miscellaneous

A3.1 *Your Astral Guide by Katrina of Brighton*  
5p.  
Lengthy guide regarding personalities associated with the *Libra* star sign.  
[Personal belongings of Vera Coates: For Veronique. Birth date: 26 September].

## B CORRESPONDENCE

B1 [Address book](#)  
Cardboard, green with maroon spine. 32 leaves. 24cm.

Contains 17 items including:

B1.1 [Letter](#)  
Ts. : Signed in black ink ; 1 leaf.  
From: Johanna [?]  
To: [Albert Coates]  
“Met complimente van Dagbreek-Boekkring”.  
Documents for Adult Education grant and books to be received.  
Inserted between pages 230–231.



B1.2 [Letter](#)

Holograph in blue ink ; 1 leaf.  
1951 Dec 27  
From: Beattie, Lucy Ellen to Dr. & Mrs. Coates  
General correspondence.  
Inserted between pages 230–231.

B1.3 [Letter](#)

Ts. : Signed in blue ink ; 1 leaf.  
1965 Oct 13  
From: Snyman, E.H.  
To: The Librarian of the Conservatorium of Music, Stellenbosch  
Work list of Albert Coates required for South African Music  
Encyclopaedia.  
Inserted between pages 8–9.

B1.4 [Visitors cards from:](#)

- B1.4a Cohen, Fred (Johannesburg). Inserted between pages 36–37.
- B1.4b Fleischman, G. (Johannesburg). Inserted between pages 76–77.
- B1.4c Friedland, J. (Friedland's Art Galleries, 96 Long Street, Cape Town). Inserted between pages 76–77.
- B1.4d Gahan, Lieut. Colonel J. (Indian Army, Retd.). Inserted between pages 70–71.
- B1.4e Janodien, H. (Star mattress maker, Cape Town). Inserted between pages 26–27.
- B1.4f Michaelis, Lady (Wokingham, Berks.)  
Annotated: "With love from Lilian". Inserted between pages 142–143.
- B1.4g Petersen, C.J. & Sons (Builders and Contractors, Parow).  
Inserted between pages 110–111.

B1.5 [Holograph notes in ink and pencil](#) [7 items]

B2.1 Correspondence with Albert Coates

B2.1.1 [Letter](#)

Holograph in black ink ; 1 leaf.  
1931 [Apr] 27  
From: [Gladys]

B2.1.2 [Letter](#)

Ts. : Signed in blue ink ; 1 leaf.  
1945 Jul 21  
From: Pat [Shankland]  
"Here is the Zarathustra. It is taken from the translation published by Messrs George Allen and Unwin. Would you like to work on the original German? ..."

B2.1.3 [Letter](#)

Holograph in black ink ; 1 leaf.

1942 Jan 5

From: Asquith, Cynthia

Copy of letter to Esther Blackburn regarding copyright of *The boy David*.

Attached:

Letter to Albert Coates from Esther Blackburn. [See also B2.1.6]

B2.1.4 [Letter](#)

Holograph in black ink ; 2 leaves.

[1945?], Aug 23

From: Asquith, Cynthia

Letter of thanks to Albert Coates for performance of [*The boy David*].

Attached: Envelope addressed to Albert Coates.

B2.1.5 [Letter](#)

Holograph in blue ink ; 2 leaves.

1942 Jan 7

From: Blackburn, Esther

Informing Albert Coates that Lady Cynthia Asquith has sole rights to *The boy David* and that she has given permission to Coates to orchestrate it.

Description of operation she has undergone.

Refers to air raids in London.

B2.1.6 [Letter](#)

Holograph in blue ink ; 1 leaf.

[1942] Jan 15

From: Blackburn, Esther

Letter regarding permission for orchestration of *The boy David*.

Attached:

Letter to Esther Blackburn from Cynthia Asquith. [See B2.1.3]

“Lady C.A. was Bernie’s secretary & he left her all the rights on his plays.

Peter Davies to whom she refers in her letter is her Co literary trustee & I have a letter from him also in which, as such, he agrees to the proposal”.

B2.1.7 [Letter](#)

Holograph in black ink ; 2 leaves.

[1943] Aug 13

From: Blackburn, Esther

References to Sir [Thomas] Beecham and politics, Glyndebourne, William Christie and general events.

B2.1.8 [Letter](#)

Ts. : Signed in blue ink ; 2 leaves.

1949 Oct 17

To: Filmer, N.L. (S.A.B.C.) [South African Broadcasting Corporation]

Ordering of musical works to be performed at six concerts.

B2.1.9 [Letter](#)

Ts. : Signed in black ink ; 1 leaf.

1952 Jan 17

From: Fleischmann, Ernest

Request of photograph for Van Riebeeck Festival programme.

B2.1.10 [Letter](#)

Holograph in blue ink ; 1 leaf.

1952 Feb 4

To: Fleischmann, Ernest

Omissions and corrections regarding Van Riebeeck Festival programme.

B2.1.11 [Letter](#)

Ts. : Signed in black ink ; 1 leaf.

1945 Aug 10

From: Gruenberg, Louis

Congratulations on Coates's [Albert Coates] marriage.

B2.1.12 [Letter](#)

Holograph in black ink ; 1 leaf.

1934 Oct 1

From: Grundy, C. Reginald (Soloman)

Letter of apology for delay with scenes written for second act [of *Gainsborough*].

B2.1.13 [Letter](#)

Ts. ; 1 leaf.

1940 Apr 12

From: Lindsey, Pearl

Regarding manuscript of *O nightingale*.

[Taken from K2.1.60]

B2.1.14 [Letter](#)

Holograph in black ink ; 4 leaves.

1952 Mar 9

From: Marx, Beatrice

Reference to enclosed carbon copy of article to be published in *The Times*.

Attached: Envelope addressed to Albert Coates.

B2.1.15 [Letter](#)

Ts. : Signed in black ink ; 1 leaf.

1950 Mar 8

From: Menuhin, Yehudi

Expressing regrets for not being able to meet with Albert Coates.

B2.1.16 [Letter](#)

Ts. : Signed in black ink ; 1 leaf.

1936 Oct 17

From: Moonie, William Beaton

Reference to enclosed copy of Moonie's opera, *The Weird of Colbar*, for future performance.

Wishing Albert Coates success with *Pickwick* for British Music Drama Opera Company season.

B2.2 Correspondence with Vera de Villiers [Vera Coates]

B2.2.1 [Letter](#)

Ts. copy ; Fragment.

From: Coates, Vera de Villiers

Reference to performance of *Little Alfie*.

B2.2.2 [Letter](#)

Holograph in blue ink ; 2 leaves.

1962 Nov 14

From: [?]; Boxwell Road, Berkhamsted, Herts.

Reference to Coates Piano Concerto and recital of Debussy's Preludes by the author of this letter. The author also mentions own recital to be broadcast on B.B.C. [British Broadcasting Corporation] on 19 Dec. Incomplete.

B2.2.3 [Letter](#)

Holograph in blue ink ; 1 leaf.

1964 Dec 24

From: [Wane C?]

Expressing thanks for exhibition of paintings.

B2.2.4 [Letter](#)

Holograph in blue ink ; 1 leaf.

From: "Your young Apie"

Personal letter addressed to "Darling Mummy" on letterhead: Chelwood Vachery, Nutley, Sussex.

B2.2.5 [Letter](#)

Holograph in black ink ; 1 leaf.

[?] Oct 2

From: Elsabie; St. Martins School, Malvern

Personal letter addressed to "Darling Mummy".

B2.2.6 [Letter](#)

Ts. ; 1 leaf.

1959 Jan 21

From: Richard [Behrens]; University of Stellenbosch

Confirmation of items sent for concert performance.

Signed in black ink.

B2.2.7 [Letter](#)

Ts. ; 1 leaf.  
1958 Jan 24  
From: [Ghosacts], Cyril  
Requires historical information regarding the Graaff Pool.  
Verso: Annotations in pencil regarding the above.  
Signed in blue ink.

B2.2.8 [Letter](#)

Holograph in blue ink ; 1 leaf.  
1958 Jul 13  
From: Goodall, Reggie; Royal Opera House, Covent Garden  
Informs that *The Tablecloth* will not be performed in Covent Garden.

B2.2.9 [Letter](#)

Holograph in black ink ; 1 leaf.  
1934 Oct 20  
From: Grosz, Wilhelm  
[Taken from K2.1.45]

B2.2.10 [Letter](#)

Ts. ; 1 leaf.  
1949 Oct 30  
From: Morris, H.Irene  
Personal information

B2.2.11 [Letter](#)

Ts. ; 2 leaves.  
1932 Apr 28  
From: Weisbach, Hans Friedk. Hellmint  
Letter regarding Bach, *Kunst der Fuge*.  
Annotated in blue ink.

The following items accompany this letter:

B2.2.11a [Letter](#)

Ts. copy ; 2 leaves.  
1927 Oct 27  
From: Graeser, Wolfgang  
To: Chief Burgomaster of Dusseldorf  
Letter regarding first performance of *Art of the fugue*  
[*Kunst der Fuge*] in Western Germany. Clarification of further performances.  
2 copies, of which one is annotated in blue ink.

- B2.2.11b [Regarding Bach's "Art of the fugue"](#) [*Kunst der Fuge*] and  
Wolfgang Graeser  
Ts. copy ; 3 leaves.
- B2.2.11c [The history of the "Art of the fugue"](#) [*Kunst der Fuge*] by  
Wolfgang Graeser  
Ts. ; 4 leaves.
- B2.2.11d *The history of the "Art of the fugue"* [*Kunst der Fuge*] by  
Wolfgang Graeser  
Ts. copy ; 4 leaves.
- B2.2.11e [Article](#)  
Ts. ; 1 leaf.  
Suggestion for photographs and illustration.  
Areas deleted in blue ink.
- B2.2.11f Article  
Ts. copy ; 1 leaf.  
Suggestion for photographs and illustration.
- B2.2.11g Programme  
1935 Jan 28  
London Symphony Orchestra  
Queen's Hall  
Conductor: Hans Weisbach  
Programme: Bach. *Kunst der Fuge*  
Signed by Vera Coates.
- B2.2.11h *Joh. Seb. Bachs Werke: Kunst der Fuge: 1750 / In der  
Neuordnung von Wolfgang Graeser  
Leipzig : Breitkopf & Härtel, 1927  
Full score  
Printed music. 130p. 28 × 20 cm.  
Annotations in pencil.*
- B2.2.12 [Letter](#)  
Ts. copy ; 2 leaves.  
1959 Apr 28  
To: Tillett, Mrs. (Ibbs & Tillett)  
From: [Vera Coates]  
Letter regarding Albert Coates programme with London Symphony  
Orchestra (*In Memoriam* and Piano Concerto).  
Refers to enclosed picture of Albert Coates's conducting class in  
Hollywood.

B2.2.13 [Letter](#)

Ts. ; 2 leaves.

1959 May 8

From: Worman, Edwin E. (Ibbs & Tillett)

Letter regarding Albert Coates programme at Wigmore Hall.

Reference to piano part of *Little Alfie*.

B2.2.14 [Letter](#)

Ts. copy ; 1 leaf.

1959 May 12

To: Worman, Edwin E. (Ibbs & Tillett)

From: [Vera Coates]

Letter regarding Albert Coates programme.

Refers to enclosed resume of Albert Coates.

Suggests "Concert in memory of Albert Coates and his music".

B2.3 Cards

B2.3.1 [Christmas card](#)

From: [Howes], Dulcie

Contains: Christmas carol for soprano, alto or tenor, and bass; music by Paul Dukes; words by Phyllis Lean.

Inscribed: "With much love from Dulcie".

Signed in red ink.

B2.3.2 [Christmas card](#)

From: Koch, Frederick Robinson

Illustration: Group of musicians; from a lithograph by Johann Nepomuk Strixner; after a drawing by Albrecht Dürer, 1808.

B2.4 General correspondence

B2.4.1 [Post card](#)

Holograph in black ink.

1942 Jan 5

From: Asquith, Cynthia

To: Blackburn, Esther

Reference to orchestration of *The boy David*.

B2.4.2 [Letter](#)

Ts. : Signed in blue ink ; 1 leaf.

1947 Dec 11

From: Bateman, [Philip]; Drama critic, Cape Argus

To: Daneel, E.

Letter of thanks to Miss Daneel for her kind response to Coates opera review written by Philip Bateman.

B2.4.3 [Letter](#)

Holograph in black ink ; 1 leaf.

1948 Apr 26

From: [Elsabe Daneel]

To: Judd, Miss

Reply to Miss Judd, on behalf of Albert Coates, regarding informal talk at centre.

Holograph notes in pencil [by Albert Coates] on verso: List of works conducted.

B2.4.4 [Letter](#)

Holograph in blue ink ; 1 leaf.

1952 Feb 5

From: [De Villiers?], Anna

To: Le Roux, Leonie

Attached: Envelope addressed to Leonie le Roux.

Letter regarding information about music at weddings in the early eighteenth century in South Africa.

B2.4.5 [Letter](#)

Ts. : Signed in blue ink ; 1 leaf.

1945 Nov 6

From: Karavaev, B. (First Secretary, Embassy of U.S.S.R.)

To: Wright, Mr. (Deputy Director of Music, British Broadcasting Corporation)

Letter regarding a telegram that was received from Yuri Shaporin congratulating Albert Coates, soloists, choir and B.B.C. Orchestra.

B2.4.6 [Letter](#)

Ts. : Annotated and Signed in black ink ; 1 leaf.

1932 May 9

Royal General Theatrical Fund

From: [Fred Levy]

To: Nettlefold, Mrs.

Expressing thanks on behalf of Royal General Theatrical Fund for help offered at Vera de Villiers's concert on Tuesday, 3 May.

[See also C1.2.14]

## C CONCERT PROGRAMMES, LEAFLETS AND POSTERS

### C1.1 Programmes featuring Albert Coates

#### C1.1.1 Holt, Harold (Director); St. Dunstan & the Safer Motherhood Campaign

[?] Feb 12–24

Royal Albert Hall

Conductors: Albert Coates; Arthur Hammond; Charles Proctor

Programme: Felix Mendelssohn: *Elijah*



- C1.1.2 Philharmonic Symphony Orchestra  
1931 Aug 18–21  
Lewisohn Stadium, College of the City of New York  
*Stadium programs*  
Conductor: Albert Coates  
Soloists: Jeannette Vreeland; Dorothea Flexer; Arthur Hackett; Nelson Eddy  
Programme: Giuseppe Verdi: Requiem
- C1.1.3 London Orchestral concerts guide  
1935 Jan 23  
Queen's Hall, Langham Place  
B.B.C. [British Broadcasting Corporation] Symphony Orchestra;  
B.B.C. [British Broadcasting Corporation] Chorus  
Conductor: Albert Coates  
Programme includes: Aleksandr Borodin: Symphony no. 2 in B minor  
Tchaikovsky: Violin concerto in D  
Yuri Shaporin: Symphony for chorus and orchestra,  
in C minor
- C1.1.4 B.B.C. Symphony Orchestra; B.B.C. Chorus  
1936 Mar 18  
Queen's Hall  
Conductor: Albert Coates  
Programme: Dmitri Shostakovitch: *Lady Macbeth of Mtsensk*
- C1.1.5 London Philharmonic Orchestra  
[1937] Nov 14  
Covent Garden  
*Beecham Sunday concerts*  
Conductor: Albert Coates  
Soloist: Julian Karolyi (Pf)  
Programme includes: Serge Prokofieff: *Overture Russe*, Op. 72  
Franz Liszt: Concerto no. 1 in E flat  
Ottorino Respighi: *The fountains of Rome*  
Johannes Brahms: Symphony no. 4 in E minor,  
Op. 98
- C1.1.6 Liverpool Philharmonic Society  
1937 Nov 23  
Central Hall  
*Fourth subscription concert*  
Conductor: Albert Coates  
Soloist: Solomon (Pf)  
Programme includes: Johannes Brahms: Tragic Overture; Piano concerto  
no. 1 in D min

Jean Sibelius: Symphony no. 5 in E flat  
Ricardo Pick-Mangiagalli: *Sortilegi*  
Victor de Sabata: *Juventus*

C1.1.7 Covent Garden English Opera Company; London Philharmonic  
Orchestra  
1938 Oct 12  
Royal Opera, Covent Garden  
Conductor: Albert Coates  
Programme: Richard Wagner: *Tristan and Isolde* [*Tristan und Isolde*]

C1.1.8 Covent Garden English Opera Company; London Philharmonic  
Orchestra  
1938 Oct 20  
Royal Opera, Covent Garden  
Conductor: Albert Coates  
Programme: George Lloyd: *The Serf*

C1.1.9 Covent Garden English Opera Company; London Philharmonic  
Orchestra  
1938 Oct 21  
Royal Opera, Covent Garden  
Conductor: Albert Coates  
Programme: Richard Wagner: *Tristan and Isolde* [*Tristan und Isolde*]

C1.1.10 London Symphony Orchestra  
1939 Mar 28  
Royal Albert Hall  
*Pablo Casals with the London Symphony Orchestra*  
Conductor: Albert Coates  
Soloist: Pablo Casals  
Programme includes: Wolfgang Amadeus Mozart: *Le nozze di Figaro*  
Joseph Haydn: Concerto no. 1 in D for violoncello  
and orchestra  
Georges Bizet: 'Intermezzo' from *Carmen*  
Edward Elgar: Concerto for violoncello and  
orchestra, Op 85  
Antonin Dvořák: Concerto in B minor for  
violoncello and Orchestra, Op. 104  
Signed in black ink by Pablo Casals and Albert Coates.  
Severely foxed.

C1.1.11 University of Liverpool: free public lectures  
1939 May 8, 9, 15, 16  
Arts Theatre  
*Also lectures in music: Russian music and Russian opera*  
Lecturer: Albert Coates

C1.1.12 Philharmonic Orchestra

1940 Jan 20

Pantages Hollywood Theatre

*Young people's concert; ninth season*

Conductor: Albert Coates

Programme includes: Antonin Dvořák: Overture, *Carnival*

Johannes Brahms: Symphony no. 1, finale

Dukas: *The Sorcerer's apprentice*

Nikolay Rimsky-Korsakov: Orchestral suite from  
the opera *Tsar Saltan*

C1.1.13 Philharmonic Orchestra

1940 Mar 7, 8

Pantages Hollywood Theatre

Conductor: Albert Coates

Soloists: Bronislaw Gimpel (Vn)

Programme includes: Rimsky-Korsakov: 'March of the nobles' from the  
opera *Mlada*

Ottorino Respighi: *The fountains of Rome*

Charles Wakefield Cadman: Symphony no. 1  
(*'Pennsylvania'*)

Ludwig van Beethoven: Concerto for violin in D,  
Op. 61

Prokofieff: 'March and scherzo' from the opera, *The  
love of three oranges*

C1.1.14 Philharmonic Orchestra

1940 Apr 4–5

Pantages Hollywood Theatre

Conductor: Albert Coates

Soloists: Josef Hofmann (Pf)

Programme includes: Edward Elgar: *Enigma variations*, Op. 36

Meredith Willson: Symphony no. 2 in E minor  
(*'Missions of California'*)

Robert Schumann: Concerto for piano in a  
minor, Op. 54

Dukas: *The sorcerer's apprentice*

C1.1.15 Philharmonic Orchestra

1940 Dec 7

Philharmonic Auditorium

*Young people's concert; tenth season*

Conductor: Albert Coates

Programme includes: George Chadwick: Jubilee

Charles Griffes: *The white peacock*

Robert McBride: Fugato on a well known theme

Joseph Deems Taylor: *Through the looking glass*

C1.1.16 Los Angeles Philharmonic Orchestra

1941 Feb 1

Philharmonic Auditorium

*Young people's concert; tenth season*

Conductor: Albert Coates

Programme includes: Karl Goldmark: *In springtime*, overture

Frederick Delius: *On hearing the first cuckoo in spring*

Richard Wagner: 'Forest murmurs', from *Siegfried*  
[*Ring des Nibelungen*]

Stephen Foster: *Old folks at home*

Bedřich Smetana: *The Moldau*

Claude Debussy: 'The dialogue of the wind and the sea', (from *La Mer*)

C1.1.17 Los Angeles Philharmonic Orchestra

1941 Mar 5

John H. Francis Polytechnic High School Auditorium

*Young people's concert*

Conductor: Albert Coates

Programme includes: George Whitefield Chadwick: Jubilee

Peter Illich Tchaikovsky: *Romeo and Juliet*,  
'overture Fantasia'

Stephen Foster: *Oh! Susanna*

Robert McBride: Fugato on a well known theme

Johannes Brahms: Symphony no. 1

2 items.

C1.1.18 Philharmonic Orchestra of Southern California

1941 Mar 8

Municipal Auditorium, Convention Hall

*Young people's concert*

Conductor: Albert Coates

Programme includes: Bedřich Smetana: *Bartered bride overture*

Charles Wakefield Cadman: 'Scherzo' from  
*Pennsylvania suite*

Felix Mendelssohn: 'Scherzo' from *Midsummer night's dream*

Carl Maria von Weber: *Invitation to the dance*

Robert McBride: Fugato on a well known theme

Brahms: Symphony no. 1, fourth movement

C1.1.19 Philharmonic Orchestra

1941 Mar 15

Philharmonic Auditorium

*Young people's concert; tenth season*

Conductor: Albert Coates

Programme includes: Edward MacDowell: *Indian suite* (Excerpts)

Charles Wakefield Cadman: 'Scherzo' from  
Symphony no. 1 ('Pennsylvania')  
Ludwig van Beethoven: 'Scherzo' from Symphony  
no. 7 in A  
Albert Coates: *Pickwick scherzo*  
Peter Illich Tchaikovsky: *The nutcracker suite*

C1.1.20 Philharmonic Orchestra  
1942 Mar 21  
Philharmonic Auditorium  
*Children's concert; eleventh season*  
Conductor: Albert Coates  
Narrator: Paul Leyssac  
Southern California Symphony Association  
Programme includes: Joseph Deems Taylor: *Through the looking glass*  
Maurice Ravel: *Mother Goose suite*  
Anatoly Lyadov: *Kikimora*  
Serge Prokofieff: *Peter and the wolf*

C1.1.21 London Philharmonic Orchestra  
1945 Oct 1  
Town Hall, Watford  
*A concert by Thibaud and the London Philharmonic Orchestra*  
Conductor: Albert Coates  
Soloist: Jacques Thibaud (Vn)  
Programme includes: Miklós Rózsa: Concerto for string orchestra  
Anatoly Lyadov: *Kikimora*  
Edouard Lalo: *Symphonie Espagnole*  
Jean Sibelius: Symphony no. 2 in D

C1.1.22 Johannesburg City Orchestra; South African Broadcasting  
Corporation Symphony Orchestra [S.A.B.C.]  
1946 Oct 20  
Colosseum Theatre  
*First Sunday concert*  
Conductor: Albert Coates  
Programme includes: Bedřich Smetana: *Bartered bride* (Overture)  
Nikolay Rimsky-Korsakov: *Capriccio Espagnole*  
Ludwig van Beethoven: Symphony no. 5 in  
C minor, Op. 67

3 items.

C1.1.23 Johannesburg City Orchestra; South African Broadcasting  
Corporation Symphony Orchestra [S.A.B.C.]  
1946 Oct 22  
City Hall, Johannesburg  
*Music festival concert: third symphony concert*  
Conductor: Albert Coates  
Programme includes: Antonin Dvořák: *Carnival* (Overture)

Richard Wagner: *Siegfried Idyll*  
Peter Illich Tchaikovsky: *Francesca da Rimini*  
Ludwig van Beethoven: Symphony no. 7 in A,  
Op. 92

2 items.

C1.1.24 Johannesburg City Orchestra; South African Broadcasting  
Corporation Symphony Orchestra [S.A.B.C.]  
1946 Oct 27  
Colosseum Theatre  
*Second Sunday concert*  
Conductor: Albert Coates  
Programme includes: Aleksandr Borodin: *Prince Igor* (Overture)  
Jean Sibelius: Violin Concerto in D minor

C1.1.25 Johannesburg City Orchestra; South African Broadcasting  
Corporation Symphony Orchestra [S.A.B.C.]  
1946 Oct 29  
City Hall, Johannesburg  
*Music festival concert: fourth symphony concert*  
Conductor: Albert Coates  
Soloist: Adolph Hallis  
Programme includes: Serge Prokofieff: *Symphonie classique*  
[‘Classical symphony’]  
Sergei Rachmaninoff: Concerto no. 2 in C minor  
Johannes Brahms: Symphony no. 4 in E minor,  
Op. 98

3 items.

C1.1.26 Johannesburg City Orchestra; South African Broadcasting  
Corporation Symphony Orchestra [S.A.B.C.]  
1946 Nov 3  
Empire Theatre  
*Third Sunday concert*  
Conductor: Albert Coates  
Programme includes: Richard Wagner: *Flying Dutchman*  
[*Fliegende Holländer*] (Overture)  
Serge Prokofieff: *Love of the three oranges*  
Edward Elgar: Symphonic variations, *Enigma*

2 items.

C1.1.27 Johannesburg City Orchestra; South African Broadcasting  
Corporation Symphony Orchestra [S.A.B.C.]  
1946 Nov 5  
City Hall, Johannesburg  
*Music festival concert: fourth symphony concert*  
Conductor: Albert Coates  
Programme includes: Carl Maria von Weber: *Der Freischütz* (Overture);  
‘Ocean! Thou mighty monster’ (*Oberon*)

Ottorino Respighi: *The Fountains of Rome*  
Ludwig van Beethoven: Symphony no. 6 in F

2 items.

- C1.1.28 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]  
1946 Nov 12  
City Hall, Johannesburg  
*Music festival concert: sixth symphony concert*  
Conductor: Albert Coates  
Programme includes: Felix Mendelssohn: *Midsummer night's dream* (Overture)  
Mussorgsky/Ravel: *Pictures from an exhibition*  
Jean Sibelius: Symphony no. 2 in D, Op. 43
- C1.1.29 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]  
1946 Nov 19  
City Hall, Johannesburg  
*Music festival concert: seventh symphony concert*  
Conductor: Albert Coates  
Soloist: Dirk Lourens  
Programme includes: Bach: Brandenburg concerto no. 3 in G  
Giuseppe Verdi: Aria: 'Celeste Aida, forma divina' (*Aida*)  
Richard Strauss: *Don Juan*  
Johannes Brahms: Symphony no. 1 in C minor  
2 items, of which 1 copy includes newspaper cuttings. [See D1.19 and D1.19a]
- C1.1.30 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]  
1946 Nov 24  
Empire Theatre  
*Sixth Sunday concert*  
Conductor: Albert Coates  
Programme includes: Peter Illich Tchaikovsky: Andante cantabile;  
Concerto in D major, Op. 35 for violin and orchestra  
Wolfgang Amadeus Mozart: Symphony in G minor, no. 40  
2 items: Signed: pencil, by M. Darcy; Inscribed: pencil, from Misha [?].
- C1.1.31 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]  
1946 Dec 1  
Empire Theatre  
*Seventh Sunday concert*  
Conductor: Albert Coates

Programme includes: Wolfgang Amadeus Mozart: *Marriage of Figaro* [*Le nozze di Figaro*]  
Carl Maria von Weber: Aria: 'Leise, leise'  
(*Der Freischutz*)  
Antonin Dvořák: Symphony no. 5 in E minor,  
Op. 95 ('New world')

C1.1.32 Johannesburg City Orchestra; South African Broadcasting Corporation Symphony Orchestra [S.A.B.C.]  
1946 Dec 2  
Conductor: Albert Coates  
Programme includes: Mikhail Glinka: *Ruslan and Ludmilla* [*Ruslan i Liudmila*] (Overture)  
Aleksandr Borodin: Prince Igor's aria  
Peter Illich Tchaikovsky: *Francesca da Rimini*;  
Symphony no. 4 in F minor, Op. 36  
2 items.

C1.1.33 Johannesburg City Orchestra  
1946 Dec 8  
Empire Theatre  
*Eighth Sunday concert*  
Conductor: Albert Coates  
Programme includes: Hector Berlioz: *Le carnaval Romain* (Overture)  
Granville Bantock: *Hymn to Aphrodite; I loved thee once, Atthis*  
Richard Wagner: *Die Meistersingers* [*Meistersinger von Nürnberg*]  
Maurice Ravel: *Bolero*  
2 items.

C1.1.34 Johannesburg City Orchestra  
1946 Dec 10  
Conductor: Albert Coates  
Soloist: Elsie Hall  
Programme includes: Albert Coates: *Suite Ancienne*  
Aleksandr Glazunov: Concerto in F minor, Op. 92, for pianoforte and orchestra  
Ludwig van Beethoven: Symphony no. 3 in E flat, Op. 55 ('Eroica')  
2 items, of which 1 copy includes newspaper cuttings. [See D1.18]

C1.1.35 City of Cape Town Municipal Orchestra; S.A.B.C. Studio Orchestra [South African Broadcasting Corporation]  
1947 Feb 20  
City Hall, Cape Town  
*Programme*  
Conductor: Albert Coates



Programme includes: William Walton: *Crown Imperial march*  
Camille Saint-Saëns: Concerto no. 3 in B minor for  
violin and orchestra  
Richard Wagner: 'Senta's ballad' from *The flying  
Dutchman* [*Fliegende Holländer*];  
'Brünhilde's battle cry' from the *Valkyrie*  
[*Die Walküre*]  
Robert Schumann: Piano concerto in A minor  
Edward Elgar: *Cockaigne* (Overture)

C1.1.36 City of Cape Town Municipal Orchestra

1947 Aug 28  
City Hall, Cape Town  
*1414th Symphony concert*  
Conductor: Geoffrey Miller  
Guest conductor: Albert Coates  
Programme: Bach: *Mass in b minor*

C1.1.37 City of Cape Town Municipal Orchestra

1947 Sep 11  
City Hall, Cape Town  
*1416th Symphony concert*  
Conductor: Geoffrey Miller  
Guest conductor: Albert Coates  
Programme includes: Antonin Dvořák: Overture, *Carnival*  
Edward Elgar: Concerto in B minor for violin and  
orchestra  
Peter Illich Tchaikovsky: Symphony no. 4 in  
F minor

C1.1.38 City of Cape Town Municipal Orchestra

1947 Sep 25  
City Hall, Cape Town  
*1418th Symphony concert*  
Assistant conductor: Geoffrey Miller  
Guest conductor: Albert Coates  
Programme includes: Richard Strauss: *Don Juan*  
Aram Khachaturian: Violin concerto in D minor  
Nikolay Rimsky-Korsakov: *Scheherazade*

C1.1.39 Children's massed choirs: 500 voices

1951 Sep 15  
City Hall, Cape Town  
*Purcell: festival of song*  
Conductor: Albert Coates  
Programme: Works of Henry Purcell  
Pages loose.

C1.1.40 City of Cape Town Municipal Orchestra

1952 Aug 21

City Hall, Cape Town

Conductor: Albert Coates

Programme: Felix Mendelssohn: *Elijah*

C1.1.41 City of Cape Town Municipal Orchestra

1952 Dec 4

City Hall, Cape Town

Conductor: Enrique Jorda

Guest conductor: Albert Coates

Programme includes: Richard Strauss: *Don Juan*

Albert Coates: *Adagio Doloroso*

Richard Wagner: 'Siegfried's journey to the Rhine'  
(*Götterdämmerung*)

Paul Dukas: 'Scherzo', *L'apprenti sorcier*  
[*Sorcerer's apprentice*]

Holograph inscription in blue ink: "To Verushka, from Bokkie".

C1.1.42 City of Cape Town Orchestra; Youth Festival Orchestra

1955 Apr 1–9

City Hall, Cape Town

*Cape Town Arts Festival for Youth*

Conductor: Edward Dunn

Soloist: Desmond Wright

Programme includes: Albert Coates: *Little Alfie*

2 items.

[See also Duplicates]

C1.2 Programmes featuring Vera Coates [Vera de Villiers]

C1.2.1 *Programme*

Soloists include: Vera de Villiers

C1.2.2 Soloists: Vera de Villiers; Vladimir Cernikoff (Pf)

C1.2.3 Soloists: Vera de Villiers; Gerald Moore (Pf)

3 items, of which one is annotated in red pencil and one lacks  
photograph on cover.

C1.2.4 [?] May 24

Wigmore Hall

*Song recital*

Soloists: Vera de Villiers; Anthony Collins (Viola); Gerald Moore (Pf)

3 items.

Pages cut (two programmes)

- C1.2.5 [?] Jul 16  
 Grosvenor Square  
*Concert in Aid of the Royal Hospital of St. Bartholomew*  
 Soloists: Vera de Villiers; Glyn Dowell; F.J. Nettlefold; Rita Neve;  
 Topliss Green; Gerald Moore (Pf)  
 2 items.
- C1.2.6 Philharmonic Orchestra of Southern California  
 [?] Nov 17  
 Residence of Mr. and Mrs. Russell H. Pray  
*Reception-concert*  
 Soloists: Vera de Villiers; Bronislaw Gimpel; Theodore Saidenberg  
 Albert Coates appears in Guest of Honour list.
- C1.2.7 British Music Society  
 [?] Nov 17  
 Freemasons' Hall  
*Lieder and piano recital*  
 Soloists: Vera de Villiers; Benno Moiseiwitsch
- C1.2.8 Covent Garden English Opera Company  
 [?] Dec 1  
 King's Theatre, Edinburgh
- C1.2.9 British Music Society  
 1930 May 25  
 The Pavilion, Bournemouth  
*Souvenir programme*  
 Soloist: Vera de Villiers
- C1.2.10 1930 Jun 26  
 Wigmore Hall  
*Song recital*  
 Soloists: Vera de Villiers; Coenraad V. Bos (pf)  
 2 items.
- C1.2.11 London Symphony Orchestra  
 [1932] Jan 10  
 Royal Albert Hall  
*Royal Albert Hall special Sunday concerts*  
 Conductor: Hans Weisbach  
 Soloist: Vera de Villiers  
 Advertisements for records refer to works conducted by Albert  
 Coates, which include: Nikolay Rimsky-Korsakov: *Capriccio Espagnole*;  
*Coq d'or*  
 Ottorino Respighi: *The fountains of Rome*  
 Ludiwig van Beethoven: *Prometheus*  
 2 items.

- C1.2.12 1932 Jan 17  
Konserthusets Lilla Sal  
*Vera de Villiers Romansafton*  
Soloists: Vera de Villiers; Irene Morris
- C1.2.13 British Music Society  
1932 Jan 18  
East Grinstead Centre  
*Song recital by Miss Vera de Villiers*  
Soloist: Vera de Villiers; Gerald Moore (Pf)  
3 items.
- C1.2.14 1932 May 3  
Theatre Royal, Drury Lane  
*Performance in aid of the Royal General Theatrical Fund*  
Soloist: Vera de Villiers  
[See also B2.4.6]
- C1.2.15 1932 Jun 7  
Theatre Royal, Drury Lane  
*Gala matinee at the Theatre Royal, Drury lane*  
Soloist: Vera de Villiers
- C1.2.16 1932 Jul 16  
Chelwood Vachery, Nutley, Sussex  
*B.M.S. Summer concert & garden party* [British Music Society]  
Soloists: Hetty Bolton Pianoforte Trio; Vera de Villiers; Irene Morris (Pf)
- C1.2.17 Société des Concerts Lamoureux  
1932 Dec 4  
Salle Gaveau  
*4e concert (série B)*  
Soloist: Vera de Villiers  
Pianist: Wanda Piasecka
- C1.2.18 1932 Dec 7  
Town Hall, Middlesbrough  
*Corbett celebrity concerts*  
Soloists: Ritter-Ciampi; Vera de Villiers; Stanisław Szpinalski;  
Ivor Newton  
Contains corrections in black ink.
- C1.2.19 1932 Dec 12  
Maison Gaveau  
*Présentation a Paris de Vera de Villiers*  
Soloist: Vera de Villiers  
Pianist: M. Maurice Faure  
2 items.

- C1.2.20 Konsertföreningen Stockholm  
1932–1933  
Conductor: Hans Weisbach  
Soloist: Vera de Villiers
- C1.2.21 1933 Feb 2  
*Liederen-Avond*  
Pulchri Studio  
Soloists: Vera de Villiers; Irene Morris (Pf)  
4 items.
- C1.2.22 1933 Feb 13  
*II Konzert*  
Mittlerer Konserthaus-Saal  
Soloists: Vera de Villiers; Otto Janowitz (Pf)
- C1.2.23 1933 Feb 19  
*Lieder-Abend*  
Tonhalle, Kleiner Saal  
Soloists: Vera de Villiers; Irene Morris (Pf)
- C1.2.24 1933 Feb 22  
*Concerto della contralto, Vera de Villiers*  
Sala Sgambati  
Soloists: Vera de Villiers; Irene Morris (Pf)
- C1.2.25 1933 May 30  
*Brahms-Rachmaninoff, par lê célèbre contralto, Vera de Villiers*  
Maison Gaveau  
3 items.
- C1.2.26 1933 Jun 12  
*Miss Helen Mar's Annual Matinée*  
Grotrian Hall  
Soloists include: Vera de Villiers  
2 items.
- C1.2.27 1933 Jul 28  
*Programme for opening night*  
Mozarteum  
Soloists: Vera de Villiers; Otto Janowitz (Pf)
- C1.2.28 1933 Nov 16  
Town Hall, New York  
Soloists include: Vera de Villiers; Kurt Ruhrweitz (Pf); Egon  
Kornstein (Viola)  
2 items.

- C1.2.29 1934 Mar 22  
Hyde Park Hotel  
*A concert in aid of the Russian Orthodox Church*  
Soloists include: Vera de Villiers; Gerald Moore (Pf)
- C1.2.30 Vienna Philharmonic Orchestra  
1934 Apr 28  
Queen's Hall, London  
Conductor: Bruno Walter  
Soloist: Vera de Villiers
- C1.2.31 1934 Oct 10  
Queen's Hall, [London]  
Soloists: Vera de Villiers; Joseph Marx  
3 items, of which one is cut.
- C1.2.32a 1934 Oct 10  
Queen's Hall, [London]  
*Song recital*  
Soloists: Vera de Villiers; Joseph Marx  
[Location: Oversized shelves]
- C1.2.32b 1934 Oct 10  
Queen's Hall, [London]  
*Song recital*  
Soloists: Vera de Villiers; Joseph Marx  
2 items.  
[See also duplicates]
- C1.2.33 1934 Nov 26  
Oxford  
Soloist: Vera de Villiers  
2 items.
- C1.2.34 Vienna Philharmonic Orchestra  
1935 May 1  
Queen's Hall, Langham Place  
Conductor: Bruno Walter  
Soloist: Vera de Villiers  
3 items, of which one lacks cover.
- C1.2.35 Bad Ischler Kurorchester  
1935 Aug 24  
Kurhaus Bad Ischl, Grosser Konzertsaal  
*Fest-Konzert*  
Conductor: André Hummer  
Soloists include: Vera de Villiers

C1.2.36 1935 Dec 9

*Konzertbolaget: texter*

Soloist: Vera de Villiers

C1.2.37 1936, Jul 28

Mozarteum

*Konzert, Vera de Villiers*

Soloist: Vera de Villiers; Otto Janowitz (Pf)

5 items.

C1.2.38 London Orchestral concerts guide

1938 Feb 3

Queen's Hall, Langham Place

London Symphony Orchestra

Conductor: Felix von Weingartner

Soloist: Vera de Villiers

C1.2.39 London Symphony Orchestra, The

1938 Feb 3

Queen's Hall, Langham Place

Conductor: Felix von Weingartner

Soloist: Vera de Villiers

2 items.

C1.2.40 Sidmouth Choral and Orchestral Society

1939 Feb 16

Manor Hall, Sidmouth

Conductor: Clifford A. Brown

Soloists: Joan Coxon; Vera de Villiers; Thomas Perry; William Parsons

C1.2.41 City of Birmingham Orchestra

1938 Mar 13

Town Hall, [Birmingham]

*Nineteenth Sunday concert*

Conductor: Leslie Heward

Soloist: Vera de Villiers

### C1.3 Programmes featuring Albert and Vera Coates [Vera de Villiers]

C1.3.1 Cape Town Orchestra; S.A.B.C. [South African Broadcasting Corporation] Orchestra; Band of H.M.S. Vanguard

City Hall, Cape Town

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Albert Coates: *Suite ancienne; 23rd Psalm;*

*To an isle in the water*

Peter Illich Tchaikovsky: 'Tatiana's letter song'

*(Eugene Onegin); Francesca da Rimini*

Paul Dukas: *The sorcerer's apprentice*  
 Serge Prokofieff: 'Classical symphony'  
 Joseph Haydn: Canzonetta  
 2 items. [See also Duplicates]

- C1.3.2 De Villiers, Vera; Coates, Albert  
 City Hall, Cape Town  
*Song recital*  
 Soloists: Vera de Villiers; Albert Coates  
 Programme includes: Franz Schubert: *Die Allmacht; Klärchens Lied; Erbkönig; Der Musensohn*  
 Johannes Brahms: *Da unten im Thale; Schwesterlein; Feinsliebschen du solst; Mein Mädels hat einen Rosenmund*  
 Albert Coates: *How are the mighty fallen; Nightingale song; Quangle wangle's hat*  
 Nikolay Rimsky-Korsakov: *Oh thou forest wild; Each dawn of early day; Myriad flowers perfume the air*  
 Modest Mussorgsky: 'Hivria's song' [*Fair at Sorochintsi*]  
 2 items.

- C1.3.3 South African Opera and Ballet Group; Cape Town Municipal Orchestra  
 [?] Nov 20, 27–Dec 11  
 City Hall, Cape Town  
 Conductor: Albert Coates  
 Producer: Vera de Villiers (Also appears as Brünnhilde)  
 Programme: Richard Wagner: 'The Valkyrie', from the trilogy, *The ring of the nibelung* [*Die Walküre*]  
 2 items, of which each item includes a loose leaflet on the activities of the S.A Opera and Ballet Group.  
 [See also Duplicates]

- C1.3.4 South African Opera and Ballet Group; Cape Town Municipal Orchestra  
 [?] Nov 20, 27–Dec 11  
 City Hall, Cape Town  
 Conductor: Albert Coates  
 Producer: Vera de Villiers (Also appears as Brünnhilde)  
 Programme: Richard Wagner: 'The Valkyrie', from the trilogy, *The ring of the nibelung* [*Die Walküre*]  
 Rough proof.

- C1.3.5 London Orchestral concerts guide  
 1934 Nov 19  
 Queen's Hall, Langham Place  
 London Symphony Orchestra





Frederick Delius: *Beim ersten Kuckucksruf im Frühling* [*On hearing the first cuckoo in spring*]

Dimitri Kabalevsky: Symphonie Nr. 2, C-moll, Op. 19

4 items.

C1.3.9 Fairbairn Pageant Choir (Ensemble)

1936 Feb 10–22

Royal Albert Hall

Conductors: Albert Coates; Joseph Lewis

Soloists: Vera de Villiers, ... [et al]

Programme: Felix Mendelssohn: *Elijah*

C1.3.10 London Symphony Orchestra

1936 Oct 6; 1937, Feb 4

Queen's Hall, Langham Place

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Richard Wagner: *Götterdämmerung*; *Siegfried* [*Der Ring des Nibelungen*]

Nikolay Rimsky-Korsakov: *The legend of the invisible city of Kitesh* [*Legend of the Invisible City of Kitezh*]

C1.3.11 Philharmonische Konzerte

1938 Jan 9

Großen Musikvereins-Saale

4. *Abonnement-Konzert*

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Rimsky-Korsakov: Suite für Orchester zum *Märchen vom Zaren Saltan*, Op. 57 [*Tsar Saltan*]; 'Schwertlied der Kastsheewna' aus *Kastschei der Unsterbliche* [*Kashchey the Deathless*]

Modest Mussorgsky: 'Marfas Prophezeiung' aus *Kowantschina* [*Khovanshchina*]

Nikolai Ivanov-Radkevich: Suite aus dem Ballet *Die Stromschnellen des Dnjepr*

Aleksandr Scriabin: 3. Symphonie 'Le Divin Poème', Op. 43

Signed in black ink by Vera de Villiers, Vienna 1938.

C1.3.12 Orchestre Symphonique de Paris

1938 Feb 15

Salle Pleyel

*Concert de Gala*

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Henry Purcell: *Suite*

Ludwig van Beethoven: *Ah, Perfido*

Ottorino Respighi: *Fontane di Roma* [*The fountains of Rome*]

Nikolay Rimsky-Korsakov: *Tableaux musicaux pour le Conte du Tzar Saltan* [*Tsar Saltan*]

Albert Coates: *Airs l'Opéra Gainsborough; Nightingale song; To an isle in the water; Should I go*

Aleksandr Scriabin: *Poème de l'Extase*

C1.3.13 Hastings festival of music

1938 Feb 26

White Rock Pavilion

*Eleventh annual festival of music*

Conductor: Albert Coates

Soloists: Florence Austral; Vera de Villiers

Programme includes: Richard Wagner: *Tannhäuser; Ride of the Valkyries* [*Die Walküre*]

Peter Illich Tchaikovsky: *Symphony no. 6 in B minor; 'Theme and variations', Suite no. 3* (Op. 55)

C1.3.14 Northern Philharmonic Orchestra

1938 Mar 15

Town Hall, Leeds

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Ludwig van Beethoven: *Overture Leonore no. 3; Ah, Perfido*

Richard Wagner: *Overture, Meistersinger*

Albert Coates: *Pickwick scherzo*

Nikolay Rimsky-Korsakov: 'The three wonders', from *The tale of Tsar Saltan*; 'Sword song' from *Kastchei the Immortal* [*Kashchey the Deathless*]

Modest Mussorgsky: 'Divination of Martha', from *Khovantshina* [*Khovanshchina*]

Peter Illich Tchaikovsky: *Romeo and Juliet*

C1.3.15 Orchestre Symphonique de Paris

1938 Mar 27

Salle Pleyel

Conductor: Albert Coates

Soloist: Vera de Villiers; Jean Doyen (Pf)

Programme includes: Ralph Vaughan-Williams: *A London symphony*

Joseph Marx: *Cinq chants*

Maurice Ravel: *Concerto for piano and orchestra*

Aleksandr Scriabin: *Poème de l'extase*

C1.3.16 Covent Garden English Opera Company

[1938] Oct 31–Nov 12

Empire Theatre, Liverpool

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Charles Gounod: *Faust*

Richard Wagner: *The mastersingers* [*Die Meistersinger von Nürnberg*]

Pietro Mascagni: *Cavalleria rusticana*

Ruggero Leoncavallo: *I Pagliacci*

George Lloyd: *The serf*

C1.3.17 Covent Garden English Opera Company

1938 Nov 14–26

Theatre Royal, Glasgow

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Charles Gounod: *Faust*

Richard Wagner: *The mastersingers* [*Die Meistersinger von Nürnberg*]

Pietro Mascagni: *Cavalleria rusticana*

Ruggero Leoncavallo: *I Pagliacci*

George Lloyd: *The serf*

C1.3.18 Los Angeles Philharmonic Orchestra, The

1939 Aug 12

County Bowl

Conductor: Albert Coates

Soloists: Alec Templeton (Pf); Vera de Villiers

Programme includes: Nikolay Rimsky-Korsakov: 'Cortege des Noces' from *Le Coq d'or*; 'Sword Song' from *Kastschei the Immortal* [*Kashchey the Deathless*]

Modest Mussorgsky: 'Divination of Martha' from *Khovantchina* [*Khovanshchina*]

Sergei Rachmaninoff: Concerto no. 2 in C minor, for pianoforte, with orchestra

Peter Illich Tchaikovsky: Symphony no. 5 in E minor, Op. 64

Santa Barbara County Drama and Music Festival.

4 items.

C1.3.19 Radium Institute; Mount Vernon Hospital for Cancer Treatment and Research

[1940]

Royal Albert Hall

*A gala evening of music and ballet*

Guest conductor: Albert Coates

Soloists: Vera de Villiers; Henry Wendon; Henry Gill; Gwen Burke;  
Robert Naylor  
Programme includes: Antonin Dvořák: *Carnival*  
Modest Mussorgsky: 'Fountain scene', *Boris*  
*Goudonov* [*Boris Godunov*]; *Song of the flea*  
Felix Mendelssohn: *Elijah* (Excerpts)  
Georges Bizet: *Carmen*

C1.3.20 Philharmonic Orchestra of Southern California

1940 Feb 13

Savoy Theatre, San Diego

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Antonin Dvořák: *Carnival*

Albert Coates: *Guinevere defence*

Bach/Leonardi: Prelude in B-flat minor

Aleksandr Scriabin: *Poem of ecstasy* [*Poème*  
*de l'Extase*]

2 items, of which one is annotated in pencil: "March 29th, Fri".

C1.3.21 Symphony Orchestra [Work Projects Administration Southern California]

1940 Nov 27

Embassy Auditorium

Conductor: James Sample

Guest conductor: Albert Coates

Narrator: Vera de Villiers

Programme includes: Girolamo Frescobaldi: Concerto in G minor  
for orchestra (arr. Leonardi)

Charles Wakefield Cadman: Symphony no. 1 in  
E minor ('Pennsylvania')

Eugene Zador: *Christopher Columbus*

C1.3.22 University of Southern California

1941 Jan 21

Bovard Auditorium

*The dream of Gerontius*

Composer: Edward Elgar

Conductor: Albert Coates

Soloists: David Laughlin; Paul Keast; Vera de Villiers

C1.3.23 Liverpool Philharmonic Orchestra

1945 Feb 15

Philharmonic Hall, Liverpool

Conductor: Albert Coates

Soloists: Vera Graaff [Vera Coates; Vera de Villiers]

Programme includes: Paul Dukas: *L'Apprenti sorcier* [*Sorcerer's*  
*apprentice*]

Modest Mussorgsky: *A night on the bare mountain*  
Peter Illich Tchaikovsky: 'Tatiana's letter song'  
(*Eugene Onegin*)  
Nikolay Rimsky-Korsakov: *The legend of the Tsar*  
*Saltan*  
Ralph Vaughan-Williams: *A London symphony*

C1.3.24 Liverpool Philharmonic Orchestra

1945 Feb 26

De Montfort Hall, Leicester

Conductor: Albert Coates

Soloists: Vera Graaff [Vera Coates; Vera de Villiers]

Programme includes: Aleksandr Borodin: Overture, *Prince Igor*

Modest Mussorgsky: *Persian dances from*  
*Khovantschina* [*Khovanshchina*]

Peter Illich Tchaikovsky: 'Tatiana's letter song'  
(*Eugene Onegin*); Symphony no. 4 in  
F minor, Op. 36

Nikolay Rimsky-Korsakov: *The legend of the Tsar*  
*Saltan*

C1.3.25 Liverpool Philharmonic Orchestra

1945 Feb 27

Town Hall, Birmingham

Conductor: Albert Coates

Soloists: Vera Graaff [Vera Coates; Vera de Villiers]

Programme includes: Aleksandr Borodin: Overture, *Prince Igor*

Modest Mussorgsky: 'Persian dances' from  
*Khovantschina* [*Khovanshchina*]

Peter Illich Tchaikovsky: 'Tatiana's letter song'  
(*Eugene Onegin*); Symphony no. 4 in  
F minor, Op. 36

Nikolay Rimsky-Korsakov: *The legend of the Tsar*  
*Saltan*

C1.3.26 Graaff, Vera [Vera Coates; Vera de Villiers]; Coates, Albert

[1945] Jun 15

Wigmore Hall

*Song recital*

Soloists: Vera de Villiers; Albert Coates (Pf)

Programme includes: Franz Schubert: *Die Allmacht; Klärchens Lied;*  
*Erbkönig; Der Musensohn*

Robert Schumann: *Die Lotosblume; Erstes Grün;*  
*Ein Jüngling liebt ein Mädchen;*  
*Frühlingsnacht*

Johannes Brahms: *Schwesterlein; Mein Mädel hat*  
*einen Rosenmund*

Albert Coates: *To an isle in the water*

Old Scottish song: *O can ye sew cushions*

Negro spiritual: *Sometimes I feel like a motherless child; Little wheel a-turnin' in my heart*  
Josef Marais (arr.): *Sarie Marais; Jan Pierewiet; Die wêreld die is baie groot; Marching to Pretoria*

5 Items.

C1.3.27 Liverpool Philharmonic Orchestra

1945 Aug 12

Pier Pavilion, Llundudno

Conductor: Albert Coates

Soloists: Stephen Wearing; Vera Graaff [Vera Coates; Vera de Villiers]

Programme includes: Richard Wagner: Overture, *Th Mastersingers* [*Die Meistersinger von Nürnberg*]

Edward Elgar: *Serenade for strings*

Sergei Rachmaninoff: Pianoforte concerto no. 2  
in C minor

Peter Illich Tchaikovsky: 'Tatiana's letter song'  
(*Eugene Onegin*)

Ludwig van Beethoven: Symphony no. 5 in  
C minor, Op. 67

C1.3.28 Brighton Philharmonic Players

1945 Dec 8

The Dome, Brighton

Conductor: Albert Coates

Soloists: David Martin; Vera de Villiers

Programme includes: Antonin Dvořák: Overture, *Carnival*

Wolfgang Amadeus Mozart: Violin concerto  
in D major

Anatoly Lyadov: Eight Russian folk songs

Luigi Boccherini: Symphony in C major

Richard Wagner: *Götterdämmerung*

C1.3.29 [Municipal Orchestra, Guildford]

1945 Nov 29

[Guildford]

*Municipal orchestral concerts*

Conductor: Albert Coates

Soloists: Vera de Villiers

Programme includes: Richard Wagner: Overture, *The Mastersingers* [*Die Meistersinger von Nürnberg*]

Ludwig van Beethoven: *Ah Perfido*; Symphony  
no. 7 in A

Anatoly Lyadov: *Eight Russian folk songs*

Albert Coates: *Ave Maria; To an isle in the water*

C1.3.30 Henry Wood Memorial Fund

[1946]

The Pavilion, Torquay

*Festival concert*

Soloists: Vera de Villiers; Albert Coates (Pf)

Programme includes: Sergei Rachmaninov: *Spring waters*

Tagore/Carpenter: *When I bring you colour'd toys*

Richard Strauss: *Tomorrow [Morgen]; Cecily [Cäcilie]*

4 Items, of which one includes the following:

C1.3.30a Press review. Ts.

1946 Mar 18

*Herald Express*

Torquay

Henry Wood Memorial, Torquay Festival

Press review regarding Vera de Villiers's performance at Torquay Festival.

C1.3.31 De Villiers, Vera; Coates, Albert

1946 Jul 26

Wigmore Hall

*Song recital*

Soloists: Vera de Villiers; Albert Coates (Pf)

Programme includes: Bach arr. Albert Coates: *The Lord's Prayer*

Bach: *My heart ever faithful [Mein gläubiges Herze, frohlocke]*.

Joseph Marx: *Das erklärte Jahr*

Albert Coates: *How are the mighty fallen;*

*Nightingale song; Gone is winter glooming;*

*Quangle Wangle's hat*

Nikolay Rimsky-Korsakov: *Oh thou forest wild;*

*Myriad flowers perfume the air*

Mussorgsky: 'Hivria's song' [*Fair at Sorochintsi*]

2 items. [See also Duplicates]

C1.3.32 Johannesburg City Orchestra; South African Broadcasting

Corporation Symphony Orchestra [S.A.B.C.]

1946 Nov 26

City Hall, Johannesburg

*Music festival concert: Eighth symphony concert*

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Ludwig van Beethoven: *Egmont overture;*

*Ah Perfido*

Johannes Brahms: *Variations upon a theme of Haydn*



Richard Wagner: 'Siegfried's journey to the Rhine'  
[*Götterdämmerung*]; 'The immolation of  
Brünnhilde' [*Die Walküre*]

3 items.

C1.3.33 City of Cape Town Municipal Orchestra

1947 Feb 21

City Hall, Cape Town

*Royal festival concert*

Guest conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Richard Strauss: *Symphonic poem, Don Juan*

Richard Wagner: 'Immolation of Brünnhilde', finale  
[*Die Walküre*]

Ralph Vaughan-Williams: *A London symphony*

2 Items.

C1.3.34 Cape Town Municipal Orchestra

1947 Apr 22

City Hall

Associate conductor: Geoffrey Miller

Guest conductor: Albert Coates

Soloists: Albina Bini; Editha Braham; Vera de Villiers; Elsie Hall;

Margaret Fairless; A.W. Hutchings

Programme includes: Nikolay Rimsky-Korsakov: *Dance of the tumblers*

Gustav Holst: 'Jupiter' (*Planets*)

Ludwig van Beethoven: *Ah Perfido*

Peter Illich Tchaikovsky: Concerto in B flat minor  
for piano and orchestra; *Romeo and Juliet*

2 items. [See also Duplicates]

C1.3.34a Cape Town Municipal Orchestra

1947 Apr 22

City Hall

Associate conductor: Geoffrey Miller

Guest conductor: Albert Coates

Photocopy of front page of programme.

C1.3.35 Springbok Legion War Fund

1947 May 25

Odeon, Sea Point

*Classical concert*

Soloists: Vera de Villiers; Albert Coates

Programme includes: Florence MacMillen: *Among Shadows*

Richard Strauss: *Tomorrow* [*Morgen*]; *Serenade*

Modest Mussorgsky: 'Khivria's song' [Fair at  
Sorochints'i]

### C1.3.36 City of Cape Town Municipal Orchestra

1947 Oct 9

City Hall, Cape Town

*1420th Symphony concert*

Assistant conductor: Geoffrey Miller

Guest conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Rimsky-Korsakov: 'Cortege des Noces' from the opera *Mlada*

## Joseph Marx: *Das verklärte Jahr*

## Ottorino Respighi: *The fountains of Rome*

# Richard Strauss: Three songs

Aleksandr Scriabin: *Poème d l'Extase*

3 items.

### C1.3.37 City of Cape Town Municipal Orchestra; S.A.B.C. Orchestra

1948 Jul 29

City Hall, Cape Town

Conductor: Albert Coates

Soloists: Vera de Villiers; Timothy Farrell; Johanna Uys

Programme includes: Paul Dukas: *L'apprenti sorcier* [*Sorcerer's apprentice*]

Aleksandr Scriabin: *Poème de l'Extase*Richard Wagner: *Valkyrie*, Act III [*Die Walküre*]

### C1.3.38 City of Cape Town Municipal Orchestra

1948 Aug 19

City Hall

Conductor: Enrique Jorda

Assistant conductor: Geoffrey Miller

Guest conductor: Albert Coates

Soloists: Vera de Villiers; Ernest Dennis; Timothy Farrell; John Ward

With: Diocesan College Choir; Melodic Madrigal Choir

Chorus master: Dr. Claude Brown

Organist: Leslie Arnold F.R.C.O.

Programme: Edward Elgar: *The Dream of Gerontius*

3 Items.

### C1.3.39 South African Opera and Ballet Company

1949 Oct 29; Nov 5

Town Hall, Paarl; Town Hall, Stellenbosch

Conductor: Albert Coates

Cast: Vera de Villiers; Shirley Willmot; Johanna Uys; Anna Berndt

Programme: Christoph Willibald Gluck: *Orpheus*

Attached:

C1.3.39a Post card (notification) addressed to Vera and Albert Coates regarding performance of *Orpheus*.

C1.3.40 South African Opera and Ballet Company

*Hansel and Gretel*

Composer: Engelbert Humperdinck

Conductor: Albert Coates

Cast: Johanna Uys; Elizabeth Clough; Shirley Willmot; Cecilia Muller;  
Cynthia Coller; Queenie Gray; Timothy Farrell; Hanneltjie Lötter;  
Vera Gullichsen; Joan Lowe; Vera de Villiers

3 items, of which two include leaflets on the activities of the South African Opera and Ballet Company.

C1.3.41 S.A. Opera en Balletgroep [S.A. Opera and Ballet Company]

*Hansie en Grietjie = Hansel and Gretel*

Composer: Engelbert Humperdinck

Conductor: Albert Coates

Cast: Paula Richfield; Johanna Uys; Cynthia Coller; Harry Rabinowitz;  
Sarie Lamprecht; [E?]. van der Westhuizen; Vera de Villiers

3 items. [See also Duplicates]

C1.3.42 Van Riebeeck festival

1952 Mar 7–8

City Hall

*Tafelberg se kleed, or, Van Hunks and the Devil*

Composer: Albert Coates

Conductor: Albert Coates

Producer: Vera de Villiers

Cape Town Municipal Orchestra.

C1.3.43 Cape Town Municipal Orchestra.

1952 Apr 5

City Hall

*Tafelberg se kleed, or, Van Hunks and the Devil*

Composer: Albert Coates

Conductor: Albert Coates

Producer: Vera de Villiers

4 Items.

C1.3.44 1959 Jul 1

Wigmore Hall

*In memory of Albert Coates: a concert of his music*

Conductor: Avril Coleridge-Taylor; Arthur Hammond

Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James  
Sherrin (Pf)

Programme includes: Albert Coates: *In memoriam*; Piano concerto in C  
major; Three songs; *The tablecloth, or,*  
*Van Hunks and the Devil*; *Little Alfie*

2 items, of which one is annotated in pencil.

[See also Duplicates]

C1.3.45 [1959 Jul 1]

Note: procedures for programme in memory of a famous conductor and composer; inclusion of *Adagio Dolorosa* [*Adagio Doloroso*].

#### C1.4 Programmes featuring Arthur Nikisch

C1.4.1 Philharmonische Concerte

1906 Nov 12

*III. Philharmonisches Concert*

C1.4.2 Philharmonischen Orchester; Philharmonischen Chor

1906 Dec 17

*Beethovens Geburtstag: 8. und 9. Symphonie*

Attached:

C1.4.2a Printed version of Beethoven sketches.

C1.4.3 Philharmonische Concerte

1907 Feb 11

*VIII. Philharmonisches Concert*

C1.4.4 Philharmonische Concerte

1907 Oct 14

*I. Philharmonisches Concert*

C1.4.5 Philharmonischen Orchester; Philharmonischen Chor

1909 Jan 4

*1. und 9. Symphonie von Ludwig von Beethoven*

Attached: Printed version of Beethoven sketches.

C1.4.6 Philharmonische Concerte

1911 Jan 30

*VII. Philharmonisches Concert*

C1.4.7 Philharmonische Concerte

1911 Feb 13

*VIII. Philharmonisches Concert*

C1.4.8 Philharmonische Concerte

1911 Oct 23

*II. Philharmonisches Concert*

C1.4.9 London Symphony Orchestra

[1912]

*American tour of Arthur Nikisch and the London Symphony Orchestra*

Analytical historical souvenir.

C1.4.10 Philharmonische Concerte  
1912 Feb 26  
*IX. Philharmonisches Concert*

C1.4.11 Philharmonische Concerte  
1913 Feb 24  
*IX. Philharmonisches Concert*

#### C1.5 Salzburg Festival

C1.5.1 Wiener Philharmoniker; Chor der Wiener Staatsoper  
1933  
Conductor: Bruno Walter

C1.5.2 Salzburger Mozartfest  
1933  
*Salzburger Mozartfest*  
Conductor: Clemens Krauss

C1.5.3 Wiener Philharmoniker  
1933  
Conductor: Clemens Krauss  
Attached:  
C1.5.3a Leaflet with synopsis of *Così fan tutte*.

C1.5.4 *Die Hochzeit des Figaro* [*Le nozze di Figaro*]  
1933  
Conductor: Clemens Krauss  
Attached:  
C1.5.4a Leaflet with synopsis of *Die Hochzeit des Figaro*.  
[*Le nozze di Figaro*]

C1.5.5 *Die Zauberflöte*  
1933  
Conductor: Bruno Walter  
Attached:  
C1.5.5a Leaflet with synopsis of *Die Zauberflöte*.

C1.5.6 Wiener Philharmoniker; Chor der Wiener Staatsoper  
1933  
Conductor: Clemens Krauss  
Attached:  
C1.5.6a Leaflet with synopsis of *Der Rosenkavalier*.

C1.5.7 Wiener Philharmoniker; Chor der Wiener Staatsoper  
1933  
Conductor: Bruno Walter

C1.5.8 Jedermann von Dr. Franz Krotsch  
1933 Jul 28–Aug 31  
*Jedermann: das Spiel vom Sterben se reichen Mannes*  
Hugo van Hofmannsthal  
Attached:  
C1.5.8a *Jedermann: das Spiel vom Sterben des reichen Mannes*  
1933 Jul 28–Aug 31  
Hugo van Hofmannsthal

C1.5.8b Leaflet regarding tourist attractions in Salzburg.

C1.5.9 Salzburger Mozartfest  
1933 Jul 30  
*I. Orchester-Konzert*  
Conductor: Richard Strauss  
3 items.  
Attached:  
C1.5.9a Leaflet with programme notes of *I. Orchester-Konzert*.

C1.5.10 Wiener Staatsoperchor; Wiener Philharmoniker  
1933 Aug 2  
*2. Orchester-Konzert*

C1.5.11 Wiener Staatsoperchor; Wiener Philharmoniker  
1933 Aug 8  
*4. Orchester-Konzert*  
Conductors: Bruno Walter

C1.5.12 Salzburg Festival  
1935 Jul 27–Sep 1  
Conductors: Max Reinhardt; Arturo Toscanini; Bruno Walter;  
Felix von Weingartner  
2 items.

#### C1.6 Miscellaneous programmes

C1.6.1 Hamburg Bach Orchestra  
[?] Mar 16  
Wigmore Hall  
Conductor: Robert Stehli

C1.6.2 Promenade concerts  
[?] Oct 3  
Queen's Hall, [London]  
Advertisements for records refer to works conducted by Albert Coates,  
which include: Richard Wagner: *Tannhäuser*  
Wolfgang Amadeus Mozart: Symphony no. 41 in C  
(‘Jupiter’)

Franz Liszt: *Les Préludes*  
Ludwig van Beethoven: Symphony no. 9 in D minor,  
Op. 125

- C1.6.3 Musik-Vereins zu Münster  
1900 Dec 1, 2  
Sing-Akademie, Berlin  
*Cäcilien-Fest des Musik-Vereins zu Münster*  
Conductor: Wilhelm Niessen
- C1.6.4 Philharmonisches Orchester  
1902 Jan 31  
Sing-Akademie, Berlin  
*II. Abonnements-Concert*  
Conductor: Georg Schumann
- C1.6.5 King's Theatre: souvenir programme  
1906 Oct 8  
King's Theatre, London  
*Four just men*  
First page torn.
- C1.6.6 Philharmonische Orchester  
1908 Nov 23  
Saal der Philharmonie  
*I. Gesellschafts-Konzert*  
Conductor: Oskar Fried  
Lacks front cover.
- C1.6.7 Philharmonische Orchester  
1908 dec 4  
Klindworth-Scharwenka-Saal  
*II. Populäres Konzert*
- C1.6.8 Philharmonische Orchester  
1910 Jan 2, 3  
Saal der Philharmonie  
Conductor: Oskar Fried
- C1.6.9 London Philharmonic Orchestra  
1931 Nov 30  
Town Hall, Middlesbrough  
*International celebrity subscription concert*  
Conductor: Felix Corbett
- C1.6.10 Aachen Stadt-Theater  
1932 Mar 7  
Cambridge Theatre, London  
*Goethe Centenary Festival*

- C1.6.11 London Symphony Orchestra  
1935 Jan 28  
Queen's Hall, Langham Place  
*Fifth symphony concert*  
Conductor: Hans Weisbach  
Advertisements for records refer to works conducted by Albert Coates,  
which include: Bach: Mass in B minor  
Forthcoming concert: Bach: *St. Matthew Passion*, with Albert Coates as  
conductor and Vera de Villiers as one of the soloists.
- C1.6.12 London Philharmonic Orchestra  
1938  
Royal Opera House, Covent Garden  
*A season of Russian Ballet*  
Attached:  
C1.6.12a Leaflet. Annotated in pencil  
1938 Jul 8–19  
Royal Opera House, Covent Garden  
Russian Ballet
- C1.6.13 London Symphony Orchestra  
1939 Apr 24  
Queen's Hall, Langham Place  
Conductor: Bruno Walter
- C1.6.14 Kern Philharmonic Orchestra  
1947 Jan 20  
Conductor: Wendell Hoss
- C1.6.15 Festival of Britain  
1951  
*Coleridge-Taylor exhibition: souvenir story by Russell Palmer*
- C1.6.16 City of Cape Town Municipal Orchestra  
1953 Dec 13  
City Hall, Cape Town  
Conductor: Enrique Jorda  
Soloist: Arnold van Wyk
- C1.6.17 B.B.C. Symphony Orchestra [British Broadcasting Corporation]  
1955 May 15  
Royal Festival Hall, London  
Conductor: Bruno Walter
- C1.6.18 Cape Town Municipal Orchestra  
1961 Jul 20  
City Hall, Cape Town  
Conductor: Michael Scott  
Soloist: L [?]. Laurent



- C1.6.19 Symphonic music from the U.S.S.R: hire library of orchestral works of contemporary Soviet composers  
Annotated in black ink.
- C1.6.20 Fragments from programmes  
Programmes include: Miklós Rózsa: Concerto, string orchestra, Op. 17  
Albert Coates: *Pickwick scherzo*  
Johannes Brahms: Symphony no. 4 in E minor,  
Op. 98  
Soloists: Vera de Villiers and Gerald Moore (Pf) [See C1.2.3]  
5 items.

#### C1.7 Leaflets

- C1.7.1 Internazionale Stiftung Mozarteum  
*Einführungsvorträge zu den Festspielen*  
Mozarteum  
Programme includes: *Oper-Konzert; Goethes Faust*  
8 items.
- C1.7.2 International Foundation Mozarteum  
*Lectures on festival productions*  
Mozarteum  
Programme includes: *Opera-concert; Goethes Faust*  
8 items.
- C1.7.3 Vienna Philharmonic Orchestra  
[?] Apr 28  
Queen's Hall  
*Special visit of the Vienna Philharmonic Orchestra*  
Conductor: Bruno Walter  
Soloist: Vera de Villiers  
2 items.
- C1.7.4 [?] Jul 1  
Wigmore Hall  
*Song recital*  
Soloists: Vera de Villiers; Coenraad V. Bos (Pf)
- C1.7.5 1928 Oct 18  
Wigmore Hall  
*First London recital*  
Soloists: Vera de Villiers; Lionel Tertis (Viola); Eileen Atkins (Pf)
- C1.7.6 1929 Nov 18  
Wigmore Hall  
*Song recital*  
Soloists include: Vera de Villiers

- C1.7.7 1930 Jun 26  
Wigmore Hall  
*Song recital*  
Soloists: Vera de Villiers; Coenraad V. Bos (pf)  
2 items.
- C1.7.8 1931 Apr 23  
Wigmore Hall  
*Violoncello and song recital*  
Soloists: Beatrice Harrison; Vera de Villiers; Coenraad V. Bos (pf)  
3 items.
- C1.7.9 London Symphony Orchestra  
[1932] Jan 10  
Royal Albert Hall  
*Royal Albert Hall special Sunday concerts*  
Conductor: Hans Weisbach  
Soloist: Vera de Villiers  
Advertisements for records refer to works conducted by Albert Coates, which include: Richard Wagner: *Tannhäuser*  
Wolfgang Amadeus Mozart: Symphony no. 41 in C ('Jupiter')  
Franz Liszt: *Les Préludes*  
Ludwig van Beethoven: Symphony no. 3 in E flat, Op. 55  
Aleksandr Borodin: *Prince Igor*
- C1.7.10 Folkestone Municipal Orchestra  
[1932] Apr 19  
Leas Cliff Hall, Folkestone  
*Two performances*  
Conductor: Eldridge Newman  
Soloist: Vera de Villiers
- C1.7.11 Folkestone Municipal Orchestra  
1932 Apr 19  
Leas Cliff Hall, Folkestone  
Conductor: Eldridge Newman  
Soloist: Vera de Villiers
- C1.7.12 British Women's Symphony Orchestra  
1934 Nov 2  
Queen's Hall, Langham Place  
Conductor: Grace Burrows  
Soloist: Vera de Villiers

C1.7.13 London Symphony Orchestra

[1934] Nov 19

Queen's Hall, Langham Place

*Third symphony concert*

Conductor: Albert Coates

Soloist: Vera de Villiers

Programme includes: Albert Coates: *Pickwick-scherzo*

Aleksandr Borodin: 'Kontchakovna's

Cavatina' (*Prince Igor*)

Aleksandr Scriabin: *Poème de l'Extase*

Mikhail Glinka: 'Vanya's song and aria' (*A life for the Tsar*)

Peter Illich Tchaikovsky: Symphony no. 5

C1.7.14 Vera de Villiers

1936 Jul 1

Wigmore Hall

*Song recital*

Soloist: Vera de Villiers

Accompanists: Albert Coates; Vladimir Metzl

Programme includes: Hugo Wolf: *Gesang Weyla's; In der Frühe; Verborgenheit; In dem Schatten meiner Locken; Heimweh*

Peter Illich Tchaikovsky: *Les Larmes; Am offenen Fenster*

Sergei Rachmaninoff: *Harvest of sorrow; How lovely here; In the silent night*

Joseph Marx: *Windräder; Venetianisches Wiegenlied; Valse de Chopin; Der Ton*

Albert Coates: *Ave Maria; How many times; To an isle in the water; The last song*

2 items, of which one is annotated in pencil.

C1.7.15 London Symphony Orchestra

1938 Feb 3

Queen's Hall, Langham Place

Conductor: Weingartner

Soloist: Vera de Villiers

C1.7.16 Philharmonic Orchestra

1939 Nov 29–1940 Apr 5

Pantages Hollywood Theatre; Philharmonic Auditorium

Conductors: Albert Coates; Bruno Walter; Leopold Stokowski

Soloists: Jascha Heifetz; Fritz Kreisler; Sergei Rachmaninoff;

Josef Hofmann

C1.7.17 University of Southern California

1940 Oct 12

Bovard 2 Auditorium

*A Columbus Day concert*

Conductors: Albert Coates; Lucien Cailliet

Soloist: Vera de Villiers, ... [et al]

Programme includes: Bach/Cailliet: *Toccata and fugue in D minor*  
Samuel Barber: *Symphony in one movement*  
Eugene Zador: *Christopher Columbus*

Annotated in pencil on verso.

C1.7.18 Graaff, Vera; Coates, Albert

[1945] Jun 15

Wigmore Hall

*Song recital*

Soloists: Vera de Villiers; Albert Coates (Pf)

Programme includes: Franz Schubert: *Die Allmacht; Klärchens Lied;*

*Erkönig; Der Musensohn*

Robert Schumann: *Die Lotosblume; Erstes Grün;*

*Ein Jüngling liebt ein Mädchen;*

*Frühlingsnacht*

Johannes Brahms: *Schwesterlein; Mein Mädel hat  
einen Rosenmund*

Albert Coates: *To an isle in the water*

Old Scottish song: *O can ye sew cushions*

Negro spiritual: *Sometimes I feel like a motherless  
child; Little wheel a-turnin' in my heart*

Songs arranged by Josef Marais: *Sarie Marais; Jan  
Pierewiet; Die wêreld die is baie groot;  
Marching to Pretoria*

2 Items.

[See also Duplicates]

C1.7.19 De Villiers, Vera; Coates, Albert

[1946] Jul 26

Wigmore Hall

*Song recital*

Soloists: Vera de Villiers; Albert Coates (Pf)

Programme includes: Bach arr. Albert Coates: *The Lord's Prayer*

Bach: *My heart ever faithful [Mein gläubiges Herze,  
frolocke].*

Joseph Marx: *Das erklärte Jahr*

Albert Coates: *How are the mighty fallen;*

*Nightingale song; Gone is winter glooming;*

*Quangle Wangle's hat*

Nikolay Rimsky-Korsakov: *Oh thou forest wild;  
Myriad flowers perfume the air*  
Modest Mussorgsky: 'Hivria's song' [*Fair at  
Sorochintsi*]

2 items.  
[See also Duplicates]

C1.7.20 S.A. Opera en Ballet Group  
1949 Nov 5  
Town Hall, Paarl  
Conductor: Albert Coates  
Producer and décor: Vera de Villiers  
Programme: Christoph Willibald Gluck: *Orpheus*  
5 items.

C1.7.21 S.A. Opera en Ballet Group  
1951 Mar 16  
Town Hall, Stellenbosch  
Conductor: Albert Coates  
Production: Vera de Villiers  
Programme: Engelbert Humperdinck: *Hansie en Grietjie = Hansel  
and Gretel*  
3 items.

C1.7.22 1959 Jul 1  
Wigmore Hall  
*In memory of Albert Coates: a concert of his music*  
Conductor: Avril Coleridge-Taylor; Arthur Hammond  
Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James  
Sherrin (Pf)  
Programme includes: Albert Coates: *In memoriam*; Piano concerto in C;  
Three songs; *The tablecloth, or, Van Hunks  
and the Devil*; *Little Alfie*  
4 items.

## C1.8 Posters

C1.8.1 South African Opera and Ballet Company  
[?] Nov 20, 27; Dec 4, 23  
City Hall, Cape Town  
Conductor: Albert Coates  
Production: Vera de Villiers  
Programme: Richard Wagner: *The Valkyrie [Die Walküre]*  
Engelbert Humperdinck: *Hansel and Gretel*  
2 items.  
[Location: Oversized shelves]

- C1.8.2 South African Opera and Ballet Company  
[?] Nov 20, 27; Dec 11, 23  
City Hall, Cape Town  
Conductor: Albert Coates  
Production: Vera de Villiers  
Programme: Richard Wagner: *The Valkyrie* [*Die Walküre*]  
Engelbert Humperdinck: *Hansel and Gretel*  
[Location: Oversized shelves]
- C1.8.3 South African Opera and Balletgroep [South African Opera and Ballet]  
[?] Nov 20, 27; Dec 4, 18, 22  
City Hall, Cape Town  
Conductor: Albert Coates  
Production: Vera de Villiers  
Programme: Richard Wagner: *The Valkyrie* [*Die Walküre*]  
Engelbert Humperdinck: *Hansel and Gretel*  
[Location: Oversized shelves]
- C1.8.4 South African Opera and Ballet Company  
[?] Dec 6, 13, 20  
City Hall, Cape Town  
Conductor: Albert Coates  
Production: Vera de Villiers  
Programme: Engelbert Humperdinck: *Hansel and Gretel*  
Pencil annotations on verso.  
[Location: Oversized shelves]
- C1.8.5 Philharmonic concerts  
[?] Dec 12  
City Hall, Cape Town  
Conductor: Albert Coates  
Soloist: Myra Hess (Pf)  
2 items.  
[Location: Oversized shelves]
- C1.8.6 South African College of Music; University Orchestra  
1949 Jun 3–11  
Little Theatre  
Conductor: Albert Coates  
Production and décor: Vera de Villiers Coates  
Programme: Christoph Willibald Gluck: *Orpheus*  
[Location: Oversized shelves]

C1.8.7 South African Opera and Ballet Group; University Ballet;  
Stellenbosch Chorus  
[1949] Nov 5  
Town Hall, Stellenbosch  
Conductor: Albert Coates  
Production and décor: Vera de Villiers Coates  
Programme: Christoph Willibald Gluck: *Orpheus*  
[Location: Oversized shelves]

#### C1.9 Brochures

C1.9.1 *Leipzig: die wunderschöne Stadt*  
56 p. ; ill, b&w photos.  
Inscribed in blue ink: “[Mz] A Coates: Zur Erinnerung an die schöne  
musik Stadt; S.[C]. Richardson”.

C1.9.2 Wiston Old Rectory  
1932 Feb 25  
Steyning, Sussex  
Auction guide.  
2 items, of which one contains pencil annotations.  
Attached:  
C1.9.2a Invoice from Harry Burt & Son.  
Purchaser: [F.J.] Nettlefold.

### D NEWSPAPER CUTTINGS

#### D1 Newspaper cuttings regarding Albert Coates

- D1.1 Albert Coates  
Cutting of letter written by Walter C. Battle concerning Albert  
Coates.
- D1.2 Augusteum concert in Rome applauded  
[1923]  
Review of *The Eagle*, symphonic poem by Albert Coates and *Ballad  
of King Esthmere* by Leo Sowerby.
- D1.3 Albert Coates’s new symphony: the legend of sir Lancelot  
*The Daily Telegraph*  
1930 Apr 30  
Photocopy.
- D1.4 Außerordentliches philharmonisches Konzert  
*Das Echo*  
Vienna  
1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.

Attached:

D1.4a Special philharmonic concert

*Das Echo*

Vienna

1936 Feb 4

Ts. ; 1 leaf.

English translation of German article. [See D1.4]

D1.5 Außerordentliches Konzert der Philharmoniker

*Neues Wiener Tagblatt*

Vienna

1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.

Attached:

D1.5a Special philharmonic concert

Vienna

*Neues Wiener Tagblatt*

1936 Feb 4

Ts. ; 2 leaves.

English translation of German article. [See D1.5]

D1.6 Neuromantik bei den Philharmonikern

*Oe. Z. am Abend* [Oesterreichische Zeitung am Abend]

Vienna

1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky

Attached:

D1.6a New romanticism at the Philharmonic Hall

*Oe. Z. am Abend*

Vienna

1936 Feb 4

Ts. ; 1 leaf.

English translation of German article. [See D1.6]

D1.7 Außerordentliches Konzert der Philharmoniker

*Reichspost*

Vienna

1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.



Attached:

D1.7a Special philharmonic concert

*Reichspost*

Vienna

1936 Feb 4

Ts. ; 2 leaves.

English translation of German article. [See D1.7]

D1.8 Filharmonisches Konzert

*Wiener neuestes Nachrichten*

Vienna

1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitry Kabalevsky.

Attached:

D1.8a *Wiener neuestes Nachrichten*

Vienna

1936 Feb 4

Ts. ; 2 leaves.

English translation of German article. [See D1.8]

D1.9 Theater und Kunst: außerordentliches philharmonisches Konzert

*Wiener Zeitung*

Vienna

1936 Feb 4

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.

Attached:

D1.9a Theatre and art: special philharmonic concert

*Wiener Zeitung.*

Vienna

1936 Feb 4

Ts. ; 2 leaves.

English translation of German article. [See D1.9]

D1.10 Philharmonisches Konzert

*Der Tag*

Vienna

1936 Feb 5

Review of Albert Coates conducting *Pickwick Scherzo* and works by Joseph Marx (sung by Vera Coates), Frederick Delius and Dmitri Kabalevsky.

Attached:

D1.10a Philharmonic concert

*Der Tag*

Vienna

1936 Feb 5

Ts. ; 2 leaves.

English translation of German article. [See D1.10]

D1.11 Men, women, and memories

*The Sunday Times*

1936 Aug 23

Includes article on Albert Coates's rehearsal with London Symphony and Herr [Richard] Tauber.

Attached:

D1.11a In search of perfection

*The Sunday Times*

1936 Aug 23

Excerpt from D1.11

D1.12 Televiewers see new opera: excerpts from "Mr. Pickwick"

*The Daily Telegraph*

1936 Nov 14

Televised production of *Pickwick* at Covent Garden.

D1.13 Mr. Pickwick goes to Covent Garden

*The Radio Times*

[London]

1936 Nov 27

Photocopy. 3 leaves.

Attached:

D1.13a Note. *BBC Radio*.

Signed in blue ink.

D1.14 Operatic solos at lecture: Albert Coates on the Russian moderns

*Liverpool post*

1939 May 16

Coates delivering four lectures on Russian music. In one of these lectures he was assisted by three operatic stars, which also included Vera Coates.

D1.15 Guests hear Coates's new opera

*Los Angeles Examiner*

1941 Oct 19

Honouring of Albert Coates at a party at Nat Finston's (Head of MGM) home in Beverly Hills. The evening included a performance of *Gainsborough's Duchess*.

D1.16 Coates conducts opera world première Sunday

1942 Apr 23

World première of *Gainsborough's Duchess*.

D1.17 Coates's plans for opera: possible production of "Prince Igor"

[1946]

Article regarding a possible production of *Prince Igor* in Cape Town.

D1.18 *City Orchestra does well on its own*

1946 Nov 12

Coates conducting Johannesburg City Orchestra. Programme includes Albert Coates's *Suite Ancienne* and works by Aleksandr Glazunov and Ludwig van Beethoven.

[Taken from C1.1.34]

D1.19 *Audience again roused by Coates*

1946 Nov 20

Coates conducting works by Johannes Brahms, Johann Sebastian Bach, Richard Strauss and Giuseppe Verdi.

Attached:

D1.19a *Minor mystery at Coates concert*

1946 Nov 20

Coates conducting works by Johannes Brahms, Johann Sebastian Bach, Richard Strauss and Giuseppe Verdi.

[Taken from C1.1.29]

D1.20 Royal Festival concert

*Cape Times*

1947 Feb 22

Coates as guest conductor with Cape Town Orchestra. Programme includes works by Richard Strauss, Vaughan Williams and Richard Wagner, with Vera Coates as soloist.

D1.21 Albert Coates as guest conductor: grand music-making at the City Hall

*Cape Argus*

1947 Feb 24

Coates as guest conductor with Cape Town Orchestra. Programme includes works by Richard Strauss, Vaughan Williams and Richard Wagner, with Vera Coates as soloist.

D1.22 Audience stirred to enthusiasm

*Cape Times*

1947 Apr 14

Concert in aid of the Society for the Protection of Child Life.

Programme includes Coates's *Suite Ancienne*, *The boy David*, *23rd Psalm*, and works of Paul Dukas, Serge Prokofieff, Joseph Haydn and Peter Illich Tchaikovsky, with Vera Coates as soloist.

D1.23 Persoonlik en algemeen

*Paarl Post*

[1949]

Newspaper article on Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.24 Persoonlik en algemeen

[*Paarl Post*]

1949 Oct 14

Newspaper article on Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.25 Gluck's Orpheus

*Paarl Post*

1949 Oct 14

Newspaper advertisement of Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.26 Gluck's Orpheus

*Paarl Post*

1949 Oct 21

Newspaper advertisement of Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

D1.27 Celebrated conductor at Paarl rehearsals

*Paarl Post*

1949 Oct 21

Article on Paarl Orchestra and Albert Coates rehearsing for the opera *Orpheus*.

D1.28 Opera & ballet tomorrow

1949 Oct 28

Article on Christoph Willibald Gluck's opera *Orpheus*, with Albert Coates conducting and Vera Coates as producer.

Includes newspaper photo reproductions of Albert and Vera Coates.

D1.29 Orfeus en Euridice: op Stellenbosch opgevoer

*Die Burger*

1949 Nov 8

Review on successful performance of Christoph Willibald Gluck's opera *Orpheus* which took place in Stellenbosch.

D1.30 Table Mountain

Newspaper reproduction of Table Mountain, Cape Town [*Tafelberg se kleed*; *Van Hunks and the Devil*; *The tablecloth*]

[Taken from G1.10a]

D1.31 Van Honks and the Devil

*Cape Times*

1950 Apr 1

Story of the famous legend [*Tafelberg se kleed*; *Van Hunks and the Devil*; *The tablecloth*].

- D1.32 Stellenbosch sal eerste opera in Afrikaans sien  
1951 Mar  
Article regarding a performance of Humperdinck's *Hansel and Gretel* in Afrikaans. [*Hansie en Grietjie*].
- D1.33 "Mr. Albert Coates is writing a new opera ..."  
*Cape Times*  
1951 May 18  
Photograph on front page of Albert Coates. [*Van Hunks and the Devil; The tablecloth; Tafelberg se kleed*].
- D1.34 Coates opera for tercentenary: based on legend of Table Mountain's "cloth"  
*Cape Times*  
1951 May 18  
[*Van Hunks and the Devil; The tablecloth; Tafelberg se kleed*].
- D1.35 William, Lord North and Grey  
*Cape Times Magazine*  
1951 Jul 21  
Newspaper cutting with picture of William, Lord North and Grey.  
[Taken from H1.3b]
- D1.36 World première at Cape for Albert Coates's opera  
*The Star*  
1951 Dec 17  
World première for Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil; The tablecloth*].
- D1.37 Saam met die duiwel gerook  
*Die Burger*  
1952 Feb 23  
Performance of Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil; The tablecloth*].
- D1.38 Eerste Afrikaanse opera uitgevoer  
[*Die Burger*]  
[1952 Mar 8]  
Performance of Coates's opera *Tafelberg se kleed* [*Van Hunks and the Devil; The tablecloth*].  
Attached:  
D1.38a Production of first Afrikaans opera  
[1952 Mar 8]  
Ms. : Holograph in blue ink ; 1 leaf.  
English translation of Afrikaans article. [See D1.38]  
  
D1.38b Production of first Afrikaans opera  
1952 Mar 8  
Ts. leaf.  
English translation of Afrikaans article. [See D1.38]

D1.39 Tafelberg se kleet.

*The Cape Times*

1952 Mar 10

Review of performance of Coates's opera *Tafelberg se kleet* [*Van Hunks and the Devil*; *The tablecloth*].

D1.40 Mr. Albert Coates: dynamic conductor

*The Times*

1953 Dec 11

Obituary.

D1.41 Albert Coates: some recollections

*Musical Opinion*

1954 March

Article by Robert Elkin.

D1.42 Albert Coates

*The Gramophone*

1954 Mar

Article by Burnett James.

D1.43 A conductor's compositions

*The Times*

1959 Jul 2

Review of programme of Albert Coates's works given by Vera Coates and others at the Wigmore Hall.

D1.44 L.S.O. [London Symphony Orchestra] honours an old friend: Albert Coates as composer

*The Daily Telegraph*

1959 Jul 2

Review of Albert Coates memorial concert at Wigmore Hall.

D1.45 Scrapbook with newspaper cuttings

1947–1949

Articles regarding *Hansel and Gretel* by Engelbert Humperdinck, *The Valkyrie* [*Die Walküre*] by Richard Wagner and *Orpheus* by Christoph Willibald Gluck, also with Vera Coates as soloist.

D2 Newspaper cuttings regarding Vera Coates [Vera de Villiers]

D2.1 Vera de Villiers

Ts. ; 1 leaf.

Press reviews.

D2.2 Vera de Villiers

Press reviews.

3 items.

- D2.3 Vera de Villiers  
Reviews of concerts given by Vera Coates from 1932–1933.
- D2.4 Vera de Villiers: South African contralto: some press tributes  
Reviews of concerts given by Vera Coates from 1932–1935.  
2 items, of which one is annotated in blue ink by Vera Coates.
- D2.5 Miss Vera de Villiers  
*Courier*  
[1928 Feb 14]  
Review of concert given by Vera Coates at Wigmore Hall.
- D2.6 Vera de Villiers concert  
[1934]  
Commentary by Dr. H.W.
- D2.7 Britain honoured: artists who will introduce new Austrian music to Vienna  
*Daily Sketch*  
1936 Jan 27  
Article regarding Vera Coates's performance of works by Josph Marx.
- D2.8 Vera de Villiers  
*Manchester Evening News*  
1936 Feb 3  
Article regarding Vera Coates's performance of works by Josph Marx.
- D2.9 Exhibition of paintings by Vera Coates  
*Hermanus News*  
1964 Dec 12

### D3 Miscellaneous newspaper cuttings

- D3.1 First owner of Sea Point landmark was a Mr. Pieter Marais  
*The Argus*  
Article on Sir David Graaff and Graaff's Pool.
- D3.2 Frank Laffitte  
Press reviews of Frank Laffitte.
- D3.3 Faulty methods  
[193-] May 30  
Courtenay Pollock defines difference between vocal vibrato and tremolo.  
Reprint from *The Daily Telegraph*, 1 June 1935.  
2 items.  
[See Duplicates]

D3.4 Concert for Melba Memorial

1950 Feb 23

Article on a concert to raise funds for a memorial to the late Dame Nellie Melba.

D3.5 Pablo Casals

*The Observer*

1956 Jul 1

Article on Pablo Casals and the annual music festival at Prades.

D4 List with headings of newspaper cuttings

Ms. : Holograph in blue ink ; 3 leaves.

**E MAGAZINES**

E1 *The great British public*

1921 Nov 12

2 items. [See also Duplicates]

E2 *Hollywood Bowl Magazine*

1939 Aug 22–25

E3 *Hollywood Bowl Magazine*

1943 Aug 3–8

Article regarding Albert Coates on p. 9, 25.

Contains programme with Albert Coates conducting; p. 35.

E4 *The Illustrated London News*

1949 Jan 15

E5 *Musical America*

1933 Nov 25

Article regarding Vera de Villiers [Coates] on p. 27.

E6 [*Musical America*]

1947 Nov 1

Excerpt containing b&w photograph of Albert Coates and George Bernard Shaw.

E7 *Opera*, 5:3

1954 Mar

Article regarding Albert Coates on p. 160–161.

E8 *Performing Right*; No. 27

1956 Sep

“The official organ of the Performing Right Society Ltd.”.



- E9 *Philharmonic Orchestra: Symphony Magazine*  
1940 Mar 21–22  
Southern California Symphony Association  
Contains list of recordings under direction of Albert Coates; p. 143.  
Includes programmes with Albert Coates conducting; p. 149, 150.
- E10 *The South African music teacher*; No. 32  
1947 Jun  
“The official organ of the South African Society of Music Teachers”.  
Contains article regarding Albert and Vera Coates settling in South Africa; p. 1, 2, 4.
- E11 *Valori plastici: rivista d’arte*  
1919 Jun–Oct

## F NOTES

### F1 Articles about Albert Coates

- F1.1 [Resumé of the career of Albert Coates](#)  
Ms. : Holograph in black ink and pencil [by Vera Coates]. 3 leaves.
- F1.2 [Resumé of the career of Albert Coates](#)  
Ts. 2 leaves.  
Annotated in pencil [by Vera Coates].  
Attached:  
F1.2a Article from magazine. 1 leaf.  
Albert Coates returns after 11 years.  
Annotated in pencil and blue ink.
- F1.3 [Albert Coates](#)  
Ts. copy ; 2 leaves.  
Annotations in pencil.
- F1.4 [Albert Coates](#)  
Ts. ; 4 leaves.  
“Copy of article in *The orchestra speaks* by Bernard Shore”.  
Signed in blue ink by Niel Pauw.
- F1.5 [\[Albert Coates\]](#)  
By Donald Brook  
Published in *Conductors’ gallery*.  
Ts. ; 3 leaves.  
Signed in blue ink by Niel Pauw.
- F1.6a [Fragment](#)  
Holograph in blue ink ; 1 leaf.  
Information regarding conducting career of Albert Coates.

F1.6b [Fragment](#)

Holograph in pencil ; 1 leaf.

F1.7 A biography of Albert Coates

*Stadium concerts review*

Photocopy. 1 leaf.

Signed in blue ink by Niel Pauw.

F1.8 Albert Coates: 1882–1953

*Music and letters*; Vol. 35

1954

Photocopy. 4 leaves.

2 items, of which one is signed in blue ink by Niel Pauw.

F1.9 [Albert Coates directs “grand opera”](#)

Ts. copy.

“Suggestion for a half-an-hour broadcast by Albert Coates”.

F1.10 [Standard Oil Company of California](#): Standard symphony hour [Broadcast]

1940 Feb 1

Ts. copy ; 4 leaves.

Includes works by: Richard Wagner; Cesar Franck; Anatoly Lyadov;  
Albert Coates (*Pickwick scherzo*); Johann Strauss.

Attached:

F1.10a: [Standard Oil Company of California](#): Standard symphony hour  
(revised) [Broadcast]

1940 Jan 18

Ts. copy ; 5 leaves.

Annotated in pencil.

Includes works by: Antonin Dvořák; Nikolay Rimsky-Korsakov;  
Johannes Brahms.

Contains biographical information about Albert Coates.

F1.10b: [Standard Oil Company of California](#): Standard symphony hour  
(revised) [Broadcast]

1940 Jan 18

Ts. copy ; 3 leaves.

Annotated in pencil.

Incomplete.

Includes works by: Antonin Dvořák; Nikolay Rimsky-Korsakov;  
Johannes Brahms.

Contains biographical information about Albert Coates.

F2 Obituaries

F2.1 [Albert Coates: script of a broadcast by Sir Paul Dukes](#)

1953 Dec 11

Ts. ; 3 leaves.

F2.2 Albert Coates

*Musical America*

Photocopy. 1 leaf.

Signed in blue ink by Niel Pauw.

F2.3 Dr. Albert Coates

*Etude*; Vol. 72.; p. 8

1954

Photocopy. 1 leaf.

Signed in blue ink by Niel Pauw.

F3 Articles, lectures and speeches by Albert Coates

F3.1 The music of new Russia / by the eminent Anglo-Russian conductor, Albert Coates, General Music Director of the Moscow and Leningrad Philharmonic Orchestras; conductor of the Bolshoi Opera in Moscow; as told to R.H. Wollstein

*Etude*; p. 335–336.

1934

Photocopy. 2 leaves.

Signed in blue ink by Niel Pauw.

F3.2 Speech

Ms. : Holograph in blue ink. 8 leaves.

1941

Women's Athletic Club

Talk about Albert Coates's opera, *Gainsborough's Duchess*.

F3.3 [Speech](#)

Ms. : Holograph in pencil ; 6 leaves.

Article regarding English composers.

F3.4 *My angle on American music, or, An [aperçu] of American music*

Ts. ; 5 leaves.

Article about the origin and general history of music in America.

Annotated in pencil.

F3.5a [Morning, high noon and evening](#)

Ms. : Holograph in pencil ; 4 leaves.

Albert Coates reminisces about his family and youth years.

F3.5b [An afternoon in Nikisch's luxury flat in Leipzig](#)

Ms. : Holograph in pencil ; 10 leaves.

Article on conducting.

On reverse: *Another dream*.

F3.5c [An evening with two gifted friends in St. Petersburg](#)

Ms. : Holograph in pencil ; 2 leaves.

Article on conducting.

F3.6 [Morning, high noon and evening](#)

Ts. ; 6 leaves.

Incomplete.

In brown folder, inscribed: "Bokkie's Eng years; V.C. [Vera Coates]".

F3.7 [Morning, high noon and evening](#)

Ts. copy ; 6 leaves.

Incomplete.

Contains corrections in pencil and blue ink.

F4 Articles about and by Vera Coates [Vera de Villiers]

F4.1 Article from programme

1 leaf.

Annotated in blue ink.

F4.2 [Biographical information on Vera de Villiers \[Vera Coates\]](#)

Ts. ; 1 leaf.

F4.3 [Vera de Villiers](#)

193[8] Aug

Ts. copy ; 1 leaf.

List of performances by Vera de Villiers [Vera Coates].

Annotated in blue ink.

F4.4 [Song recital by Vera de Villiers](#)

1949 Aug 21

Ts. copy ; 1 leaf.

F4.5 [Notes on the origin of Graaff's Pool](#)

Ms. : Holograph in blue ink and pencil ; 2 leaves.

F4.6 [Notes on Graaff's Pool](#)

Ms. : Holograph in pencil ; 1 leaf.

Contains calculations [dates] in blue ink.

[See also F8.15]

F5 Work lists and performances conducted by Albert Coates

F5.1 [Works by A. Coates](#)

Ts. ; 1 leaf.

F5.2 [Works by A. Coates](#)

Ts. copy ; 2 leaves.

F5.3 [Works by A. Coates](#)

Ts. copy ; 2 leaves.

Chronological list.

- F5.4a1 [\*Operas conducted during the Tzarist regime, 1910 - 1917\*](#)  
Ms. : Holograph in black ink ; 1 leaf.
- F5.4a2 *Operas conducted during the Tzarist regime, 1910 - 1917*  
Photocopies. 4 leaves.
- F5.4b1 [\*During the Soviet regime, both in St. Petersburg \(Leningrad\) & Moscow\*](#)  
Ms. : Holograph in black ink ; 1 leaf.  
“Add to the previous list”
- F5.4b2 *During the Soviet regime, both in St. Petersburg (Leningrad) & Moscow*  
Photocopies. 2 leaves.  
“Add to the previous list”
- F5.4c1 [\*\[During the Soviet regime, both in St. Petersburg \(Leningrad\) & Moscow\]\*](#)  
Ms. : Holograph in black ink ; 1 leaf.  
“Many new works I brought over to conduct in New York”.  
[Continuation of F5.4b]
- F5.4c2 *[During the Soviet regime, both in St. Petersburg (Leningrad) & Moscow]*  
Photocopies. 2 leaves.  
[Continuation of F5.4b]
- F5.5 [\*Music for Albert Coates season\*](#)  
Ts. ; 2 leaves.
- F5.6 [\*List of music etc.\*](#) At 9 Be[d]for[d] Row, W.C.1.  
Ts. ; 3 leaves.
- F5.7a [\*6 symphonies\*](#)  
Ms. : Holograph in pencil ; 2 leaves.  
List of symphonies by various composers. Duration of works indicated.
- F5.7b [\*Work list\*](#)  
Ms. : Holograph in pencil ; 3 folios.  
List of works by various composers. Duration of works indicated.  
Contains Ms sketches in pencil, with: “Saul”; page numbered 154.  
Calculations in pencil.
- F5.7c [\*Programme\*](#)  
Ms. : Holograph in pencil ; 2 folios.  
Details of performances in Melbourne and Sydney.  
Duration of works indicated.
- F5.8a [\*Overtures and beginnings\*](#)  
Ts. ; 4 leaves.  
Annotated in pencil.

- F5.8b [\*Suites & miscellaneous\*](#)  
Ts. ; 4 leaves.
- F5.8c [\*Overtures\*](#)  
Ts. ; 2 leaves.
- F5.8d [\*Symphonies and works in pace of same\*](#)  
Ts. ; 2 leaves.  
Annotated in pencil.
- F5.8e [\*Hollywood Bowl Symphony Orchestra \[Programme\]\*](#)  
[1928] Jul 10–21  
Ts. ; 2 leaves.  
Annotated in pencil.
- F5.8f. [\*Programmes for Stadium\*](#)  
[1928] Jul 26–Aug 1  
Ts. ; 7 leaves.  
Annotated in pencil.
- F5.8g [\*Albert Coates: Stadium programmes\*](#)  
[1929] Jul 26–Aug 15  
Ts. ; 21 leaves.
- F5.8h [\*Stadium concerts: Albert Coates\*](#)  
1930 Jul 28–Aug 17  
Ts. ; 5 leaves.
- F5.8j [\*Philadelphia concerts: Summer 1931: Albert Coates\*](#)  
Ts. ; 2 leaves.  
1931 Aug 4–10
- F5.8k [\*Programmes Stadium concerts: Albert Coates\*](#)  
Ts. ; 5 leaves.  
1931 Aug 11–31  
Annotated in pencil.
- F5.8m [\*Programmes Stadium concerts: Albert Coates\*](#)  
Ts. ; 5 leaves.  
1932 Jul 26–Aug 22  
Annotated in pencil.

#### F6 Programmes

- F6.1a Ms. : Holograph pencil ; 1 leaf.  
[Stellenbosch](#)  
Programme includes works by Johann Sebastian Bach, Robert Schumann, Richard Strauss, Sergei Rachmaninoff and Albert Coates [*Nightingale*].

- F6.1b Ms. : Holograph pencil ; 1 leaf.  
[Cape Town](#)  
 Programme includes works by Franz Schubert and Johannes Brahms.
- F6.2 Ts. copy ; 1 leaf.  
[Grand Hotel de l'Europe / Salzburg](#)  
 Programme includes songs by Johannes Brahms and Sergei Rachmaninoff.
- F6.3 Ms. : Holograph in black ink ; 1 leaf.  
[Programme](#) includes works by Johann Sebastian Bach, Franz Schubert and Albert Coates [*The boy David; Nightingale song; Gone is winter glooming; Quangle Wangle's hat*].
- F6.4 Ms. : Holograph in pencil ; 1 leaf.  
[Programme](#) includes works by Albert Coates [*To an isle in the water*].
- F6.5 Ms. : Holograph in pencil ; 1 leaf.  
[Programme](#) includes works by Henry Purcell, Franz Schubert, Johannes Brahms and Albert Coates [*To an isle in the water*].
- F6.6a Ms. : Holograph in black ink ; 1 leaf.  
[Programme](#) includes works by Franz Schubert, Johannes Brahms, Joseph Marx, Richard Strauss, F.J. Nettlefold and Albert Coates [*To an isle in the water; Harmony*].
- F6.6b Ts. copy ; 1 leaf.  
[Programme](#) includes works by Gaetano Donizetti, Gioachino Rossini, Franz Schubert, Johannes Brahms, Joseph Marx, Richard Strauss, F.J. Nettlefold and Albert Coates [*To an isle in the water*].
- F6.7 Ms. : Holograph in pencil ; 2 leaves.  
[Programme](#) includes works by Franz Schubert, Gioachino Rossini, Joseph Marx, and Albert Coates [*Harmony*].
- F6.8 Ms. : Holograph in pencil ; 1 leaf.  
[Programme](#) includes works by Franz Schubert, Gioachino Rossini, Joseph Marx, and Albert Coates [*Harmony; To an isle in the water*].
- F6.9a [Six programmes](#)  
 Ts. ; 1 leaf.  
 Programme includes works by William Walton, Nikolay Rimsky-Korsakov, Ludwig van Beethoven, Richard Strauss, Ottorino Respighi, Mussorgsky/Ravel, Dmitri Kabalevsky, Peter Illich Tchaikovsky, Bach/Steinberg, Cyril Scott, Serge Prokofieff, Paul Dukas, Gustav Holst, Edward Elgar, Antonin Dvořák, Peter Illich Scriabin, and Albert Coates [*Defence of Guinevere*].  
 Annotated in pencil.

F6.9b [Six programmes](#)

Ts. copy ; 1 leaf.

Programme includes works by William Walton, Nikolay Rimsky-Korsakov, Ludwig van Beethoven, Richard Strauss, Ottorino Respighi, Mussorgsky/Ravel, Dmitri Kabalevsky, Peter Illich Tchaikovsky, Bach/Steinberg, Cyril Scott, Serge Prokofieff, Paul Dukas, Gustav Holst, Edward Elgar, Antonin Dvořák, Aleksandr Scriabin, and Albert Coates [*Defence of Guinevere*].

F6.10 [Synopsis of no. 3, Symphony in F sharp minor](#); *Synopsis of Concerto sinfonico*; *Synopsis of Little Alfie*

Ms. : Holograph in pencil ; 2 leaves.

F6.11 Ms. : Holograph in black ink ; 4 leaves.

[Four performances](#); Programmes also include works by Albert Coates [*Lento Religioso*; *Ave Maria*; *O nightingale*; *To an isle in the water*; *The redwoods*].

Annotated in pencil.

F6.12 Ms. : Holograph in pencil ; 4 leaves.

[Four performances](#); Programmes also include works by Albert Coates [*Lento Religioso*; *Ave Maria*; *O nightingale*; *To an isle in the water*; *The redwoods*].

F6.13 Ts. ; 1 leaf.

Programme includes [Little Alfie](#) by Albert Coates.

F6.14 Ms. : Holograph in pencil ; 1 leaf.

[Programme](#) includes works by Franz Schubert, Joseph Marx, Johannes Brahms, Sergei Rachmaninoff and Albert Coates [*Harmony*; *To an isle in the water*].

Annotated on verso: "Rosing West, 21 Albion Mews, East London ... send immediately material / Imperial League of Opera / wish to organize similar drive here. If you / have better ideas for America send them quickly – Love Albert".

F6.15 [Russian and English music](#)

1940–41

Ts. copy ; 1 leaf.

Programme consists of lectures [some by Albert Coates] and performances.

F6.16 Ts. copy ; 1 leaf.

1946 Jul 12

[Programme](#) includes works by Wolfgang Amadeus Mozart, Joseph Marx, Richard Strauss, Albert Coates [*The boy David*]; Nikolay Rimsky-Korsakov, and Modest Mussorgsky.



F6.17 Ts. ; 1 leaf.

1946 Jul 26

Programme includes works by Joseph Marx, Richard Strauss, Albert Coates [*The boy David; Gainsborough; Quangle Wangle's hat; Nightingale song; New vestments*]; Nikolay Rimsky-Korsakov, and Modest Mussorgsky.

Annotated in pencil.

F6.18 [Recital](#)

1946 Jul 26

Ts. copy ; 1 leaf.

Programme includes works by Joseph Marx, Albert Coates [*The boy David; Gainsborough; Quangle Wangle's hat; Nightingale song*]; Nikolay Rimsky-Korsakov, and Modest Mussorgsky.

F6.19 Ts. copy ; 1 leaf.

1947 Apr 12

[City Hall](#)

Child Life Protection Society

Programme includes works by Peter Illich Tchaikovsky, Paul Dukas, Serge Prokofieff, Albert Coates [*The boy David; To an isle in the water*] and Joseph Haydn.

F6.20 Ts. ; 3 leaves.

1952 Aug 21

[City Hall](#)

Programme: Felix Mendelssohn: *Elijah*

Annotations in pencil and black ink.

F6.21 [Programme for Wigmore Hall](#): A memorial concert for Albert Coates

1959 Jul 1

Ms. : Holograph in pencil. 1 leaf.

F6.22 [Concert in memory of Albert Coates and his music](#)

1959 Jul 1

Wigmore Hall

Ts. ; Ts copies ; 9 leaves ; 3 fragments. [12 items]

Rough draft of programme.

Annotations in pencil and black ink.

## F7 Programme notes

F7.1 [Coates, Albert](#)

*Suite Ancienne*

Ts. copy ; 1 leaf.

Includes notes on Peter Illich Tchaikovsky [*Eugene Onegin*]

F7.2 [Coates, Albert](#)

*Defence of Guinevere*

Ms. : Holograph in pencil ; 2 leaves.

- F7.3 [Coates, Albert](#)  
*In memoriam*; Concerto in G major  
[1959]  
Ts. copy ; 2 leaves.  
Annotated in black ink.
- F7.4 [Dvořák, Antonín](#)  
*Overture Carnival*  
Ts. copy ; 1 leaf.  
Annotated in pencil.
- F7.5 [Humperdinck, Engelbert](#)  
*Hansel and Gretel*  
Ts. ; 1 leaf.
- F7.6 [Marx, Joseph](#)  
*Das verklärte Jahr*  
Ms. : Holograph in blue ink ; 1 leaf.
- F7.7 [Marx, Joseph](#)  
*Das verklärte Jahr*  
Ms. : Holograph in pencil ; 1 leaf.
- F7.8 [Marx, Joseph](#)  
*Das verklärte Jahr*  
Ts. copy ; 1 leaf.
- F7.9a [Marx, Joseph](#)  
*Das verklärte Jahr* = *The enchanted year*  
Ts. ; 2 leaves.  
Ts annotated in pencil.
- F7.9b [Marx, Joseph](#)  
*Das verklärte Jahr* = *The enchanted year*  
Ts. copy ; 2 leaves.  
4 copies. [Grouped with F7.9a]
- F7.10 [Marx, Joseph](#)  
*Das verklärte Jahr*  
Ts ; Ts. copy ; 2 leaves.  
Ts annotated in black ink.
- F7.11 [Mozart, Wolfgang Amadeus](#)  
*La Clemenza di Tito*  
Ts ; Ts. copy ; 2 leaves.
- F7.12 [Rózsa, Miklós](#)  
*Concerto for string orchestra*  
1 leaf.

- F7.13 [Sibelius, Jean](#)  
[Symphony no. 5]  
Ms. : Holograph in pencil ; 3 leaves.
- F7.14 [Wagner, Richard](#)  
*The Ring [Der Ring des Nibelungen]*  
Ms. : Holograph in blue ink ; 1 leaf.  
Includes:  
F7.14a [Goldmark, Karl](#)  
*Springtime*  
Ms. : Holograph in blue ink. 1 leaf.
- F7.15 [Wagner, Richard](#)  
*Ride of the Valkyries [Die Walküre]*  
Ts. copy ; 1 leaf.  
Annotated in pencil.

#### F8 Vocal texts

- F8.1 [Arnold, Matthew](#)  
*Evening*  
Ts. ; 1 leaf.
- F8.2 [Bach, Johann Sebastian](#)  
*Missa A-dur: für Chor, Soli und Orchester*  
1 leaf.
- F8.3 [Beethoven, Ludwig](#)  
*Ah Perfido*  
Ts. copy ; 2 leaves.  
Annotated in black ink.
- F8.4 [Coates, Albert](#)  
*To an isle in the water*; Words by W.B. Yeats  
Ts. ; 1 leaf.
- F8.5 [Gore-Booth, Eva](#)  
*The little waves of Breffny*  
Ts. ; 1 leaf.
- F8.6 [Marais, Josef \(arr.\)](#)  
Ts. ; 2 leaves.  
Arrangements of traditional Afrikaans songs.
- F8.7 [Marx, Joseph](#)  
Ms. : Holograph in pencil ; 2 leaves.  
Attached:  
F8.7a [Envelope](#): "Translation into English of Joseph Marx songs".

- F8.8 [Marx, Joseph](#)  
*Blissful night*  
Ms. : Holograph in black ink ; 1 leaf.
- F8.9 [Marx, Joseph](#)  
*Blissful night*  
Ms. : Holograph in pencil ; 1 leaf.
- F8.10 [Marx, Joseph](#)  
*Venetianisches Wiegenlied*  
Ms. : Holograph in black ink ; 1 leaf.
- F8.11 [Marx, Joseph](#)  
*Venetianisches Wiegenlied*  
Ms. : Holograph in pencil ; 1 leaf.
- F8.12 Purcell, Henry  
*Dido and Aeneas; Nymphs and shepherds*  
3 leaves.  
Includes works by Franz Schubert, Johannes Brahms and Sergei Rachmaninoff.  
2 items.
- F8.13 [Rimsky-Korsakov, Nikolay](#)  
*Invisible city of Kitisch* [*Legend of the Invisible City of Kitezh*]  
Ts. copy ; 1 leaf.  
Includes Schubert: *Erl-King* [*Erlkönig*].
- F8.14a [Rózsa, Miklós](#)  
*The jungle book*. Taken from Kipling's well-known story; the music by Miklós Rózsa  
Text. Ts. ; 4 leaves.  
Annotated in blue ink.  
[Taken from K2.2.10]
- F8.14b [Rózsa, Miklós](#)  
*The jungle book*. Taken from Kipling's well-known story; the music by Miklós Rózsa  
Text. Ts. ; 3 leaves.  
Annotated in pencil and blue ink.  
[Taken from K2.2.10]
- F8.14c [Text fragment](#)  
Ms. : Holograph in blue ink ; 1 leaf.  
[Taken from K2.2.10]

- F8.15 [Schubert, Franz](#)  
*Serenade*  
Ts. ; 1 leaf.
- F8.16 [Schubert, Franz](#)  
*Son of the muses* [*Der Musensohn*]  
Ts. ; 1 leaf.
- F8.17 [Schubert, Franz](#)  
*Klärchens Lied*  
Ts. ; 2 leaves.  
Includes Brahms, Johannes: *Schwesterlein*.
- F8.18 [Schumann, Robert](#)  
*First green* [*Erstes Grün*]; *A night in spring* [*Frühlingsnacht*]; *The lotusflower* [*Lotosblume*]; *Ein Jüngling liebt ein Mädchen*  
Ts. ; 2 leaves.  
Includes:  
F8.18a [Schubert, Franz](#)  
*Erl-King* [*Erlkönig*]  
Ts. ; 1 leaf.
- F8.19 [Strauss, Richard](#)  
*The lover's pledge*; *Tomorrow* [*Morgen*]; *Cäcilie*  
Ts. copy ; 1 leaf.
- F8.20 [Strauss, Richard](#)  
*Morgen*; *Ständchen*; *Cäcilie*  
Ts. ; 1 leaf.  
Holograph notes in pencil on verso.
- F8.21 [Strauss, Richard](#)  
*Morgen*; *Ständchen*; *Cäcilie*  
Ts. copy ; 2 leaves.
- F8.22 [Tagore, Rabindranath](#)  
*My song*  
Ts. ; 1 leaf.
- F8.23 [Zador, Eugene](#)  
*Columbus*  
Ms. : Holograph in blue ink ; 1 leaf.
- F8.24 [Zador, Eugene](#)  
*Columbus*  
Ts. ; 1 leaf.  
Annotated in pencil.

- F8.25 [[Zador, Eugene](#)]  
*Columbus*  
Ts. copy ; 1 leaf.
- F8.26 [The eagle](#)  
Ts. copy ; 1 leaf.  
Signed in pencil by Vera de Villiers Coates.  
“First effort”.
- F8.27 [The eagle](#)  
Ms. : Holograph in pencil ; 1 leaf.
- F8.28 [Holy night, silent night](#)  
Ms. : Holograph in black ink ; 1 leaf.
- F8.29 [La mir monte ...et sombre](#)  
Ms. : Holograph in black ink ; 1 leaf.  
Texts in German and French.
- F8.30 [Love song of the mothers](#)  
Ms. : Holograph in black ink ; 4 leaves.
- F8.31 [Nature is never still](#)  
Ms. : Holograph in pencil ; 1 leaf.
- F8.32 [Nature is never still](#)  
Ms. : Holograph in black ink ; 1 leaf.
- F8.33 [Sung on the water](#)  
Ts. ; 2 leaves.  
Includes: *Lullaby*.
- F8.34 [[Where tow'ring trees arch over green walled aisles ...](#)]  
Ms. : Holograph in pencil ; 1 leaf.

#### F9 Miscellaneous notes

- F9.1 [List of works by various composers and performers](#)  
Ts.; Ts. copy ; 2 leaves.
- F9.2 [List of works by various composers \[for programme\]](#)  
Ms. : Holograph in pencil and black ink ; 5 leaves.  
Written on blue writing paper with letter head: 1, Cambridge Gate,  
Regent's Park, N.W.1.
- F9.3 [[Memo: planning of performances](#)]  
Ms. : Holograph in pencil ; 1 leaf.

- F9.4 [List of \*Lieder\* and their location in various volumes](#)  
Ms. : Holograph in pencil ; 1 folio.
- F9.5 [List of works by various composers; with time duration](#)  
Ms : Holograph in pencil ; 3 leaves.
- F9.6 [List of works by various composers; with time duration](#)  
Ms. : Holograph in pencil ; 1 leaf
- F9.7 [List of works by various composers \[Cuban, South American\]](#)  
Ms. : Holograph in pencil ; 1 leaf.
- F9.8 [List of performances](#)  
1930 Jun–1938, May  
Ms. : Holograph in pencil ; 2 leaves.
- F9.9 [“Old man Johann is a bear of a fellow ...”](#)  
Ms. : Holograph in pencil ; 1 leaf.  
[*Thro’ the magic eye*].
- F9.10 [Labelled drawing: “Rough plan for writing music table”](#)  
Ms. : Holograph in pencil ; 1 leaf.
- F9.11 [“Beloved my mine ...”](#)  
Ms. : Holograph in blue ink ; 1 folio.  
On music manuscript paper.  
Also contains music sketches [Sam’l] in pencil; deleted with pencil.
- F9.12 *Van Hunks and the Devil*, or, [\*The tablecloth\*](#)  
1953 Jan 12  
Photocopy ; 1 leaf.  
“Laaste bladsy van Tafelberg se kleed”.  
2 items.
- F9.13 *Van Hunks and the Devil*, or, [\*The tablecloth\*](#)  
Ms. : Holograph in blue ink ; 1 leaf.  
Note regarding costs involved with copying parts for *The tablecloth*.
- F9.14 *Van Hunks and the Devil*, or, [\*The tablecloth\*](#)  
Ts. copy; Holograph in pencil ; 1 leaf.  
List of orchestral parts.
- F9.15 *Van Hunks and the Devil*, or, [\*The tablecloth\*](#)  
Ts. copy; Holograph in ink ; 1 leaf.  
List of orchestral parts.
- F9.16 List of scenes [[\*Gainsborough\*](#)] and their time duration  
Ms. : Holograph in pencil ; 1 leaf.

- F9.17a [Gainsborough](#)  
Copy ; 1 leaf.  
List of scenes and their corresponding bar numbers.  
Annotated in pencil.  
2 items, of which F9.17a is removed from K1.1.4u4.
- F9.17b [Gainsborough](#)  
Copy ; 1 leaf.  
List of different scenes and their corresponding bar numbers.  
Annotated in pencil and blue ink.  
Removed from K1.1.4u5.
- F9.17c [Gainsborough](#)  
Ms. : Holograph in pencil ; 1 leaf.  
List of different scenes and their corresponding time durations.  
Removed from K1.1.4u5.
- F9.17d [Gainsborough](#)  
Ms. : Holograph in pencil ; 1 leaf.  
List relating to copies of Gainsborough.  
Removed from K1.1.4u5.
- F9.18 [Star Sound Studios, London](#)  
1954 Oct 14  
Ts. : 1 leaf.  
Receipt of payment from Mrs. Albert Coates [Vera Coates] for recordings made.
- F9.19 Booking for B.B.C. performance of [Little Alfie](#), with Stanford Robinson conducting  
1959 Dec 19  
Ts. ; 1 leaf..
- F9.20 Calculations for dates [[Graaff's Pool](#)]  
Ms. : Holograph in blue ink and pencil ; 1 leaf.  
[See also F4.6]
- F9.21 "In [ballet book](#) ... suggestion for hands ..."  
Ms. : Holograph in pencil ; 1 leaf.
- F9.22 Blank page with [address](#): Acorn, 5 York House, Queen's Drive, London, W.3.  
Ts. ; 1 leaf.  
"With Miss G.I. Coates's compliments".
- F9.23 Blank page with reference to *How many times*  
[1935]  
Ms. : Holograph in pencil.  
2 items.



F9.24 [Prayer for the New Year by St. Francis of Assisi](#)

1949 Jan

Ms. : Holograph in blue ink ; 1 leaf.

[Taken from K1.5.3]

F9.25 Note accompanying microfilms of [The duel](#)

Ms. : Holograph in pencil.

[See also M1.3a].

F9.26 List of names of employees of the South African Broadcasting Corporation  
[S.A.U.K.; S.A.B.C.]

Ts. copy.

Verso: Note regarding *Tafelberg se kleed* [The tablecloth; Van Hunks and the Devil].

This is a copy of the severely damaged Ts original which accompanied the sound recordings.

F10 Note books

F10.1 [Springbok Memo book](#)

36 leaves.

“My ancestors ...; Queen Victoria of Spain & my records; My first real adventure; Mount Wilson ...; Train incidents ...”

Contains further biographical information and dates of works.

Includes:

F10.1a [Loose item](#): “St. P. M. Buckhurst Hill Liverpool; summers – with Rimsky ...”

F10.2 [Spiral sight saver note book](#)

29 leaves.

Cryptic notes regarding important events, e.g. “Rachmaninoff + the very last concert of the Moscow Imperial Opera Orch; 27th Feb, [O.S.], 1917.

Contains further biographical information and dates of works.

Includes:

F10.2a [Loose item](#): “[Tiliakoffsky] ...”

F10.3 [Note pad: Big chief](#)

29 leaves.

[1942 Nov 12]

Notes regarding works conducted.

Contains drafts of letters [Correspondence from U.S.A.?].

Pages loose.

F10.4 [Examination book](#)

17 leaves.

1947 Jun 5

Evaluation (audition) of performers for roles in music performances.

## G SCRIPTS, LIBRETTI AND SYNOPSES

### G1 Works by Albert Coates

- G1.1a [\*The boy David\*](#) [Libretto]  
By Sir James Barrie; Music by Albert Coates  
Ts. ; 9 leaves.  
Annotated in blue ink.
- G1.1b1 [\*The boy David\*](#)  
Synopsis of *The boy David* / by J.M. Barrie; Music by De Pieteri  
[1948]  
Ms. : Holograph in pencil ; 4 folios.
- G1.1b2 [\*The boy David\*](#)  
Musical motifs; *The boy David*; De Pieteri  
[1948]  
Ms. : Holograph in pencil ; 1 folio.
- G1.1b3 [\*The boy David\*](#)  
[1948]  
Ms. : Holograph in pencil ; 1 folio.  
“Musical excerpts; The boy”.
- G1.1b4 [\*The boy David\*](#)  
[1948]  
Ms. : Holograph in blue ink ; 10 leaves.  
“Synopsis + musical examples to *The boy David*, opera in 3 acts, 5  
Scenes by J.M. Barrie”.
- G1.1c *Story of* [\*The boy David\*](#) [Synopsis]  
Ts. ; 8 leaves.
- G1.1d *Story of* *The boy David* [Synopsis]  
Ts. copy ; 8 leaves.
- G1.2a [\*The defence of Guinevere\*](#) [*Guenevere*; Libretto]  
Ms. : Holograph in black ink ; 7 leaves.  
Annotations in pencil on verso of last page: “Delaware RF...”
- G1.2b [\*The defence of Guinevere\*](#) [*Guenevere*; Libretto]  
Ts. ; 6 leaves.  
Also includes poem by Kahlil Gibran.  
Annotations black ink.  
Last page torn.
- G1.2c [\*The defence of Guinevere\*](#) [*Guenevere*; Libretto]  
Ts. : 5 leaves.  
Annotations and corrections in pencil.

- G1.2d [\*The defence of Guinevere\*](#) [*Guenevere*; Libretto]  
 Ts. : 5 leaves.  
 Annotations and corrections in pencil.  
 Annotations in pencil on verso of last page.
- G1.2e [\*The defence of Guinevere\*](#) [*Guenevere*] / Poem by William Morris;  
 Music by Albert Coates [Synopsis].  
 Ts. ; 2 leaves.  
 Annotations and corrections in pencil.
- G1.2f [\*The defence of Guinevere\*](#) [*Guenevere*] / Poem by William Morris;  
 Music by Albert Coates [Synopsis]  
 Poem by William Morris.  
 Ts. copy ; 2 leaves.  
 Annotated in pencil.
- G1.3a *Synopsis: Chekoff's* [Chekhov] "*The Duel*"  
 Ms. : Holograph in pencil ; 1 leaf.
- G1.3b [\*The duel\*](#) / By Chekhov; freely translated from the Russian by the  
 composer [Synopsis; Libretto]  
 Ms. : Holograph in pencil ; 12 leaves.  
 Attached: Ms sketch. 1 loose leaf.
- G1.3c [\*The duel\*](#) / Anton Chekhov [Chekhov]; Music, Albert Coates [Libretto]  
 Ts. copy ; 16 leaves.  
 "Freely translated".  
 4 items.
- G1.4a [\*Gainsborough\*](#) [Libretto]  
 Ms. : Holograph in pencil ; 29 leaves.  
 Pages numbered 1 to 26, with 3 additional pages inserted between  
 pages 10 and 11.  
 [Location: Oversized cupboard]
- G1.4b *Out with the hat: a romantic opera in 3 acts: an episode in  
 the life of [\*Thomas Gainsborough\*](#)* / By Albert Coates; Libretto by C.  
 Reginald Grundy [Libretto]  
 Ts. ; 56 leaves.  
 Annotated in pencil.  
 Parts underlined in red ink.
- G1.4c [\*Gainsborough's Duchess\*](#), or, *The painter and the Lady* / By Albert  
 Coates; Libretto and lyrics by C. Reginald Grundy [Libretto]  
 Ts. copy ; 21 leaves.  
 "The opera plays in the late 18th century. The action takes place  
 within 24 hours".

- G1.4d1 *Gainsborough: a romantic opera in 3 acts: an episode in the life of [Thomas Gainsborough](#)* / By Albert Coates; Libretto by C. Reginald Grundy  
Ts. ; 58 leaves.  
Annotations and corrections in pencil and red ink.
- G1.4d2 [Gainsborough](#) [Libretto]  
Ts. copy ; 58 leaves.
- G1.4d3 *Gainsborough: a romantic opera in 3 acts: an episode in the life of [Thomas Gainsborough](#)* / By Albert Coates; Libretto by C. Reginald Grundy  
Ts. ; 73 leaves.  
2 items.
- G1.4d4 *Gainsborough: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy  
Ts. copy ; 73 leaves.  
Attached:  
G1.4d4a: [Gainsborough's Duchess](#): *the dark scene*  
Ts. ; 4 leaves.
- G1.4d5 *Gainsborough: a romantic opera in 3 acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy  
Ts. copy ; 61 leaves.  
Parts underlined in red ink.
- G1.4e1 [Gainsborough](#): Act 1, Scene 1 [Libretto]  
Ts. ; 5 leaves.
- G1.4e2 [Gainsborough](#): Act 1, Scene 1 [Libretto]  
Ts. copy. ; 5 leaves.
- G1.4e3 [Gainsborough](#): Act 1, Scene 1 [Libretto]  
Ts. copy. ; 15 leaves.
- G1.4e4 Libretto. [Gainsborough](#): Act 1, Scene 2 [Libretto]  
Ts. ; 11 leaves.
- G1.4f 1 *The painter and the Lady* / By Ray Golden and Gerith von Ulm.  
[Gainsborough](#); Synopsis]  
Ts. ; 10 leaves.  
“Sir Albert Coats [sic] idea”.  
Annotated in black ink.

- G1.4f2 *The painter and the Lady, or, [Gainsborough and the Duchess](#)* /  
 Story synopsis by Gerith von Ulm  
 Ts. ; 9 leaves.  
 “Tentative titles”.  
 Pencil marks on some pages.
- G1.4f3 *The painter and the Lady, or, [Gainsborough and the Duchess](#):  
 Prologue* / Story synopsis by Gerith von Ulm  
 Ts. copy ; 4 leaves.  
 “Tentative titles”.  
 Attached:  
 G1.4f3a [Note](#). Ts. “1st page. Four extras”.
- G1.4g1 *[Gainsborough’s Duchess](#)* / by Albert Coates; Libretto by C. Reginald  
 Grundy, Dramatic version and production by Val Rosing  
 [Vladimir Rosing] [Synopsis]  
 Ms. : Holograph in blue ink ; 5 leaves.
- G1.4g2 [[Gainsborough](#)] [Synopsis]  
 Ms. : Holograph in pencil ; 15 leaves.  
 From “Front sitting room in G’s house”.
- G1.4g3 [[Gainsborough](#)]: 2nd scene: Gainsborough’s studio [Synopsis]  
 Ms. : Holograph in pencil ; 5 leaves.
- G1.4h *The story of the opera [Gainsborough](#)*  
 Ms. : Holograph in black ink and pencil ; 17 leaves.  
 Annotations in pencil by Albert Coates.
- G1.4j1 *The story of the opera [Gainsborough](#)*  
 Ts. ; 23 leaves.
- G1.4j2 *The story of the opera [Gainsborough](#)*  
 Ts. copy ; 24 leaves.  
 Corrections in pencil and black ink.  
 On front in black ink, deleted with pencil: “His Royal Highness,  
 the Duke of [D’Austa]”.
- G1.4j3 *The story of the opera [Gainsborough](#)*  
 Ts. copy ; 23 leaves.  
 3 items.
- G1.4j4 *The story of the opera [Gainsborough](#)*  
 Ts. copy ; 20 leaves.  
 Incomplete. Lacks pages 1, 22–23.
- G1.4k1 *Storia dell’ opera [Gainsborough](#)*  
 Ts. copy ; 23 leaves.  
 “Translation into Italian”.

- G1.4k2 *Die Geschichte der [Gainsborough](#) Oper*  
Ts. copy ; 26 leaves.  
“Translation into German”.  
Corrections and annotations in pencil.
- G1.4k3 *Die Geschichte der [Gainsborough](#) Oper* [Synopsis]  
Ts. copy ; 26 leaves.  
“Translation into German”.  
Corrected version.
- G1.4m [Gainsborough](#) [Synopsis]  
Ms. : Holograph in pencil ; 3 leaves.
- G1.4n [Gainsborough](#) [Characters]  
Ts. copy ; 2 leaves.
- G1.4p1 [Gainsborough's Duchess](#) [Synopsis]  
Ts. ; 2 leaves.
- G1.4p2 *Gainsborough's Duchess* [Synopsis]  
Ts. copy ; 2 leaves.
- G1.4q1 [Gainsborough's Duchess](#) / By Albert Coates; Libretto and lyrics by  
C. Reginald Grundy  
Ts. copy ; 4 leaves.  
Annotated in pencil.
- G1.4q2 [Gainsborough's Duchess](#) / By Albert Coates; Libretto and lyrics by  
C. Reginald Grundy [Synopsis]  
Ts. ; 5 leaves.
- G1.4r [Gainsborough](#): scenario of act II [Synopsis]  
Ts. ; 19 leaves.  
Annotations in black ink.
- G1.4s1 [Gainsborough's Duchess](#) / By Albert Coates; Libretto and lyrics by  
C. Reginald Grundy; Dramatic version and production by  
[Vladimir Rosing] [Synopsis]  
Ts. copy ; 3 leaves.  
“This copy used. V.C. [Vera Coates]”.  
Attached:  
G1.4s1a [Additional copy](#). Ts. copy ; 3 leaves. Annotated in  
pencil.  
G1.4s1b [The dark scene](#). Ts. copy ; 4 leaves.

- G1.4s2 [\*Gainsborough's Duchess\*](#) / By Albert Coates; Libretto and lyrics by C. Reginald Grundy; Dramatic version and production by Vladimir Rosing [Synopsis]  
Ts. copy ; 3 leaves.  
3 items, of which one is annotated in blue ink.
- G1.4s3 *Gainsborough's Duchess* [Synopsis]  
Ts. copy ; 3 leaves.
- G1.4s4 [\*Gainsborough's Duchess\*](#) / By Albert Coates; Libretto and lyrics by C. Reginald Grundy; Dramatic version and production by Vladimir Rosing  
Ts. copy ; 4 leaves.  
In camel folder.  
Attached:  
G1.4s4a: [Programme](#)  
Ts. copy ; 2 leaves.  
1941 Apr 20, 23  
"The Work Projects Administration and The Society of Native American Composers in Cooperation with The University of California at Los Angeles present excerpts in Concert form from *Gainsborough's Duchess*".
- G1.5 [\*Lancelot & Elaine\*](#) / By Albert Coates [Libretto]  
Ts. copy ; 20 leaves.
- G1.6a *The story of a little colt called "Alfie":* [\*Little Alfie\*](#) / By Robert S. Robison;  
Set to music by Albert Coates  
Ts; Ts. copy ; 2 leaves.  
3 items.
- G1.6b *Klein Freddie: Na die Engels[e]* "[\*Little Alfie\*](#)" van Robert S. Robison  
Ts. ; 2 leaves.  
Contains corrections in pencil.
- G1.6c *Klein Freddie: Na die Engels[e]* "[\*Little Alfie\*](#)" van Robert S. Robison  
Ts. copy ; 2 leaves.  
Annotated in pencil.
- G1.7 [\*Pepys\*](#): *Komödie in 1 Akt* / von W.P. Drury und Richard Pryce; Deutsch von Max Meyerfeld; Musik von Albert Coates  
14 leaves. [See also programme in Scott Collection: P SP SSCO 10.064]
- G1.8a [\*Pickwick\*](#): *Oper in drei Akten* / von Albert Coates  
Ts. copy ; 66 leaves.  
Annotations in pencil and black ink.
- G1.8b [\*Pickwick\*](#): *A series of twelve pictures divided into three acts; the libretto adapted from Charles Dickens' The Pickwick papers* / by Albert Coates  
Ts. copy ; 8 leaves.

- G1.9a *Serve and excel, or, [The leathern box](#): a dream fantasy for music* /  
A. Coates [Albert Coates]  
Ms. : Holograph in pencil ; 14 leaves.  
Number of leaves taped together.
- G1.9b *Serve and excel, or, [The leathern box](#): a dream fantasy for music* /  
A. Coates [Albert Coates]  
Ms. : Holograph in pencil ; 7 leaves.
- G1.10a *Van Hunks and the devil, or, [The tablecloth](#)* / Script by Vera de Villiers;  
Idea by Albert Coates  
Ts. ; 13 leaves.  
Annotated in pencil.  
Attached:  
Newspaper clipping with picture of Table Mountain, Cape Town,  
South Africa. [See D1.30]
- G1.10b *Van Hunks and the devil, or, [The tablecloth](#)* / Script by Vera de Villiers;  
Idea by Albert Coates  
Ts. copy ; 13 leaves.  
Annotated in pencil and blue ink.  
[Work copy].
- G1.10c *Van Hunks and the devil, or, [The tablecloth](#)* / Script by Vera de Villiers;  
Idea by Albert Coates  
Ts. ; 10 leaves.  
Annotations in pencil.  
Includes two copies of first page.  
“To replace 2 & 3”.
- G1.10d *Van Hunks and the devil, or, [The tablecloth](#)* / Script by Vera de Villiers;  
Idea by Albert Coates  
Ts. copy ; 9 leaves.  
Annotated in pencil and blue ink.  
“To replace 2 & 3”.
- G1.10e *Van Hunks and the devil, or, [The tablecloth](#)*  
Ts. ; 9 leaves.  
“Script: Vera de Villiers; Albert Coates idea”.  
Annotations in blue and black ink.
- G1.10f *Van Hunks and the devil, or, [The tablecloth](#)* / Script: Vera de Villiers;  
Albert Coates’ idea  
Ts; Ts. copy ; 13 leaves.  
Annotations in blue and black ink.



- G1.10g *Van Hunks and the devil*, or, [The tablecloth](#) / Script by Vera de Villiers;  
 Idea by Albert Coates.  
 Ts. copy ; 24 leaves.  
 Annotations in pencil.  
 Attached:  
 G1.10g1 Notes regarding suggested film and stage.  
 Ts. copy ; 1 leaf.  
 2 items.
- G1.10h *Van Hunks and the devil*, or, [The tablecloth](#) [Script]  
 Ts. ; 2 leaves ; Ts. copy ; 2 leaves.  
 Incomplete.  
 2 items.
- G1.10j *Van Hunks and the devil*, or, [The tablecloth](#) [Script]  
 Ts. ; 10 leaves  
 Incomplete.  
 Annotated in pencil.
- G1.10k *Van Hunks and the devil*, or, [The tablecloth](#) [Synopsis]  
 Ts. ; 4 leaves.  
 Annotated in pencil and blue ink.
- G1.10m *Van Hunks and the devil*, or, *The tablecloth* [Synopsis]  
 Ts. copy ; 4 leaves.  
 Annotated in pencil and blue ink.  
 2 items.
- G1.10n *Van Hunks and the devil*, or, [The tablecloth](#) [Programme notes]  
 Ts. ; 5 leaves.  
 Annotated in pencil.  
 Fourth page torn.
- G1.10p *Van Hunks and the devil*, or, [The tablecloth](#) [Programme notes]  
 Ts. copy ; 4 leaves.  
 Programme notes.  
 3 items.
- G1.10q [*Van Hunks and the devil*; [The tablecloth](#)] [Libretto]  
 Ms. : Holograph in pencil ; 2 leaves.  
 Translation from English to Afrikaans. Incomplete.
- G1.10r *Van Honks* [sic] *and the devil* [*Van Hunks and the devil*], or, *The tablecloth* / by A.C. [Albert Coates] + ? [Libretto]  
 Ts. ; 16 leaves; Ms. : Holograph in pencil ; 2 leaves.  
 Ts pages annotated in pencil.

G1.10s *Van Honks and the devil* [*Van Hunks and the devil*], or, *The [tablecloth](#)* / By Albert Coates [Libretto]  
Ts. copy ; 17 leaves.  
Annotated in pencil.

G1.10t *Van Hunks and the devil*, or, *[The tablecloth](#)* [Libretto]  
Ts. ; 17 leaves.  
Annotated in pencil and blue ink.

G1.10u *Van Hunks and the devil*, or, *[The tablecloth](#)* [Libretto]  
Ts. copy ; 3 leaves.  
Afrikaans version.  
Incomplete.

## G2 Works by other composers

G2.1 Bizet, Georges  
*Carmen* [Libretto]

G2.2 Handel, George Frideric  
*Acis und Galatea* [Libretto]

G2.3 Handel, George Frideric  
*Samson* [Libretto]  
2 items, of which both are annotated in pencil and black ink.

G2.4 *The [Zarathustra](#) of Friedrich Nietzsche* / arranged by Peter MacFarlane  
[Libretto]  
Ts. copy ; 19 leaves.  
“Lt. P. M. Shankland, R.N.V.R., R.N. Party 1763, Naval Bases,  
Belgium”.

G2.5 Montemezzi, Italo  
*[L'amore dei tre re](#)* [Libretto]  
[1913]  
Tragic poem in three acts; by Sem Benelli; English version by R.H. Elkin;  
Music by Italo Montemezzi.  
Ts. ; 34 leaves.  
Signed in blue ink by Vera Coates, 1947.

G2.6 Wagner, Richard  
*The Flying Dutchman* [*[Der Fliegende Holländer](#)*] [Synopsis]  
Ms. : Holograph in black ink ; 1 folio.  
Contains autograph in black ink: J.V.G. [Johanna Véronique Graaff]

## H COSTUMES AND STAGE DESIGN

- H1.1 *Lighting for Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Ts. copy ; 2 leaves.  
Annotated in pencil.  
2 items.]
- H1.2a *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Cast]  
Ms. : Holograph in pencil ; 1 leaf.
- H1.2b *Van Hunks and the devil*, or, [The tablecloth](#) [*Tafelberg se kleed*] [Cast]  
Ts. copy ; 1 leaf.  
“Rough proof”.
- H1.3a1 *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Props]  
Ms. : Holograph in pencil ; 1 leaf.
- H1.3a2 *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Props]  
Ms. : Holograph in pencil ; 1 leaf.
- H1.3b *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Props]  
Ms. : Holograph in pencil ; Ts. ; Ts. copy.  
6 items.  
Ts copies annotated in pencil.  
Attached: Newspaper cutting with picture of William, Lord North and Grey.  
[See D1.35]
- H1.3c *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Props; Cast]  
Ms. : Holograph in pencil ; 4 Leaves.
- H1.3d *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Timing]  
Ms. : Holograph in black ink ; 1 leaf.
- H1.3e *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Cues; Black out list]  
Ms. : Holograph in pencil ; 1 leaf.
- H1.4a [Samuel Pepys Period](#): 1650, 1660  
Ts. copy ; 2 leaves.  
Notes on fashions, as described by Samuel Pepys in his diary.
- H1.4b *Van Hunks and the devil* [[The tablecloth](#); *Tafelberg se kleed*] [Costumes]  
Drawing book ; 13 leaves.  
Annotated illustrations on fashions of the eighteenth century.
- H1.4c *Tide of London* [Costumes]  
Colour illustration in print ; 1 leaf.  
“A study of London and its river by Mervyn Savill”.

- H1.4d Post card with colour illustration of dress at the end of the eighteenth century  
[\[Costumes\]](#)  
 Annotated in pencil.  
 Attached:  
 H1.4d1 Note. Holograph in blue ink. 1 leaf.  
 Description referring to dress on accompanying post card.
- H1.4e Pencil illustrations of fashion in the eighteenth century [Costumes]  
 Annotated in pencil and blue ink.  
 2 items.
- H1.4f Blue ink illustrations on transparent paper of traditional [German costumes](#)  
 3 items.
- H1.4g Blue ink illustrations on transparent paper of traditional [Russian costumes](#) and fashion in the eighteenth century  
 [Location: Oversized shelves].
- H1.4h Black ink illustration of eighteenth century [naval costume](#)  
 “Captain Gerhardus Oorthuys ... He served with the Dutch East India Company between 1765 + 1777”.  
 Annotated pencil illustration on verso.
- H1.4j *Men’s costumes for Tafelberg se kleeed* [*Van Hunks and the devil*; [The tablecloth](#)]  
 Ts. ; 1 leaf.
- H1.4k *Leichner Film & Stage Make-up: South African price list* [*Van Hunks and the devil*; [The tablecloth](#); *Tafelberg se kleeed*]  
 1951 Jun  
 Ts. copy ; 3 leaves.
- H1.4m *What we need* [List of costumes required] [*Van Hunks and the devil*; [The tablecloth](#); *Tafelberg se kleeed*]  
 Ms. : Holograph in pencil ; 2 leaves.
- H1.4n Costumes [*Van Hunks and the devil*; [The tablecloth](#); *Tafelberg se kleeed*]  
 Ms. : Holograph in pencil ; 2 leaves.  
 Costumes “to be dyed”.  
 Costumes required: “White stockings”.
- H1.4p Costumes [*Van Hunks and the devil*; [The tablecloth](#); *Tafelberg se kleeed*].  
 Ms. : Holograph in pencil ; 1 leaf.  
 Fragment.
- H2.1 Red-brown watercolour sketch of the first scene from [Prince Igor](#)  
 Cardboard ; 23 × 14 cm.  
 Signed by [G. Coppou].

- H2.2 Stage model [*Van Hunks and the devil; The tablecloth; Tafelberg se kleet*]  
Scene from Act 1.  
[Location: Oversized shelves]

## J PHOTOGRAPHS

### J1 Personal photographs [Albert and Vera Coates]

- J1.1 Albert Coates, dressed in black suit, seated  
b&w ; 26 × 20 cm.
- J1.2 Albert Coates, casually dressed, seated  
b&w ; 26 × 15 cm.  
Holograph inscription on verso: “Albert Coates conducting at Hollywood Bowl, California, U.S.A.”.
- J1.3 Albert Coates, head-and-shoulders  
b&w ; 17 × 22 cm.  
2 items.
- J1.4 Albert Coates, head-and-shoulders  
[Vienna]  
b&w ; 24 × 17 cm.
- J1.5 Albert Coates conducting  
b&w ; 17 × 22 cm.  
Open-air photograph.
- J1.6 Albert Coates conducting  
b&w ; 9 × 12 cm.  
Open-air photograph.
- J1.7 Albert Coates conducting  
Hollywood  
b&w ; 12 × 16 cm.  
Holograph inscription on verso: “Albert Coates in ‘Song of Russia’, coaching Robert Taylor”.
- J1.8 Group photo  
Milnerton, [Cape Town]  
b&w ; 16 × 21 cm.  
Holograph inscription on verso: “Rehearsal at Vrede, Milnerton”.  
Front: Albert Coates; Blanche Gerstman  
Middle: [?; Anton Hartman]  
Back: [?; Hannes Uys; Ernest Fleischmann; ?].
- J1.9 Group photo  
[Milnerton, Cape Town]  
b&w ; 12 × 17 cm.

Ts. inscription on verso: "Mr. Albert Coates with four members of his conducting class, from right to left [left to right]: Anton Hartman, Blanche Gertsman [Gerstman], Hannes Uys, and Ernest Fleischmann. Mr. Coates is generously training these young conductors ..."

J1.10 Group photo

Milnerton, Cape Town

b&w ; 15 × 21 cm.

Holograph inscription on verso: "Albert Coates: a conducting lesson at Milnerton".

From right to left: Anton Hartman, Blanche Gertsman [Gerstman], Hannes Uys, and Ernest Fleischmann.

Photograph mounted on card.

J1.11 Group photo

b&w ; 25 × 20 cm.

Holograph inscription on verso: "Albert Coates, Los Angeles; for the performance with large choir. See large portrait". [See also J1.12]

J1.12 Albert Coates with choir and orchestra

b&w ; 24 × 38 cm.

Holograph inscription on verso: "California; King Arthur; [?] Warren".

J1.13 [Vera Coates] in front of Mozarteum

Salzburg

b&w ; 18 × 12 cm.

J1.14 Albert Coates's hands

[1936]

b&w ; 24 × 14 cm.

Holograph inscription on verso: "Albert Coates' hands".

Photographed in Russia".

J1.15a Albert Coates with Prof. Walodia Metzl

1936

b&w ; 24 × 14 cm.

Holograph inscription on verso: "In Russia 1936. Albert Coates with Prof. Walodia Metzl".

J1.15b Albert Coates with Prof. Walodia Metzl

1936

b&w ; 24 × 14 cm.

Holograph inscription on verso: "Albert Coates & Walodia Metzl in Russia 1936".

- J1.16 Albert Coates conducting  
1938  
b&w ; 14 × 9 cm.  
Holograph inscription on verso: “Albert Coates conducting in Vienna 1938”.
- J1.17 Albert Coates conducting  
1938  
Vienna  
b&w ; 14 × 9 cm.
- J1.18 Albert Coates conducting  
1938  
Vienna  
b&w ; 9 × 14 cm.
- J1.19 Albert and Vera Coates with orchestra  
1938, Feb  
b&w ; 9 × 14 cm.  
Holograph inscription on verso: “4th Abonnement Concert, Feb 1938,  
Vienna; Vienna Philharmonic Orchestra conducted by Albert  
Coates; Soloist, Vera de Villiers; Russian concert”.
- J1.20 Albert Coates and Vladimir Rosing  
[1939]  
b&w ; 21 × 26 cm.  
Holograph inscription on verso: “Albert Coates and Vladimir Rosing  
discussing the new Opera *Gainsborough’s Duchess* by  
Albert Coates; World première to be presented at Los Angeles”.
- J1.21 Piano rehearsal for *Gainsborough’s Duchess*  
[1939]  
Hollywood, California  
b&w ; 21 × 26 cm.  
Holograph inscription on verso: “A piano rehearsal in progress; for  
Albert Coates *Gainsborough’s Duchess*; Some of the artists  
to take part”.
- J1.22 Albert Coates conducting  
1940 Feb 16  
b&w ; 26 × 21 cm.  
Holograph inscription on verso: “Young people’s concert of the Los  
Angeles Philharmonic Orchestra; Polytechnic High School  
Auditorium”.
- J1.23 Group photo  
1940 Mar 24  
b&w ; 21 × 25 cm.  
Holograph inscription on recto: “Seventeenth Annual Easter Sunrise  
Service at Forest Lawn Memorial-Park”.

From the left: Dr. Clifford A. Cole; Rev. Georg O' Marsh; Dr.  
Albert Coates; Dr. Rufus B. von Kleinsmid; Miss Helen  
Jepson, Miss Elinor Remick Warren and Dr. Hubert Eaton.

J1.24 Albert Coates & Geoffrey Miller after a concert in Cape Town  
[1947]

b&w ; 16 × 21 cm.

Holograph inscription on verso: "Albert Coates & Geoffrey Miller  
after a concert in Cape Town".

J1.25 Albert Coates with Vera de Villiers after the 1st Cape Town concert  
1947

b&w ; 16 × 21 cm.

Holograph inscription on verso: "With his Excellency the Hon. Brand van  
Zyl, Mrs. Van Zyl and [?]"

J2 Miscellaneous photographs

J2.1 Robert Teichmüller  
1901

Leipzig

b&w ; 17 × 11 cm.

Mounted on card with gilded edges.

Signed on verso.

J2.2 J. Prunner  
1938 Jan 27

b&w ; 24 × 17 cm.

Recto: Holograph inscription in black ink: "Der fabelhaften Künstlerin Vera  
de Villiers zur freundlichen Erinnerung in ganz besonderen  
Hochachtung und Dankbarkeit gewidmet. Bucarest 27. Jänner 1938".

Photograph mounted on card.

J2.3 Henry Wood  
[1944 Oct 21]

[London]

b&w ; 30 × 23 cm.

Photograph of painting by Francis Owen Salisbury [National Portrait Gallery,  
London].

Verso: Inscription by Jessie Wood regarding the Proms Jubilee Fund.  
Holograph in black ink.

J3 Performances of works by Albert Coates

J3.1a *Pickwick*

1936

Covent Garden

b&w ; 25 × 20 cm.

Photo taken of Albert Coates and [?] during rehearsal.



- J3.1b *Pickwick in opera*  
1936  
Covent Garden  
b&w ; 21 × 26 cm.  
Albert Coates on the right with Vladimir Rosing (Producer).
- J3.1c *Pickwick in opera*  
1936  
Covent Garden  
b&w ; 21 × 26 cm.  
Albert Coates on the right with Vladimir Rosing (Producer).
- J3.1d *Pickwick: the Rochester manoeuvres*  
1936  
Covent Garden  
b&w ; 20 × 26 cm.  
Cast: Wardle (Samuel Worthington); Winkle (Gerald Davies);  
Snodgrass (Stanley Pope) and Sam Weller (Dennis Noble).
- J3.1e *Pickwick: the manor farm, Dingley Dell*  
1936  
Covent Garden  
b&w ; 19 × 29 cm.  
2 items.
- J3.1f *Pickwick: the Eatanswill election*  
[1936]  
Covent Garden  
b&w ; 19 × 29 cm.  
2 items.
- J3.2a *Tafelberg se kleed [Van Hunks and the Devil, or, The tablecloth]*  
[1952]  
b&w ; 11 × 13 cm.  
Photograph of orchestra.
- J3.2b *Tafelberg se kleed [Van Hunks and the Devil, or, The tablecloth]*  
[1952]  
b&w ; 13 × 11 cm.  
Photograph of Albert Coates with orchestra.
- J3.2c *Tafelberg se kleed [Van Hunks and the Devil, or, The tablecloth]*  
[1952]  
b&w ; 9 × 12 cm.
- J3.2d *Tafelberg se kleed [Van Hunks and the Devil, or, The tablecloth]*  
[1952]  
b&w ; 12 × 17 cm.

J3.2e *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 12 × 9 cm.

J3.2f *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 17 × 12 cm.

J3.2g *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 12 × 17 cm.  
2 items.

J3.2h *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 17 × 12 cm.

J3.2j *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
b&w ; 10 × 12 cm.  
[1952]

J3.2k *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 12 × 10 cm.

J3.2m *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 10 × 12 cm.

J3.2n *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 12 × 17 cm.  
2 items.

J3.2p *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 10 × 12 cm.

J3.2q *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 12 × 10 cm.

J3.2r *Tafelberg se kleed* [*Van Hunks and the Devil*, or, *The tablecloth*]  
[1952]  
b&w ; 12 × 17 cm.

J3.2s *Tafelberg se kleed* [*Van Hunks and the Devil, or, The tablecloth*]  
[1952]  
b&w ; 12 × 17 cm.

J3.2t *Tafelberg se kleed* [*Van Hunks and the Devil, or, The tablecloth*]  
[1952]  
b&w ; 12 × 17 cm.  
2 items.

J3.2u *Tafelberg se kleed* [*Van Hunks and the Devil, or, The tablecloth*]  
[1952]  
b&w ; 12 × 10 cm.

J3.2v *Tafelberg se kleed* [*Van Hunks and the Devil, or, The tablecloth*]  
[1952]  
b&w ; 17 × 12 cm.  
2 items.

J3.2w *Tafelberg se kleed* [*Van Hunks and the Devil, or, The tablecloth*]  
[1952]  
b&w ; 12 × 17 cm.

#### J4 Performances of works by other composers

J4.1a [Borodin, Aleksandr]  
[*Prince Igor*]  
b&w ; 20 × 30 cm.  
[Galich Prince's courtyard].  
Mounted on cardboard.

J4.1b [Borodin, Aleksandr]  
[*Prince Igor*]  
b&w ; 20 × 30 cm.  
[Galich Prince's courtyard; Young women and Yaroslavna].  
Mounted on cardboard.

J4.1c [Borodin, Aleksandr]  
[*Prince Igor*]  
b&w ; 20 × 30 cm.  
Photograph of cast, mounted on cardboard.

J4.2a Gluck, Christoph Willibald  
*Orpheus*  
[1949]  
b&w ; 18 × 22 cm.  
Holograph inscription on verso: "*Orpheus* (Gluck) in Cape Town".

J4.2b Gluck, Christoph Willibald

*Orpheus*

[1949]

b&w ; 19 × 25 cm.

Holograph inscription on verso: “*Orpheus* Cape Town”.

J4.2c Gluck, Christoph Willibald

*Orpheus*

[1949]

b&w ; 26 × 31 cm.

Holograph inscription on verso: “*Orpheus* Stellenbosch”.

3 items.

J4.3a Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

b&w ; 22 × 17 cm.

Holograph inscription on verso: “*Hänsel und Gretel* Cape Town”.

The Sandman & the Dew Fairy”

J4.3b Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

b&w ; 22 × 17 cm.

Cast: Hansel; Gretel; [Gertrude]; [Peter].

Holograph inscription on verso: “*Hänsel und Gretel* Cape Town”.

J4.3c Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

b&w ; 22 × 17 cm.

Cast: Hansel; Gretel; [Gertrude?]; [Peter?].

Holograph inscription on verso: “*Hänsel und Gretel* C. Town”.

J4.3d Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

b&w ; 17 × 22 cm.

[Albert and Vera Coates with Cast].

Holograph inscription on verso: “*Hänsel und Gretel* C. Town”.

J4.3e Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

b&w ; 21 × 26 cm.

[Hansel and Gretel sleeping; surrounded by angels].

Holograph inscription on verso: “*Hänsel und Gretel* with Ballet  
U.C.T., C. Town”.

J4.3f Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

Cape Town

b&w ; 21 × 26 cm.

With U.C.T. Ballet.

[Hansel and Gretel surrounded by angels].

2 items.

J4.3g Humperdinck, Engelbert

*Hansel and Gretel*

[1951]

Cape Town

b&w ; 16 × 22 cm.

With U.C.T. Ballet.

[Angels].

J4.3h Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

Cape Town

b&w ; 16 × 22 cm.

With U.C.T. Ballet.

[Angels; candy house in background].

J4.3j Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

Cape Town

b&w ; 15 × 16 cm.

Candy house.

J4.3k Humperdinck, Engelbert

*Hansel and Gretel*

[19\_?]

Cape Town

b&w ; 16 × 22 cm.

With U.C.T. Ballet.

[Children released from bondage].

J4.4a Strauss, Johann

*Fledermaus*

[1937]

Vienna

b&w ; 18 × 25 cm.

J4.4b Strauss, Johann

*Fledermaus*

[1937]

Vienna

b&w ; 17 × 21 cm.

Verso: "Szene vom Ball bei Prinz Orlofski".

J4.4c Strauss, Johann

*Fledermaus*

[1937]

Vienna

b&w ; 18 × 25 cm.

[Prince Orlofski's Ball].

3 items with various scenes.

J4.5a Wagner, Richard

*Die Walküre*

[1951]

Cape Town

b&w ; 22 × 17 cm.

Holograph inscription on verso: "Albert Coates at rehearsal for Walküre;  
Siegmond; Wotan and Hunding".

J4.5b Wagner, Richard

*Die Walküre*

[1951]

Cape Town

b&w ; 17 × 22 cm.

Brünnhilde's warrior sisters.

J4.5c Wagner, Richard

*Die Walküre*

[1951]

Cape Town

b&w ; 22 × 17 cm.

Brünnhilde's warrior sisters.

J4.5d Wagner, Richard

*Die Walküre*

[1951]

Cape Town

b&w ; 22 × 17 cm.

Brünnhilde's warrior sisters.

J4.5e Wagner, Richard

*Die Walküre*

[1951]

b&w ; 17 × 22 cm.

Albert Coates with cast of *Die Walküre*.

Holograph inscription on verso: "After the performance of the Walküre;  
Cape Town".

J4.5f Wagner, Richard

*Die Walküre*

[1951]

Cape Town

b&w ; 20 × 25 cm.

Albert Coates with cast of *Die Walküre*.

J4.5g Wagner, Richard

*Die Walküre*

[1951]

Cape Town

b&w ; 12 × 16 cm.

Albert Coates with cast of *Die Walküre*; curtain call.

3 items.

## K MUSICAL COMPOSITIONS

K1 Music by Albert Coates

K1.1 Operas

K1.1.1a1 *Asshurbanipal* [Ashurbanipal]

[1915]

Full score.

Ms. : Holograph in pencil ; 89 leaves ; 57 × 53 cm.

German text.

Annotations and corrections in pencil.

"July 23rd, 1927".

Binding: Cardboard, black cloth.

1 of 2 volumes.

Page numbering: 1–11; 7–161a.

Pages 108 and 112 loose.

Bottom of page 7 torn.

[Location: Oversized shelves]

K1.1.1a2 *Asshurbanipal* [Ashurbanipal]

[1915]

Full score.

Ms. : Holograph in pencil ; 85 leaves ; 57 × 53 cm.

German and Russian text.

Annotations and corrections in pencil.  
“Prepared: 17 August 1916; Finished 10th/23rd 1916;  
Revised 15th September 1924”.  
Binding: Cardboard, black cloth.  
2 of 2 volumes.  
Page numbering: 162–323.  
Inserted: 2 loose leaves. Ms. : Holograph in pencil.  
[Location: Oversized shelves]

K1.1.1b [\*Asshurbanipal\*](#) [Ashurbanipal]  
[1915]  
Piano and vocal score.  
Ms. : Holograph in black and blue ink ; 143 leaves ;  
34 × 28 cm.  
German text.  
Annotations and corrections in pencil.  
Binding: Cardboard, marbled, grey and black. Spine, grey cloth.  
Cracked on inside near spine.  
Loose pages taped.  
Slightly foxed.  
[Location: Bound copies]

K1.1.2a1 *The boy David*  
[1948]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 80 leaves ; 37 × 27 cm.  
“14th Nov 1940; very warm”.  
“First coating 5th Dec 1940 ... During frightful + terrifying  
war ...”  
“Revised very thoroughly 7th July 1945; Vera + self married  
20th Jan 1945; Bless Him from whom flows all blessings flow;  
My beloved indeed I do bless Him too, to whom all blessings  
flow; Thy Thine”.  
Pages 1–77.

K1.1.2a2 *The boy David*  
[1948]  
Piano and vocal score.  
Ms. : Holograph in pencil. 87 leaves. 37 × 27 cm.  
“First coating; 28th Dec 1940; Spent mixed Xmas; Vera touch of  
flu, Please God very lightly; Awful war news of [... ?]; It can’t  
be true?”.  
“2nd coating 8th Aug 1945; 2 days after the atom bomb has  
actually wrecked a Japanese town [Hiroshima, 6th August 1945];  
Marvellous all wonderful discovery; Pray for peace now”.  
Pages 78–153.



K1.1.2a3 *The boy David*

[1948]

Piano and vocal score.

Ms. : Holograph in pencil ; 83 leaves ; 34 × 27 cm.

“Telegraph from Tammy saying Licentiate LRAM; 17th Jan 1941; Bravo!”

“1st coating; Finis [during flu]; 26th Jan 1941”.

“Overhauling B.D.; Robbie of Little Alfie to [lunch ?] nice visit; Aug 19th 1945; All children with us”.

Pages 154–235.

K1.1.2a4 *The boy David*

[1948]

Piano and vocal score.

Ms. : Holograph in pencil ; 49 leaves ; 34 × 27 cm.

“Finis 28th May 1941 after [scrutiny] of Hood + Bismarck; God help them all; Hope for G. Duchess [*Gainsborough*]; Vera on whole very well; F[u]ll of conducting classes; Wonderful letters from [Gladys + Tammy]”.

Pages 236–286.

K1.1.2a5 *The boy David*

[1948]

Piano and vocal score.

Ms. : Holograph in pencil ; 49 leaves ; 35 × 28 cm.

“Finis; Witch of Endor; 3rd [Apr] 1941; Beautiful warmish weather; Terrible war”.

“Finis 4th Nov 1941; in one day”.

“Finis; 1st coating, Saturday 15th November 1941; Just one year + one day since beginning the opera; Vera very worried about terrible war + finance situation; myself bother with teeth”.

Pages 287–339.

K1.1.2a6 [\*The boy David\*](#) (James Barrie) / Opera by Albert Coates

[1948]

Piano and vocal score.

Ms. : Holograph in pencil and ink ; 129 leaves ; 39 × 29 cm.

“14th Nov 1940; Santa Monica very warm”.

“23 March 1948; Alec + Maria have new baby; New home

“Vrede” getting into wonderful shape”.

“Copied Dec 7th 1943, Hollywood; War still terrible;

Trying hard to get back to England; Incometax prohibitive!”.

“Copied 18th Dec 1943; day after getting wonderful news

That [B ...?] London has got permission to pay sailing Permit; 8th Aug 1945; 2 days after atom bomb [Hiroshima, 6 August 1945]; miraculous [conversation Chela]”.

“Fin copying these last ten pages on VE Day; May 8th 1945; Mixed pic[k]les”

“Copied 3rd time; Peace declared; Now only Japan; now

finished; Aug 21st 1945; USSR behaving peculiarly; V.  
[Vera Coates] very well; alls [sic] well etc.”.  
“Copied 23rd May 1945; Winston Churchill resigning;  
what next?”

Binding: Cardboard, black cloth.

Some pages loose, glued and taped together.

Contains loose sketches and drafts [See K1.1.2a6c–K1.1.2a6g].

Attached:

K1.1.2a6a Letter. Ts. copy ; 1 leaf.

1945 Aug 23

From: Asquith, Cynthia [See also B2.1.4]

K1.1.2a6b Newspaper cutting

1945 Aug 23

Barrie's *The boy David* is set to opera music.

*The Evening News*.

[Location: Bound copies]

Loose sketches and drafts taken from K1.1.2a6:

K1.1.2a6c At p. 1: Opening to [\*The boy David\*](#).

Ms. : Holograph in pencil ; 2 leaves.

“14th Nov 1940; Santa Monica very warm; Torquay  
1946 Aug; Mixed weather bathing + boating”.

K1.1.2a6d At p. 12–13: Duet: [\*Eliab and Amnon\*](#).

Ms. : Holograph in pencil ; 2 leaves.

Marked p. 20–20A.

K1.1.2a6e At p. 53–54: [\*Saul's monologue\*](#).

Ms. : Holograph in pencil ; 6 leaves.

K1.1.2a6f At p. 107–108: Israelites; Philistines; [\*David has slain Goliath\*](#).

Ms. : Holograph in pencil ; 6 leaves.

“23rd April 1946; Spent happy birthday; Torquay”.

K1.1.2a6g p. 151: Duet: [\*David and Saul\*](#).

Ms. : Holograph in pencil ; 1 leaf.

K1.1.2a7 [\*The boy David\*](#)

[1948]

Piano and vocal score.

Ms. : Holograph in pencil ; 1 leaf ; 34 × 28 cm.

Incomplete.

K1.1.2a8 [\*The boy David\*](#): how are the mighty fallen

[1948]

Piano and vocal score.

Ms. : Holograph in pencil ; 5 leaves ; 37 × 28 cm.

“Verushka's David: How are the mighty fallen; ‘Boy David’; A.  
Coates, Nov 1941”.

“Copied 27th Nov, 325 W Adam; Finis 4th Nov 1941 ...”

- K1.1.2b1 *The boy David* [Act 1, scene 1]  
 1948  
 Piano and vocal score.  
 Ms. : Holograph in ink and pencil ; 57 leaves ; 31 × 24 cm.  
 “Finished during elections; Very thrilling; Mandie passed away;  
 May 27th 1948; Milnerton Cape”.  
 “Finished inking 9th Oct 1948 the day of our becoming South  
 African citizens”.  
 Pages 1–113.
- K1.1.2b2 *The boy David*, 2 + 1 [Act 2, scene 1]; *Nathan visits Saul; David  
 meets Saul*  
 1948  
 Piano and vocal score.  
 Ms. : Holograph in ink and pencil ; 52 leaves ; 31 × 24 cm.  
 “10 July 1948, ‘Vrede’ Milnerton, Cape; Beautiful weather;  
 Politics crazy Russians; Music very [laxodasical]; Beecham  
 expected + so what?”.  
 Pages 114–212.
- K1.1.2b3 *The boy David*, 2 + 2 [Act 2, scene 2]; *death of Goliath*  
 1948  
 Piano and vocal score.  
 Ms. : Holograph in ink and pencil ; 47 leaves ; 31 × 24 cm.  
 “Milnerton, 26th Aug 1948 [...] Better news about  
 Russia [...] Gerontius, 19th Aug wonderful”.  
 Pages 213–305.
- K1.1.2b4 *The boy David* (*Third act*) / by J. M. Barrie; Music by  
 Albert H. Coates  
 1948  
 Piano and vocal score.  
 Ms. : Holograph in ink and pencil ; 65 leaves ; 31 × 24 cm.  
 “Heavy work with [Val?]; Finished copying after very  
 stren[u]ous working at the opera for months + months;  
 Sept 12th 1948, Milnerton, Cape”.  
 Pages 306–430.
- K1.1.2c1 How are the mighty fallen, from *The boy David*  
 [1948]  
 Orchestral parts. Complete.  
 Ms. : Holograph in black ink ; 61 leaves ; 32 × 24 cm.
- K1.1.2c2 *Samuel’s aria + Saul’s monologue, from The boy David*  
 [1948]  
 Orchestral parts. Complete.  
 Ms. : Holograph in pencil ; 50 leaves ; 31 × 26 cm.

Some parts unfinished.

Attached:

K1.1.2c2a Annotated [envelope](#) addressed to Albert Coates.

K1.1.2d1 *The boy David*

[1948]

Full score.

Ms. : Holograph in pencil ; 49 leaves ; 46 × 34 cm.

“15 April 1948; Vrede, Milnerton, Cape Town ... “

“Up to here [p. 84] Easter Sunday 6th of April 1947”.

“[Finis] 30 Dec 1942 preparation; 1626 N. Crescent Heights, Hollywood”.

Pages 66–127.

[Location: Oversized cupboard; See also K1.1.2f2]

K1.1.2d2 *[The boy David](#)*

[1948]

Full score.

Ms. : Holograph in pencil ; 36 leaves ; 46 × 35 cm.

“Bataan fast fallen, 11th April 1942”.

“Prepared 2nd time, April 26th 1946, Villa Miranda, Torquay ... ”.

Pages 128–200.

[Location: Oversized cupboard; See also K1.1.2f3]

K1.1.2d3 *[The boy David](#)*

[1948]

Full score.

Ms. : Holograph in pencil ; 26 leaves ; 46 × 35 cm.

“Prepared 29th Jan 1942; Terrible war, Singapore in danger”.

Pages 202–246.

[Location: Oversized cupboard; See also K1.1.2f4]

K1.1.2d4 *[The boy David](#)*

[1948]

Full score.

Ms. : Holograph in pencil ; 36 leaves ; 54 × 34 cm.

“[I’ve] left 325 W Adams LA for 1626 N Crescent Heights Hollywood a most beautiful apartment; G. very rude indeed! [...]

Lovely letters from Tammy to [V] + myself; V [Vera Coates] quite upset over Tammy’s sensible letter; Pray God everything goes well now! Very good Russian and Libyan news U.S. + Japan not so good; Third young people’s concert with [M?] orchestra as well as Phil; Sousa march sensation!”.

“First coating, 28th Dec 1941; 1626 N. Crescent Heights; Wonderful apartment [...] Vera much better already!”

“Fin 15th Dec 1941; Vera been very ill indeed, getting quietly better; must make change of residence; Higher up – Italy Germ, Japan all fighting against USA”.

“Prepare 3rd Dec 1941; Rostoff seems to be better; Moscow also better, Libya worse; All records finished of G; Rain till 4pm, first time Verushka very well thank God!”

“8th Jun 1943; [MGM]; Vera [Vera Coates]; Duchess of Waverley; Terrible war still; Young [Israel drowned?]”.

Pages 247–307.

[Location: Oversized cupboard; See also K1.1.2f5]

Inserted between pages 278 and 279:

K1.1.2d4a How are the mighty fallen. From [\*The boy\*](#)

[\*David\*](#) / Albert Coates

1946

Full score.

Ms. : Holograph in pencil ; 12 leaves ;

35 × 26 cm.

[Taken from K1.1.2d4]

K1.1.2e *The boy David* [Act 1]

1948

Piano score.

Facsimile ; 112 leaves ; 31 × 26 cm.

“1948, Milnerton, Cape town”.

Binding: Cardboard, blue cloth.

Attached:

K1.1.2e1 Cast of *The boy David*, as produced at His Majesty’s Theatre, London; on 14th December 1936”.

Ms. : Holograph in black ink ; 1 leaf.

[Location: Bound copies]

K1.1.2f1 [\*The boy David\*](#)

1946 Jan 30

Full score.

Facsimile ; 89 leaves ; 47 × 36 cm.

“25th Sept greetings to Shostakovitch San Francisco;

American ...[?]”

“April 17th 194[?]; Vrede, Milnerton; [Changing stoves ... electricity ... ?].

Binding: Cardboard, blue cloth.

1 of 5 volumes.

[Location: Oversized shelves]

K1.1.2f2 *The boy David*

[1948]

Full score.

Facsimile ; 91 leaves ; 47 × 36 cm.

Binding: Cardboard, blue cloth.

2 of 5 volumes.

[Location: Oversized shelves; See also K1.1.2d1]

K1.1.2f3 *The boy David*  
[1948]  
Full score.  
Facsimile ; 71 leaves ; 47 × 36 cm.  
Binding: Cardboard, blue cloth.  
3 of 5 volumes.  
[Location: Oversized shelves; See also K1.1.2d2]

K1.1.2f4 *The boy David*  
[1948]  
Full score.  
Facsimile ; 46 leaves ; 47 × 36 cm.  
Binding: Cardboard, blue cloth.  
4 of 5 volumes.  
[Location: Oversized shelves; See also K1.1.2d3]

K1.1.2f5 *The boy David*  
[1948]  
Full score.  
Facsimile ; 85 leaves ; 47 × 36 cm.  
Binding: Cardboard, blue cloth.  
5 of 5 volumes.  
[Location: Oversized shelves; See also K1.1.2d4]

K1.1.2g1 [\*The boy David\*](#)  
[1948]  
Piano score. Sketch.  
Ms. : Holograph in pencil ; 2 leaves ; 37 × 27 cm.  
[Location: Oversized cupboard]

K1.1.2g2 *The boy David*  
[1948]  
Piano score. Sketch.  
Ms. : Holograph in pencil ; 4 leaves ; 31 × 26 cm.  
[Location: Oversized cupboard]

K1.1.2h1 [\*The boy David\*](#) [Act 1, scene 1; aria of Samuel]  
[1948]  
Full score. Sketch.  
Ms. : Holograph in pencil ; 1 leaf ; 46 × 34 cm.  
[Location: Oversized cupboard]

K1.1.2h2 [\*The boy David\*](#) [Act1, scene 1; David and Samuel]  
[1948]  
Full score. Sketch.  
Ms. : Holograph in pencil ; 1 leaf ; 36 × 27 cm.  
[Location: Oversized cupboard]

- K1.1.2h3 [\*The boy David\*](#) [Act2, scene 1; Camp of Saul; Jonathan visits Saul]  
[1948]  
Full score. Sketch  
Ms. : Holograph in pencil ; 5 leaves ; 46 × 34 cm.  
[Location: Oversized cupboard]
- K1.1.3a *The duel* / By Anton Chehoff [Chekhov]; Music by A.C. [Albert Coates]  
1950  
Piano and vocal score.  
Ms. : Holograph in pencil ; 169 leaves ; 31 × 26 cm.  
“A.C. [Albert Coates]; Milnerton, Cape; 25 Oct 1950”.  
Pages A–S; 1–145.  
[See also K1.1.3d1–K1.1.3d3]
- K1.1.3b1 [\*The duel\*](#) [Overture]  
[1951]  
Full score.  
Ms. Holograph in pencil. 9 leaves. 37 × 28 cm.  
“A.C. [Albert Coates] begun Aug 5, 1950; Milnerton, “Vrede”; 28th Feb 1951”.  
Incomplete.
- K1.1.3b2 [\*The duel\*](#) [first act: the bear]  
Full score.  
Ms. : Holograph in pencil ; 8 leaves ; 37 × 28 cm.  
Incomplete.  
Attached:  
K1.1.3b2a [Note](#). Ms. : Holograph in black ink ; 1 leaf.  
“Suggested for orchestration: Walter Swanson; Blanche Gerstman or Henry Plautt”.
- K1.1.3c1 [\*The duel\*](#)  
[1950]  
Piano and vocal score. Sketch.  
Ms. : Holograph in pencil ; 36 leaves ; 31 × 26 cm.
- K1.1.3c2 [\*The duel\*](#)  
1950  
Piano and vocal score. Sketch.  
Ms. : Holograph in pencil ; 20 leaves ; 31 × 26 cm.  
“17th August 1950, Milnerton Cape ...”
- K1.1.3d1 *The duel* / by Anton Chehoff [Chekhov]; Music by A.C. [Albert Coates]  
1950  
Piano and vocal score.  
Facsimile ; 125 leaves ; 36 × 29 cm.

“The duel; a comedy; freely adapted after a comedy by Anton Chekoff; by the composer; Albert Coates; March 1951; Milnerton, Cape”.

Inscriptions. Holograph in black ink: “To Goggie, with love, Bokkie; Easter Monday; March 26, 1951; Milnerton, Cape”.

Holograph in blue ink: “To my wife”.

Contains list of characters. Holograph in blue ink.

Vocal part for Helena underlined in red pencil.

“A.C. [Albert Coates]; Milnerton, Cape; 25 Oct 1950”.

Additions in pencil on p. 20.

Binding: Cardboard, blue cloth.

[See also K1.1.3a]

[Location: Bound copies]

K1.1.3d2 *The duel* / by Anton Chehoff [sic]; Music by A.C.

[Albert Coates]

1950

Piano and vocal score.

Facsimile ; 124 leaves ; 36 × 29 cm.

“A.C.; Milnerton, Cape; 25 Oct 1950”.

Additions in pencil on p. 20 [taped].

Binding: Cardboard, blue cloth.

[See also K1.1.3a]

[Location: Bound copies]

K1.1.3d3 *The duel* / by Anton Chehoff [sic]; Music by A.C.

[Albert Coates]

1950

Piano and vocal score.

Facsimile ; 124 leaves ; 36 × 29 cm.

“A.C.; Milnerton, Cape; 25 Oct 1950”.

Additions in pencil on p. 20 [taped].

Binding: Cardboard, blue cloth.

[See also K1.1.3a]

[Location: Bound copies]

K1.1.3e1 *The duel* / by Anton Chehoff [sic]; Music by A.C.

[Albert Coates]: Overture

1950

Piano and vocal score.

Facsimile ; 9 leaves ; 36 × 28 cm.

Pages A–S.

4 items.

[See also K1.1.3a and K1.1.3d1–K1.1.3d3]



K1.1.3e2 *The duel* / Chekoff [Chekhov]; A.C. [Albert Coates]  
1950  
Piano and vocal score.  
Facsimile ; 31 leaves ; 36 × 28 cm.  
Pages 1–60.  
4 items.  
[See also K1.1.3a and K1.1.3d1–K1.1.3d3]

K1.1.4a1 [\*Gainsborough\*](#): Act 1, Scene 1  
1939  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 166 leaves ; 37 × 31 cm.  
“Rewriting commenced 2nd March 1938, Chelwood”.  
Binding: Cardboard, blue cloth.  
Pages 1–165.  
[Location: Bound copies]

K1.1.4a2 *Gainsborough*: Act 1, Scene 2  
1939  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil. 90 leaves. 37 × 29 cm.  
“2nd coating 28th May 1937; weather warm; [G song]  
finis 10th May 1937; duration of scene [without G’s  
song] 22 min; 3rd coating 15th July 1938; Chelwood;  
weather passable; Tammy matric”.  
“First rough coating Sunday 18th April 1937; Chelwood  
Solohall; cold rotten weather [...?]”  
“3rd coating 23rd April 1938; my birthday; gentle rain very  
necessary after long drought”  
Binding: Cardboard, blue cloth.  
Pages 166–256.  
[Location: Bound copies]

K1.1.4a3 [\*Gainsborough\*](#): Act 2, Scene 1  
1939  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 86 leaves. 37 × 31 cm.  
“1st coating every Sat just before coronation, May 8th 1937”.  
“New end; fin 5th June 1937; 10th May 1938; [...?]”.  
Binding: Cardboard, blue cloth.  
Pages 257–398.  
Inserted: Ms. : Holograph in pencil ; 2 leaves.  
p. 374–375.  
[Location: Bound copies]

K1.1.4a4 [\*Gainsborough\*](#): Act 2, Scene 2  
1939  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 125 leaves ; 37 × 31 cm.

“Last of inovations [sic], May 14th 1938; Chelwood;  
warm beautiful weather; Fred back ...”  
“2nd coating (serving maid only); 1st August 1937; Chelwood”.  
“20 min”.  
Binding: Cardboard, blue cloth.  
Pages 399–520.  
[Location: Bound copies]

K1.1.4a5 [\*Gainsborough\*](#): Act 3, Scene 1  
1939  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 59 leaves ; 37 × 29 cm.  
Inscription with notation: “Dear Goldsmith, please begin the  
Boudoir scene, as above, on page 520A”.  
“1937, 20th July; warm + happy weather”.  
“[Innovations]; finis May 18th 1938; Chelwood; drought broken;  
Tammy’s knee alright again; Vera had knee doing exercises”.  
“1937, 17th July ...”  
Binding: Cardboard, blue cloth.  
Pages 521–579.  
Some pages severely stained.  
[Location: Bound copies]

K1.1.4a6 [\*Gainsborough\*](#): Act 3, Scene 2  
1939  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 69 leaves ; 37 × 29 cm.  
“Prepared for Goldsmith; Bayreuth, the 24th of Aug 1938 [...] Very comfy house; 16 Parsifal str. Bayreuth; [?] 21st birthday, 22nd Aug 1938”.  
Binding: Cardboard, blue cloth.  
Pages 580–648.  
[Location: Bound copies]

K1.1.4b1 [\*Gainsborough\*](#): Act 1, Scene 1  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 112 leaves ; 37 × 31 cm.  
“Started Good Friday 1937, March 26th”.  
“First coating; much to be done; Friday 10 pm, the 10th April 1937”.  
“Second coating May 26th, after coronation + fatherinlaw [sic] funeral; weather last two days very warm; Frederic ears!”  
Binding: Cardboard, blue cloth.  
Pages 1–129.  
Page 122 loose.  
[Location: Bound copies]

- K1.1.4b2 [Gainsborough](#): Act 1, Scene 2  
 [1939]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 37 leaves ; 37 × 30 cm.  
 Cardboard, blue cloth.  
 Pages 138–188.  
 Some pages loose and torn out.  
 [Location: Bound copies]
- K1.1.4b3 [Gainsborough](#): Act 1, Scene 3  
 [1939]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 69 leaves ; 37 × 30 cm.  
 Binding: Cardboard, blue cloth.  
 Pages 208–276.  
 [Location: Bound copies]
- K1.1.4b4 [Gainsborough](#): Act 2, Scene 2: The supper party  
 [1939]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 62 leaves ; 37 × 31 cm.  
 Pages 395–498.  
 Some pages torn out and loose.  
 Torn from binding.  
 [Location: bound copies]
- K1.1.4c [Gainsborough's Duchess](#)  
 [1939]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 167 + 2 leaves ; 37 × 28 cm.  
 “Song finis in one day, 11th April, Sat 1937; Chelwood”.  
 “May 8th 1938; [? ...] splendid; Tam [Tamara Coates]  
 back to school Sat 7th; Weather good but cold; F coming back?”.  
 “Fin Wed 19th May 1937; Chelwood; Day before fatherinlaws  
 [sic] funeral at Chenies”.  
 “1st act finis; 17 minutes; 25th April 1937; Weather beautiful;  
 Chelwood”.  
 Originally in inscribed: “number of pages crossed out”.
- K1.1.4d [Gainsborough's Duchess](#)  
 [1939]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 5 leaves ; 32 × 25 cm.
- K1.1.4e [Gainsborough's Duchess](#)  
 [1939]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 3 leaves ; 32 × 25 cm.  
 “Duke scene”

- K1.1.4f [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 8 leaves ; 34 × 28 cm.
- K1.1.4g [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 13 leaves ; 37 × 28 cm.  
“Foyle work”.
- K1.1.4h [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 12 leaves ; 32 × 25 cm.  
“2nd act, 1st scene; work; burglar”.
- K1.1.4j [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Full score. Sketches.  
Ms. : Holograph in pencil ; 48 leaves ; 32 × 25 cm.  
“G[ainsborough] new only + work”.
- K1.1.4k [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 9 leaves ; 32 × 25 cm.  
“Lady disdain; finished + work; June 16th 1937; ... Chelwood”.
- K1.1.4m [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 13 leaves ; 32 × 25 cm.  
“Prince 4th scene; the best time of the day is the morning;  
Sweethearts; youth + love; roundelay; rotunda music”.
- K1.1.4n [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 22 leaves ; 32 × 25 cm.  
“Ideas last scene, 7th; should I go; boudoir scene, 6th”.
- K1.1.4p [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 6 leaves ; 32 × 25 cm.  
“The menuet”.  
“Hyde Heath, Amersham, Bucks”.

- K1.1.4q [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 20 leaves ; 32 × 25 cm.  
“4th scene; glorious goddess; fin 29th April 1937; Chelwood; +  
work; God bless the Prince of Wales; Nightingale”.  
“30th April 1937; Chelwood ...”
- K1.1.4r [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 10 leaves ; 32 × 25 cm.  
“4th scene; Peggy's dance with Fischer; Molly; May day”.
- K1.1.4s1 [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 10 leaves ; 32 × 25 cm.  
“Good scherzo from Prince in Ranelagh; Prince songs copied”.
- K1.1.4s2 [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 15 leaves ; 32 × 25 cm.  
“Ideas; Ranelagh; 4th scene”.
- K1.1.4s3 [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Full score. Sketches.  
Ms. : Holograph in pencil ; 13 leaves ; 32 × 25 cm.  
“Blackface; [Finish?] songs; Beginning 5th Ranelagh; Rotunda  
menuet; Valse”.  
Attached:  
K1.1.4s3a Fragment. Ms. : Holograph in pencil. 1 item.
- K1.1.4s4 [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 30 leaves ; 32 × 25 cm.  
“Everything from boudoir taken out; A.C. [Albert Coates]”.  
“Ranelagh, 5th scene”.
- K1.1.4s5 [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 18 leaves ; 32 × 25 cm.

“Duchess work”.

“Ranelagh, 5th; Song ‘serving maid’ + work; now the sun;  
the best time; Fischer + Molly entrance”.

K1.1.4s6 [\*Gainsborough's Duchess\*](#)

[1939]

Piano and vocal score. Sketches.

Ms. : Holograph in pencil ; 5 leaves ; 37 × 28 cm.

[Gloomy morning]

K1.1.4s7 [\*Gainsborough's Duchess\*](#)

[1939]

Piano and vocal score. Sketches.

Ms. : Holograph in pencil ; 3 leaves ; 32 × 25 cm

K1.1.4s8 [\*Gainsborough's Duchess\*](#)

[1939]

Piano and vocal score. Sketches.

Ms. : Holograph in pencil ; 7 leaves ; 37 × 27 cm

“Original Elopement. Also new”.

K1.1.4t1 [\*Gainsborough's Duchess\*](#): the nightingale song

[1939]

Piano and vocal score.

Ms. : Holograph in pencil ; 3 leaves ; 37 × 27 cm.

K1.1.4t2 [\*Gainsborough's Duchess\*](#): nightingale

[1939]

Piano and vocal score.

Ms. : Holograph in ink ; 2 leaves ; 31 × 24 cm.

K1.1.4t3a [\*Gainsborough's Duchess\*](#): peace broods

[1939]

Piano and vocal score.

Ms. : Holograph in pencil ; 4 leaves ; 37 × 27 cm.

K1.1.4t3b [\*Gainsborough's Duchess\*](#): peace broods

[1939]

Piano and vocal score.

Ms. Holograph in black ink. 5 leaves. 35 × 26 cm.

K1.1.4t4 [\*Gainsborough's Duchess\*](#): duet: Gainsborough serenades  
to the Duchess

[1939]

Piano and vocal score.

Ms. : Holograph in black ink ; 4 leaves ; 35 × 26 cm.

K1.1.4t5 [\*Gainsborough's Duchess\*](#): Act 2, scene 2: Royal pavilion  
[1939]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves ; 32 × 25 cm.

K1.1.4t6 *Gainsborough's Duchess*  
[1939]  
Piano and vocal score.  
Ms. : Holograph in black ink : printed music ; 44 leaves ;  
35 × 28 cm.  
Annotations and markings in pencil.  
[See also K1.1.4x1 to K1.1.4x9]

K1.1.4t7 [\*Gainsborough's Duchess\*](#)  
[1939]  
Piano and vocal score.  
Ms. : Holograph in black ink : printed music ; 8 leaves.  
34 × 26 cm.  
“Insertion 224”.  
Annotations and markings in pencil.  
[See also K1.1.4t8]

K1.1.4t8 *Gainsborough's Duchess*  
[1939]  
Piano and vocal score.  
Ms. : Holograph in pencil, black and blue ink : printed music:  
copies ; 112 leaves ; 35 × 28 cm.  
Excerpts annotated in pencil.  
Also contains markings in blue pencil.

K1.1.4u1 [\*Gainsborough\*](#): 1st act, 1st scene  
[1939]  
Full score.  
Ms. : Holograph in pencil ; 184 leaves ; 37 × 28 cm.  
“New; 1941”.  
“A. Coates [Albert Coates]; May 18th 1938; Chelwood”.  
“Prepared 27th June 1938 after waiting long time for quartet  
words; Tammy very well, birthday on Sat – [Jo?] not so good; ...  
Vera knee D.V. splendid; Today 27th Dec 1938 sun shines  
beautiful”.  
“Finished orch. 27th Dec 1938 ...”  
Annotations and markings in pencil.  
Binding: Cardboard, dark green cloth.  
Pages 1–226.  
[Location: Bound copies]

K1.1.4u1a [\*Gainsborough's Duchess\*](#)  
Ms. : Holograph in pencil ; 6 leaves.  
Originally inserted between p. 145 and p. 146 of K1.1.4u1.

K1.1.4u2 [\*Gainsborough's Duchess\*](#): Act 1, scene 2

[1939]

Full score.

Ms. : Holograph in pencil ; 130 leaves. 37 × 28 cm.

“New March 1941” .

“Newest; 1941 April” .

“Fin 1st act 2nd scene March 16th 1941”.

“Fin 1st act, Hollywood, 9th April 1940”.

Annotations and markings in pencil.

Binding: Cardboard, dark green cloth.

Pages 227–372.

Loose: p. 266.

[Location: Bound copies]

K1.1.4u3 [\*Gainsborough's Duchess\*](#): Act 2, scene 1

[1939]

Full score.

Ms. : Holograph in pencil ; 118 leaves. 37 × 28 cm.

“New 1941” .

“Prepared 28th Jan 1939 Q.G.” .

“Beastly [?] along time; Piano scores to all over the place;  
Barcelona falls”.

“Fin 14th Feb 1939, Valentine’s day”.

“Finished Hollywood April 14th 1940 ...”

Contains pencil annotations and markings in red pencil.

Binding: Cardboard, dark green cloth.

Pages 400–531.

Pages 415–424 tied together.

Pages 425–438 torn out.

[Location: Bound copies]

K1.1.4u3a [\*Gainsborough's Duchess\*](#)

Ms. : Holograph in pencil ; 3 leaves.

Originally inserted between p. 411 and p. 412 of K1.1.4u3.

K1.1.4u3b [\*Gainsborough's Duchess\*](#)

Ms. : Holograph in pencil ; 21 leaves.

Originally inserted between p. 414 and p. 415 of K1.1.4u3.

K1.1.4u4 [\*Gainsborough's Duchess\*](#): Act 2, scene 2

[1939]

Full score.

Ms. : Holograph in pencil and black ink ; 118 leaves ;  
37 × 28 cm.

“New 1941 March” .

“Finis, Hollywood; 13th Nov 1939” .

“All sorts of things happening; Opera studio starting this week.  
Hurrah!”.



Annotations and markings in pencil.  
Binding: Cardboard, dark green cloth.  
Pages 532–653.

[Location: Bound copies; For list of scenes see F9.17a]

K1.1.4u4a [\*Gainsborough's Duchess\*](#)

Ms. : Holograph in pencil ; 10 leaves.  
Originally inserted between p. 540 and p. 541 of K1.1.4u4.

K1.1.4u4b [\*Gainsborough's Duchess\*](#)

Ms. : Holograph in pencil ; 5 leaves.  
Originally inserted between p. 559 and p. 560 of K1.1.4u4.

K1.1.4u4c *Gainsborough's Duchess*

Printed music ; 4 leaves.  
Originally inserted between p. 566 and p. 567 of K1.1.4u4.

K1.1.4u5 *Gainsborough's Duchess*: Act 3, scene 1 & 2

[1939]

Full score.

Ms. : Holograph in pencil and black ink ; 110 leaves ;  
38 × 34 cm.

Annotations and markings in pencil.

Binding: Cardboard, dark green cloth.

Pages 700–780.

[Location: Bound copies; For list of scenes see F9.17a-d]

K1.1.4u5a [\*Gainsborough's Duchess\*](#)

Ms. : Holograph in pencil ; 14 leaves.  
Originally inserted between p. 711 and p. 712 of K1.1.4u5.

K1.1.4u5b [\*Gainsborough's Duchess\*](#)

Ms. : Holograph in pencil ; 29 leaves.

Originally inserted at end of p. 780 of K1.1.4u5.

“With new additions + finale, 5th Feb 1938, Chelwood”.

“For concert use only. A.C. [Albert Coates]”.

[Location: Oversized cupboard]

K1.1.4u6 *Gainsborough's Duchess*: Act 3, Intermezzo & scene 3

[1939]

Full score.

Ms. : Holograph in pencil ; 115 leaves ; 38 × 34 cm.

“Commenced 12th Aug 1937, Birchington”.

“Finished 1st coating scoring before Val’s [Vladimir Rosing?] changes, 21st Dec 1939, Hollywood”.

“Prepared 23rd Feb 1939. All the German ships being destroyed ...”

“Day for V [Vera Coates] + myself – also 20 yrs from day of getting away from Russia under cruel circumstances”.

Contains pencil annotations and markings in red pencil and black ink.

Binding: Cardboard, dark green cloth.

Pages 781–933.

Pages preceding p. 781 are tied together.

Last page torn: RH corner.

[Location: Bound copies]

K1.1.4v1 [\*Gainsborough's Duchess\*](#): Act 1, scene 1

[1939]

Full score. Draft.

Ms. : Holograph in pencil : 167 leaves :  $37 \times 27$  cm.

“Gains out; 1st act, 1st scene; old”.

“Finis preparing; Chelwood at 12.45 ...”.

Pages 1–121; 127–171.

K1.1.4v2 [\*Gainsborough's Duchess\*](#): Intermezzo

[1939]

Full score. Draft.

Ms. : Holograph in pencil ; 47 leaves ;  $37 \times 27$  cm.

“Beginning missing”.

“Also page 550 = Symph No 3 page 70; 501 = Symph No 3 page 71; Also page 572/3/4 altogether missing”.

Pages 545–594.

K1.1.4v3 [\*Gainsborough's Duchess\*](#): Intermezzo

[1939]

Full score. Draft.

Ms. : Holograph in pencil ; 50 leaves ;  $37 \times 27$  cm.

“1st.3 [cracked?]”.

“Prepared 24th May, Chelwood ...”

K1.1.4v4 [\*Gainsborough's Duchess\*](#)

[1939]

Full score. Draft.

Ms. : Holograph in pencil ; 3 leaves ;  $36 \times 27$  cm.

K1.1.4v5 [\*Gainsborough's Duchess\*](#)

[1939]

Full score. Draft.

Ms. : Holograph in pencil ; 7 leaves ;  $36 \times 27$  cm.

K1.1.4v6 [\*Gainsborough's Duchess\*](#): Boudoir

[1939]

Full score. Draft.

Ms. : Holograph in pencil ; 5 leaves ;  $39 \times 35$  cm.

[Location: Oversized cupboard]

K1.1.4v7 [Gainsborough's Duchess](#)

[1939]

Full score. Draft.

Ms. : Holograph in pencil ; 101 leaves ; 39 × 35 cm.

[Location: Oversized cupboard]

K1.1.4w1 [Gainsborough's Duchess](#): Nightingale

song

[1939]

Full score.

Ms. : Holograph in pencil ; 12 leaves ; 35 × 26 cm.

“Nightingale, full + song”.

K1.1.4w2 [Gainsborough's Duchess](#): Nightingale song

[1939]

Full score.

Ms. : Holograph in blue ink ; 6 leaves ; 36 × 27 cm.

“2.4.59”

Includes:

K1.1.4w2a Instrumental parts

Holograph in ink ; 18 leaves ; 31 × 25 cm.

Parts complete.

K1.1.4w2b Leaflet

1959 Jul 1

Wigmore Hall

*In memory of Albert Coates: a concert of his music.*

Conductor: Avril Coleridge-Taylor; Arthur  
Hammond

Soloists: Vera de Villiers; Johanna Uys; Frank  
Laffitte (Pf); James Sherrin (Pf)

[See also C1.7.22]

K1.1.4w3 [Gainsborough's Duchess](#): Nightingale

[1939]

Piano and vocal score.

Ms. : Holograph in black ink ; 4 leaves ; 35 × 26 cm.

K1.1.4w4 [Gainsborough's Duchess](#): Landscapes

[1939]

Piano and vocal score.

Ms. : Holograph in black ink ; 4 leaves ; 35 × 26 cm.

Includes:

K1.1.4w4a: [Gainsborough's Duchess](#): Landscapes

[1939]

Full score.

Ms. : Holograph in black ink ; 6 leaves ;  
35 × 26 cm.

K1.1.4w4b: *Gainsborough's Duchess*: Landscapes  
[1939]  
Orchestral parts.  
Ms. : Holograph in black ink ; 36 × 26 cm.  
63 items.

K1.1.4w4c: [Note](#) on Carl Rosa Trust letterhead  
Ms. : Holograph in blue ink ; 1 leaf.

K1.1.4w5 [Gainsborough's Duchess](#): Duchess's song  
[1939]  
Full score.  
Ms. : Holograph in black ink ; 5 leaves ; 28 × 37 cm.  
Includes:

K1.1.4w5a: [Gainsborough's Duchess](#): Duchess's song  
[1939]  
Instrumental parts.  
Ms. : Holograph in black ink ; 10 leaves ;  
35 × 26 cm.

K1.1.4w6 [Gainsborough's Duchess](#): Should I go  
[1939]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 6 leaves ; 34 × 26 cm.  
Contains pencil markings.  
Includes:  
K1.1.4w6a: *Four songs from Gainsborough*: Should I go  
[1939]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 5 leaves ; 37 × 28 cm.  
Contains pencil markings.

K1.1.4w6b: *Gainsborough's Duchess*: Should I go  
[1939]  
Instrumental parts.  
Ms. : Holograph in black ink ; 35 × 26 cm.  
25 items.

K1.1.4w7 [Gainsborough's Duchess](#): Lady disdain  
[1939]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 10 leaves ; 35 × 26 cm.  
Contains pencil markings.  
Includes:

K1.1.4w7a: [Gainsborough's Duchess](#): Lady disdain  
[1939]  
Full score.  
Ms. : Holograph in black ink ; 10 leaves ;  
35 × 28 cm.

K1.1.4w7b: *Gainsborough's Duchess*: Lady disdain  
[1939]  
Instrumental parts.  
Ms. : Holograph in black ink ; 35 × 28 cm.  
32 items.

K1.1.4w8 *Gainsborough's Duchess*: Act 2, scene 2: Royal  
Pavilion  
[1939]  
Vocal score.  
Ms. : Copy ; 3 leaves ; 31 × 24 cm.

K1.1.4w9 *Gainsborough*: Act 2, scene 2  
[1939]  
Piano and vocal score.  
Ms. : Copy ; 5 leaves ; 31 × 24 cm.  
7 items, of which one is signed by J.V.W. Coates [Vera Coates].

K1.1.4x1 *Gainsborough's Duchess* / Opera by Albert Coates; Libretto and  
lyrics by C. Reginald Grundy  
[1939]  
Piano and vocal score.  
Ms. : Holograph in pencil, black and blue ink : printed music :  
copies ; 212 leaves ; 39 × 31 cm.  
Inscription in black ink: "To Vera, from Albert. 4th Jan 1939,  
London".  
Annotations and markings in pencil.  
Binding: Cardboard, dark blue cloth.  
Attached:  
K1.1.4x1a [List of scenes](#) and their corresponding bar numbers  
Ms. : Holograph in blue ink ; 1 leaf.  
[Location: Bound copies]

K1.1.4x2 *Gainsborough: a romantic opera in three acts: an episode in the  
life of Thomas Gainsborough* / By Albert Coates; Libretto by C.  
Reginald Grundy  
1939  
Piano and vocal score.  
Printed music ; 196 leaves ; 35 × 26 cm.  
Annotated on cover: "Mr Rosing, III Act"  
Annotations and markings in pencil.  
Some pages loose and torn.  
Number of pages taped together.  
Additional pages inserted.  
This copy is very worn.  
[Location: Bound copies]

- K1.1.4x3 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy  
1939  
Piano and vocal score.  
Printed music ; 178 leaves ; 35 × 26 cm.  
Annotations and markings in pencil.  
Some pages loose.  
Number of pages taped together.  
Additional pages inserted.  
Worn copy, slightly foxed.  
[Location: Bound copies]
- K1.1.4x4 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy  
1939  
Piano and vocal score.  
Printed music ; 193 leaves ; 35 × 26 cm.  
Annotations in pencil.  
[Location: Bound copies]
- K1.1.4x5 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy  
1939  
Piano and vocal score.  
Printed music ; 193 leaves ; 35 × 26 cm.  
Inscription in black ink: "Mein liebste Lodchen! Mit meine Liebe. Dein treue Freund, Albert. Jan 1939, London".  
Cover severely foxed.  
[Location: Bound copies]
- K1.1.4x6 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy  
1939  
Piano and vocal score.  
Printed music ; 193 leaves ; 35 × 26 cm.  
Inscription in black ink: "My dear Val [Vladimir Rosing],  
Please bring to this work the spirit in which it has been written + in which you so heartily cooperated.  
Your friend, Albert. Jan 1939, London".  
Annotations in pencil.  
Contains list of characters. Ms. : Holograph in black ink ;  
1 leaf.  
[Location: Bound copies]

K1.1.4x7 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy

1939

Piano and vocal score.

Printed music ; 193 leaves ; 35 × 26 cm.

Inscription in black ink: "To my dear Ken – With love and thanks for the interest that you have always shown in this work – In friendship, Albert. Feb 1939".

[Location: Bound copies]

K1.1.4x8 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto by C. Reginald Grundy

1939

Piano and vocal score.

Printed music ; 193 leaves ; 35 × 26 cm.

Inscription in black ink: "To my dear Bruno Walter, with best wishes + in friendship, Albert C. [Albert Coates] Feb 1939".

Attached:

K1.1.4x8a Address card of Albert Coates

Inscription, holograph in black ink: "Herr Bruno Walter".

[Location: Bound copies]

K1.1.4x9 *Gainsborough: a romantic opera in three acts: an episode in the life of Thomas Gainsborough* / By Albert Coates; Libretto and lyrics by C. Reginald Grundy

1939

Piano and vocal score.

Printed music ; 193 leaves ; 35 × 26 cm.

Inscription in black ink: "To Fred, with all good wishes, Albert. March 1939".

[Location: Bound copies]

K1.1.4y1 *Gainsborough: opera in 3 acts*

[1939]

Orchestral parts. Copy.

"Property of Los Angeles Federal Music Project".

Parts complete.

Violin 1. 24 items.

K1.1.4y2 *Gainsborough: opera in 3 acts*

[1939]

Orchestral parts. Copy.

"Property of Los Angeles Federal Music Project".

Parts complete.

Violin 2. 21 items.

- K1.1.4y3 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete.  
Viola. 15 items.
- K1.1.4y4 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete.  
Cello. 15 items.
- K1.1.4y5 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete.  
Bass. 12 items.
- K1.1.4y6 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete.  
Woodwind. 18 items.
- K1.1.4y7 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete.  
Brass. 18 + 25 items.  
Attached to 2nd flute part:  
K1.1.4y7a Note. Ms. : Holograph in pencil ; 1 leaf.
- K1.1.4y8 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete.  
Percussion. 9 items.
- K1.1.4y9 *Gainsborough: opera in 3 acts*  
[1939]  
Orchestral parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Parts complete. Harp. 5 items.



- K1.1.4z1 *Gainsborough*: Chorus, Act 1 scene 1; Act 2 scene 2  
[1939]  
Vocal parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
Various parts contain pencil annotations by performers.  
29 + 28 items.
- K1.1.4z2 *Gainsborough*: Chorus, Act 2 scene 2  
[1939]  
Vocal parts. Copy.  
“Property of Los Angeles Federal Music Project”.  
28 + 28 items.
- K1.1.5a1 [\*The myth beautiful\*](#): act one  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 55 leaves ; 54 × 37 cm.  
German text.  
“August 1919”.  
“Finished without orig text. 27th June 1921 [Cerro]”.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 1–107.  
[Location: Oversized shelves]
- K1.1.5a2 [\*The myth beautiful\*](#): [act two, part one]  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 80 leaves ; 54 × 37 cm.  
German text.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 108–266.  
[Location: Oversized shelves]
- K1.1.5a3 [\*The myth beautiful\*](#): [act two, part two]  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 79 leaves ; 54 × 37 cm.  
German text.  
“Aug 13th 1921 ...”  
“Cerro; Prepared 2nd August 1920; finished without London additions 31st Aug 1921”.  
Binding: Cardboard, camel with spine and corners in black leather.

Pages 267–423.  
Leather on spine severely damaged and brittle.  
Bottom of p. 421 torn.  
[Location: Oversized shelves]

K1.1.5a4 *The myth beautiful*: act three: first part  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 27 leaves ; 54 × 40 cm.  
German text.  
“Neue instrumentiert; Cerro Oct 1926”.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 424–475.  
[Location: Oversized shelves]

K1.1.5a5 *The myth beautiful*: act three: part two  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 86 leaves ; 54 × 40 cm.  
German text.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 476–647.  
Page 617 inserted: “For concert use only; 14th Oct 1921, London”.  
Page 620 loose.  
Leather on spine severely damaged and brittle.  
[Location: Oversized shelves]

K1.1.5a6 *The myth beautiful*: act three: part three  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 129 leaves ; 54 × 40 cm.  
German text.  
“Finish new without myths, 1 Oct 1927, Cerro”.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 712–968.  
Last four leaves clipped together.  
[Location: Oversized shelves]

K1.1.5a7 *The myth beautiful*: act four  
[1917]  
Full score.  
Ms. : Holograph in pencil ; 18 + 30 leaves ; 54 × 40 cm.  
German text.  
“Also part of 3 – wanted + not wanted”.  
“Played at Royal College Patron’s Fund, 1921”.

“Finished 4th act 10th Sept 1920, Cerro”.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 975–1033.  
Contains 18 loose leaves: “Finis 3rd act, 9th Sept 1923...”  
[Location: Oversized shelves]

K1.1.5b1 [\*The myth beautiful\*](#): act 1  
[1917]  
Full score.  
Ms. : Holograph in black ink ; 55 leaves ; 54 × 39 cm.  
German text.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 1–109.  
[Location: Oversized shelves]

K1.1.5b2 *The myth beautiful*: II act  
[1917]  
Full score.  
Ms. : Holograph in black ink ; 158 leaves ; 59 × 40 cm.  
German text.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 110–388.  
[Location: Oversized shelves]

K1.1.5b3 *The myth beautiful*: act III  
[1917]  
Full score.  
Ms. : Holograph in black ink ; 124 leaves ; 59 × 40 cm.  
German text.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 389–635.  
[Location: Oversized shelves]

K1.1.5b4 [\*The myth beautiful\*](#): act 3: part 2  
[1917]  
Full score.  
Ms. : Holograph in black ink ; 67 leaves ; 58 × 37 cm.  
German text.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 636–767.  
[Location: Oversized shelves]

- K1.1.5b5 [\*The myth beautiful\*](#): act 4  
 [1917]  
 Full score.  
 Ms. Holograph in black ink ; 28 leaves. 54 × 36 cm.  
 German text.  
 “[?] finished 16th May 1928 ...?”.  
 Binding: Cardboard, camel with spine and corners in black leather.  
 Leather damaged and brittle.  
 [Location: Oversized shelves]
- K1.1.5c1 *The myth beautiful*: the four winds  
 [1917]  
 Orchestral parts. Copy.  
 Strings. 31 items.  
 Parts complete.
- K1.1.5c2 *The myth beautiful*: the four winds  
 [1917]  
 Orchestral parts. Holograph in black ink.  
 Wind instruments; percussion; piano; harp. 31 items.  
 Parts complete.
- K1.1.5c3a *The myth beautiful*: the four winds  
 [1917]  
 Orchestral parts. Holograph in black ink.  
 Strings. 3 items.  
 “Extra string parts”.
- K1.1.5c3b *The myth beautiful*: the four winds  
 [1917]  
 Orchestral parts. Copy.  
 Strings. 8 items.  
 “Extra string parts”.
- K1.1.6a1 [\*Samuel Pickwick\*](#): [1st act, 1st scene]  
 [1936]  
 Piano and vocal score.  
 Ms. : Holograph in pencil ; 49 leaves. 35 × 28 cm.  
 “1st scene comm. 30 Oct 1932; Cerro-Laveno. A.C.  
 [Albert Coates]”.  
 Binding: Cardboard, black cloth.  
 Pages 1–48.  
 [Location: Bound copies]
- K1.1.6a2 [\*Samuel Pickwick\*](#): 1st act, 2nd scene  
 [1936]  
 Piano and vocal score. Draft.  
 Ms. : Holograph in pencil ; 91 leaves ; 34 × 28 cm.

“Nov 16th 1932”.  
Binding: Cardboard, black cloth.  
Pages 48–137.  
[Location: Bound copies]

K1.1.6a3 [\*Samuel Pickwick\*](#): 2nd act, 1st scene  
[1936]  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 122 leaves. 34 × 27 cm.  
“Begun, Cerro, 28th Feb 1933”.  
“Prepared without all words, 3rd June 1933; finished  
towards 5th June”.  
“Till 10th no work on Pickwick (All concerto)”.  
Binding: Cardboard, black cloth.  
Pages 138–259.  
[Location: Bound copies]

K1.1.6a4 [\*Samuel Pickwick\*](#): 3rd act, 4th scene  
[1936]  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 170 leaves ; 33 × 28 cm.  
“July 3rd 1933 ...”  
“3rd act fin; Cerro, Jul 7th 1933”.  
Binding: Cardboard, black cloth.  
Pages 259–426.  
[Location: Bound copies]

K1.1.6a5 *Samuel Pickwick*: act 4, 1st scene: debtor’s prison  
[1936]  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 153 leaves ; 35 × 28 cm.  
Binding: Cardboard, black cloth.  
Pages 426–579.  
[Location: Bound copies]

K1.1.6a6 [\*Samuel Pickwick\*](#): 4th act, 3rd scene  
[1936]  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 117 leaves ; 34 × 28 cm.  
“Cerro. July 1933 ...”  
“Aug 13th 1933 ...”  
Binding: Cardboard, black cloth.  
Pages 580–697.  
[Location: Bound copies]

K1.1.6b1 [\*Pickwick\*](#): act 1  
[1936]  
Full score.

Ms. : Holograph in pencil ; 316 leaves ; 39 × 35 cm.  
“Begun orchestrating 1 August 1934. Cerro. Laveno”.  
“Begun to fill in 17th July 1935, Cerro ...”  
“Prepared 19 Sept 1934 ...”  
Pages 1–332.  
[Location: Oversized cupboard]

K1.1.6b2a [Pickwick](#): 2nd act, 1st scene  
[1936]  
Full score.  
Ms. : Holograph in pencil ; 26 leaves ; 39 × 36 cm.  
“Prepared 21st Sept 1934...”  
“Finis in two days ... 10th May 1936”.  
Pages 333–356.  
[Location: Oversized cupboard]

K1.1.6b2b [Pickwick](#): 2nd act, 2nd scene.  
[1936]  
Full score.  
Ms. : Holograph in pencil ; 51 leaves ; 39 × 36 cm.  
“Prepared 29th Sept 1934...”  
Pages 357–406.  
[Location: Oversized cupboard]

K1.1.6b2c [Pickwick](#): 2nd act, 3rd scene  
[1936]  
Full score.  
Ms. : Holograph in pencil : Ts. ; 14 leaves ; 39 × 36 cm.  
“Not finished. A.C. [Albert Coates] Sept 1936”.  
“Prepared 30 Sept. Cerro. 1934”.  
Pages 407–417.  
Ts. copy page severely foxed.  
[Location: Oversized cupboard]

K1.1.6b2d [Pickwick](#): 2nd act, 4th scene  
[1936]  
Full score.  
Ms. : Holograph in pencil ; 60 leaves ; 39 × 36 cm.  
“Finished completely orch. Chelwood ... 23rd Sept 1936”.  
“Prepared 5 Oct 1934 ...”  
Pages 418–475.  
[Location: Oversized cupboard]

K1.1.6b3 [Pickwick](#): act 3  
[1936]  
Full score.  
Ms. : Holograph in pencil ; 250 leaves ; 39 × 35 cm.

“... finished preparing 5th Oct 1934, Cerro. ...”  
Pages 499A–757.  
[Location: Oversized cupboard]

K1.1.6c1 *Pickwick scherzo*: Aunt Rachael’s elopement  
[1936]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 70 leaves ; 33 × 24 cm.  
“1st coating, Cerro, May 1928”.  
Binding: Cardboard, green cloth.

K1.1.6c2 *Pickwick scherzo*  
[1936]  
Orchestral parts.  
Ms. : Holograph in black ink ; 31 × 23 cm.  
Strings. 5 items.

K1.1.6d1 *Pickwick: an opera in three acts = Oper in drei Akten*  
London : Universal Edition  
c1936  
Piano and vocal score.  
Printed music ; 178 leaves ; 31 × 24 cm.  
English and German text.  
The libretto is adapted from Charles Dickens’s “The  
Pickwick papers” by the composer.  
German translation by W. Metzl [Vladimir Metzl].  
Annotated on cover: “To Vera, from Albert”  
[Location: Bound copies]

K1.1.6d2 *Pickwick: an opera in three acts = Oper in drei Akten*  
London : Universal Edition  
c1936  
Piano and vocal score.  
Printed music ; 178 leaves ; 31 × 24 cm.  
English and German text.  
The libretto is adapted from Charles Dickens’s “The  
Pickwick papers” by the composer.  
German translation by W. Metzl [Vladimir Metzl].  
[Location: Bound copies]

K1.1.6d3 *Pickwick: an opera in three acts = Oper in drei Akten*  
London : Universal Edition  
c1936  
Piano and vocal score.  
Printed music ; 178 leaves ; 31 × 24 cm.  
English and German text.  
The libretto is adapted from Charles Dickens’s “The  
Pickwick papers” by the composer.  
German translation by W. Metzl [Vladimir Metzl].

Inscription in black ink: "To Fred, with my love, and love  
+ thanks from the syndicate. Albert Coates. Nov 20th 1936.  
Royal Opera House, Covent Garden".  
Binding: Cardboard, maroon cloth.  
[Location: Bound copies]

K1.1.6d4 *Pickwick*: act II and act III  
London : Universal Edition  
c1936.  
Piano and vocal score.  
Printed music ; 98 leaves ; 31 × 24 cm.  
English and German text.  
The libretto is adapted from Charles Dickens's "The  
Pickwick papers" by the composer.  
German translation by W. Metzl [Vladimir Metzl].  
[Location: Bound copies]

K1.1.7a1 [\*Samuel Pepys\*](#)  
[1929]  
Piano and vocal score.  
Ms. : Holograph in black and blue ink ; 80 leaves ; 35 × 27 cm.  
German and Russian text.

K1.1.7a2 [\*Samuel Pepys\*](#): *opera in one act*  
[1929]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 65 leaves ; 35 × 28 cm.  
English and German text.  
Binding: Cardboard, blue cloth.  
[Location: Bound copies]

K1.1.7a3 [\*Samuel Pepys\*](#): *opera in one act*  
[1929]  
Full score.  
Ms. : Holograph in black ink ; 202 leaves ; 35 × 28 cm.  
English and German text.  
Binding: Cardboard, blue cloth.  
"Pepys full score to be bound, Feb 1939".  
Contains pencil markings and annotations.  
[Location: Bound copies]

K1.1.7b1 [\*Pepys Privy Council\*](#): *opera comique in one act* [first part]  
[1929]  
Full score.  
Ms. : Holograph in pencil ; 190 leaves ; 44 × 38 cm.  
"[1926]; Begun August 1st orch".  
Contains markings in black ink.



Binding: Cardboard, camel with spine and corners in black leather.

Pages 1–190.

Inside covers severely foxed.

[Location: Oversized shelves]

K1.1.7b2 [\*Pepys Privy Council\*](#): *opera comique in one act* [second part]  
[1929]

Full score.

Ms. : Holograph in pencil ;186 leaves ; 44 × 38 cm.

“First coating ... 26th Sept 1926, Cerro Laveno”.

Contains markings in black ink.

Binding: Cardboard, camel with spine and corners in black leather.

Pages 191–376.

Inside covers severely foxed.

[Location: Oversized shelves]

K1.1.7c1a *Samuel Pepys*

[1929]

Orchestral parts. Holograph in blue and black ink. 14 leaves.

Violin I.

Unfinished.

K1.1.7c1b *Samuel Pepys*

[1929]

Orchestral parts. Holograph in blue ink. 1 leaf.

Bass.

Unfinished.

K1.1.7c2 *Samuel Pepys*

[1929]

Orchestral parts. Holograph in ink.

Parts complete.

Strings; spinett (pianoforte); celesta; harp. 8 items.

K1.1.7c3 *Samuel Pepys*

[1929]

Orchestral parts. Holograph in ink and pencil.

Wind instruments. 16 items.

Dated: 1947 and 1948.

One holograph in pencil 1st flute part unfinished.

K1.1.7c4 *Samuel Pepys*

[1929]

Orchestral parts. Holograph in ink. 21 items.

K1.1.7d1a *Samuel Pepys*

[1929]

Piano and vocal score.

Photographic negatives ; 129 leaves ; 34 × 27 cm.

English and German text.

[Location: Oversized cupboard]

K1.1.7d1b *Samuel Pepys*

[1929]

Piano and vocal score.

Copy ; 38 leaves ; 34 × 29 cm.

English and German text.

[Location: Oversized cupboard]

K1.1.7e1 *Samuel Pepys: Komödie in 1 Akt* / von W.P. Drury und

Richard Pryce; Übersetzung von Dr. Max Meyerfeld;

Musik von Albert Coates

c1929

Piano and vocal score.

Printed music ; 104 leaves ; 36 × 27 cm.

German text.

Contains pencil markings.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.1.7e2 *Samuel Pepys: opera in one act*

c1929

Piano and vocal score.

Copy ; 129 leaves ; 34 × 29 cm.

English and German text.

Inscription in black ink: "To my wife ... Cape Town, 1947".

Inscription in pencil: "Dedicated to Verushka; with love  
from Bokkie. Cape Town. June 1947".

Contains pencil markings.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.1.7e3 *Samuel Pepys: opera in one act*

c1929

Piano and vocal score.

Copy ; 129 leaves ; 34 × 29 cm.

English and German text.

Inscription in pencil: "Timothy Farrell. 1947".

Contains pencil markings.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.1.7e4 *Samuel Pepys: opera in one act*

c1929

Piano and vocal score.

Copy ; 129 leaves ; 34 × 29 cm.

English and German text.

Contains pencil markings.

Binding: Cardboard, blue cloth.

Includes: Beauty retire. [See K1.1.7e4a]

[Location: Bound copies]

K1.1.7e4a: [\*Beauty retire\*](#)

Piano and vocal score.

Ms. : Holograph in pencil ; 2 leaves.

[Taken from K1.1.7e4]

K1.1.7e5 *Samuel Pepys: opera in one act*

c1929

Piano and vocal score.

Copy ; 129 leaves ; 34 × 29 cm.

English and German text.

Contains pencil markings.

Parts of text underlined in red ink.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.1.7e6 *Samuel Pepys: opera in one act*

c1929

Piano and vocal score.

Copy ; 129 leaves ; 34 × 29 cm.

English and German text.

Contains pencil markings.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.1.7e7 *Samuel Pepys: opera in one act*

c1929

Piano and vocal score.

Copy ; 129 leaves ; 34 × 29 cm.

English and German text.

Contains pencil markings.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.1.8 [\*Thro' the magic eye\*](#) / Pat Shankland; Albert Coates

[1952]

Piano and vocal score.

Ms. : Holograph in pencil ; 32 leaves ; 31 × 25 cm.

Pages 1–57.

Incomplete.

- K1.1.9a1 [*Van Hunks & the devil*; [The tablecloth](#)] *Tafelberg se kleed*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in blue ink ; 12 leaves ; 31 × 25 cm.  
Contains markings in pencil and red ink.  
Pages 1–24.
- K1.1.9a2 [*Van Hunks & the devil*; [The tablecloth](#)] *Tafelberg se kleed*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.  
Contains markings in pencil and red ink.  
Pages 25–52.  
Some pages loose.
- K1.1.9a3 [*Van Hunks & the devil*; [The tablecloth](#)] *Tafelberg se kleed*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.  
“July 4th 1952. Milnerton, Cape”.  
Contains markings in pencil and red ink.  
Pages 53–80.  
Some pages loose.
- K1.1.9a4 [*Van Hunks & the devil*; [The tablecloth](#)]  
*Tafelberg se kleed*: 2nd act, 1st scene  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink ; 12 leaves ; 31 × 25 cm.  
Pages 81–104.
- K1.1.9a5 [*Van Hunks & the devil*; [The tablecloth](#)]  
*Tafelberg se kleed*: 2nd act, 1st scene  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink ; 16 leaves ; 31 × 25 cm.  
“Fin 1st scene, 2nd act. 31st Jan 1953. Milnerton, Cape”.  
Pages 105–136.
- K1.1.9a6 [*Van Hunks & the devil*; [The tablecloth](#)]  
*Tafelberg se kleed*: Act 2, scene 2  
[1952]  
Piano and vocal score.  
Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.  
“15th July 1952. Milnerton, Cape ...”  
Contains markings in pencil and red ink.  
Pages 137–157.

- K1.1.9a7 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil: fantasy folk opera*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink ; 37 leaves ; 31 × 25 cm.  
“Finished 3rd act new insertions. 12 Jan 1953 ...”  
Pages 159–215.  
Some pages loose.
- K1.1.9b1 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil: 1st act*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink ; 47 leaves ; 32 × 26 cm.  
English and Afrikaans text.  
Pages 1–46.  
Ts. fragments attached (taped) to some pages.  
Some pages loose.  
[See also K1.1.9b7]
- K1.1.9b2 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil: 2nd act*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink ; 14 leaves ; 32 × 26 cm.  
English and Afrikaans text.  
Includes organ part.  
Pages 57–76.  
Some pages loose.  
[See also K1.1.9b7]
- K1.1.9b3 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil: 2nd act*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink : facsimile ; 65 leaves ;  
32 × 26 cm.  
English and Afrikaans text.  
Pages 57–152.  
Includes the following:  
    Harp part for minuet  
    Duet for Isabella and Van Hunks, with note attached: “This  
        is the new duet for Isabella + V. Hunks, 2nd act, 2nd  
        scene”.  
Ts text inserted between p147 and 148.  
Some pages loose.  
[See also K1.1.9b7]

- K1.1.9b4 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil*: the ballet of girls, etc.  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 24 leaves ; 32 × 26 cm.  
English and Afrikaans text.  
Pages 150–164; 193–199; 200–212.  
Some pages loose.  
[See also K1.1.9b7]
- K1.1.9b5 [*Tafelberg se kleet*; [The tablecloth](#)]  
*Van Hunks & the devil*: chorus  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and blue ink ; 25 leaves ; 32 × 26 cm.  
English and Afrikaans text.  
“Chorus full. Complete”.  
“Wed 15th Nov 1951”.  
[See also K1.1.9b7]
- K1.1.9b6 [*Tafelberg se kleet*; [The tablecloth](#)]  
*Van Hunks & the devil*: chorus and cues  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and ink : facsimile ; 37 leaves ;  
32 × 26 cm.  
English and Afrikaans text.  
Copied parts annotated in blue ink.  
[See also K1.1.9b7]
- K1.1.9b7 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil*: *fantasy folk opera*  
[1952]  
Piano and vocal score.  
Ms. : Holograph in pencil and ink : facsimile ; 198 leaves  
; 31 × 27 cm.  
English and Afrikaans text.  
“A. Coates. 1951”.  
Copied parts annotated in blue ink.  
Binding: Cardboard, blue-grey with camel spine.  
Attached:  
K1.1.9b7a: Newspaper cutting.  
1952 Apr 15.  
Mountain smoking contest. *Argus*.  
[See also K1.1.9b1–K1.1.9b6]  
[Location: Bound copies]

- K1.1.9c1 [[The tablecloth](#); *Tafelberg se klee*]  
*Van Hunks & the devil*: overture  
[1952]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 16 leaves ; 31 × 26 cm.  
Inscription on cover: “work”.  
Includes:  
Birthday song for [Vera Coates]: “Happy birthday wishes  
to my Goggie from Bokkie. 26 Sept 1950”.  
Bhagavad Gita.
- K1.1.9c2a [[The tablecloth](#); *Tafelberg se klee*]  
*Van Hunks & the devil*: girls quartet: tempo di gavotte  
[1952]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 7 leaves ; 35 × 28 cm.
- K1.1.9c2b [*Van Hunks & the devil*; *The tablecloth*; *Tafelberg se klee*]  
[1952]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 17 leaves ; 33 × 26 cm.  
Sketches include the following:  
Duet: Isabella and Van Hunks;  
Van Hunks at work on the model;  
Finale chorus to Act 2, scene 1;  
List of instrumentation with birthday song on verso;  
List of page numbers referring to cast.
- K1.1.9d1 [[The tablecloth](#); *Tafelberg se klee*]  
*Van Hunks & the devil*: Act 1  
[1952]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 40 leaves ; 31 × 26 cm.  
3 music ms books, inscribed on cover: “work, 1952”.  
Contains loose pages.
- K1.1.9d2 [[The tablecloth](#); *Tafelberg se klee*]  
*Van Hunks & the devil*: Act 2: girls quartet  
[1952]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 14 leaves ; 31 × 26 cm.  
Music manuscript book with inscription on back cover:  
“Christmas songs; 1952; Milnerton, Cape”.  
Contains loose pages.  
Some pages taped together.  
[See also K1.2.14c]

- K1.1.9d3 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil*: Act 2  
 [1952]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 18 leaves ; 31 × 26 cm.  
 Music manuscript book, inscribed on cover: “work”.  
 Contains loose pages.
- K1.1.9d4 [*Van Hunks & the devil*; [The tablecloth](#); *Tafelberg se kleet*]  
 [1952]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil and ink ; 15 leaves ; 31 × 26 cm.  
 Music manuscript book, inscribed on cover: “work”.  
 Contains loose pages.
- K1.1.9e1 [*Van Hunks & the devil*; [The tablecloth](#); *Tafelberg se kleet*]  
 [1952]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in blue ink ; 14 leaves ; 31 × 25 cm.  
 Music manuscript book, inscribed on cover: “scribble; obsolete”.
- K1.1.9e2 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil*: Boer orces [sic]; Johanna’s song; CF roundelay  
 [1952]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 24 leaves ; 31 × 27 cm.  
 Music manuscript book with additional pages inserted.
- K1.1.9e3 [*Van Hunks & the devil*; [The tablecloth](#); *Tafelberg se kleet*]  
 [1952]  
 Piano and vocal score ; Sketches and libretto.  
 Ms. : Holograph in pencil ; 154 leaves ; 31 × 27 cm.  
 English and Afrikaans text.  
 “20 Nov 1950 ...”  
 Attached:  
 K1.1.9e3a [Business card](#). Ms. : Holograph in pencil.
- K1.1.9e4 [[The tablecloth](#); *Tafelberg se kleet*]  
*Van Hunks & the devil*: 2nd act: the wedding breakfast  
 [1952]  
 Full score. Sketches.  
 Ms. : Holograph in pencil ; 8 leaves ; 37 × 27 cm.  
 “Oct 1951 ...”



- K1.1.9f1 [*The tablecloth; Tafelberg se klee*]  
*Van Hunks & the devil*: 1st act  
 [1952]  
 Full score.  
 Ms. : Holograph in pencil and ink ; 77 leaves ; 37 × 27 cm.  
 “1st act orchestrated Sept 3rd 1951”  
 In folder with note: “Alterations to be made to parts just before Isabella’s song in 2nd Act. New Duet just before storm scene in 1st Act. New ending seven bars after 310”.  
 Attached:  
 K1.1.9f1a [Libretto](#). Ts. copy ; 1 leaf.
- K1.1.9f2 [[The tablecloth](#); *Tafelberg se klee*]  
*Van Hunks & the devil*: act 2  
 [1952]  
 Full score.  
 Ms. : Holograph in pencil and ink ; 122 leaves ; 37 × 27 cm.  
 Quartet of girls dated: 5 May 1954.  
 “Fin 2nd act 13th Feb 1952 ...”  
 2 Facsimile pages inserted.  
 In folder with note: “Alterations to be made [...] New ending seven bars after 310”.
- K1.1.9f3 [*Van Hunks & the devil; Tafelberg se klee*]  
[The tablecloth](#): Isabella’s song  
 [1952]  
 Full score.  
 Ms. : Holograph in ink ; 8 leaves ; 37 × 27 cm.  
 Dated: 21 Feb 19[57].  
 In folder with note: “Alterations to be made [...] New ending seven bars after 310”.
- K1.1.9f4 [[The tablecloth](#); *Tafelberg se klee*]  
*Van Hunks & the devil*: 3rd act: top of Table Mountain  
 [1952]  
 Full score.  
 Ms. Holograph in pencil and ink. 88 leaves. 37 × 27 cm.  
 “Prepared 1st Aug 1951 ...”  
 2 Facsimile pages inserted.  
 In folder with note: “Alterations to be made [...] New ending seven bars after 310”.
- K1.1.9g1 [*Van Hunks & the devil; Tafelberg se klee*]  
*The tablecloth: founded on an old legend “Van Hunks and the Devil”*; (including traditional airs) / Music and text by Albert Coates. Act 1  
 1952  
 Piano and vocal score.  
 Facsimile ; 28 leaves ; 31 × 25 cm.

Binding: Cardboard, blue cloth.

Pages 1–55.

[Location: Bound copies]

K1.1.9g2 [*Van Hunks & the devil; Tafelberg se kleed*]

*The tablecloth: founded on an old legend “Van Hunks and the Devil”; (including traditional airs) / Music and text by Albert Coates. Act 2*

1952

Piano and vocal score.

Facsimile ; 52 leaves ; 31 × 25 cm.

Binding: Cardboard, blue cloth.

Pages 56–157.

Includes note on brown paper:

K1.1.9g2a: “3 piano copies of acts 1, 2, + 3 (the full opera) of Tafelberg se kleed or Van Hunks en die duiwel bei [sic] Albert Coates”.

[Location: Bound copies]

K1.1.9g3 [*Van Hunks & the devil; Tafelberg se kleed*]

*The tablecloth: founded on an old legend “Van Hunks and the Devil”; (including traditional airs) / Music and text by Albert Coates. Act 3*

1952

Piano and vocal score.

Facsimile ; 52 leaves ; 31 × 25 cm.

“Finished 3rd act new insertions. 12 Jan 1953 ...”

Binding: Cardboard, blue cloth.

Pages 159–215.

[Location: Bound copies]

K1.1.9h1 [*The tablecloth; Tafelberg se kleed*]

*Van Hunks and the devil: 1st act*

[1952]

Piano and vocal score.

Facsimile ; 12 leaves ; 31 × 26 cm.

Pages 1–24.

3 items.

[See also K1.1.9a1]

K1.1.9h2 [*The tablecloth; Tafelberg se kleed*]

*Van Hunks and the devil: overture*

[1952]

Piano and vocal score.

Facsimile ; 24 leaves ; 31 × 26 cm.

Pages 1–56.

[See also K1.1.9b7]

- K1.1.9h3 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil: young Isabella*  
 [1952]  
 Piano and vocal score.  
 Facsimile ; 11 leaves ; 31 × 26 cm.  
 English and Afrikaans text.  
 Pages 14A–21.  
 [See also K1.1.9b7]
- K1.1.9h4 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil*  
 [1952]  
 Piano and vocal score.  
 Facsimile ; 15 leaves ; 31 × 26 cm.  
 English and Afrikaans text.  
 Pages 25–46.  
 [See also K1.1.9b7]
- K1.1.9h5 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil: chorus*  
 [1952]  
 Piano and vocal score.  
 Facsimile ; 24 leaves ; 31 × 26 cm.  
 English and Afrikaans text.  
 Pages 1–47.  
 2 items.
- K1.1.9h6 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil*  
 [1952]  
 Piano and vocal score.  
 Facsimile ; 3 leaves ; 31 × 26 cm.  
 Pages 21; 27/28; 185–186.
- K1.1.9j [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil: act 2*  
 [1952]  
 Full score.  
 Facsimile ; 69 leaves ; 31 × 26 cm.  
 Inserted: Full score. Ms. ; 2 leaves. p113–115.
- K1.1.9k1 [*Van Hunks & the devil; Tafelberg se kleet*]  
*The tablecloth: opera founded on an old legend: “Van Hunks and the Devil” / Music and text by Albert Coates*  
 [1952]  
 Ms. : Holograph in blue ink ; 4 leaves ; 31 × 24 cm.  
 Excerpt from act 2, scene 1.  
 2 items.

K1.1.9k2 [*Van Hunks and the devil; Tafelberg se kleet*]  
Isabella's song from *The tablecloth*, Act 2  
[1952]  
Orchestral parts.  
Ms. : Holograph in black ink ; 13 leaves ; 36 × 25 cm.  
Includes bassoon part for Johanna's song.

K1.1.9k3a [*Van Hunks & the devil; Tafelberg se kleet*]  
[\*The tablecloth\*](#) [Isabella's song] / Music and text by  
Albert Coates  
[1952]  
Piano and vocal score.  
Copy ; 7 leaves ; 37 × 26 cm.  
8 items, of which one is Signed in blue ink by Vera  
Coates.

K1.1.9k3b [*Van Hunks & the devil; Tafelberg se kleet*]  
*The tablecloth*: [Isabella's song]  
[1952]  
Piano and vocal score.  
Copy ; 5 leaves ; 37 × 26 cm.  
Incomplete.

K1.1.9k3c [*Van Hunks & the devil; The tablecloth*]  
*Tafelberg se kleet*: Bruidslid  
[1952]  
Piano and vocal score.  
Copy ; 6 leaves ; 30 × 21 cm.  
[Taken from K1.3.1d]

K1.1.9k4 [*Van Hunks & the devil; Tafelberg se kleet*]  
*The tablecloth*  
[1952]  
Orchestral parts.  
Copy ; 1 leaf. 38 × 26 cm.  
Organ solo.  
4 items.

K1.1.9k5 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Ms. : Holograph in black ink ; 31 × 24 cm.  
Mouth organ; piano-accordion.  
2 items.

- K1.1.9m1 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink and pencil : facsimile ; 50 leaves ; 32 × 27 cm.  
Individual parts for excerpts from the opera.
- K1.1.9m2 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil: 1st act*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 31 × 26 cm.  
Individual parts. 11 items.
- K1.1.9m3 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil: 2nd act*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 31 × 26 cm.  
Individual parts. 7 items.
- K1.1.9m4 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil: 3rd act*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 31 × 26 cm.  
Individual parts. 17 items.
- K1.1.9n1 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 35 × 27 cm.  
Parts complete.  
Violin 1; Violin 2. 5 + 4 items.  
Violin 1 leader part contains the following holograph notes:  
K1.1.9n1a p. 7: “[New duett](#) [sic] comes here just before storm scene”.  
K1.1.9n1b p. 1 (Act 2): “[Quartette](#) [sic] commences here”.
- K1.1.9n2 [*The tablecloth; Tafelberg se kleet*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 35 × 27 cm.  
Lower strings. 3 + 3 + 2 items.  
Parts complete.

K1.1.9n3 [*The tablecloth; Tafelberg se kleed*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 35 × 27 cm.  
Wind instruments. 9 items.  
Parts complete.

K1.1.9n4 [*The tablecloth; Tafelberg se kleed*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 35 × 27 cm.  
Wind instruments. 7 items.  
Parts complete.

K1.1.9n5 [*The tablecloth; Tafelberg se kleed*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 35 × 27 cm.  
Wind instruments. 7 items.  
Parts complete.

K1.1.9n6 [*The tablecloth; Tafelberg se kleed*]  
*Van Hunks and the devil*  
[1952]  
Orchestral parts.  
Holograph in ink : facsimile ; 35 × 27 cm.  
Percussion; Piano; Harp. 7 items.  
Parts complete.

## K1.2 Songs

K1.2.1a [\*The 23rd Psalm\*](#)  
[1947]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 2 leaves.  
“Finish new version 23rd Nov 1944 ...”

K1.2.1b1 [\*The 23rd Psalm\*](#)  
[1947]  
Full score.  
Ms. : Holograph in pencil ; 5 leaves.  
“Commenced 26th Nov 1944. A.C. [Albert Coates]”.  
“First performance with Vera given April 1947 for child welfare ...”

- K1.2.1b2 *The 23rd Psalm*  
 [1947]  
 Orchestral parts. Complete.  
 Ms. : Holograph in black ink.  
 "... March 21st 1947".  
 27 items.  
 Includes:  
 K1.2.1b2a: [List of orchestral parts](#). Ms : Holograph in pencil ;  
 1 leaf.
- K1.2.1b3 *The 23rd Psalm*  
 [1947]  
 Orchestral parts. Incomplete.  
 Ms. : Holograph in black ink.  
 Violin 1; clarinet 1.  
 2 items.
- K1.2.2 *103rd Psalm*  
 Piano and vocal score.  
 Ms. : Holograph in pencil ; 14 leaves.  
 Arranged from Bach WTC I, Prelude VI in D minor.
- K1.2.2a [103rd Psalm](#)  
 Sketch.  
 Ms. : Holograph in pencil ; 1 leaf.  
 Arranged from Bach WTC I, Prelude VI in D minor.
- K1.2.3a [Ave Maria](#)  
 [1935]  
 Piano and vocal score.  
 Ms. : Holograph in pencil ; 4 leaves.  
 Latin text.  
 Inscription. Holograph in pencil: "To Vera de Villiers for  
 her birthday".  
 "Chelwood, 26th Sept. 1935".
- K1.2.3b [Ave Maria](#)  
 [1935]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 3 leaves.  
 Latin text.  
 "Chelwood. Finis without words 22nd Sept. 1935 ...".
- K1.2.3c1 [Ave Maria](#)  
 [1935]  
 Full score. Latin text.  
 Ms. : Holograph in black ink ; 8 leaves.  
 "½ tone higher".

- K1.2.3c2 *Ave Maria*  
 [1935]  
 Orchestral parts. Complete.  
 Ms. : Holograph in black ink.  
 38 items.  
 Includes:  
 K1.2.3c2a: List of orchestral parts. Ts. : holograph in black ink ;  
 1 leaf.
- K1.2.3c3 *Albert Coates: songs: Ave Maria*  
 London : Elkin  
 [1935]  
 Vocal and piano score.  
 Printed music ; 4 leaves.  
 Latin text.  
 “To Vera de Villiers ... Based on the chimes of the village  
 church bells at Cerro Laveno on Lake Maggiore”.  
 2 items.
- K1.2.4 [\*Bhagavad Gita\*](#)  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 3 leaves.
- K1.2.5a *Browning's religion*  
 [1947]  
 Piano and vocal score.  
 Ms. : Holograph in pencil ; 4 leaves.  
 “To my beloved wife, on the second anniversary of our marriage  
 20th June 1945; 20th June 1947”.
- K1.2.5b [\*Browning's religion\*](#)  
 [1947]  
 Piano and vocal score. Sketches.  
 Ms. : Holograph in pencil ; 7 leaves.  
 “Browning work; also magic eyes”.
- K1.2.6a [\*A child's lullaby to her doll\*](#)  
 [1935]  
 Piano and vocal score.  
 Ms. : Holograph in pencil ; 3 leaves.  
 German text.
- K1.2.6b [\*A child's lullaby to her doll\*](#)  
 [1935]  
 Piano and vocal score.  
 Ms. : Holograph in black ink ; 2 leaves.  
 German text.



- K1.2.6c [\*A child's lullaby to her doll\*](#)  
[1935]  
Full score.  
Ms. : Holograph in pencil ; 6 leaves.  
German text.  
"Prepared 19th Feb 1935 ..."  
[Location: Oversized cupboard]
- K1.2.6d *A child's lullaby to her doll*  
[1935]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink.  
27 items.
- K1.2.7 [\*A Christmas thought for 1945\*](#)  
[1945]  
Piano and vocal score.  
Ms. Holograph in pencil and black ink. 1 leaf.  
Contains illustrations in coloured pencil.
- K1.2.8a [\*The dawn of love\*](#)  
[1936]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 6 leaves.  
Contains markings in pencil.
- K1.2.8b [\*The dawn of love\*](#)  
[1936]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 9 leaves.  
"To Vera. With our united love. June 15th 1936".
- K1.2.9 [\*Elaine's song of love and death\*](#)  
1933  
Piano and vocal score.  
Ms. : Holograph in pencil ; 6 leaves.  
[Words by Tennyson].  
"Dedicated to Vera Nettlefold, with appreciation. Albert Coates  
... London, Dec 12th 1933".
- K1.2.10a [\*Evening\*](#) / Words, M. Arnold [Matthew Arnold]  
[1934]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 7 leaves.  
"To Vera, from A.C. [Albert Coates]".  
"5th Oct 1934".

- K1.2.10b [\*Evening\*](#) / Words: M. Arnold [Matthew Arnold]  
[1934]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves.
- K1.2.10c [\*Evening\*](#) / Words by M. Arnold [Matthew Arnold]  
[1934]  
Full score.  
Ms. : Holograph in pencil ; 12 leaves.  
“14th Feb 1935”.  
[Location: Oversized cupboard]
- K1.2.10d *Evening*  
[1934]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink.  
27 items.  
Back page of harp part severely torn.
- K1.2.10e *Albert Coates: songs: Evening* / Words by Matthew Arnold  
London : Elkin  
c1936  
Vocal and piano score.  
Printed music ; 4 leaves.  
“To Vera de Villiers”.  
5 items.
- K1.2.11a [\*Excuse, please\*](#) / Lyrics by E. B. Goodman  
1942  
Vocal and piano score.  
Ms. : Holograph in pencil ; 2 leaves.
- K1.2.11b *Excuse, please* / Lyrics by E. B. Goodman  
1942  
Vocal and piano score.  
Copy ; 4 leaves.
- K1.2.12 [\*Greeting\*](#)  
1943  
Vocal and piano score.  
Ms. : Holograph in pencil ; 4 leaves.  
“Jan 14th 1943. Great day because of offer by N.F. ...”  
“Letter of Fra Giovanni, 1515”.
- K1.2.13a [\*Harmony\*](#) / Words by Alexander Pringle  
1936  
Vocal and piano score.  
Ms. : Holograph in pencil ; 5 leaves.  
“To Vera for Christmas 1936 ...”

- K1.2.13b *Harmony*  
1936  
Vocal and piano score.  
Ms. : Holograph in black ink ; 2 leaves.  
“Copied for Mummy by Baba”.
- K1.2.13c [\*Harmony\*](#) / Words by Alexander Pringle  
[1936]  
Vocal and piano score.  
Ms. : Holograph in blue ink ; 4 leaves.  
Incomplete.
- K1.2.13d [\*Harmony\*](#) / Alexander Pringle  
1937  
Full score.  
Ms. : Holograph in pencil ; 10 leaves.  
“4th March 1937 ...”
- K1.2.13e *Harmony*  
[1937]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink.  
23 items.  
Includes:  
K1.2.13e1: [List of orchestral parts](#). Ts : holograph in black ink ;  
1 leaf.
- K1.2.14a [\*Just for you\*](#)  
1952  
Piano and vocal score.  
Ms. : Holograph in pencil ; 2 leaves.  
“Vera’s birthday song. Sept 26th 1952”.
- K1.2.14b [\*Just for you\*](#)  
1952  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves.  
“26th Sept 1952”.
- K1.2.14c [\*Xmas song 1952\*](#); *birthday song 1952 Sept.*  
[1952]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 6 leaves.  
Ms book with 6 looses leaves.  
[See also K1.1.9d2]

- K1.2.15a [\*The last song\*](#)  
[1937]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 5 leaves.  
Contains pencil annotations and markings.  
2 items.
- K1.2.15b [\*The last song\*](#)  
[1937]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 14 leaves.  
“Ferndown. 1 June 1936”.
- K1.2.15c [\*The last song\*](#)  
[1937]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 1 leaf.
- K1.2.15d [\*The last song\*](#)  
[1937]  
Full score.  
Ms. : Holograph in pencil ; 18 leaves.  
“Finished 14th January 1937 ...”
- K1.2.15e *The last song*  
[1937]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink.  
27 items.  
Includes:  
K1.2.12e1: List of orchestral parts. Ts : holograph in black ink ;  
1 leaf.
- K1.2.16 [\*The Lord's prayer\*](#) / Bach arr. Coates  
[1944]  
Piano and vocal score.  
Facsimile ; 4 leaves.
- K1.2.17 [\*My mine\*](#)  
1951  
Piano and vocal score.  
Ms. : Holograph in pencil ; 1 leaf.  
“Loving birthday greetings to my beloved ... 26th Sept 1951”.
- K1.2.18a [\*On the day which brought your birth\*](#)  
1949  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves.

- K1.2.18b [\*On the day which brought your birth\*](#) / Words anonymous; Music by Bokkie  
1949  
Piano and vocal score.  
Ms. : Holograph in pencil and ink ; 4 leaves.  
“To Verushka. On your birthday”.
- K1.2.19 [\*The redwoods\*](#) / Poem by Joseph B. Strauss  
[1937]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 7 leaves.  
“To John Rothschild / affectionately dedicated”.  
“Hollywood. 1st Oct 1939”.  
Includes:  
K1.2.19a: *The Redwoods* / By Joseph B. Strauss  
Song text. English.  
Ms. : Holograph in pencil ; 1 leaf.
- K1.2.20 [\*Some days we remember\*](#)  
1951  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves.  
“26th Sept 1951”
- K1.2.21a [\*A song of the Don Cossacks\*](#) / Words by Madelon Coates  
1920  
Piano and vocal score.  
Ms. : Holograph in ink ; 6 leaves.  
“Dedicated to Vladimir Sergeievitch Rosing / in sincere admiration of his great talent”.  
Contains markings and annotations in pencil.
- K1.2.21b [\*The song of the Don Cossacks\*](#): W.H. Reed’s arrangement for orchestra of Albert Coates’s song  
[1920]  
Full score.  
Ms. : Holograph in pencil ; 10 leaves.
- K1.2.21c *A song of the Don Cossacks* / Words by Madelon Coates  
London : Elkin  
1920  
Piano and vocal score.  
Printed music ; 6 leaves.  
“Dedicated to Vladimir Rosing in sincere admiration of his great talent”.

- K1.2.22a [\*Sunrise\*](#) / Words, Browning [Robert Browning]  
[1935]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 12 leaves.  
“... Oct 1st 1934 ...”
- K1.2.22b [\*Sunrise\*](#) / Words R. Browning [Robert Browning]  
London : Elkin  
1935  
Full score.  
Ms. : Holograph in pencil ; 13 leaves.  
“Finis in 2 mornings ... 16th Feb 1935 ...”  
[Location: Oversized cupboard]
- K1.2.23 [\*There are flowers in life's garden\*](#)  
1950  
Piano and vocal score.  
Ms. : Holograph in ink ; 4 leaves.
- K1.2.24 [\*There was a crooked man\*](#)  
1941  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves.
- K1.2.25a1 *Three songs from [\*Edward Lear's nonsense rhymes\*](#): the Quangle wangle's hat* / Edw. Lear 1812–88 [Edward Lear]  
1942  
Piano and vocal score.  
Ms. : Holograph in ink ; 6 leaves.  
“To be played in the following order: A The quangle wangle's hat; B The owl + the pussycat; C The new vestments”.  
In folder with magazine article on Edward Lear.
- K1.2.25a2 *Three songs from [\*Edward Lear's nonsense rhymes\*](#): the new vestments* / Edw. Lear 1812–88 [Edward Lear]  
1942  
Piano and vocal score.  
Ms. : Holograph in ink ; 6 leaves.  
In folder with magazine article on Edward Lear.
- K1.2.25b1 *Three songs from [\*Edward Lear's nonsense rhymes\*](#): the Quangle wangle's hat* / Ed. Lear 1841 [Edward Lear]  
1941  
Piano and vocal score.  
Ms. : Holograph in pencil ; 11 leaves.  
“Finis ... 13th Sept 1941 ...”

- K1.2.25b2 *Three songs from [Edward Lear's nonsense rhymes: the Quangle wangle's hat](#)* / Edward Lear  
1941  
Full score.  
Ms. : Holograph in pencil ; 28 leaves.  
“Prepared 8th Dec 1941 ... Finished orch Sat 13th Dec 1941 ...”
- K1.2.25b3 *Quangle wangle's hat*  
[1941]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink : copy.  
42 items.  
Includes:  
K1.2.25b3a: [List of orchestral parts](#). Ms. : Holograph in pencil ;  
1 leaf.
- K1.2.25c1 *[The owl and the pussy cat](#)* / Edward Lear  
1941  
Piano and vocal score.  
Ms. : Holograph in pencil ; 5 leaves.
- K1.2.25c2 *[The owl and the pussy cat](#)* / Edward Lear 1812–88  
[1942]  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves.
- K1.2.25c3 *[Owl and pussy cat](#)*  
[1942]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 4 leaves.
- K1.2.25c4 [*Three songs from [Edward Lear's nonsense rhymes: the owl and the pussy cat](#)*]  
[1942]  
Piano and vocal score. Sketches.  
Ms. : Holograph in pencil ; 3 leaves.
- K1.2.25c5a *[The owl and the pussy cat](#)* / Edw. Lear [Edward Lear]  
[1941]  
Full score.  
Ms. : Holograph in pencil ; 12 leaves.  
“Finished orchestration Jan 4th 1942 ...”
- K1.2.25c5b *The owl and the pussy cat*  
[1942]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink : copy.  
38 items.

Includes:

K1.2.25c5b1: [List of orchestral parts](#). Ms. : Holograph  
in pencil ; 1 leaf.

K1.2.25d1 [The new vestments](#) / Ed Lear 1841 [Edward Lear]  
1941  
Piano and vocal score.  
Ms. : Holograph in pencil ; 12 leaves.  
“Finis 29th Oct 1941”.

K1.2.25d2 [The new vestments](#)  
[1941  
Full score.  
Ms. : Holograph in pencil ; 18 leaves.  
“Finis 11th Dec 1941”.

K1.2.25d3 *The new vestments*  
[1942]  
Orchestral parts. Complete.  
Ms. : Holograph in black ink : copy.  
37 items.  
Includes:  
K1.2.25d3a: List of orchestral parts. Ms. : Holograph in pencil ;  
1 leaf.

K1.2.26a [[To an isle in the water](#):] *shy one*  
1935  
Piano and vocal score.  
Ms. : Holograph in pencil ; 5 leaves.  
“Chelwood. 2nd June 1935”

K1.2.26b [To an isle in the water](#)  
[1936]  
Full score.  
Ms. : Holograph in pencil ; 2 leaves.  
“Finished orch ... April 1936”.  
[Location: Oversized cupboard]

K1.2.26c [To an isle in the water](#) / Words: W.B. Yeats  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves.

K1.2.26d [To an isle in the water](#) / Words: W.B. Yeats  
Full score.  
Ms. : Holograph in ink ; 2 leaves.  
Torn at bottom.



- K1.2.26d1 *To an isle in the water*  
Orchestral parts. Complete  
Ms. : Holograph in ink ; 23 items.
- K1.2.27 [\*To musique to becalme his fever\*](#) / Words: Herrick *Hesperides*  
[*Hesperides*]  
1934  
Piano and vocal score.  
Ms. : Holograph in pencil ; 12 leaves.  
“First coating 1934, 28th Sept ...”
- K1.2.28 [\*Volkslied\*](#)  
[1914]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 2 leaves.  
Russian text.  
Includes:  
K1.2.28a: *Volkslied*.  
Song text. German.  
Ms. : Holograph in pencil ; 1 leaf.  
2 items.

### K1.3 Works for orchestra

- K1.3.1a [\*In remembrance\*](#) [*Adagio doloroso*]  
1952  
Piano score.  
Ms. : Holograph in pencil ; 3 leaves.  
“Aug 14th 1952. Marti’s birthday ...”
- K1.3.1b [\*Adagio doloroso\*](#): *In remembrance*  
1952  
Full score.  
Ms. : Holograph in pencil ; 10 leaves.  
“In remembrance of our beloved Mâtie (Lady Graaff)”  
“Prepared 8th Sept 1952 after Marti’s passing on on the 26th of Aug 1952. Fin orch 19th Sept 1952. All full of Marti + her possessions”.  
“Property of Avril Coleridge-Taylor ...”
- K1.3.1c [\*In remembrance\*](#) [*Adagio doloroso*]  
1952  
Full score.  
Ms. : Holograph in blue ink ; 10 leaves.  
Incomplete.
- K1.3.1d [[\*Adagio doloroso\*](#); *In remembrance*]  
*In memoriam*  
1952

Full score.  
Facsimile ; 12 leaves ; 39 × 29 cm.  
“Manuscript arranged + copied by the composer’s pupil Avril Coleridge-Taylor”.  
Signed in blue ink by Avril Coleridge-Taylor.  
Binding: Cardboard, blue cloth.  
Includes:  
*Bruidslied uit Tafelberg se kleed*. [See K1.1.9k3c]  
[Location: Bound copies]

K1.3.2a [\*Cello concerto\*](#)

1934  
Piano score.  
Ms. : Holograph in blue ink ; 18 leaves.

K1.3.2b *Lento* from [\*Cello concerto\*](#): Canterbury Cathedral

1934  
Piano score.  
Ms. : Holograph in pencil ; 4 leaves.  
“Dedicated to Grisha Piatigorsky”.  
“2nd movement from Cello concerto. 26th August 1934”.

K1.3.2c [\*Violoncello concerto\*](#)

1934  
Full score.  
Ms. : Holograph in pencil ; 76 leaves. 39 × 35 cm.  
“Begun 9th Sept 1934. Cerro”.  
Binding: Cardboard, black cloth.  
[Location: Bound copies]

K1.3.2d *Violoncello concerto*

1934  
Orchestral parts.  
Ms. : Holograph in blue ink.  
Parts complete.  
17 items.

K1.3.3a1 [\*The Defence of Guenevere\*](#)

1935  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 28 leaves.

K1.3.3a2 [\*The Defence of Guenevere\*](#) / Words, William Morris

1935  
Piano and vocal score. Draft.  
Ms. : Holograph in pencil ; 19 leaves.  
“Studies to the Launcelot symphony. To Vera [...] Finis  
24th Aug 1935. Cerro”.

- K1.3.3b [\*The Defence of Guenevere\*](#)  
1935  
Piano and vocal score.  
Ms. : Holograph in black ink ; 14 leaves.  
Contains pencil markings.  
Signed by Vera de Villiers.
- K1.3.3c [\*Defence of Guenevere\*](#)  
1935  
Full score.  
Ms. : Holograph in pencil ; 59 leaves ; 39 × 36 cm.  
“Finis orchestration 14th Oct Chelwood 1935...”  
Pages 1–59.  
Loose parts in brown paper folder.  
Includes:  
K1.3.3c1: [Cues for first movement](#).  
Ms. Holograph in pencil. 2 leaves.  
[Location: Oversized cupboard]
- K1.3.3d [\*Defence of Guenevere\*](#): no 3  
1935  
Full score.  
Ms. : Holograph in black ink ; 10 leaves ; 36 × 27 cm.  
[Taken from K1.3.3a2]
- K1.3.3e [[\*Defence of Guenevere\*](#)]  
*Guinevere* [Guenevere symphony]  
[1939]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 9 leaves ; 27 × 34 cm.  
[Taken from K1.3.3h1–K1.3.3h6]
- K1.3.3f1 [[\*Defence of Guenevere\*](#)]  
*Guenevere symphony: 1st and 2nd movements for dramatic voice and symphony orchestra* / Poem, William Morris  
[1939]  
Full score.  
Ms. : Holograph in pencil ; 60 leaves ; 37 × 28 cm.  
“Fin 10th June 1939 ...”  
Binding: Cardboard, blue cloth.  
Pages 1–59.  
Includes:  
K1.3.3f1a: [List of orchestral parts](#).  
[Location: Bound copies]
- K1.3.3f2 [[\*Defence of Guenevere\*](#)]  
*Guenevere symphony: 3rd and 4th movements for dramatic voice and symphony orchestra* / Poem, William Morris  
[1939]

Full score.

Ms. : Holograph in pencil ; 45 leaves ; 37 × 28 cm.

“Finished 17th June 1939 ...”

Binding: Cardboard, blue cloth.

Pages 60–108.

[Location: Bound copies]

K1.3.3g1 *Defence of Guinevere* [*Gueenever*]  
[1935]

Orchestral parts. Holograph in black ink.

14 items.

K1.3.3g2 *Defence of Guinevere* [*Gueenever*]  
[1935]

Orchestral parts. Holograph in black ink.

Parts complete.

58 items.

K1.3.3h1 [*Defence of Gueenever*]

*Gueenever symphony for dramatic voice and symphony orchestra* / Words by William Morris

[1939]

Orchestral parts. Copy.

Parts complete.

1st violin. 47 + 47 items.

K1.3.3h2 [*Defence of Gueenever*]

*Gueenever symphony for dramatic voice and symphony orchestra* / Words by William Morris

[1939]

Orchestral parts. Copy.

Parts complete.

2nd violin. 36 + 36 items.

K1.3.3h3 [*Defence of Gueenever*]

*Gueenever symphony 6 for dramatic voice and symphony orchestra* / Words by William Morris

[1939]

Orchestral parts. Copy.

Parts complete.

Viola. 54 items.

K1.3.3h4 [*Defence of Gueenever*]

*Gueenever symphony for dramatic voice and symphony orchestra* / Words by William Morris

[1939]

Orchestral parts. Copy.

Parts complete.

Cello. 45 items.

- K1.3.3h5 [*Defence of Guenevere*]  
*Guenevere symphony for dramatic voice and symphony orchestra* / Words by William Morris  
 [1939]  
 Orchestral parts. Copy.  
 Parts complete.  
 Cello; bass. 11 + 45 items.
- K1.3.3h6 [*Defence of Guenevere*]  
*Guenevere symphony*  
 [1939]  
 Orchestral parts. Holograph in black ink.  
 Parts complete.  
 Wind instruments; percussion; piano; harp. 33 items.
- K1.3.4 a [\*The eagle\*](#)  
 [1925]  
 Piano score. Sketches. Draft.  
 Ms. : Holograph in pencil ; 44 leaves ; 28 × 31 cm.  
 Binding: Cardboard, camel with spine and corners in black leather.  
 [Location: Bound copies]
- Taken from K1.3.4a:
- K1.3.4 a1 At p. 1: [Text](#). Ms. : Holograph in pencil ; 1 leaf.  
 “Judas, Judas thy sinful body ...”
- K1.3.4 a2 Between p. 4 and p. 4a: [Finale](#). Ms. : Holograph in pencil ; 2 leaves.
- K1.3.4 a3 At p. 14: [De poco meno mosso](#). Ms. : Holograph in pencil ; 3 leaves.
- K1.3.4 a4 At p. 23: Pages numbered 20X–20XYZ.  
 Ms. : Holograph in pencil ; 4 leaves.  
[Fugue](#), 2nd symphony. Ms. : Holograph in pencil ; 11 leaves.
- K1.3.4 a5 At p. 35: Pages numbered [34X](#).  
 Ms. : Holograph in pencil ; 2 leaves.
- K1.3.4 a6 At p. 38: Pages numbered [37XA–37XAA](#).  
 Ms. : Holograph in pencil ; 2 leaves.
- K1.3.4 a7 At p. 44: Pages numbered [42a–42dd](#).  
 Ms. : Holograph in pencil ; 5 leaves.  
 “First revised ... Dec 1930. Second (with fugue!) ... April 1932 – but still improved blowpart in Sept 1932”.
- K1.3.4 a8 At p. 51: Page numbered 20XX. Ms. : Holograph in pencil ; 1 leaf.  
[2nd symphony fugue](#). Ms. : Holograph in pencil ; 1 leaf.  
 Pages numbered 3–5. Printed music ; 2 leaves.

K1.3.4b1 Tone poem: *The eagle*

[1925]

Full score.

Ms. : Holograph in pencil ; 9 leaves ; 36 × 27 cm.

“Finis writing out 27th April 1944 ...”

K1.3.4b2 Tone poem: *The eagle*

[1925]

Instrumental parts.

Ms. : Holograph in black ink ; 6 leaves ; 20 × 26 cm.

Brass parts.

K1.3.4c [\*The eagle\*](#)

[1925]

Full score.

Ms. : Holograph in pencil ; 50 leaves. 56 × 29 cm.

“This is my first symponic poem. *The eagle* was performed for the first time by the undersigned musical artists of the Royal Orchestra of St Cecilia in the Augusteum in Rome the eight of April 1923”.

“Revised 1924”.

Torn label on cover: “Old Eag[le] ... With Augusteum Orch. autographs”.

Binding: Cardboard, black cloth.

Some pages severely foxed.

Inserted:

K1.3.4 c1 [\*Einlage\*](#). Ms. Holograph in pencil. 1 leaf.

[Location: Oversized shelves]

K1.3.4d1 *The eagle*

[1925]

Vocal parts.

Printed music. 2 leaves. 28 × 20 cm.

110 items.

K1.3.4d2 *The eagle*

[1925]

Orchestral parts. Printed music : holograph in ink.

Parts complete.

59 items.

Includes:

K1.3.4 d2a [List of instrumental parts](#). Ts. copy : holograph in black ink ; 1 leaf.

K1.3.5a1 [Intermezzo]

[\*How many times\*](#) / By Beddoes  
[1950]

Piano and vocal score.

Ms. : Holograph in pencil ; 8 leaves.

“To Vera ... Chelwood. 30th May 1935”.

K1.3.5a2 [\*Intermezzo\*](#): on words by Beddoes: *how many times*  
[1950]

Full score.

Ms. : Holograph in pencil ; 10 leaves.

“To Vera ... Chelwood. 30th May 1935”.

For small orchestra.

K1.3.5b1 [Intermezzo] [\*How many times\*](#) / Words by Beddoes  
[1950]

Piano and vocal score.

Ms. : Holograph in ink ; 2 leaves.

Contains pencil markings.

K1.3.5b2 [[\*How many times\*](#)]

*Intermezzo from 3rd symphony*

[1950]

Full score.

Ms. : Holograph in pencil ; 2 leaves.

“ ...Finis writing 8th Jan 1939”.

[Location: Oversized cupboard]

K1.3.5b3 *Intermezzo: How many times* / Words by Beddoes  
[1950]

Orchestral parts.

Ms. : Holograph in ink and pencil.

31 items.

K1.3.6a [\*Lancelot symphony\*](#)  
[1929]

Piano and vocal score. Draft.

Ms. : Holograph in pencil ; 96 leaves ; 34 × 28 cm.

Binding: Cardboard, red cloth.

Some pages loose.

[Location: Bound copies]

K1.3.6b1 [\*Launcelot symphony\*](#) [Lancelot symphony]  
1929

Full score.

Ms. : Holograph in pencil ; 87 leaves ; 50 × 36 cm.

“First performance New York Phil – Stadium summer 1930. 2nd performance B.B.C. (Revised with fugues etc.) April 19th 1931”.

“Orchestration commenced in München. 18 Dec 1929”.

Binding: Cardboard, blue cloth.  
Pages 1–69.  
Page with inscription torn.  
[Location: Oversized shelves]

K1.3.6b2 [\*Launcelot symphony\*](#) [Lancelot symphony]

1929  
Full score.  
Ms. : Holograph in pencil ; 91 leaves. 50 × 36 cm.  
Binding: Cardboard, blue cloth.  
Pages 70–132.  
[Location: Oversized shelves]

K1.3.6c *Launcelot symphony* [Lancelot symphony]: fugue  
[1930]

Orchestral parts. Printed music.  
Strings. 148 items.  
Parts complete.

Includes:

K1.3.6c1 [\*Brown envelope\*](#) which originally contained these  
orchestral parts. Addressed to Gladys Coates.

K1.3.6d1 *Lancelot symphony*  
[1930]

Orchestral parts.  
Holograph in black ink ; 37 × 28 cm.  
Violin 1 & 2; viola, cello. 26 items.  
Parts complete.

K1.3.6d2 *Lancelot symphony*  
[1930]

Orchestral parts.  
Printed music ; 37 × 28 cm.  
Bass; wind instruments; percussion; harp. 31 items.  
Parts complete.

K1.3.7a [\*Little Alfie\*](#)  
[1949]

Piano score. Draft.  
Ms. : Holograph in pencil ; 22 leaves ; 35 × 28 cm.

K1.3.7b [[\*Little Alfie\*](#)] *the English lady horse*  
[1949]

Piano score. Sketches  
Ms. : Holograph in pencil ; 3 leaves.

K1.3.7c *Little Alfie* / Written by Robert S. Robison  
[1949]

Full score.



Ms. Copy ; 108 leaves.  
“Finished orch 12 April 1949 ...”  
Pages 1–103.

K1.3.7d *Little Alfie* / Written by Robert S. Robison  
[1949]  
Orchestral parts. Facsimile.  
15 items.  
Stringed instruments; timpani.  
Lacks other orchestral parts.  
Includes:  
K1.3.7d1 [List of orchestral parts](#). Ts. copy ; 1 leaf.  
2 items.

K1.3.7e *Little Alfie*  
[1949]  
Orchestral parts. Copy ; 31 leaves.  
Piano.

K1.3.8a1 [Piano concerto](#): 1st movement  
[1933]  
Piano score.  
Ms. : Holograph in ink ; 30 leaves.  
Contains pencil markings.  
Pages 1–57.  
Cover torn.

K1.3.8a2 [Piano concerto](#): 2nd movement  
[1933]  
Piano score.  
Ms. : Holograph in ink ; 16 leaves.  
Contains pencil markings.  
Pages 58–86.

K1.3.8a3 [Piano concerto](#): 3rd movement  
[1933]  
Piano score.  
Ms. : Holograph in ink ; 28 leaves.  
Contains pencil markings.  
Pages 87–140.

K1.3.8b [Piano concerto](#)  
1933  
Piano score.  
Ms. : Holograph in pencil ; 76 leaves ; 33 × 27 cm.  
“Finish copying 21st June 1933 ...”  
“This score is in the care of Mr. Frank Laffitt[i] at the  
Guildhall School of Music ...”

Binding: Cardboard, black cloth.  
Some pages torn near spine.  
[Location: Bound copies]

The following items were taken from K1.3.8b:

K1.3.8b1 [Queues](#) [sic]. 1st movement. Ms. : Holograph in black ink ; 1 leaf.

K1.3.8b2 [Cues](#). Ms. : Holograph in pencil ; 2 leaves.  
“For Mr Lafitte [Laffitte]”.

K1.3.8b3 [Address](#). Ts. ; 1 leaf.  
“From G.I. Coates”.

K1.3.8c [Piano concerto](#)

1933

Piano score.

Ms. : Holograph in black ink ; 73 leaves ; 31 × 25 cm.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.3.8d [Piano concerto](#)

1933

Full score.

Ms. : Holograph in pencil ; 60 leaves ; 28 × 37 cm.

Binding: Cardboard, blue cloth.

[Location: Bound copies]

K1.3.8e1 [Piano concerto](#): 1st movement

1933

Full score.

Ms. : Holograph in ink ; 36 leaves ; 36 × 27 cm.

Includes:

K1.3.8e1a [List of orchestral parts](#). Copy : 1 leaf.  
2 items.

K1.3.8e2 [Piano concerto](#): 2nd movement

1933

Full score.

Ms. : Holograph in ink ; 18 leaves ; 36 × 27 cm.

K1.3.8e3 [Piano concerto](#): 3rd movement

1933

Full score.

Ms. : Holograph in ink ; 28 leaves ; 36 × 27 cm.

K1.3.8e4 [Piano concerto](#)

1933

Orchestral parts. Ms. : Holograph in ink.

37 items.

- K1.3.9a1 [\*The robber nightingale\*](#): first part  
[1922]  
Piano score.  
Ms. : Holograph in pencil ; 92 leaves ; 32 × 30 cm.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 1–93.  
[Location: Bound copies]
- K1.3.9a2 [\*The robber nightingale\*](#): part two  
[1922]  
Piano score.  
Ms. : Holograph in pencil ; 46 leaves ; 36 × 30 cm.  
“Begun to compose 9th Sept 1921. First coating finished Wednesday Sept 28th 1921. Cerro”.  
Binding: Cardboard, camel with spine and corners in black leather.  
Pages 94–137.  
[Location: Bound copies]
- K1.3.9b [\*The robber nightingale\*](#)  
1922  
Piano score.  
Ms. : Holograph in ink and pencil ; 115 leaves ; 34 × 27cm.  
“A. Coates. 19[3]6”.  
Binding: Cardboard, camel with spine and corners in black leather.  
[Location: Bound copies]
- K1.3.9c [\*The robber nightingale\*](#)  
1922  
Full score.  
Ms. : Holograph in pencil ; 77 leaves ; 46 × 39cm.  
“August 22nd, 1922, Eastbourne”.  
Binding: Cardboard, black cloth.  
Label on front cover: “... first edition. 1922”.  
[Location: Oversized shelves]
- K1.3.9d [\*The robber nightingale\*](#)  
1922  
Full score.  
Ms. : Holograph in ink ; 64 leaves ; 46 × 39cm.  
Binding: Cardboard, camel with spine and corners in black leather.  
[Location: Oversized shelves]

Orchestral parts. Holograph in black ink.  
Stringed instruments. 33 items.  
Parts complete.

Orchestral parts. Holograph in black ink.  
Wind instruments; percussion; organ; harp. 31 items.  
Parts complete.

Piano score. Sketches  
Ms. : Holograph in pencil ; 9 leaves.

Piano score. Sketches.  
Ms. : Holograph in pencil ; 19 leaves.  
Sketches annotated: "Stepanor, Tractor, Andante ala Russe, the  
valse ' .

Full score.  
Ms. : Holograph in pencil ; 31 leaves ; 46 × 36cm.  
Binding: Cardboard, blue cloth.  
[Location: Oversized shelves]

Orchestral parts. Holograph in black ink.  
Parts complete.  
59 items.

Full score.  
Ms. : Holograph in pencil ; 18 leaves ; 47 × 35cm.  
“Symphonic scherzo. Time of performance 11 min  
approx. No orchestral material. A.C. [Albert Coates]”.  
“... Finished 15th Sept 1942 ... ” [Erased]  
Binding: Cardboard, blue cloth.  
[Location: Oversized shelves; See also K1.3.14a2 and  
K1.3.14b2]

- K1.3.12a1 [\*Sinfonia concertante for orchestra\*](#): 1st movement  
[1950]  
Piano score. Draft.  
Ms. : Holograph in pencil ; 17 leaves.  
“Finished 5th May 1947. Milnerton, Cape”.  
Also contains sketches of *The boy David*.
- K1.3.12a2 [\*Sinfonia concertante for Orchester\*](#): 2nd movement: cathedral  
[1950]  
Piano score. Draft.  
Ms. : Holograph in pencil ; 6 leaves.  
“1947. Cape Town. Milnerton. Just starting auditions  
for opera company”.
- K1.3.12a3 [\*Sinfonia concertante\*](#): 3rd movement  
[1950]  
Piano score. Draft.  
Ms. : Holograph in pencil ; 10 leaves.
- K1.3.12a4 [\*Sinfonia concertante\*](#)  
[1950]  
Piano score. Sketches.  
Ms. : Holograph in pencil ; 15 leaves.
- K1.3.12a5 [\*Sinfonia concertante\*](#)  
[1950]  
Violin part. Incomplete.  
Ms. : Holograph in pencil ; 2 leaves.  
“A.C. 1951”.
- K1.3.12b1 [\*Sinfonia concertante for orchestra\*](#): 1st movement  
1950  
Full score. Draft.  
Ms. : Holograph in pencil ; 31 leaves.  
“10th May 1950. Milnerton, Cape”.
- K1.3.12b2 [\*Sinfonia concertante\*](#): 2nd movement: cathedral  
1950  
Full score. Draft.  
Ms. : Holograph in pencil ; 12 leaves.  
“Fin 13th May 1950 ...”
- K1.3.12b3 [\*Sinfonia concertante\*](#): 3rd movement: double fugue finale  
1950  
Full score. Draft.  
Ms. : Holograph in pencil ; 32 leaves.

- K1.3.13a *Suite ancienne*  
 [1910]  
 Full score.  
 Ms. : Holograph in ink ; 46 leaves.  
 “Affectionately dedicated to George Eastman”.  
 Harpsichord and organ parts changed to harp part.  
 Contains pencil markings.  
 Binding: Cardboard, blue cloth.  
 Some pages loose.  
 Lacks pages 67–76: “The rest of sarabande misplaced. A.C. [Albert Coates]”.  
 “Menuet last part lost. Orch parts are correct. A.C. [Albert Coates]”.  
 [Location: Bound copies]
- K1.3.13b *Suite ancienne*  
 [1910]  
 Orchestral parts. Holograph in ink : copy.  
 68 items.  
 Parts complete.
- K1.3.14a1 *Symphony no. 3 in F sharp minor*: 1st movement  
 1951  
 Piano score.  
 Ms. : Holograph in pencil ; 13 leaves.
- K1.3.14a2 *Symphony no. 3 in F sharp minor*: 2nd movement: scherzo  
 1951  
 Piano score.  
 Ms. : Holograph in pencil ; 8 leaves.  
 [See also K1.3.11]
- K1.3.14a3 *Symphony no. 3 in F sharp minor*: 4th movement: finale  
 1951  
 Piano score.  
 Ms. : Holograph in pencil ; 8 leaves.
- K1.3.14b1 *Symphony no. 3 in F sharp minor*: 1st movement  
 [1951]  
 Piano score. Sketches  
 Ms. : Holograph in pencil ; 18 leaves.  
 “April 17th 1947 ...”  
 Also contains sketches of *Gainsborough*.

- K1.3.14b2 [\*Symphony no. 3 in F sharp minor\*](#): 2nd movement:  
scherzo 1943  
[1951]  
Piano score. Sketches  
Ms. : Holograph in pencil ; 28 leaves.  
“ ...1st Feb 19[37] ...”  
[See also K1.3.11]
- K1.3.14b3 [\*Symphony no. 3 in F sharp minor\*](#): 4th movement  
[1951]  
Piano score. Sketches  
Ms. : Holograph in pencil ; 40 leaves.  
“ ...9th June 1940 ...”
- K1.3.14b4 [\*Symphony no. 3 in F sharp minor\*](#): 1st movement  
[1951]  
Piano score. Sketches  
Ms. : Holograph in pencil ; 3 leaves.
- K1.3.14b5 [\*Symphony no. 3 in F sharp minor\*](#): finale  
[1951]  
Piano score. Sketches  
Ms. : Holograph in pencil ; 10 leaves.
- K1.3.14b6 [\*Symphony no. 3 in F sharp minor\*](#)  
[1951]  
Piano score. Sketches  
Ms. : Holograph in pencil ; 5 leaves.  
“Slow movement out”.
- K1.3.14b7 [\*Symphony no. 3 in F sharp minor\*](#)  
[1951]  
Piano score. Sketches  
Ms. : Holograph in pencil ; 3 leaves.  
[Taken from K1.1.8d4]
- K1.3.14c1 *Symphony no. 3 in F sharp minor*: 1st movement  
[1951]  
Full score.  
Ms. : Holograph in pencil ; 71 leaves.  
“A. Coates. Jan 1949”.  
Also contains sketches of *Gainsborough* and *The boy David*.
- K1.3.14c2 *Symphony no. 3 in F sharp minor*: finale  
[1951]  
Full score.  
Ms. : Holograph in pencil ; 69 leaves ; 39 × 34 cm.  
Also contains sketches of *Gainsborough*.  
[Location: Oversized cupboard]

- K1.3.14c3 [\*Symphony no. 3 in F sharp minor\*](#): finale  
[1951]  
Full score. Draft.  
Ms. : Holograph in pencil ; 6 leaves ; 39 × 34 cm.  
Also contains sketches of *Gainsborough*.  
[Location: Oversized cupboard]
- K1.3.14c4 [\*Symphony no. 3 in F sharp minor\*](#): 3rd movement: intermezzo  
1951  
Full score. Orchestration draft.  
Ms. : Holograph in pencil ; 8 leaves.
- K1.3.14c5 [\*Symphony no. 3 in F sharp minor\*](#): 4th movement: finale  
1951  
Piano score. Orchestration draft.  
Ms. : Holograph in pencil ; 24 leaves.  
“Finished 31st Jan 1949 ...”
- K1.3.14d1 *Symphony no. 3 in F sharp minor: John Smith*: 1st movement:  
romantico et nobilmente  
1951  
Piano score.  
Facsimile ; 23 leaves.
- K1.3.14d2 *Symphony in F sharp minor: John Smith*: scherzo barbaro:  
2nd movement [Symphony no. 3 in F sharp minor]  
1951  
Piano score.  
Facsimile ; 15 leaves.
- K1.3.14d3 *Symphony in F sharp minor: John Smith*: 4th movement:  
finale: drammatico; bellicoso; fine pacevole [piacevole]  
[Symphony no. 3 in F sharp minor]  
1951  
Piano score.  
Facsimile ; 19 leaves.
- K1.3.14e1 [\*Symphony in F sharp minor\*](#): *John Smith*: 1st movement:  
romantico et nobilmente [Symphony no. 3 in F sharp minor]  
[1951]  
Full score.  
Facsimile ; 69 leaves ; 38 × 31 cm.  
Contains additions and corrections in pencil.  
Binding: Cardboard, blue cloth. Spine in green cloth.  
[Location: Bound copies]



- K1.3.14e2 *Symphony in F sharp minor: John Smith: scherzo barbaro: 2nd movement* [Symphony no. 3 in F sharp minor]  
[1951]  
Full score.  
Facsimile ; 32 leaves ; 46 × 38 cm.  
Contains additions and corrections in pencil.  
Binding: Cardboard, blue cloth. Spine in green cloth.  
[Location: Oversized shelves]
- K1.3.14e3 *Symphony in F sharp minor by John Smith: 3rd movement: intermezzo lyrico* [Symphony no. 3 in F sharp minor]  
[1951]  
Full score.  
Facsimile ; 11 leaves ; 31 × 27 cm.  
Binding: Cardboard, blue cloth. Spine in green cloth.  
[Location: Bound copies]
- K1.3.14e4 *Symphony in F sharp minor: John Smith: finale*  
[Symphony no. 3 in F sharp minor]  
[1951]  
Full score.  
Facsimile ; 61 leaves ; 39 × 38 cm.  
Binding: Cardboard, blue cloth. Spine in green cloth.  
[Location: Oversized shelves]
- K1.3.14f *Symphony in F sharp minor: John Smith* [Symphony no. 3 in F sharp minor]  
[1951]  
Full score; orchestral parts. Fragments.  
Facsimile ; 4 leaves ; 37 × 30 cm.  
[Location: Oversized cupboard]
- K1.3.14g1 *Symphony in F sharp minor: John Smith* [Symphony no. 3 in F sharp minor]  
[1951]  
Orchestral parts. Facsimile.  
Violin; viola; cello. 20 items.
- K1.3.14g2 *Symphony in F sharp minor: John Smith* [Symphony no. 3 in F sharp minor]  
[1951]  
Orchestral parts. Facsimile.  
Bass; percussion; harp. 21 items.

- K1.3.15a1 [\*The taming of the shrew\*](#): overture  
1931  
Full score.  
Ms. : Holograph in pencil ; 25 leaves ; 35 × 34 cm.  
Binding: Cardboard, black cloth.  
[Location: Oversized shelves]
- K1.3.15a2 *The taming of the shrew*: clownesque  
1931  
Full score.  
Ms. : Holograph in pencil ; 17 leaves ; 35 × 36 cm.  
Binding: Cardboard, black cloth.  
[Location: Oversized shelves]
- K1.3.15a3 [\*The taming of the shrew\*](#): sly's sleep  
1931  
Full score.  
Ms. : Holograph in pencil ; 7 leaves ; 35 × 28 cm.  
Binding: Cardboard, black cloth.  
[Location: Bound copies]
- K1.3.15a4 [\*The taming of the shrew\*](#): wedding march  
1931  
Full score.  
Ms. : Holograph in pencil ; 27 leaves ; 35 × 34 cm.  
Binding: Cardboard, black cloth.  
[Location: Oversized shelves]
- K1.3.15a5 [\*The taming of the shrew\*](#): finale  
1931  
Full score.  
Ms. : Holograph in pencil ; 16 leaves ; 35 × 36 cm.  
Binding: Cardboard, black cloth.  
[Location: Oversized shelves]
- K1.3.15b1 *The taming of the shrew*: overture  
1931  
Orchestral parts.  
Ms. : Holograph in black ink.  
Parts complete.  
57 items.
- K1.3.15b2 *The taming of the shrew*: clownesque  
1931  
Orchestral parts.  
Ms. : Holograph in black ink.  
Parts complete.  
56 items.

K1.3.15b3 *The taming of the shrew*: sly's sleep  
1931  
Orchestral parts.  
Ms. : Holograph in black ink.  
Parts complete.  
53 items.

K1.3.15b4 *The taming of the shrew*: wedding march  
1931  
Orchestral parts.  
Ms. : Holograph in black ink.  
Parts complete.  
58 items.

K1.3.15b5 *The taming of the shrew*: finale  
1931  
Orchestral parts.  
Ms. : Holograph in black ink.  
Parts complete.  
58 items.

#### K1.4 Other instrumental

K1.4.1a [\*Etude for the Beechams\*](#)  
Piano score. Sketches.  
Ms. : Holograph in pencil ; 4 leaves.

K1.4.1b [[\*Etude for the Beechams\*](#)]  
Piano score. Sketches.  
Ms. : Holograph in pencil ; 4 leaves.  
Annotated: "Pickwick scherzo; Till; The Sorcerors apprentice".  
"Good either Marzia or Danza".

K1.4.1c [\*Etude\*](#) [*for the Beechams*]  
1943  
Piano score.  
Ms. : Holograph in pencil ; 4 leaves.  
"A.C. [Albert Coates] 27 Aug 43. Hollywood. Middle of struggle".

K1.4.2 [\*Old fashioned valse: memory of J.S.\*](#)  
1928  
Full score. Sketches.  
Ms. : Holograph in pencil ; 21 leaves.

K1.4.3 [\*Three lyrics\*](#): *Verushka; sleep volumnia; vespers*  
[1942]  
Piano score.  
Ms. : Holograph in pencil ; 4 leaves.

K1.4.4a [Three Oriental dances](#): *an Indian dance; an Asiatic dance; a Dervish dance*

1942

Piano score.

Ms. : Holograph in pencil ; 6 leaves.

K1.4.4b [*Three Oriental dances*, piano and violin]  
*Drei orientalische Tänze: Indischer Tanz; der Tanz des Blumenstreuens; Tanz der Derwische*

1920

Piano score.

Printed music ; 7 leaves.

Title in Russian and German.

#### K1.5 Miscellaneous sketches

K1.5.1 Ms. : Holograph in pencil ; 20 leaves.

These sketches include the following references: New Russian; Scherzo 1942; Easter morn; Tchaikovsky; Bach.

K1.5.2 Ms. : Holograph in pencil ; 5 fragments.

These sketches include the following references: Fugue subject for *Eagle*.

K1.5.3 Ms. : Holograph in pencil ; 26 leaves.

These sketches include the following references: Elaine; Tchaikovsky; fugue subject; Onegin.

In folder labelled "Ideas 1952".

K1.5.4 [Ms.](#) : Holograph in pencil ; 11 leaves.

K1.5.5 [Ms.](#) : Holograph in pencil ; 3 leaves.

K1.5.6 Ms. : Holograph in pencil ; 9 leaves.

K1.5.7 Ms. : Holograph in pencil ; 8 leaves.

K1.5.8 Ms. : Holograph in pencil ; 4 leaves.

K1.5.9 [Ms.](#) : Holograph in pencil ; 2 leaves.

"Elaine bits etc. Bell effects + Work. Not used Oct. 1932".

K1.5.10 Ms. : Holograph in pencil ; 4 leaves.

These [sketches](#) include the following references: 3rd movement;

"I never liked to talk to women + why I dislike doing it now"; March.

K1.5.11 Ms. : Holograph in pencil ; 16 leaves.

These [sketches](#) include the following references: Snow beginning; Guerilla march.

K1.5.12 [Ms.](#) : Holograph in pencil ; 31 leaves.  
[Location: Oversized cupboard]

K1.5.13 [Ms.](#) : Holograph in pencil ; 6 leaves.  
[Location: Oversized cupboard]

#### K1.6 Manuscript books

K1.6.1 Blank homemade manuscript book inscribed: "Ideas 2".  
19 × 13 cm.

K1.6.2 [Manuscript book](#) with exercises. 16 × 26 cm.

K1.6.3 [Manuscript book](#) with sketches, inscribed: "Ideas. A.C. [Albert Coates]  
1947".  
19 × 26 cm.

K1.6.4 [Manuscript book](#) with sketches. 31 × 25 cm.

#### K2 Music by other composers

##### K2.1 Vocal

K2.1.1 *15 Red Army songs* / Compiled and edited by David. J. Grunes  
New York: Am-Rus Music Corporation  
1942  
Piano and vocal score.  
Printed music. 54p. ; 24 × 16 cm.

K2.1.2 *Aus der Heimat*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 37 × 27 cm.  
German text.

K2.1.3 Bach, Johann Sebastian  
*Komm süßer Tod* / Orch. by Leon Leonardi  
Full score.  
Ms. : Holograph in black ink ; 2 leaves ; 34 × 28 cm.  
German text.  
Signed: "Leon Leonardi, Hollywood. 25 Jan 1940".

K2.1.4 Bach, Johann Sebastian  
*My heart ever faithful* [*Mein gläubiges Herze, frohlocke*]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 1 folio ; 37 × 27 cm.

- K2.1.5a Beethoven, Ludwig van  
*Ah! Perfido*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 10 leaves ; 31 × 24 cm.  
Italian text.  
Contains pencil markings.
- K2.1.5b Beethoven, Ludwig van  
*Scene und Arie, Ah! Perfido, für Sopran mit Begleitung des Orchesters, in Musik gesetzt* / von L. van Beethoven  
Leipzig : Breitkopf & Härtel  
Full score.  
Printed music ; 11 leaves ; 34 × 27 cm.  
Italian text.  
Signed by Vera de Villiers [Coates]  
Contains pencil markings.
- K2.1.5c Beethoven, Ludwig van  
*Scene und Arie, Ah! Perfido, für Sopran mit Begleitung des Orchesters, in Musik gesetzt* / von L. van Beethoven  
Leipzig : Breitkopf & Härtel  
Orchestral parts. Holograph in ink.  
Parts complete.  
55 items.
- K2.1.6a Beethoven, Ludwig van  
*Creation's hymn, Op. 48, no. 4 [Die Ehre Gottes aus der Natur]*  
Full score. German text.  
Ms. : Holograph in ink ; 6 leaves ; 36 × 27 cm.
- K2.1.6b Beethoven, Ludwig van  
*Creation's hymn, Op. 48, no. 4 [Die Ehre Gottes aus der Natur]*  
Orchestral parts. Holograph in ink.  
Parts complete.  
29 items.
- K2.1.7a Beethoven, Ludwig van  
*In questa tomba*  
Full score. Italian text.  
Ms. : Holograph in ink ; 4 leaves ; 37 × 28 cm.
- K2.1.7b Beethoven, Ludwig van  
*In questa tomba*  
Orchestral parts. Holograph in ink.  
Parts complete.  
26 items.

- K2.1.8 Beck, Johannes Henricus Meiring  
*The Arrow-slit* / Words by Jean Ingelow; Music by J.H. Meiring Beck  
1885  
Piano and vocal score.  
Printed music ; 4 leaves ; 36 × 26 cm.  
Signed by [Susie de Villiers Graaff]. December 1903.
- K2.1.9 Beck, Johannes Henricus Meiring  
*Gefunden* / Words by Goethe; Music (and English translation) by  
J.H. Meiring Beck  
Cape Town : R. Müller  
Piano and vocal score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
English and German texts.  
Signed by [Susie de Villiers Graaff]. December 1903.
- K2.1.10 Beck, Johannes Henricus Meiring  
*Lullaby* / Words anon; Music by J.H. Meiring Beck  
Cape Town : R. Müller  
Piano and vocal score.  
Printed music. 2 folios. 34 × 27 cm.  
Signed by [Susie de Villiers Graaff]. December 1903.
- K2.1 11 Beck, Johannes Henricus Meiring & Viljoen, C.E.  
*A National song (Volkslied) for South Africans* / Words by C.E. Viljoen;  
Music by Dr. J.H. Meiring Beck  
Piano and vocal score.  
Printed music ; 1 folio ; 36 × 26 cm.  
English and Dutch texts.  
Inscription, holograph in black ink: "Véronique Graaff. On the birth of  
the Union of S.A. 1910".
- K2.1.12 Beck, Johannes Henricus Meiring  
*Slumber song: a lullaby* / Words by Eva Best; Music by J.H.  
Meiring Beck  
Cape Town : R. Müller  
Piano and vocal score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
Signed by [Susie de Villiers Graaff]. December 1903.
- K2.1.13 Beck, Johannes Henricus Meiring  
*Spring song* / Composed by J.H. Meiring Beck  
Cape Town : R. Müller  
Piano and vocal score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
Signed by [Susie de Villiers Graaff]. December 1903.

- K2.1.14 Beck, Johannes Henricus Meiring  
*Zwei Lieder* / Von J.H. Meiring Beck  
Cape Town : R. Müller  
Piano and vocal score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
English and German texts.  
Includes: Hoffnung (Schiller).  
Signed by [Susie de Villiers Graaff]. December 1903.
- K2.1.15 Berlin, Irving  
*God bless America* / By Irving Berlin  
New York : Irving Berlin Inc.  
c1939  
Piano and vocal score.  
Printed music ; 3 leaves ; 31 × 24 cm.
- K2.1.16 Berlioz, Hector  
*L'île Inconnue*  
Piano and vocal score.  
Ms. : Holograph in ink ; 6 leaves ; 31 × 25 cm.  
French text.  
Transposed copy in E major.  
Contains pencil markings.
- K2.1.17a1 Berlioz, Hector  
*Auf den Lagunen = on the lagoons (aus Sommernächte), Op. 7, no. 3.* / H. Berlioz  
Leipzig : Breitkopf & Härtel  
Full score.  
Printed music ; 6 leaves ; 34 × 27 cm.  
English, French and German texts.
- K2.1.17a2 Berlioz, Hector  
*Auf den Lagunen = on the lagoons (aus Sommernächte), Op. 7, no.3*  
Orchestral parts. Holograph in ink.  
Parts complete.  
29 items.
- K2.1.17b1 Berlioz, Hector  
*Sommernächte: trennung = absence, Op. 7, no. 4.* / H. Berlioz  
Leipzig : Breitkopf & Härtel  
Full score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
English, French and German texts.  
Signed by Vera de Villiers [Coates].



K2.1.17b2 Berlioz, Hector

*Sommernächte: trennung = absence, Op. 7, no. 4. / H. Berlioz*

Orchestral parts. Holograph in ink.

Parts complete.

29 items.

K2.1.17c1 Berlioz, Hector

*Sommernächte: das unbekannte Land = the unknown land, Op. 7, no. 6. / H. Berlioz*

Leipzig : Breitkopf & Härtel

Full score.

Printed music ; 7 leaves ; 34 × 27 cm.

English, French and German texts.

K2.1.17c2 Berlioz, Hector

*Sommernächte: das unbekannte Land = the unknown land, Op. 7, no. 6. / H. Berlioz*

Orchestral parts. Holograph in ink.

Parts complete.

32 items.

K2.1.18a1 Bizet, Georges

*Carmen, opéra comique en 4 actes / musique de Georges Bizet*

Paris : Choudens Père et Fils

Piano and vocal score.

Printed music ; 3 leaves ; 35 × 28 cm.

French text.

K2.1.18a2 Bizet, Georges

*Carmen opéra comique en 4 actes / musique de Georges Bizet*

Paris : Choudens Père et Fils

Orchestral parts. Printed music.

Parts complete.

25 items.

K2.1.18b Bizet, Georges

*Carmen*: card song

Orchestral parts. Holograph in ink.

Parts complete.

32 items.

K2.1.1 8c1 Bizet, Georges  
*Carmen*: seguidilla  
Full score.  
Ms. : Holograph in ink ; 10 leaves ; 36 × 27 cm.

K2.1.18c2 Bizet, Georges  
*Carmen*: seguidilla  
Orchestral parts. Holograph in ink.  
Parts complete.  
35 items.

K2.1.19a Borodin, Aleksandr  
*Prince Igor*  
Vocal parts. Wax stencil. Holograph.  
23 items.  
[Location: Oversized cupboard]  
Attached:  
K2.1.19a1 Note. "Prince Igor stencil. Alto".

K2.1.19b Borodin, Aleksandr  
*Prince Igor* / A. Borodin  
Leipzig: Belaïeff  
Orchestral parts. Printed music.  
Parts complete.  
28 items.

K2.1.20a Brahms, Johannes  
*In stiller Nacht*  
Piano and vocal score.  
Ms. : Holograph in pencil ; 2 leaves ; 31 × 24 cm.  
German text.

K2.1.20b1 Brahms, Johannes  
*Rhapsodie*  
Leipzig: Edition Peters  
Piano and vocal score.  
Printed music ; 15p. ; 28 × 19 cm.  
German text.

K2.1.20b2 Brahms, Johannes  
*Rhapsodie*  
Leipzig: Edition Peters  
Vocal parts.  
Printed music ; 15p. ; 28 × 19 cm.  
German text.  
59 items.

K2.1.20b3 Brahms, Johannes

*Rhapsodie*

Leipzig: Edition Peters

Full score.

Printed music : 22p. ; 31 × 24 cm.

German text.

Signed by Vera de Villiers.

Contains pencil markings.

K2.1.20b4 Brahms, Johannes

*Rhapsodie*

Leipzig: Edition Peters

Orchestral parts. Printed music.

Parts complete.

43 items.

K2.1.21 Brent, Earl

*Private Miss Jones: let there be music* / Lyrics by E.Y. Harburg; music adapted by Earl Brent

Piano and vocal score.

Facsimile ; 2 leaves ; 32 × 24 cm.

K2.1.22 *Canto Italiano*

Piano and vocal score.

Printed music : 68 leaves ; 35 × 25 cm.

Italian text.

Collection of printed and ms. music.

Includes works by Arditi, Bellini, Campana, Donizetti, Gargiulo, Rossini, Stradella and Verdi.

Some loose pages.

[Location: Bound copies]

K2.1.23 *Daisy's song* / Words by John Keats

Piano and vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 31 × 23 cm.

“[Alice Sutherland-Hall]”.

K2.1.24a David, Félicien

*Lalla-roukh: opera comique en deux actes* / Paroles de MM. Michel Carré & Hippolyte Lucas; Musique de Félicien David

Paris: E. Girod

Piano and vocal score.

Printed music ; 4 leaves ; 31 × 25 cm.

French text.

Contains pencil markings.

K2.1.24b David, Félicien

*Lalla-roukh: opera comique en deux actes*

Orchestral parts. Holograph in ink.

Parts complete.

13 items.

K2.1.25a Delibes, Léo

*Récit et stanges de la bannière. [J'aivu la bannière de France]*

Full score.

Printed music ; 8 leaves ; 35 × 27 cm.

French text.

K2.1.25b Delibes, Léo

*Récit et stanges de la bannière. [J'aivu la bannière de France]*

Orchestral parts. Printed music.

Parts complete.

31 items.

Severly foxed.

K2.1.26a Delibes, Léo.

*Lakmé: recitativ und arie*

Piano and vocal score.

Printed music ; 5 leaves ; 28 × 19 cm.

French text.

Contains pencil markings.

Binding: Cardboard, black. Spine in black cloth.

Severely damaged.

[Location: Bound copies]

K2.1.26b Delibes, Léo

*Lakmé: recitativ und arie*

Full score.

Printed music ; 10 leaves ; 34 × 27 cm.

French text.

Contains pencil markings.

K2.1.26c Delibes, Léo

*Lakmé: recitativ und arie*

Orchestral parts. Printed music : Ms. : Holograph in ink.

Parts complete.

39 items.

K2.1.27 Deutsch, Moritz

*Breslauer Synagogengesänge: Liturgie der neuen Synagoge / In*

*musik gesetzt für Solo und Chor mit und ohne Orgelbegleitung*

von Moritz Deutsch

Leipzig: Breitkopf & Härtel

Vocal score.

Printed music ; 76 leaves ; 34 × 27 cm.  
Texts in Hebrew.  
Binding: Cardboard, grey. Spine in black cloth.  
[Location: Bound copies]

K2.1.28 *Doctor Foster*

Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 31 × 24 cm.  
Contains pencil markings.

K2.1.29 Dowland, John; arr. Tertis, Lionel

*Come again sweet love* / Arr: for voice & violin by Lionel Tertis  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 31 × 24 cm.

K2.1.30 Dukes, Paul

*A Christmas carol: for soprano solo and male chorus* / Words by  
Phillis Lean; music by Paul Dukes  
1954  
Piano and vocal score.  
Photocopy ; 2 leaves ; 26 × 19 cm.  
Inscription, holograph in pencil: "Verushka. With very much love. Pauli".

K2.1.31a Duparc, Henri

*Phidylé, no. 2.* / Henri Duparc  
Paris: Rouart Lerolle & Cie.  
Full score.  
Printed music ; 24p. ; 28 × 20 cm.  
French text.  
Signed by Vera de Villiers [Coates].

K2.1.31b Duparc, Henri

*Phidylé, no. 2.* / Henri Duparc  
Paris: Rouart Lerolle & Cie.  
Orchestral parts. Printed music : Ms. : Holograph in pencil.  
Parts complete.  
35 items.  
Signed by Vera de Villiers [Coates].

K2.1.32a Durante, Francesco

*Danza, danza fanciulla gentile* / Orchestriert von Heinrich Sthamer  
Full score.  
Ms. : Holograph in ink ; 3 leaves ; 36 × 27 cm.  
Italian text.

K2.1.32b Durante, Francesco

*Danza, danza fanciulla gentile* / Orchestriert von Heinrich Sthamer  
Orchestral parts. Holograph in ink.  
Parts complete. 17 items.

K2.1.33 Eichheim, Henry

*Tears* / Music by Henry Eichheim

Piano and vocal score.

Ms. : Holograph in pencil ; 4 leaves ; 26 × 19 cm.

“Wang Seng Ju. Rendering by L. Cranmer Byng. From *A lute of Jade*”.

K2.1.34 Endler, Hans

*Eerste Suid-Afrikaanse wynlied* = *First South African Wine song* /

Music and words by Hans Endler

Wine and Spirit Review; Die Suid-Afrikaanse Wynboer

1941

Piano and vocal score.

Ms. : Holograph in black ink ; 1 folio ; 31 × 26 cm.

English and Afrikaans texts.

“ ... dedicated to “Ons Voorsitter”, Mr. C.W.H. Kohler, the Father of the K.W.V”.

Inscription in black ink: “To Mrs Vera de Villiers Coates, from ... Kohler ... 1948”.

K2.1.35 Essen, Charles

*Pygmalion and Galatea* / Music by Charles Essen

Orchestral parts. Holograph in ink.

6 items.

K2.1.36a Glinka, Mikhail Ivanovich

*Chanson et duo* = *Waisenlied und Duett* [*Life for the Tsar*: Orphan's song, no. 10]

London : Boosey & Hawkes

Full score.

Printed music ; 4 leaves ; 34 × 27 cm.

Russian, French and German texts.

K2.1.36b Glinka, Mikhail Ivanovich

*Chanson et duo* = *Waisenlied und Duett* *Chanson et duo* = *Waisenlied und Duett* [*Life for the Tsar*: Orphan's song, no. 10].

London : Boosey & Hawkes

Orchestral parts. Printed music.

Parts complete.

32 items.

K2.1.37a Glinka, Mikhail Ivanovich

*Arie et chœur* = *Arie mit Chor* [*Life for the Tsar*: Wanja's aria, no. 19]

Piano and vocal score.

Ms. : Holograph in ink ; 11 leaves ; 37 × 27 cm.

Russian, French and German texts.

- K2.1.37b Glinka, Mikhail Ivanovich  
*Arie et chœur = Arie mit Chor [Life for the Tsar: Wanja's aria, no. 19]*  
 London : Boosey & Hawkes  
 Full score.  
 Printed music ; 5 + 14 leaves ; 34 × 27 cm.  
 Russian, French and German texts.
- K2.1.37c Glinka, Mikhail Ivanovich  
*Arie et chœur = Arie mit Chor [Life for the Tsar: Wanja's aria, no. 19]*  
 London : Boosey & Hawkes  
 Orchestral parts. Printed music.  
 Parts complete.  
 39 items.
- K2.1.38 Glinka, Mikhail Ivanovich  
*Ruslan und Ludmilla [Ruslan i Liudmila]: Arie des Ratmir*  
 Orchestral parts. Holograph in ink.  
 Parts complete.  
 44 items.
- K2.1.39a Gluck, Christoph Willibald  
*Divinites du Styx [Alceste]*  
 Full score.  
 Ms. : Holograph in black ink ; 18 leaves ; 31 × 24 cm.  
 Contains markings in pencil.
- K2.1.39b Gluck, Christoph Willibald  
*Divinites du Styx [Alceste]*  
 Orchestral parts. Holograph in black ink.  
 Parts complete.  
 38 items.
- K2.1.40a Gluck, Christoph Willibald  
*Armez vous [Iphigenia in Aulis; Iphigénie en Aulide]*  
 Full score.  
 Ms. : Holograph in black ink ; 8 leaves ; 36 × 27 cm.  
 French text.
- K2.1.40b Gluck, Christoph Willibald  
*Armez vous [Iphigenia in Aulis; Iphigénie en Aulide]*  
 Orchestral parts. Holograph in black ink.  
 Parts complete.  
 27 items.
- K2.1.41a1 Gluck, Christoph Willibald  
*Orpheus: nos 5–11*  
 Full score.  
 Ms. : Holograph in ink ; 8 leaves ; 36 × 27 cm.

French text.

Inserted:

K2.41a1a Fragment. Ms. : Holograph in black ink.

K2.1.41a2 Gluck, Christoph Willibald

*Orpheus*: nos 5–11

Orchestral parts. Holograph in ink.

Parts complete.

Includes 2nd orchestra behind the scenes.

23 + 5 items.

K2.1.41b1 Gluck, Christoph Willibald

*Orpheus*

Vocal parts.

Ms. : Holograph in pen and pencil : facsimile.

Complete.

14 items.

K2.1.41b2 Gluck, Christoph Willibald

*Orpheus*

Orchestral parts. Printed music.

Parts complete.

“South African Opera & Ballet Group”.

16 items.

K2.1.41c1 Gluck, Christoph Willibald

*Che Farò senza Euridice* [*Orpheus*; *Orfeo ed Euridice*]

Full score.

Printed music ; 4 leaves ; 30 × 25 cm.

Italian text.

K2.1.41c2 Gluck, Christoph Willibald

*Che Farò senza Euridice* [*Orpheus*; *Orfeo ed Euridice*]

Orchestral parts. Printed music.

Parts complete.

23 items.

K2.1.42a Gluck, Christoph Willibald, [arr. Harold Perry]

*Spiagge amate* [*Paride ed Elena*]

Piano and vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 36 × 27 cm.

Italian text.

Contains markings in red pencil.

K2.1.42b Gluck, Christoph Willibald, arr. Harold Perry

*Spiagge amate* [*Paride ed Elena*]

Full score.

Ms. : Holograph in black ink ; 6 leaves ; 37 × 28 cm.



English and Italian texts.  
Signed by Vera Coates.  
Contains markings in pencil.

K2.1.42c Gluck, Christoph Willibald arr. Harold Perry  
*Spiagge amate* [*Paride ed Elena*]  
Orchestral parts. Holograph in black ink.  
Parts complete.  
36 items.

K2.1.43a Gounod, Charles-Francois  
*Cavatine: aus der Oper Faust*  
Full score.  
Ms. : Holograph in black ink ; 12 leaves ; 34 × 28 cm.  
French and German texts.  
Contains markings in blue and red pencil.

K2.1.43b Gounod, Charles-Francois  
*Cavatine: aus der Oper Faust*  
Orchestral parts. Holograph in black ink.  
Parts complete.  
26 items.

K2.1.44a Gounod, Charles-Francois  
*Sérénade*  
Instrumental parts. Printed music ; 2 leaves.  
Cello; organ.  
1 item.

K2.1.44b Gounod, Charles-Francois  
*Sérénade*  
Instrumental parts. Printed music.  
Flute; cello; organ.  
3 items.

K2.1.45 Grosz, Wilhelm  
*Rondels (Drei Stimmungsbilder), für eine tiefe Singstimme mit  
Begleitung eines Kammerorchesters / von Wilhelm Grosz*  
Universal Edition  
Piano and vocal score.  
Printed music ; 6 leaves ; 31 × 23 cm.  
German text.  
“Op. 11, Ausgabe für Gesang und Klavier”.  
Inscribed: “Mdme Vera de Villiers mit dem Ausdruck der Verehrung.  
Wilhelm Grosz. London. Okt. 1934”.  
Includes letter. [See B2.2.9]  
[Location: DOMUS Special Collections General]

- K2.1.46 *Guten Abend, lieber Mondenschein*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 33 × 26 cm.  
German text.
- K2.1.47 Hageman, Richard  
*At the well*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves ; 32 × 24 cm.
- K2.1.48 Handel, George Frideric  
*Recitativ und Arie aus Susanna*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 26 × 33 cm.  
German text.
- K2.1.49a Haydn, Joseph  
*My mother bids me bind my hair*  
Full score.  
Ms. : Holograph in black ink ; 6 leaves ; 37 × 28 cm.
- K2.1.49b Haydn, Joseph  
*My mother bids me bind my hair*  
Orchestral parts. Holograph in black ink.  
Parts complete.  
29 items.
- K2.1.50a Haydn, Joseph  
*Spirit song [Des Geistes Gesang]*  
Full score.  
Ms. : Holograph in black ink ; 10 leaves ; 36 × 27 cm.
- K2.1.50b Haydn, Joseph  
*Spirit song [Des Geistes Gesang]*  
Orchestral parts. Holograph in black ink.  
Parts complete.  
29 items.
- K2.1.51a Humperdinck, Engelbert  
*Hansie en Grietjie = Hansel and Gretel*  
Vocal parts.  
Ms. : Holograph in ink ; 31 × 25 cm.  
English and Afrikaans texts.  
3 items.
- K2.1.51b Humperdinck, Engelbert  
*Hansie en Grietjie = Hansel and Gretel*  
Vocal parts. English text.

Facsimile. 13 items.

K2.1.51c Humperdinck, Engelbert

*Hansie en Grietjie = Hansel and Gretel*

Orchestral parts. Incomplete.

Facsimile.

7 items.

K2.1.52 [*Ihr grünen Au'n*]

Piano and vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 26 × 32 cm.

German text.

K2.1.53 *Im Wandern*

Piano and vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 34 × 26 cm.

German text.

K2.1.54 Kern, Jerome & Harburg, Edgar Yipsel

*And Russia is her name* / Music by Jerome Kern; Words by E.Y. Harburg

London: Chappell

Piano and vocal score.

Printed music ; 3 leaves ; 31 × 23 cm.

Contains pencil markings.

K2.1.55 Koreshchenko, Arseny Nikolayevich

*5 Romances*, Op. 26, no. 1

Piano and vocal score.

Printed music ; 3 leaves ; 35 × 27 cm.

Russian text.

K2.1.56 *Lady of Lyons*

Orchestral parts. Ms. : Holograph in ink.

13 items.

K2.1.57 Latouche, John & Robinson, Earl

*A modern cantata: ballad for Americans: for baritone solo and mixed chorus* / Text by John Latouche; Music by Earl Robinson

New York: Robbins Music Corporation

Vocal score.

Printed music. 43p. 27 × 18 cm.

Inscription: "To Madame Graaf [sic] from the [?] U.C.L.A. June 8–1941".

[Location: Bound copies]

K2.1.58 Lee, Joseph

*The Lord's prayer*

Piano and vocal score.

Ms. : Holograph in blue ink ; 2 leaves ; 31 × 25 cm.

[Location: Bound copies]

K2.1.59 *Lieder*

Piano and vocal score.

Ms. : Holograph in black ink ; 72 leaves ; 26 × 17 cm.

German texts.

Bound manuscript book with compilation of *Lieder*.

[Location: Bound copies]

K2.1.60 Lindsey, Pearl

*O nightingale* / Sonnet by Milton; setting by Pearl Lindsey

Piano and vocal score.

Ms. : Ts : Holograph in black ink ; 2 leaves ; 32 × 24 cm.

Includes letter. [See B2.1.13]

K2.1.61 MacMillen, Florence

*Among shadows* / Lyrics by Arthur Davison Ficke; Music by Florence MacMillan “Juja”

1942

Piano and vocal score.

Ms. : Holograph in pencil ; 2 leaves ; 35 × 28 cm.

K2.1.62 *A Maiden's prayer*

Piano and vocal score.

Ms. : Holograph in ink ; 2 leaves ; 23 × 29 cm.

K2.1.63a Marcello, Benedetto; arr. Harold Perry

*Quella fiamma che m'accende* [strings only]

Full score.

Ms. : Holograph in ink ; 6 leaves ; 37 × 28 cm.

K2.1.63b Marcello, Benedetto; arr. Harold Perry

*Quella fiamma che m'accende* [strings only]

Orchestral parts. Holograph in ink.

Parts complete.

24 items.

K2.1.64a Marx, Joseph

*Auf der Campagna: für mittlere Singstimme und Orchester* / von Josef Marx

Universal Edition

c1935

Full score.

Ms. : Holograph in ink [copyist]; 18 leaves ; 34 × 27 cm.

German text.

Signed by Vera de Villiers [Coates].

Contains pencil markings.

K2.1.64b Marx, Joseph

*Auf der Campagna: für mittlere Singstimme und Orchester* / von Josef Marx

Universal Edition

c1935

Orchestral parts. Holograph in ink [copyist].

Parts complete.

51 items.

K2.1.65a Marx, Joseph

*Dezember: für mittlere Singstimme und Orchester* / J. Marx

Universal Edition

c1935

Full score.

Ms. : Holograph in ink [copyist] ; 6 leaves ; 34 × 27 cm.

German text.

Signed by Vera de Villiers [Coates].

Contains pencil markings.

K2.1.65b Marx, Joseph

*Dezember: für mittlere Singstimme und Orchester* / J. Marx

Universal Edition

c1935

Orchestral parts. Holograph in ink [copyist].

Parts complete.

51 items.

K2.1.66a Marx, Joseph

*Ein Abschied: für mittlere Singstimme und Orchester* / von Josef Marx

Universal Edition

c1935

Full score.

Ms. : Holograph in ink [copyist] ; 9 leaves ; 34 × 27 cm.

German text.

Signed by Vera de Villiers [Coates].

Contains pencil markings.

K2.1.66b Marx, Joseph

*Ein Abschied: für mittlere Singstimme und Orchester* / von Josef Marx

Universal Edition

c1935

Orchestral parts. Holograph in ink [copyist].

Parts complete.

52 items.

K2.1.67a Marx, Joseph

*In meiner träume Heimat: für mittlere Singstimme und Orchester* / von  
Josef Marx  
Universal Edition  
c1935  
Full score.  
Ms. : Holograph in ink [copyist] ; 5 leaves ; 34 × 27 cm.  
German text.  
Signed by Vera de Villiers [Coates].  
Contains pencil markings.

K2.1.67b Marx, Joseph

*In meiner träume Heimat: für mittlere Singstimme und Orchester* / von  
Josef Marx  
Universal Edition  
c1935  
Orchestral parts. Holograph in ink [copyist].  
Parts complete.  
51 items.

K2.1.68a Marx, Joseph

*Lieder (Christian Morgenstern): für mittlere Singstimme und Orchester*  
/ von Josef Marx  
Universal Edition  
c1935.  
Full score.  
Ms. : Holograph in ink [copyist] ; 8 leaves ; 34 × 27 cm.  
German text.  
Signed by Vera de Villiers [Coates].  
Contains pencil markings.

K2.1.68b Marx, Joseph

*Lieder (Christian Morgenstern): für mittlere Singstimme und Orchester*  
/ von Josef Marx  
Universal Edition  
c1935.  
Orchestral parts. Ms. : Holograph in ink [copyist].  
Parts complete.  
52 items.

K2.1.69 Massenet, Jules

*Elégie*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves ; 31 × 25 cm.  
French text.  
Contains violin obbligato part.

- K2.1.70a Meyerbeer, Giacomo  
*Arie a.d. Op. Die Afrikanerin*  
Full score.  
Ms. : Holograph in ink ; 20 leaves ; 34 × 28 cm.
- K2.1.70b Meyerbeer, Giacomo  
*Arie a.d. Op. Die Afrikanerin*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
40 items.
- K2.1.71 Morris, Gerald Vincent  
*I love America* / Words and music by Gerald Vincent Morris  
California : Gerald Vincent Morris  
c1940  
Piano and vocal score.  
Printed music ; 2 leaves ; 31 × 23 cm.  
Inscription: "A Happy Birthday to Maestro Albert Coates. In appreciation  
of a wonderful evening hearing his Opera *Gainsborough's*  
*Duchess*. Gerald Vincent Morris. ... April 23rd 1941".
- K2.1.72a Mozart, Wolfgang Amadeus  
*La clemenza di Tito*: ecco il punto; non piu di fiori  
Piano and vocal score.  
Ms. : Holograph in ink ; 10 leaves ; 31 × 24 cm.  
Italian text.  
Signed by Vera de Villiers [Coates].  
Contains pencil markings.
- K2.1.72b Mozart, Wolfgang Amadeus  
*La clemenza di Tito*: ecco il punto; non piu di fiori  
Piano and vocal score.  
Ms. : Holograph in ink ; 6 leaves ; 36 × 27 cm.  
Italian text.  
Signed by Vera de Villiers [Coates].  
Contains pencil markings.
- K2.1.72c Mozart, Wolfgang Amadeus  
*La clemenza di Tito*: ecco il punto; non piu di fiori  
Full score.  
Printed music ; 6 leaves ; 34 × 28 cm.  
Italian text.  
Contains blue pencil markings.
- K2.1.72d Mozart, Wolfgang Amadeus  
*La clemenza di Tito*: ecco il punto; non piu di fiori  
Orchestral parts. Printed music.  
Parts complete.  
30 items.

K2.1.73a Mozart, Wolfgang Amadeus

*Misero! O sogno, o son desto* / W.A. Mozart

Leipzig : Breitkopf & Härtel

Full score.

Printed music ; 31p. ; 27 × 18 cm.

German and French texts.

K2.1.73b Mozart, Wolfgang Amadeus

*Misero! O sogno, o son desto* / W.A. Mozart

Leipzig : Breitkopf & Härtel

Orchestral parts. Printed music.

Parts complete.

19 items.

K2.1.74a Mussorgsky, Modest Petrovich

*La foire de Sorótchintsi, opéra comique en trois actes* [Fair at Sorochintsi: Khivrya's song] / de M. Moussorgsky

Leipzig : Breitkopf & Härtel

Full score.

Printed music ; 6 leaves ; 34 × 27 cm.

Russian and French texts.

K2.1.74b Mussorgsky, Modest Petrovich

*La foire de Sorótchintsi, opéra comique en trois actes* [Fair at Sorochintsi: Khivrya's song] / de M. Moussorgsky

Leipzig : Breitkopf & Härtel

Orchestral parts. Printed music.

Parts complete.

51 items.

K2.1.75a Mussorgsky, Modest Petrovich

*La foire de Sorótchintsi, opéra comique en trois actes* [Fair at Sorochintsi: Parasya's song] / de M. Moussorgsky

Leipzig : Breitkopf & Härtel

Full score. Russian and French texts.

Printed music ; 6 leaves ; 34 × 27 cm.

K2.1.75b Mussorgsky, Modest Petrovich

*La foire de Sorótchintsi, opéra comique en trois actes* [Fair at Sorochintsi: Parasya's song] / de M. Moussorgsky

Leipzig : Breitkopf & Härtel

Orchestral parts. Printed music.

Parts complete.

52 items.



- K2.1.76a Mussorgsky, Modest Petrovich  
*La divination de Marthe tirée de l'opéra Khovanchtchina*  
[Khovanshchina]  
Leipzig: Breitkopf & Härtel  
Full score. Russian and French texts.  
Printed music ; 5 leaves ; 38 × 28 cm.  
Contains pencil markings.
- K2.1.76b Mussorgsky, Modest Petrovich  
*La divination de Marthe tirée de l'opéra Khovanchtchina*  
[Khovanshchina] / Musique de M. Moussorgsky  
Leipzig : Breitkopf & Härtel  
Orchestral parts. Printed music.  
Parts complete.  
51 items.
- K2.1.77 Mussorgsky, Modest Petrovich  
*Der Feldherr*  
Piano and vocal score.  
Ms. : Holograph in ink ; 6 leaves ; 31 × 24 cm.  
English and German texts.  
Contains pencil markings.
- K2.1.78a Mussorgsky, Modest Petrovich  
*Das Lied der Sekterien Martha, aus der Oper Khovanchtchina*  
[Khovanshchina] / v. M.P. Moussorgsky; Instr. N. Rimsky-Korsakov  
Full score.  
Ms. : Holograph in black ink ; 4 leaves ; 34 × 28 cm.  
German text.
- K2.1.78b Mussorgsky, Modest Petrovich  
*Das Lied der Sekterien Martha, aus der Oper Khovanchtchina*  
[Khovanshchina] v. M.P. Moussorgsky; Instr. N. Rimsky-Korsakov  
Orchestral parts. Holograph in black ink.  
Parts complete.  
45 items.
- K2.1.79 *Die Nachtigall*  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves ; 33 × 26 cm.  
German text.
- K2.1.80 *National and patriotic songs: arranged for the voice, with piano accompaniment: the star-spangled banner*  
New York : Schirmer  
Piano and vocal score.  
Printed music ; 3 leaves ; 30 × 23 cm.  
Signed by Vera de Villiers [Coates].  
Contains pencil markings.

- K2.1.81 *The national anthems of the allies: Great Britain, France, Russia, Italy, Belgium, Japan, Serbia*  
London : Winthrop Rogers  
Piano and vocal score.  
Printed music ; 6 leaves ; 25 × 19 cm.  
English, French, Russian, Japanese, Serbian and Italian texts.  
Signed by Vera de Villiers [Coates].  
Contains pencil markings.
- K2.1.82a *O can ye sew cushions* (Old Scottish song)  
Piano and vocal score.  
Ms. : Holograph in ink and pencil ; 3 leaves ; 31 × 25 cm.  
Includes one page with text.
- K2.1.82b *O can ye sew cushions* (Old Scottish song)  
Full score.  
Ms. Holograph pencil. 3 leaves. 36 × 27 cm.
- K2.1.83 Orthel, Léon  
*Nonnen-klage* / Léon Orthel  
Amsterdam : Donemus  
c1948  
Orchestral parts. Facsimile.  
Parts complete.  
43 items.  
[Location: Oversized cupboard]
- K2.1.84 *Othello*  
Instrumental parts. Holograph in black ink.  
Stringed instruments; piano. 4 items.
- K2.1.85a Purcell, Henry  
*Dido and Aeneas: when I am laid in earth*  
Full score.  
Ms. : Holograph in black ink ; 4 leaves ; 36 × 27 cm.
- K2.1.85b Purcell, Henry  
*Dido and Aeneas: when I am laid in earth*  
Orchestral parts. Holograph in black ink.  
Parts complete.  
24 items.
- K2.1.86 Rachmaninoff, Sergei  
*How lovely here*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 36 × 27 cm.  
Contains pencil markings.

- K2.1.87 Rachmaninoff, Sergei  
*Spring waters* [Romansy, Op. 14]  
Piano and vocal score.  
Ms. : Holograph in pencil ; 4 leaves ; 36 × 27 cm.
- K2.1.88a Rimsky-Korsakov, Nikolay Andreyevich  
*Lied der Kastcheevna: zweites Bild aus der Oper Unhold Ohneseele*  
[*Kashchey the deathless*]  
Full score.  
Ms. : Holograph in black ink ; 8 leaves ; 36 × 28 cm.  
Russian and German texts.  
Contains pencil markings.
- K2.1.88b Rimsky-Korsakov, Nikolay Andreyevich  
*Lied der Kastcheevna: zweites Bild aus der Oper Unhold Ohneseele*  
[*Kashchey the deathless*]  
Orchestral parts. Holograph in black ink.  
Parts complete.  
50 items.
- K2.1.89a Rimsky-Korsakov, Nikolay Andreyevich  
*Sadko: III. Bild*  
Full score.  
Printed music ; 12 leaves ; 34 × 28 cm.  
Russian and French texts.  
Contains pencil markings.
- K2.1.89b Rimsky-Korsakov, Nikolay Andreyevich  
*Sadko: III. Bild*  
Orchestral parts. Printed music.  
Parts complete.  
51 items.
- K2.1.90a Rubinstein, Anton  
*Arie aus Sulamith*  
Full score.  
Ms. : Holograph in ink ; 12 leaves ; 35 × 28 cm.  
German text.  
Contains pencil inscriptions on front page.
- K2.1.90b Rubinstein, Anton  
*Arie aus Sulamith*  
Orchestral parts. Holograph in ink.  
Parts complete.  
31 items.

- K2.1.91 Saga, I.  
*Du gabst mir ein Röslein*  
1905 Feb 23  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 34 × 27 cm.  
German text.
- K2.1.92a Saint-Saëns, Camille  
*Amour viens [Samson et Dalila]*  
Durand & Cie.  
Full score.  
Printed music ; 8 leaves ; 36 × 28 cm.  
German and French texts.
- K2.1.92b Saint-Saëns, Camille  
*Amour viens [Samson et Dalila]*  
Durand & Cie.  
Orchestral parts. Printed music.  
Parts complete.  
33 items.
- K2.1.93a Saint-Saëns, Camille  
*Mon cœur s'ouvre [Samson et Dalila]*  
Durand & Cie.  
Full score.  
Printed music ; 8 leaves ; 36 × 28 cm.  
German and French texts.
- K2.1.93b Saint-Saëns, Camille  
*Mon cœur s'ouvre [Samson et Dalila]*  
Durand & Cie.  
Orchestral parts. Printed music.  
Parts complete.  
38 items.
- K2.1.94a Saint-Saëns, Camille  
*Printemps qui commence [Samson et Dalila]*  
Durand & Cie.  
Full score.  
Printed music ; 8 leaves ; 36 × 28 cm.  
German and French texts.
- K2.1.94b Saint-Saëns, Camille  
*Printemps qui commence [Samson et Dalila]*  
Durand & Cie.  
Orchestral parts. Printed music.  
Parts complete.  
31 items.

K2.1.95 [Schmidt, Hans]

[*Zu Tanz*], *Op. 10, no. 2*

Piano and vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 27 × 33 cm.

German text.

[Tanzen wollt' mein Mägdlein geh'n ...]

K2.1.96 Schubert, Franz

*Die Allmacht*

Piano and vocal score.

Part of a bound collection of printed and manuscript music which includes the following:

Beethoven, Ludwig van: *Schlusschor über Schillers Ode an die Freude*.

Flügel, E [?]: *Dort unterm Lindenbaume*.

Marschner, Heinrich: *Die [sic] Vampyr*.

Reinecke, Carl: *Vier Duette, Op. 64: Wanderlied*.

Rubinstein, Anton: *12 Zweistimmige Lieder, Op. 48*.

60 leaves ; 26 × 34 cm.

German text.

[Location: Bound copies]

K2.1.97a Schubert, Franz; Orch. von J.O. Grimm

*Die Allmacht*

Full score.

Ms. : Holograph in ink ; 2 leaves ; 34 × 26 cm.

German text.

Contains blue pencil markings.

K2.1.97b Schubert, Franz; Orch. von J.O. Grimm

*Die Allmacht*

Orchestral parts. Holograph in ink.

Parts complete.

20 items.

K2.1.98 Schumann, Robert

*Frühlingsnacht*

Piano and vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 33 × 26 cm.

German text.

Signed by Otto von Gruenenwaldt.

K2.1.99a Secchi, Antonio; arr. Harold Perry

*Lungi dal caro bene*

Full score.

Ms. : Holograph in ink ; 4 leaves ; 37 × 28 cm.

K2.1.99b Secchi, Antonio; arr. Harold Perry

*Lungi dal caro bene*

Orchestral parts. Holograph in ink.

Parts complete.

29 items.

K2.1.100 *Sechs Lieder*

Piano and vocal score.

Ms. : Holograph in black ink ; 8 leaves ; 34 × 27 cm.

German text.

Includes the following *Lieder*:

1. Die Botschaft von Maria
2. Zu Kieldrecht (aus Horae Belgicae)
3. Im Winter wenn es regnet (aus Horae Belgicae)
4. Willst du fahren? (Johannes J.H. Verhulst)
5. Da draussen vorn Städtchen (E.D. Pyzel)
6. Liedchen vom Hüller (Johannes Worp)

K2.1.101 Sgambati, Giovanni

*Il tramonto, Op. 32, no. 3*

Piano and vocal score.

Ms. : Holograph in black ink ; 4 leaves ; 36 × 27 cm.

Italian text.

K2.1.102a Shostakovich, Dmitry

*Lady MacBeth of Mtsensk*

Vocal score.

Ms. : Holograph in pencil ; 2 leaves ; 32 × 24 cm.

Organ; Nova chord.

2 items.

K2.1.102b Shostakovich, Dmitry

*Lady MacBeth of Mtsensk*

Piano and vocal score.

Copy ; 8 leaves ; 28 × 22 cm.

English and Russian texts.

Soloist; Organ; Nova chord.

3 items.

K2.1.103 *Song*

Piano and vocal score.

Ms. : Holograph in black ink ; 4 leaves ; 31 × 24 cm.

Includes:

K2.1.103a *Dingaansdaglied*

Text.

Ms. : Holograph in black ink ; 1 leaf.

Vertaling deur Izak David du Plessis [= Translation by  
Izak David du Plessis].

- K2.1.104 *Song of the river*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 31 × 25 cm.  
“Jan, 24th 1906”.  
Contains stains and burn mark.
- K2.1.105 *The Song of tomorrow* / Words by Maria [Jucon] of Roumania  
Piano and vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 31 × 23 cm.
- K2.1.106 *Songs of our buddies*  
New York : Mills Music  
Piano and vocal score.  
Printed music ; 48p. ; 30 × 23 cm.
- K2.1.107 Stern, Georg  
*Lied des Lynkeus* [*Gesang des Lynkeus*]  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves ; 35 × 27 cm.  
German text.
- K2.1.108 Sternfels, B.  
*Mondesantlitz* / Text von G. van Oertzen  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves ; 35 × 27 cm.  
German text.
- K2.1.109 Sternfels, B.  
*Die Schmiede* / Text von G. van Oertzen  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves ; 35 × 27 cm.  
German text.
- K2.1.110 *Sternschnuppen*  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves ; 34 × 26 cm.  
German text.
- K2.1.111a Sthamer, Heinrich  
*Come, sweet morning: alt französisches Lied* / Arrangiert von  
A.L. für kleines Orchester von Heinrich Sthamer  
Full score.  
Ms. : Holograph in ink ; 4 leaves ; 36 × 28 cm.  
English text.

- K2.1.111b Sthamer, Heinrich  
*Come, sweet morning: alt französisches Lied* / Arrangiert von  
A.L. für kleines Orchester von Heinrich Sthamer  
Orchestral parts. Holograph in ink.  
Parts complete.  
17 items.
- K2.1.112a Sthamer, Heinrich (orch)  
*Ronde villageoise* / Orchestriert von Heinrich Sthamer  
Full score.  
Ms. : Holograph in ink ; 2 leaves ; 36 × 27 cm.  
French text.  
Contains markings in blue pencil.
- K2.1.112b Sthamer, Heinrich (orch)  
*Ronde villageoise* / Orchestriert von Heinrich Sthamer  
Orchestral parts. Holograph in ink.  
Parts complete.  
16 items.
- K2.1.113a Sthamer, Heinrich (orch)  
*Tambourin (XVIII Jahrhundert)* / Orchestriert von Heinrich Sthamer  
Full score.  
Ms. : Holograph in ink ; 4 leaves ; 36 × 27 cm.  
French text.  
Contains markings in blue pencil.
- K2.1.113b Sthamer, Heinrich (orch)  
*Tambourin (XVIII Jahrhundert)* / Orchestriert von Heinrich Sthamer  
Orchestral parts. Holograph in ink.  
Parts complete.  
15 items.
- K2.1.114 Strauss, Johann  
*The bat: Csárdás [Die Fledermaus]*  
Piano and vocal score.  
Ms. : Holograph in black ink ; 5 leaves ; 31 × 24 cm.  
2 items.
- K2.1.115a Strauss, Johann; arr. Richard Atzler  
*Frühlingsstimmen, Op. 410*  
Vocal and piano score.  
Printed music : 7 leaves ; 27 × 17 cm.  
German text.
- K2.1.115b Strauss, Johann; arr. Richard Atzler  
*Frühlingsstimmen, Op. 410*  
Orchestral parts. Printed music.  
Parts complete. 18 items.



- K2.1.116a Strauss, Johann; arr. Conrad Ulbricht  
*Geschichten aus dem Wiener Wald*  
 Vocal and piano score.  
 Ms. : Holograph in black ink ; 5 leaves ; 36 × 27 cm.  
 German text.  
 Stamp: “Albert Goldsmith music copyist”.
- K2.1.116b Strauss, Johann; arr. Conrad Ulbricht  
*Geschichten aus dem Wiener Wald*  
 Vocal and piano score.  
 Printed music ; 4 leaves ; 28 × 20 cm.  
 English and German texts.
- K2.1.116c Strauss, Johann; arr. Conrad Ulbricht  
*Geschichten aus dem Wiener Wald*  
 Orchestral parts. Printed music.  
 Parts complete.  
 18 items.
- K2.1.116d Strauss, Johann; arr. Conrad Ulbricht  
*Geschichten aus dem Wiener Wald*  
 Orchestral parts. Holograph in ink.  
 Parts complete.  
 25 items.
- K2.1.117a Strauss, Josef, arr. Mittler, Franz  
*Sphärenklänge* / Worte von Willy Knepler; Musik nach Josef Strauss  
 bearbeitet von Franz Mittler  
 Piano and vocal score.  
 Ms. : Holograph in black ink ; 7 leaves ; 35 × 27 cm.  
 German text.  
 “Dedicated to Mrs. Vera de Villiers in deepest admiration of her  
 marvellous singing. Vienna, 1935. Franz Mittler”.  
 Contains pencil markings.
- K2.1.117b Strauss, Josef, arr. Mittler, Franz  
*Sphärenklänge* / Von Josef Strauss – Franz Mittler  
 Full score.  
 Ms. : Holograph in ink ; 10 leaves ; 36 × 27 cm.  
 Contains markings in pencil.
- K2.1.117c Strauss, Josef, arr. Mittler, Franz  
*Sphärenklänge* / Von Josef Strauss – Franz Mittler  
 Orchestral parts. Holograph in ink.  
 Parts complete.  
 25 items.

- K2.1.118 Strauss, Richard  
*In goldener Fülle*  
Piano and vocal score.  
Ms. : Holograph in ink ; 2 leaves ; 37 × 27 cm.  
German text.
- K2.1.119a Strauss, Richard  
*Morgen*  
Piano and vocal score.  
Ms. : Holograph in pencil ; 1 folio ; 31 × 26 cm.  
German text.
- K2.1.119b Strauss, Richard  
*Fünf Lieder für eine hohe Singstimme mit Orchesterbegleitung: Morgen*  
Full score.  
Printed music ; 3 leaves ; 31 × 24 cm.  
English, German and French texts.
- K2.1.119c Strauss, Richard  
*Morgen*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
10 items.
- K2.1.120 Strauss, Richard  
*Traum durch die Dämmerung*  
Piano and vocal score.  
Ms. : Holograph in pencil ; 4 leaves ; 31 × 26 cm.  
German text.
- K2.1.121 Stropp, Karl  
*Allerseelensonate* / Dichtung von Dr. Josef Hegedüs; Vertont für eine tiefe Stimme von Karl Stropp  
Piano and vocal score.  
Ms. : Holograph in black ink ; 4 leaves ; 35 × 27 cm.  
German text.  
“Der grossen künstlerin Frau Vera de Villiers in hoher Verehrung gewidmet”.  
Corner torn from back cover.
- K2.1.122 Tchaikovsky, Peter Illich  
*Eugene Onegin*: letter scene  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
50 items.

- K2.1.123a Tchaikovsky, Peter Illich  
*Pilgrims song*  
Full score.  
Ms. : Holograph in ink ; 10 leaves ; 36 × 27 cm.  
Contains pencil markings.
- K2.1.123b Tchaikovsky, Peter Illich  
*Pilgrims song*  
Orchestral parts. Printed music.  
Parts complete.  
34 items.
- K2.1.124a Tchaikovsky, Peter Illich  
*Romance de Pauline (la Dame de Pique)*. [*Pique Dame / Queen of spades*] / By P. Tchaikovsky  
Vocal score.  
Ms. : Holograph in ink ; 2 leaves. 35 × 26 cm.  
French text.  
Contains notation and markings in pencil.  
Signed by Vera de Villiers [Coates].
- K2.1.124b Tchaikovsky, Peter Illich  
*Romance de Pauline (la Dame de Pique)*. [*Pique Dame / Queen of spades*] / By P. Tchaikovsky  
Full score.  
Ms. : Holograph in ink and pencil ; 6 leaves ; 37 × 28 cm.  
Contains pencil markings.
- K2.1.124c Tchaikovsky, Peter Illich  
*Romance de Pauline (la Dame de Pique)*. [*Pique Dame / Queen of spades*] / By P. Tchaikovsky  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
29 items.
- K2.1 125 Tchaikovsky, Peter Illich  
*Steh'n hohe Bäume um die Hütte* [Romansy, Op. 27, no. 1. Vecher]  
Vocal score.  
Ms. Holograph in black ink. 2 leaves. 36 × 27 cm.  
German text.
- K2.1.126a Verdi, Giuseppe  
*Recitativ & Arie a.d. Op. Aida*  
Full score.  
Ms. : Holograph in ink ; 13 leaves ; 34 × 28 cm.  
German and Italian texts.  
Contains pencil markings.

K2.1.126b Verdi, Giuseppe

*Recitativ & Arie a.d. Op. Aida*

Orchestral parts. Ms. : Holograph in ink.

Parts complete.

28 items.

K2.1.127 Verdi, Giuseppe

*Cavatina: tacea la notte [Il Trovatore]*

Vocal score.

Ms. : Holograph in black ink ; 8 leaves ; 29 × 24 cm.

Italian text.

Contains *Candido fiore [Il talismano]* by Balfe.

Paper fragile.

K2.1.128a Verdi, Giuseppe

*La forza del destino: melodia: pace mio dio*

Vocal score.

Ms. : Holograph in black ink ; 4 leaves ; 31 × 24 cm.

Italian text.

Contains pencil markings.

K2.1.128 b Verdi, Giuseppe

*La forza del destino: aria: me Pellegrina ed Orfana*

Vocal score.

Ms. : Holograph in black ink ; 3 leaves ; 31 × 24 cm.

Italian text.

Contains pencil markings.

K2.1.128c Verdi, Giuseppe

*La forza del destino: aria: son giunta*

Vocal score.

Ms. : Holograph in black ink ; 5 leaves ; 31 × 24 cm.

Italian text.

Contains pencil markings.

Last page loose.

K2.1.129 Von Koss, Henning

*Morgenständchen, aus Op. 6, no. 1*

Vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 27 × 34 cm.

German text.

K2.1.130a1 Wagner, Richard

*Meistersinger von Nürnberg: Walther vor der Meisterzunft* / R. Wagner

Mainz : Schott

Full score.

Printed music ; 5 leaves ; 35 × 28 cm.

German text.

[Libretto (facsimile) in Rare Books Collection]

K2.1.130a2 Wagner, Richard

*Meistersinger von Nürnberg: Walther vor der Meisterzunft*

Orchestral parts. Ms. : Holograph in ink.

Parts complete.

33 items.

K2.1.130b1 Wagner, Richard

*Walther's Werbegesang aus die Meistersinger von Nürnberg*

Full score.

Ms. : Holograph in ink ; 8 leaves ; 35 × 26 cm.

German text.

Contains pencil markings.

K2.1.130b2 Wagner, Richard

*Meistersinger von Nürnberg: Walther's Werbegesang*

Orchestral parts. Ms. : Holograph in ink.

Parts complete.

32 items.

K2.1.130c1 Wagner, Richard

*Meistersinger von Nürnberg: Walther's Preislied* / von Richard Wagner

Mainz : Schott

Full score.

Printed music ; 7 leaves ; 35 × 28 cm.

German text.

K2.1.130c2 Wagner, Richard

*Meistersinger von Nürnberg: Walther's Preislied* / von Richard Wagner

Mainz : Schott

Orchestral parts. Printed music.

Parts complete.

35 items.

K2.1.131a1 Wagner, Richard

*Vier Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in

Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl

[no. 1, der Engel]

Mainz : Schott

Full score.

Printed music. 4 leaves. 34 × 27 cm.

German text.

Contains red pencil markings.

K2.1.131a2 Wagner, Richard

*Vier Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in

Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl

[no. 1, der Engel]

Orchestral parts. Ms. : Holograph in ink.

Parts complete. 22 items.

K2.1.131b Wagner, Richard

[*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl]:  
no. 2, *stehe still*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
Some parts grouped with *Im Treibhaus* [See K2.1.131c].  
35 items.

K2.1.131c Wagner, Richard

[*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl]:  
no. 3, *im Treibhaus*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
Some parts contain *Stehe still* [See K2.1.131b].  
21 items.

K2.1.131d1 Wagner, Richard

*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl  
[no. 4, *Schmerzen*]  
Mainz : Schott  
Full score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
German text.  
2 items.

K2.1.131d2 Wagner, Richard

*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl:  
no. 4, *Schmerzen*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
29 items.

K2.1.131d3 Wagner, Richard

*Fünf Gedichte für eine Frauenstimme mit Pianoforte-Begleitung* / in Musik gesetzt von Richard Wagner; Instrumentirt von Felix Mottl:  
no. 4, *Schmerzen*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
40 items.

- K2.1.131e1 Wagner, Richard  
*Träume: aus den Fünf Gedichten für eine Frauenstimme* / von Richard Wagner  
Mainz : Schott  
Full score.  
Printed music ; 4 leaves ; 34 × 27 cm.  
German text.  
3 items.
- K2.1.131e2 Wagner, Richard  
*Träume: aus den Fünf Gedichten für eine Frauenstimme* / von Richard Wagner  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
21 items.
- K2.1.131e3 Wagner, Richard  
*Träume: aus den Fünf Gedichten für eine Frauenstimme* / von Richard Wagner  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
36 items.
- K2.1.132a Wagner, Richard  
*Die Walküre* / von Richard Wagner [*Siegmond's Liebeslied*]  
Mainz : Schott  
Full score.  
Printed music ; 6 leaves ; 35 × 28 cm.  
German text.
- K2.1.132b Wagner, Richard  
*Die Walküre* / von Richard Wagner [*Siegmond's Liebeslied*]  
Mainz : Schott.  
Orchestral parts. Printed music.  
Parts complete.  
36 items.
- K2.1.133a Weckerlin, Jean-Baptiste  
*Sérénade*  
Full score.  
Ms. : Holograph in ink ; 8 leaves ; 34 × 27 cm.  
French text.  
Signed by Vera de Villiers.

- K2.1.133b Weckerlin, Jean-Baptiste  
*Sérénade*  
Orchestral parts. Ms. : Holograph in ink.  
Signed by Vera de Villiers.  
Stamp: Albert Goldsmith. Music copyist.  
Parts complete.  
33 items.
- K2.1.134 *Wenn ich Abschied nehme*  
Vocal score.  
Ms. : Holograph in black ink ; 2 leaves ; 36 × 27 cm.  
German text.
- K2.1.135a Wolf, Hugo  
*Anakreon's Grab*  
Leipzig : C.F. Peters  
Full score.  
Printed music ; 3 leaves ; 34 × 27 cm.  
English and German texts.
- K2.1.135b Wolf, Hugo  
*Anakreon's Grab*  
Orchestral parts. Printed music : Ms. : Holograph in ink.  
Parts complete.  
14 items.
- K2.1.136a Wolf, Hugo  
*Er ist's: song to spring*  
Leipzig : C.F. Peters  
Full score.  
Printed music ; 10 leaves ; 28 × 20 cm.  
English and German texts.  
Contains pencil markings.  
Torn near spine.
- K2.1.136b Wolf, Hugo  
*Er ist's: song to spring*  
Leipzig : C.F. Peters  
Orchestral parts. Printed music.  
Parts complete.  
23 items.
- K2.1.136c Wolf, Hugo  
*Er ist's: song to spring*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
21 items.



K2.1.137 Wolf, Hugo

*Heimweh*

Vocal score.

Ms. : Holograph in black ink ; 3 leaves ; 31 × 24 cm.

English and German texts.

Signed by Vera de Villiers [Coates].

Contains pencil markings.

Stamp: Albert Goldsmith, Music copyist.

K2.1.138 Wolf, Hugo

*In der Frühe*

Vocal score.

Ms. : Holograph in black ink ; 2 leaves ; 31 × 24 cm.

German text.

Contains pencil markings.

Includes: *Gesang Weyla's*.

K2.1.139a Wolf, Hugo

*In der frühe*

Leipzig : C.F. Peters

Full score.

Printed music ; 6 leaves ; 28 × 20 cm.

English and German texts.

K2.1.139b Wolf, Hugo

*In der frühe*

Leipzig : C.F. Peters

Orchestral parts. Printed music.

Parts complete.

19 items.

K2.1.139c Wolf, Hugo

*In der frühe*

Orchestral parts. Ms. : Holograph in ink.

Parts complete.

21 items.

K2.1.140 Wolf, Hugo

*Verborgenheit*

Vocal score.

Ms. : Holograph in black ink ; 3 leaves ; 31 × 24 cm.

English and German texts.

Contains pencil markings.

Stamp: Albert Goldsmith, Music copyist.

## K2.2 Works for orchestra

### K2.2.1 Cadman, Charles Wakefield

*Symphony no. 1 (Pennsylvania)* / Charles Wakefield Cadman  
[1940]

Full score.

Ms. : Holograph in ink ; 56 leaves ; 46 × 35 cm.

Inscription: "To Albert Coates. Who conducted the first performance of this work ..."

Signed by the composer.

Contains pencil markings [by Albert Coates].

Corrections glued and taped in, of which some are loose.

Binding: Dark green leather.

[Location: Oversized cupboard]

### K2.2.2a Glazunov, Alexander

*Raymonda: ballet en trios actes, Op. 57, no. 2: Grande valse* /

Musique par Alexandre Glazounow

Leipzig : M.P. Belaïeff

Full score.

Printed music ; 13 leaves ; 34 × 27 cm.

### K2.2.2b Glazunov, Alexander

*Raymonda: ballet en trios actes, Op. 57, no. 2: Grande valse* /

Musique par Alexandre Glazounow

Leipzig : M.P. Belaïeff

Orchestral parts. Printed music.

Parts complete.

63 items.

### K2.2.3a Grieg, Edvard

*Lyric suite: Watchmans song*

London : Edwin Ashdown

1958

Piano score.

Printed music ; 4 leaves ; 26 × 18 cm.

### K2.2.3b Grieg, Edvard

*Lyric suite: Watchmans song*

London : Edwin Ashdown

1958

Orchestral parts. Printed music.

Parts complete.

11 items.

- K2.2.4a Haydn, Joseph  
*Canzonetta di concert*  
Full score.  
Ms. : Holograph in ink ; 8 leaves ; 37 × 28 cm.  
Contains pencil markings.
- K2.2.4b Haydn, Joseph  
*Canzonetta di concert*  
Orchestral parts. Ms. : Holograph in ink.  
Parts complete.  
29 items.
- K2.2.5a Leftwich, Vernon  
*Reverie for string orchestra*  
Full score.  
Facsimile ; 6 leaves ; 39 × 27 cm.
- K2.2.5b Leftwich, Vernon  
*Reverie for string orchestra*  
Orchestral parts. Facsimile.  
Parts complete.  
29 items.
- K2.2.6 Lyadov, Anatoly Konstantinovich  
*Eight Russian folk songs*  
Leipzig: Belaieff.  
Orchestral parts. Holograph in black ink : printed music.  
Parts complete.  
10 items.
- K2.2.7 Popov, Gavriil Nikolaevich  
*Symphonic suite no. 1, Op. 14*  
1932  
Full score.  
Ms. : Holograph in ink ; 46 leaves ; 37 × 25 cm.  
Complete.  
Contains inscription in Russian.  
Bottom right corner of a number of pages damaged.  
In brown leather folder.  
[Location: Oversized cupboard]
- K2.2.8 Reger, Max  
*An die Hoffnung*  
Edition Peters  
c1912  
Orchestral parts. Printed music.  
Parts complete.  
27 items.

- K2.2.9a Rózsa, Miklós  
*Concerto for string orchestra*  
Los Angeles : Delkas  
c1945  
Full score.  
Printed music ; 28 leaves ; 28 × 20 cm.  
Inscribed: "For Albert and Vera, with best wishes. Christmas 1944.  
Miklós Rózsa".  
Contains markings in pencil.  
[Location: DOMUS Special Collections General]
- K2.2.9b Rózsa, Miklós  
*Concerto for string orchestra*  
Orchestral parts. Facsimile.  
Parts complete.  
Violins. 15 items.
- K2.2.9c Rózsa, Miklós  
*Concerto for string orchestra*  
Orchestral parts. Facsimile.  
Parts complete.  
Lower strings. 15 items.
- K2.2.10 Rózsa, Miklós  
*The jungle book: a musical suite after Kipling's tale for narrator and orchestra* / By Miklós Rózsa  
Piano score.  
Copy ; 24 leaves ; 32 × 25 cm.  
Contains markings in pencil.  
Inserted: Notes on the *Jungle Book*. [See F8.14a–F8.14c]  
[Location: Bound copies]
- K2.2.11a Scriabin, Aleksandr Nikolayevich  
*Le poème de l'Extase: pour grand orchestre, Op. 54.* / A. Scriabine  
Leipzig : M.P. Belaïeff  
1908  
Full score.  
Printed music ; 51 leaves ; 34 × 27 cm.  
Signed by Albert Coates. 1920.  
Contains markings in pencil.  
[Location: Bound copies]
- K2.2.11b Scriabin, Aleksandr Nikolayevich  
*Le poème de l'Extase: pour grand orchestre, Op. 54* / A. Scriabine  
Leipzig : M.P. Belaïeff  
[1908]  
Orchestral parts. Printed music.  
Parts complete.  
Stringed instruments. 38 items.

K2.2.11c Scriabin, Aleksandr Nikolayevich  
*Le poème de l'Extase: pour grand orchestre, Op. 54* / A. Scriabine  
Leipzig : M.P. Belaïeff  
[1908]  
Orchestral parts. Printed music.  
Parts complete.  
Wind instruments; percussion.  
Includes holograph part for 2nd trumpet. 1 leaf.  
50 items.

K2.2.12 [Tcherepnin, Nikolay]  
[*I believe*]  
Ms. : Holograph in pencil ; 105 leaves.

K2.2.13 Wagner, Richard  
*Siegfried-Idyll*  
Mainz : Schott.  
Orchestral parts. Printed music.  
Parts complete.  
39 items.

K2.2.14 Willson, Meredith  
*Symphony no. II in E minor: the missions of California* / by  
Meredith Willson  
Full score.  
Facsimile ; 51 leaves ; 29 × 38 cm.  
“Dedicated to Albert Coates and the Philharmonic Orchestra of Los Angeles”.  
Inscription: “To Albert Coates. With warmest affection. Meredith Willson. Hollywood 5/28/40”.  
Binding: Maroon cloth, title embossed in gold.  
[Location: Bound copies]

K2.2.15 Zador, Eugene  
*A children's symphony* / by Eugene Zador  
1942  
Full score.  
Facsimile ; 36 leaves ; 39 × 30 cm.  
[Location: Bound copies]

### K2.3 Other instrumental

K2.3.1 Chausson, Ernest  
*Chanson perpétuelle*  
Paris : Durand & Fils  
Piano quintet.  
Printed music ; 1 leaf ; 27 × 35 cm.

Contains individual string parts.  
Lacks piano part.  
Some parts torn.  
4 items.

K2.3.2 Coles, Alice M. Cowper

*The hornpipe: the steps recorded* / by Miss A.M. Cowper Coles  
London : Curwen & Sons  
Printed music ; 5 leaves ; 35 × 26 cm.  
Violin or flute, with piano accompaniment.  
Includes illustrations and steps of the hornpipe.  
Curwen Edition 1365.

K2.3.3 Cramer, Johann Baptist

*60 Ausgewählte Klavier-Etuden* / von J.B. Cramer  
Leipzig : Jos. Aibl Verlag  
Printed music ; 141p. ; 31 × 24 cm.  
Signed by Vera Graaff [Coates].  
Contains pencil markings.  
“Dritte vermehrte und verbesserte Ausgabe mit Vorwort,  
Fingersatz, Vortragsbezeichnungen und Anmerkung von Hans von  
Bülow”.  
Binding: Green, with lettering embossed in gold: I.B. Cramer / J.V.G.  
[Johanna Véronique Graaff]  
Inserted:  
K2.3.3a Note [by Vera Coates]. Ms. : Holograph in pencil ; 1 leaf.  
[Location: Bound copies]

K2.3.4 Scheele, Paul

*Alt- und Neu-Riga: Jubiläums-Walzer über Liuländische Weisen:  
unter Benutzung einer altlivländischen Melodie: Für Pianoforte  
componirt* / von Paul Scheele  
Leipzig : Breitkopf & Härtel  
Printed music ; 11p. ; 35 × 28 cm.

## L MISCELLANEOUS ITEMS

L1 Daily exercises for improving top notes

Ms. : Holograph in pencil ; 2 leaves.  
Vocal exercises of Vera de Villiers [Vera Coates].

L2 Vocal exercises of Vera de Villiers [Vera Coates]

Ms. : Holograph in pencil ; 2 leaves.

L3 Fragments from various works

Ms. : Holograph in pencil and ink.  
5 items.

L4 Fragments from various works  
Printed music.  
2 items.

## **M MICROFILMS**

### **M1 Works by Albert Coates**

M1.1 *The boy David*  
Piano score.

M1.2 *The boy David*  
Books 2–5.  
2 items.

M1.3a *The duel*  
Includes note. [See also F9.25]  
2 items.

M1.3b *The duel*  
p. 61–p. 14[5]

M1.4 *In memoriam* [*Adagio doloroso; In remembrance*]

M1.5 *Little Alfie*  
Orchestral parts.

M1.6a *Scherzo 1945*

M1.6b *Symphony no. 3*  
Original film negative.

M1.6c *Symphony no. 3*  
Piano score. No. 1, 2 & finale.

M1.6d *Symphony no. 3: Intermezzo*

M1.6e *Symphony no. 3*  
Full score. Viola; cello; bass.

M1.7a *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
Books 1-5; p.1–215.

M1.7b *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
p.1–24.  
Includes microfilm of *Hansel and Gretel*.

- M1.8a *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
Books 1–2.  
With Afrikaans translation.
- M1.8b *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
Books 3–4.  
English & Afrikaans.
- M1.8c *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
Books 5, p.116– .
- M1.8d *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
Books 4,6,7.
- M1.8e *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
Books 1-3.
- M1.8f *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1952, Jan]  
Chorus.  
Includes duplicate film.
- M1.8g *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
1st act. Extra copies.
- M1.8h *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
1st act. Orchestral parts. Strings.
- M1.8j *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
1st act. Orchestral parts. Wind instruments.
- M1.8k *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
1st act. Orchestral parts. Wind instruments.
- M1.8m *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
1st act, oboes. 3rd act, trumpets, clarinets.



M1.8n *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
2nd act. Score.

M1.8p *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
3rd act. Orchestral parts. 1st violin.  
2 items.

M1.8r *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
3rd act. Orchestral parts. 2nd violin to percussion.

M1.8s *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
3rd act. Orchestral parts. Wind instruments.

M1.8t *Tafelberg se kleed* [*Van Hunks & the Devil; The Tablecloth*]  
[1951, 21 Nov]  
3rd act. Orchestral parts. Percussion.

## M2 Works by other composers

M2.1 Gluck, Christoph Willibald  
*Orpheus*  
Orchestral parts. Strings.

## M3 Personal films

M3.1a-b Films, of which one is marked “Durrants Hotel”.  
2 items.

## N SOUND RECORDINGS

### N1 Works conducted by Albert Coates

N1.1 Bach, Johann Sebastian; arr. Edward Elgar  
*Fantasia and fugue*  
HMV D1560 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.

N1.2 Bach, Johann Sebastian  
*Mass in b minor*  
HMV (Victrola) 9955-9971 (nd). [78 disc]; Philharmonic Choir, London  
Symphony Orchestra, Albert Coates, cond.  
Recorded in Europe.  
Complete. 17 items.

- N1.3 Beethoven, Ludwig van  
*Prometheus overture, Op. 43*  
 Victrola 9404 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.  
 Recorded in Europe.  
 [See N1.19.]
- N1.4 Beethoven, Ludwig van  
*Symphony no. 3 in E flat (The Eroica), Op. 55*  
 HMV D7160-D7165 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.  
 Complete. 6 items.
- N1.5 Beethoven, Ludwig van  
*Symphony no. 3 in E flat (Eroica), Op. 55*  
 78-50-22 (1926). [12" disc, 33 1/3 rpm]; Symphony Orchestra, Albert Coates, cond.  
 [See N1.9]
- N1.6 Borodin, Aleksandr  
*Prince Igor*  
 HMV D1528 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
- N1.7 Borodin, Aleksandr  
*In the steppes of Central Asia*  
 Victrola 11169 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.  
 Recorded in Europe.  
 Damaged.
- N1.8 Brahms, Johannes  
*Concerto in B flat major, Op. 83*  
 HMV 7237-7241 (nd). [78 disc]; London Symphony Orchestra, Arthur Rubinstein,  
 Albert Coates, cond.  
 Recorded in Europe.  
 Complete. 5 items.
- N1.9 Coates, Albert  
*Klein Freddie [Little Alfie]*  
 78-50-22 (1971). [12" disc, 33 1/3 rpm]; S.A.U.K. Orkes [S.A.B.C. Orchestra],  
 Anton Hartman, cond, Albert Coates, cond.  
*Symphony no. 3 in E flat (Eroica), Op. 55* by Ludwig van Beethoven [See also  
 N1.5].  
 Includes:  
 N1.9a Text of *Klein Freddie*.  
 N1.9b Complimentary note from Donald Graham (Graham Sound & Electronics).
- N1.10 Coates, Albert  
*Tafelberg se kleeed. [Van Hunks and the Devil; The tablecloth]*  
 South African Broadcasting Corporation 454 (1952, Mar 7); Cape Town.  
 [7" disc, 33 1/3 rpm]; [Albert Coates, cond.]  
 10 items.

- N1.11 Humperdinck, Engelbert  
*Hänsel and Gretel: Overture* [*Hansel and Gretel; Hansie en Grietjie*]  
 HMV D1261 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
- N1.12 Liszt, Franz (Liszt-Doppler)  
*Hungarian rhapsody no. 1 in F*  
 HMV D1931 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.
- N1.13 Liszt, Franz  
*Les preludes: symphonic poem*  
 HMV D1616-D1617 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.  
 2 items.
- N1.14 Liszt, Franz  
*"Mefisto" waltz, no. 1*  
 Victrola 11161 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.  
 Recorded in Europe.
- N1.15 Mussorgsky, Modest Petrovich  
*Boris Godounow: coronation scene* [*Boris Godunov*]  
 Victrola 11485 (nd). [78 disc]; Symphony Orchestra with chorus, Albert Coates, cond.  
 Recorded in Europe.
- N1.16 Respighi, Ottorino  
*The fountains of Rome*  
 Victrola 9126-9127 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.  
 Recorded in Europe.  
 2 items.
- N1.17 Rimsky-Korsakov, Nikolay Andreyevich  
*Dance of the tumblers*  
 Decca AK1305 (nd). Kingsway Hall, London. [78 disc]; National Symphony Orchestra, Albert Coates, cond.  
 [See N1.20]
- N1.18 Rimsky-Korsakov, Nikolay Andreyevich  
*Le coq d'or: introduction*  
 Victrola 9696 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.  
 Recorded in Europe.

N1.19 Strauss, Richard

*Tod und Verklärung = Death and transfiguration*

Victrola 9402-9404 (nd). [78 disc]; London Symphony Orchestra, Albert Coates, cond.

Recorded in Europe.

Contains *Prometheus overture, Op. 43* by L. van Beethoven [See also N1.3].

3 items.

N1.20 Tchaikovsky, Peter Illich

*Romeo and Juliet: fantasy overture*

Decca AK1305-AK1307 (nd). Kingsway Hall, London. [78 disc];

National Symphony Orchestra, Albert Coates, cond.

2 sets with 3 items each.

Contains *Dance of the tumblers* by Rimsky-Korsakov [See also N1.17].

N1.21 Tchaikovsky, Peter Illich

*Symphony no. 6 in B minor, Op. 74 (Pathétique)*

Decca AK1243-AK1248 (nd). Kingsway Hall, London. [78 disc];

National Symphony Orchestra, Albert Coates, cond.

6 items.

N1.22 Wagner, Richard

*Götterdämmerung: schweigt eures Jammers = silence the grievous wail; sein Ross = his steed*

Victrola 9468 (nd). [78 disc]; London Symphony Orchestra; Florence Austral, soprano; Albert Coates, Lawrence Collingwood, cond.

Recorded in Europe.

N1.23 Wagner, Richard

*Götterdämmerung: trauermarsch = Siegfried's funeral march*

Victrola 9468 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

Recorded in Europe.

N1.24 Wagner, Richard

*Lohengrin: prelude*

HMV D1815 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

[See N1.31]

N1.25 Wagner, Richard

*Mastersingers of Nuremberg, The [Die Meistersinger von Nürnberg]*

HMV D747 (nd). [78 disc]; T. Davies, W. Michael, R. Radford, vocal;

Albert Coates, cond.

N1.26 Wagner, Richard

*Siegfried: da lieg' auch du, dunkler Wurm = there lie thou too, dragon grim;  
gönntest du mir wohl ein gut Gesell' = wouldst for me but find a comrade true*  
Victrola 9808 (nd). [78 disc]; Lauritz Melchior, tenor, N. Grünebaum, Soprano;  
London Symphony Orchestra, Albert Coates, cond.  
Recorded in Europe.

N1.27 Wagner, Richard

*Siegfried's journey to the Rhine [Götterdämmerung]*  
HMV D1080 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.28 Wagner, Richard

*Tannhäuser: overture*  
HMV D1138 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.29 Wagner, Richard

*Tannhäuser*  
HMV D1071 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.

N1.30 Wagner, Richard

*Tristan and Isolde [Tristan und Isolde]*  
HMV D1107 (nd). Queen's Hall, London. [78 disc]; Symphony Orchestra,  
Albert Coates, cond.

N1.31 Wagner, Richard

*The valkyrie: ride of the valkyries [Die Walküre]*  
HMV D1815 (nd). [78 disc]; Symphony Orchestra, Albert Coates, cond.  
Contains prelude of *Lohengrin* by Richard Wagner [See also N1.24].

N1.32 Wagner, Richard

*The valkyrie: Sigmund seeks shelter in Hunding's dwelling;  
the sword-hilt gleams in the firelight [Die Walküre]*  
HMV D1320 (nd). [78 disc]; Walter Widdop, Tenor; London Symphony  
Orchestra, Albert Coates, cond.

N2 Works conducted by others, featuring Albert Coates

N2.1 Coates, Albert

*In memory of Albert Coates: a concert of his music*  
Sound News Productions (1959, Jul 1); Wigmore Hall, London. [12" disc,  
33 1/3 rpm]; London Symphony Orchestra, Avril Coleridge-Taylor, Arthur  
Hammond, cond.

Attached:

N2.1a Note regarding identification of performances on recording [by E. Daneel].  
Holograph in ink.

N2.2 Coates, Albert

*Piano concerto in C major*

Feature Film Sound (1959, Jul 1); Wigmore Hall. [12" disc, 33 1/3 rpm];

Frank Laffitte, piano; London Symphony Orchestra.

Includes:

N2.2a Note on performance. Holograph in ink.

N2.3 Dukes, Paul

*Memorial speech on the death of Dr. Albert Coates by Sir Paul Dukes*

Feature Film Sound (nd); Johannesburg. [7" disc, 33 1/3 rpm].

N2.4 Dukes, Paul

*Tribute to Albert Coates 474 by Sir Paul Dukes*

South African Broadcasting Corporation, 38395-5 (1953, Dec 11); Johannesburg.  
[12" disc, 33 1/3 rpm].

3 items.

N3 Works conducted by others

N3.1 Mahler, Gustav

*Das Lied von der Erde*

Columbia ROX8025-ROX8031 (1936, May 24.). [78 disc]; Vienna Philharmonic  
Orchestra, Bruno Walter, cond.

Recorded at a concert performance in Vienna.

7 items.

N3.2 Tchaikovsky, Peter Illich

*Romeo and Juliet: overture: fantasy after Shakespeare*

HMV C7552 (n.d). [78 disc]; Symphony Orchestra, Constant Lambert, cond.

N4 Works, conductor unidentified

N4.1 Rózsa, Miklós

*Jungle book: a musical suite after Kipling's tale for orchestra by Miklós Rózsa*

Feature Film Sound (nd). [12" disc, 33 1/3 rpm].

N4.2 Rózsa, Miklós

*Jungle book: a musical suite after Kipling's tale for orchestra by Miklós Rózsa*

Star Sound Studios (nd). [78 disc].

4 items.

## P MONOGRAPHS<sup>5</sup>

- P1 VII. Ball der Wiener Philharmoniker : 14. Jänner 1930 / Wiener Philharmoniker. – Wien : Brüder Rosenbaum, 1930.  
64p. : ill.; 15cm.  
Inscription, holograph in blue ink: “Mrs de Villiers, zur freundlichen Erinnerung an die Wiener Philharmoniker. Wien, 6. I. 1935. Anton Weiss”.  
Donated by Mr. Niel Pauw.
- P2 VIII. Ball der Wiener Philharmoniker : 3. Feber 1931 / Wiener Philharmoniker. – Wien : Brüder Rosenbaum, 1931.  
31p. : ill.; 15cm.  
Inscription, holograph in blue ink: “Mrs de Villiers, zur freundlichen Erinnerung an das schöne Konzert mit den Wiener Philharmoniker. 6. I. 1935. Anton Weiss”.  
Donated by Mr. Niel Pauw.
- P3 Abraham, Gerald  
On Russian music : critical and historical studies of Glinka’s operas, Balakirev’s works, etc., with chapters dealing with compositions by Borodin, Rimsky-Korsakov, Tchaikovsky, Mussorgsky, Glazunov, and various other aspects of Russian music / by Gerald Abraham. – London : Reeves, [19-].  
279p. : ill., music ; 22cm.  
Inscription, holograph in pencil: “A +V Coates. 1946” [Albert Coates; Vera Coates].
- P4 Baker, Herbert  
Architecture & personalities / Herbert Baker. – London : Country Life, 1944.  
xii, 224p., 43p. of plates ; 25cm.  
Inscription, holograph in pencil: “A +V Coates. 1946” [Albert Coates; Vera Coates].  
Inserted:  
P4.1 Newspaper cutting regarding Rhodes scholarships and aborigines of Japan.
- P5 Beaumont, Cyril William  
Ballet design: past & present / by Cyril W. Beaumont. – London : Studio, 1946.  
xxxii, 216p. : ill.; 29cm.  
Inscription, holograph in pencil: “Vera + Albert Coates. Cape Town. 1947”.
- P6 Fünfter Ball der Wiener Philharmoniker : 8. Februar 1928 / Wiener Philharmoniker. – Wien: Elbemühl Papierfabriken und Graphische Industrie, 1928.  
22 leaves. : ill.; 15cm.  
Donated by Mr. Niel Pauw.

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<sup>5</sup> All monographs donated by Prof. Richard Behrens, except for P7, P14 and where indicated otherwise. These originally belonged to Albert Coates.

- P7 [Hansel and Gretel; Hansie en Grietjie]  
 Haensel and Gretel: the story of Humperdinck's opera / Adapted by Robert Lawrence and illustrated by Mildred Boyle. – New York : Grosset & Dunlap, 1938.  
 40p. : ill.; 25cm.  
 Authorized edition of The Metropolitan Opera Guild, Inc.  
 Inscription, holograph in black ink: "Vera + Albert Coates. Vrede. Milnerton Cape. 1948".
- P8 Kalvodova, Dana  
 Chinese theatre / Kalvodova, Sis [and] Vanis. – London : Spring Books, [19-].  
 39p., 44p. of plates : ill.; 28cm.  
 Accompanied by 3 loose folded plates in back pocket.  
 Signed by Vera Coates.  
 Dust jacket torn.
- P9 Kelly, Francis Michael  
 A short history of costume & armour : chiefly in England, 1066-1800 / by Francis M. Kelly & Randolph Schwabe. – London : Batsford, 1931.  
 2 v. in 1 : illus., plates ; 26 cm.  
 Bibliography: v. I, p. 75-77; v. II, p. 81-83.  
 "Iconography": v. I, p. 78-79; v. II, p. 83.  
 I. 1066-1485. -- II. 1485-1800.  
 Signed by Vera Coates.
- P10 Macquoid, Percy  
 Four hundred years of children's costume: from the great masters 1400-1800 / by Percy Macquoid. – London : Medici Society, 1923.  
 140p. : ill.; 26cm.  
 Attached:  
 P10.1. Note for review from Medici Society.
- P11 The Musorgsky [Mussorgsky] reader : a life of Modeste Petrovich Musorgsky in letters and documents. – New York : Norton, 1947.  
 xxiii, 474 p., p. of plates (incl. ports.) : ill., music ; 23 cm.  
 Edited and translated by Jay Leyda and Sergei Bertensson.  
 Inscription, holograph in blue ink to Albert Coates from E. Abramowitch. 1949.
- P12 Parry, Charles Hubert  
 The evolution of the art of music / by C. Hubert Parry. – London : Paul, Trench, Trubner, 1923.  
 342p. : music ; 19cm.  
 Inscription, holograph in pencil: "Véronique".



- P13 Rimsky-Korsakov, Nikolay Andreyevich  
 My musical life / Nikolay Andreyevich Rimsky-Korsakov. – New York : Knopf, 1942.  
 480p. : ill.; 25cm.  
 Translated from the 5th rev. ed..  
 Inscription, holograph in blue ink: “A.C. + JVW. Coates” [Albert Coates; Vera Coates].
- P14 Robison, Robert S.  
 Little Alfie / Written and illustrated by Robert S. Robison. – New York : J.B. Lippincott Company, 1938.  
 25 leaves : ill.; 26cm.  
 Inscription, holograph in blue ink: “Given to Vera de Villiers Coates by Robbie”.  
 Dust jacket torn.  
 Inserted:  
 P14.1 Note.
- P15 Scott, Adolphe Clarence  
 The classical theatre of China / by A.C. Scott; with illustrations by the author. – London : Allen & Unwin, 1957.  
 250p. : ill.; 25cm.  
 Signed by Vera Coates.
- P16 Sechster Ball der Wiener Philharmoniker : 9. Februar 1929 / Wiener Philharmoniker. – Wien : Brüder Rosenbaum, 1929.  
 30 leaves. : ill.; 15cm.  
 Inscription, holograph in blue ink: “Mrs de Villiers, zur Erinnerung an das schöne Konzert mit den Wiener Philharmoniker. 6. I. 1935. Anton Weiss, Sekretar”.  
 Donated by Mr. Niel Pauw.
- P17 Trewin, John Courtenay  
 The theatre since 1900 / by J.C. Trewin. – London : Andrew Dakers, 1951.  
 x, 339p. : ill.; 22cm.  
 Inscription, holograph in blue ink: “Verushka for her birthday. Sept 1952. Loving greetings. Bokkie”.
- P18 Williamson, Audrey  
 Old Vic drama: a twelve years’ study of plays and players / by Audrey Williamson. – London : Rockliff, 1940.  
 228p. : ill.; 22cm.  
 Signed by Vera Coates.  
 Dust jacket torn.

## Q ARTEFACTS

Q1 *What our Leader says*  
Plaque relating to Christian Scientists.

Q2.1 *Dickens characters: Pickwick*  
Part of a set of calendars.  
Contains calendar for 1937.

Q2.2 *Dickens characters: Tony Weller*  
Part of a set of calendars.  
Lacks calendar part.

Q3.1 *Dickens characters: [Pickwick]*  
Part of a set of colour prints.

Q3.2 *Dickens characters: Sam Weller*  
Part of a set of colour prints.

Q4 *Dickens characters*  
Etching of scene from [Mr. Pickwick].

Q5 *Dickens characters: Winkle*  
Copper and wood.

Q6 Snuff box  
[Props for *Tafelberg se kleet*; *Van Hunks and the Devil*; *The tablecloth*].

Q7 Wooden lid with 4 holes  
Inscribed in black ink: M/x/x

## R OBJETS D'ART<sup>6</sup>

R1 Coates, Albert  
1949  
Bronze bust by Ivan Mitford-Barberton.  
Contains bronze plaque: "Die Coates-versameling aan die Universiteit geskenk deur Mev. Vera Coates. Augustus 1957 = The Coates collection presented to the University of Stellenbosch by Mrs. Vera Coates. August 1957".

R2 Nikisch, Arthur  
Oil painting by Bruno Pinkow.

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<sup>6</sup> Also includes desk and chest of drawers, now in Walter Swanson collection [Location: DOMUS].

R3 Bust of Beethoven  
Marble  
[Location: Director's office]

R4 Piano, Bechstein, Brown  
[Location: Director's office].

## S DUPLICATES

C1.1.42 City of Cape Town Orchestra; Youth Festival Orchestra  
1955 Apr 1–9  
City Hall, Cape Town  
*Cape Town Arts Festival for Youth = Kaapstad Kunsfees vir Jeug*  
Conductor: Edward Dunn  
Soloist: Desmond Wright  
6 items.

C1.2.32b 1934 Oct 10  
Queen's Hall, [London]  
*Song recital*  
Soloist: Vera de Villiers; Joseph Marx  
6 items, of which one is torn.

C1.3.1 Cape Town Orchestra; S.A.B.C. Orchestra; Band of H.M.S. Vanguard  
City Hall, Cape Town  
Conductor: Albert Coates  
Soloist: Vera de Villiers  
9 items.

C1.3.3 South African Opera and Ballet Group; Cape Town Municipal Orchestra  
[?] Nov 20, 27–Dec 11  
City Hall, Cape Town  
Conductor: Albert Coates  
Producer: Vera de Villiers (Also appears as Brünnhilde)  
5 items.

C1.3.6 London Symphony Orchestra  
1934 Nov 19  
Queen's Hall, Langham Place  
*Third symphony concert*  
Conductor: Albert Coates  
Soloist: Vera de Villiers  
2 items, of which one contains notes regarding replacement of *Pickwick scherzo* by Glinka's Overture to *Ruslan and Ludmilla* [*Ruslan i Liudmila*].

- C1.3.32 De Villiers, Vera; Coates, Albert  
 1946 Jul 26  
 Wigmore Hall  
*Song recital*  
 Soloists: Vera de Villiers; Albert Coates (Pf)  
 6 items, of which 2 are incomplete.
- C1.3.34 Cape Town Municipal Orchestra  
 1947 Apr 22  
 City Hall  
 Associate conductor: Geoffrey Miller  
 Guest conductor: Albert Coates  
 4 items.
- C1.3.42 S.A. Opera en Balletgroep [S.A. Opera en Ballet Company]  
*Hansie en Grietjie = Hansel and Gretel*  
 Composer: Engelbert Humperdinck  
 Conductor: Albert Coates  
 15 items.
- C1.3.44 1959 Jul 1  
 Wigmore Hall  
*In memory of Albert Coates: a concert of his music*  
 Conductor: Avril Coleridge-Taylor; Arthur Hammond  
 Soloists: Vera de Villiers; Johanna Uys; Frank Laffitte (Pf); James Sherrin (Pf)  
 7 items, of which one is torn.
- C1.7.18 Graaff, Vera; Coates, Albert  
 [1945] Jun 15  
 Wigmore Hall  
*Song recital*  
 Soloists: Vera de Villiers; Albert Coates (Pf)  
 14 Items.
- C1.7.19 De Villiers, Vera; Coates, Albert  
 [1946] Jul 26  
 Wigmore Hall  
*Song recital*  
 Soloists: Vera de Villiers; Albert Coates (Pf)  
 6 items, of which one is torn.
- D3.3 *Faulty methods*  
 [193-] May 30  
 Courtenay Pollock defines difference between vocal vibrato and tremolo.  
 Reprint from The Daily Telegraph, 1 June 1935.  
 21 items.

E1 *The great British public*  
1921 Nov 12  
7 items.

## T ADDITIONS

### T1 Music by other composers

#### T1.1a Bach, Johann Sebastian

*Mass in b minor: in vocal score* / Composed by John Sebastian Bach  
London : Novello  
[1908]  
Piano and vocal score.  
Printed music ; 197p. ; 26 × 18 cm.  
Signed: "Albert Coates".  
Inscribed: "Performance 28th Aug. 8.15; Rehearsal 18th [Aug] Monday.  
8pm; Rehearsal 27th [Aug] Wed. 8pm".  
Contains markings and annotations in pencil.  
Worn copy with pages loose.  
Grouped with T1.1b in folder, inscribed by Vera Coates: "St. Matthew  
Passion & Mass in B Minor. St. Matthew Passion marked by  
Albert Coates..."

#### T1.1b Bach, Johann Sebastian

*The passion of our Lord, according to St. Matthew* / Set to music by  
John Sebastian Bach; edited by Edward Elgar and Ivor Atkins –  
London : Novello  
c1911  
Piano and vocal score.  
Printed music ; 197p. ; 28 × 20 cm.  
Signed: "Albert Coates".  
Contains markings and annotations in pencil.  
Worn copy with pages loose.  
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T1.1b1 Cues. Photocopy. 1 leaf.  
1935 Apr 15  
T1.1b2 Cues. Ts. copy. 2 leaves.  
1935 Apr 15  
T1.1b3 Cues. Ms : Holograph in pencil. 2 leaves.  
1935 Apr 15

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