TANIA VAN ZYL

Daughter and eldest child of Judge Hendrik Stephanus van Zyl and Dorothy Constantia Sauer. Born in 1908, she showed literary talent, especially in poetry. Later Mrs. Middlemiss.

271/1
LITERATURE
100 items

271/1/1
PROSE
± 50 items
Items are arranged according to list of contents found or alphabetically according to title of stories or essays.

271/1/1A
Stories and essays apparently for publication, arranged according to list of contents.

2. *My story*, by John Tanton. T. 8 leaves
   Note: John Tanton possibly a pseudonym used by Van Zyl.

+ Notes about the number of words of individual items. H. 2 leaves.

271/1/1B

**Stories and Essays**, arranged alphabetically according to titles.

1. *The blue flower and the monster, a myth.* T. 12 leaves.
2. *A day in the mountains.* T. 8 leaves.
   + Copy. T. 6 leaves.
5. *[Even after four husbands ...]* T. with H. alterations. 8 leaves.
6. *[The evening blued by wood fires ...]* T. with H. alterations. 5 leaves.

7A. *[From the window she saw a green void fall away ...]* T. with H. alterations. 8 leaves.
8. *Has or has not.* T. with H. alterations. 11 leaves.
9. *[In the gumtree the owl dozed ...]* T. 11 leaves.
10. *Knossi Knorr and other animals.* T. with H. alterations. 21 leaves.
    Note: This is the only long manuscript found, possibly intended to be a novel.
12. *[Midnight struck].* T. 7 leaves.
15. *The owl.* T. with H. alterations and notes. 2 leaves.
18. *The sorcerers' dilemma, a myth.* T. with H. alterations. 18 leaves.
   + Copy. T. with H. alterations. 4 leaves.
20. *[There was a man who lived in a hut ...]* T. with H. alterations. 6 leaves.
21. *[13th March].* T. with H. alterations. 8 leaves.
23. *A winter's morning.* T. with H. alterations. 9 leaves.
   + Copy. T. with H. alterations. 8 leaves.
Note: Pages 1 and 2 missing.
   + Copy. T. with H. alterations. 7 leaves.
Note: 4th copy.

271/1/1C
Short essays and sketches, found together in a file and left in the same order.
2. *The sixth son.* T. with H. alterations. 2 leaves.
   + Copy. T. with H. alterations. 3 leaves.
   + Copy. T. with H. alterations. 1 leaf.
   + Copy. T. 2 leaves.
   + Copy. T. with H. alterations. 2 leaves.
15. *Four brothers.* T. with H. alterations.

271/1/1D
Published works
Arranged chronologically according to date of publication.

271/1/2
POETRY
25 items

271/1/2A
Published work.
Note: *The ballad of the white camelia; The horses of Marini*.
Note: *Delphic echo; Tender men; They call*.
7. *Many pass*. In: *[Contrast?]*.

271/1/2B
Unpublished work, found in a number of files and left in the order as arranged by the author. Some duplication may be found, as there are versions of some of the poems. Some of the work was published as indicated above.

   April.
   May - June.
   July 1944.
3. April. T. ± 70 leaves.
   November 1945.
   December 1945.
6. Part 4, Mountain and war. T. with H. alterations. 25 leaves. 
   + Copy. T. with H. alterations. 15 leaves.
7. *[To fly through the sky, high high, and other poems]*. T. with H. alterations. 26 leaves.
8. *[A way there seemed and yet no way and other poems]*. T. with H. alterations. 9 leaves.
9. *[Episophelous, cantankerous cow, and other poems]*. T. 14 leaves.
11. Sculptor and dwarf. T. with H. alterations. 5 leaves. 
   + Copy. T. 5 leaves.
12. *[A glimpse of something caught and held and other poems]*. T. with H. alterations. 6 leaves.
   Note: Ink sketches on pages 1 to 17. 
   + Copy. T. 12 leaves.
14. *[Oh hands why do you hold me? and other poems]*. T. with H. alterations. 42 leaves.
17. Man of the sun. T. 2 leaves.
18. [If there is that which says in the blood, and other poems]. T. with H. alterations. 7 leaves.
20. The favoured. T. with H. alterations. 10 leaves.
21. The fortressed isle. T. with H. alterations. 10 leaves.
   + Copy of Sylvia's way. T. with H. alterations. 7 leaves.
   Note: Published in Rock, leaf and grass, 1968.
23. To "The last of the wine" [and other poems]. T. some with H. alterations.
   Note: File inter alia contains various poems in different versions.
24. The horses of Marini; The ballad of the white camelia; The expressionist artist; The pack; Emptiness and impermanence (two versions); Lose; Emptiness; The shadow; Women and men; The door; Uncertainties; Consider the shape; The offering; Silence (three versions); Ram and the flute. T. some with H. alterations.
   Note: Most of the poems published in Rock, leaf and grass, 1968.
25. Mother; Shapes; Autumn; Nothing; Thought; Drinkers; War; The past; Day and night; A flower; Judgment; Walls. T. 16 leaves.
27. The voices [and other poems]. T. with H. alterations. 11 leaves.
28. The generous one [and other poems]. T. some with H. alterations. 15 leaves.
29. A little; Creative form; Form; Mirror; Creation; Change; [The camphor tree]; The bridge; Beauty; Death; The old woman; Slave camp; Two women; The orchids; People; The dead; The man with hollow breast; The tree; Dual shapes; The rope; Traveller; The hunter; ["I know"]; Alone; The house; The woman [Voices from the dark]. T. 34 leaves.
   Note: Published in Shadow and wall, 1958.
   + Copy. T. some with H. alterations. 36 leaves.

271/1/3
PLAYS
27 items
Items are arranged alphabetically according to titles of works.
1. In time and out of time. T. 15 leaves.
2. Make me a dictator. T. with H. alterations. 51 leaves.
   + Copy. T. 54 leaves.
   Asks him "what I can do with it [the play]".

4. *[A parade ground flanked by walls above ... ]* T. with H. alterations. 48 leaves.


6A. *Return from the country.* Published in *Contrast*, summer 1963-64, no.7.

   Manuscript brought before their book committee by mr. Kennerly; cannot include the work in their list.

8. *[A room with a double bed.]* T. 5 leaves.


11. *[A small force encamped in the desert.]* T. 12 leaves.


13. *[Two men in a room with a press].* T. with H. alterations. 18 leaves.
   + Copy. T. 17 leaves.
   Note: [Two men are working a press.]


   + Copy. Published in *Contrast*, winter 1967, no.3.

   + Copy. Published in *Contrast*, summer 1965, no.11.

271/2

**NOTE BOOKS**

12 items

Note: Items include three diary-sized, one small spiral-backed and six school note books. Contents inter alia poems, sketches in pen, philosophical thoughts.

Note: Contains The eucalyptus tree; The Karoo; Note book 2, 1962; The ventriloquist's doll; In a cafe; The sulphur spring.
+ Diary of 1958 trip to Europe.

271/3
SKETCH BOOKS

Four sketch books of Van Zyl's work.

+ Folder with sketches by Katrine [Harries?], Walter Kibel, as well as pastel drawings mostly of nude women, by an unknown artist.