



WOMEN & the Hebrew BIBLE

ariel 1994 Folk DANCING IN ISRAEL Shelley Kleiman

Miriam

Book of Ruth

Kninnet - Lake Tiberias, Sea of Galilee

TALK

for March 2004

Victoria Pateman's group.

Topic

WOMEN & the HEBREW BIBLE

Any dishonesty will render the candidate liable to disqualification and to possible exclusion from the University

look for 1997

list (hand-out) Women in the Bible

ב"ה

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Jewish music has always been the most powerful expression of the Jewish soul. From the days of the Psalms and the music of the Temple, to the mystical melodies of the Hasidim, when Jews have sought to express their most profound spiritual longings, they have moved beyond the spoken word into song. If words are the language of the mind; then music is the language of the heart.

Michael Tabor has developed a unique capacity for communicating the mystical dimension of Jewish music, allowing us to enter this little known and wholly fascinating world.



Chief Rabbi Dr Jonathan Sacks

*Mike Tabor is one in the world—with unbelievable talent and charm he brings the heaven of music to earth and kindles the old fire again.*

—SHLOMO CARLEBACH

*The world renowned Folk Singer/Composer*

"Less a fiddler on the roof, more a fiddler from the heavens — Mike Tabor is a complete inspiration. An evening with him is not just a storytelling evening, nor just a musical one — it is something more — a celebration of the Jewish spirit. He manages to combine music and wisdom in such a way as to make one wonder how they were ever seen as separate. Beautiful stories, moving tunes, dancing tunes even — time spent with Mike Tabor will light up your soul!"

*(The Besht Tellers)*

THANK YOU for INVITING ME . . . .

Good morning everyone - Welcome to an unusual morning of Jewish music & Jewish traditions based on the topic WOMEN & the HEBREW BIBLE. [ Old Testament = "Hebrew Bible".

Miriam & the women Parting of the Red Sea timbrels  
quote :

MIRIAM Red Sea REBECCA RUTH daughter-in-law of Naomi  
DEBORAH the prophetess

recorded music :

My own singing (?)

CD

tapes

Chief Rabbi LONDON Chief Rabbi Dr Jonathan Sacks said : [quote]...

Jewish music has always been the most powerful expression of the Jewish soul. From the days of the Psalms and the music of the Temple, to the mystical melodies of the Chassidim, when Jews have sought to express their most profound spiritual longings, they have moved beyond the spoken word into song. If words are the language of the mind, then music is the language of the heart.

p. 19 ANCIENT MUSIC: What the music of ancient peoples was like is LARGELY A MATTER of SPECULATION & CONJECTURE. Musical instruments have been found on surviving POTTERY, SCULPTURES & PAINTINGS, but what we KNOW or SURMISE has come down to us through the centuries by way of STORY and LEGEND.

p. 250 HYMNS: Hymn - a religious song of prayer, ~~adoration~~ or praise SUNG by a congregation. Hymns were sung in ancient Greece; and the psalms of DAVID were the "hymns" of the Jews in Biblical times.

p. 291 LYRE: ancient stringed instrument related to the HARP. The form of lyre known as the Kinnor in ancient Israel is referred to <sup>in</sup> the King James Bible: "We hanged our harps upon the willows," Psalm 137.

Scholars believe the KINNOR to be the instrument played by King David.

p. 583 MIRIAM Tambourine - The 'shell' of a tambourine consists of a wooden hoop, CLAMPED ~~around~~ around the drumhead, with HOLES at regular intervals. In the holes, thin flat round pieces of metal are hung in pairs and act like miniature cymbals. The tambourine can be played by rapping the KNUCKLES on the drumhead, or shaking the instrument to make it jingle. The HISTORY of the TAMBOURINE goes as far back as ancient Mesopotamia and Egypt. By Biblical times, Old Testament times, the time of the HEBREW BIBLE, it was found known as the "tof" or "timbrel".

"Then Miriam, the prophetess -- took a timbrel in her hand"  
- EXODUS 15:20.