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SOEN IN DAAR LAAN As deel van die 2010-Matieweek het duisende studente op 30 Julie in Die Laan vir die jaarlikse Soen in die Laan bymekaargekom. Die Lesbigeay-studentevereniging het hul lede en ander studente vanuit die gay gemeenskap genooi om van hierdie jaar se geleentheid deel te vorm.
 Foto: VANESSA SMEETS

Traffic department initiative aimed at curbing alcohol abuse on campus leads to record arrests High number of student DUI cases reported

LIVHU RAMUGONDO

The launch of an Alcohol Monitoring Unit on the Stellenbosch University (SU) campus and surrounds has yielded a record number of arrests, according to the Stellenbosch Traffic Department. Since the start of the campaign on 21 January, 124 arrests have been made in the central Stellenbosch area. According to ms Lizelle Stroebel, traffic officer: Stellenbosch Traffic Department, "eighty-five percent of those arrested were male SU students aged between 18 and 24 years old". Stroebel said that the campaign comes after the Stellenbosch traffic department noted with concern the in-

creasing number of students abusing alcohol on campus.

"Excessive alcohol consumption has led to increased DUI (driving while under the influence) arrests made by the Stellenbosch Traffic Department this year," Stroebel said.

The unit conducts weekend patrols around local clubs and pubs in an effort to warn students about the dangers of abusing alcohol and to encourage sobriety among the student community.

It is also hoped that the campaign will discourage students from driving while under the influence of alcohol.

Earlier this year, concern about alcohol abuse among students was raised at a Student Wellness meeting.

At this meeting dr Llewellyn

MacMaster, dean of students: SU, stated that some in the media view university students as heavy drinkers.

MacMaster also announced that students spent an estimated R1 million

"85% of those arrested were male SU students aged between 18 and 24"

on alcohol in the first two months of the 2010 academic year.

Students suspected of driving under the influence of alcohol are tested using a breathalizer test and, if found to be over the legal alcohol limit, students

are imprisoned overnight before appearing in court the following day.

A blood test is also conducted at the police station.

"The following morning they appear in court where most of them are released on bail, pending the results of the blood test, which usually takes about three to six months.

"If the blood test is positive, they will need to return to court for a formal sentence," Stroebel said.

A formal sentence can range from a fine of between R5 000 and R30 000, three months' to three years' jail time or community service, depending on whether it is a first offence.

According to mr Angelo Echardt, head of safety management: Risk and Protection Services (USB), drunk

driving offenses are usually handled by the law enforcement services in Stellenbosch. However, when a student is found to have acted in a way that "tarnishes the image of the university, [the] USBD will take [the] necessary disciplinary action against that student".

The Stellenbosch police service has also started an awareness campaign targeting all residences in an effort to curb drunk driving.

This project is led by captain René Mathee, communications officer: Stellenbosch branch of the South African Police Services (SAPS).

Mathee hopes that direct contact with the students might have "greater impact than posters and online messages".

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WHAT THE FUTURE HOLDS... A potential Stellenbosch University (SU) student peruses the offering during the annual SU open day, which took place around campus on 30 July 2010.

Photo: JOHANN SWART

Groep voorgraadse studente in Junie-vakansie besig US, UK in evolusieprojek

ENGELA DUVENAGE

Voorgraadse studente van die Universiteit Stellenbosch (US) en die Universiteit van Kaapstad (UK) was gedurende die Junie-vakansie deel van 'n eksperimentele navorsingsprojek in rekenaarwetenskap oor die evolusie van proteïene.

Die navorsing sal uiteindelik lei tot die verskyning van 'n joernaalartikel waarvan hulle die mede-outeurs sal wees. Die eksperiment van twee weke het plaasgevind onder leiding van prof Konrad Scheffler van die afdeling Rekenaarwetenskap binne die US se departement Wiskundige Wetenskappe, asook Ben Murrell, 'n Meestersgraadstudent in

Rekenaarwetenskap.

Die groep het bestaan uit Lise du Buisson, Gerdus Benade, Thomas Weighill, Jan Buys, Robert Ketteringham van die US en Sasha Moola, Dan Kaliski en Tristan Hands van die UK.

Hulle studeer onderskeidelik rekenaarwetenskap, ingenieurswese, wiskunde, finansiële wiskunde, statistiek en ekonomie.

Die groep moes 'n probleem rondom die rekenaarmodellering van molekulêre evolusie oplos, meer spesifiek hoe proteïene oor die millennia evolusionêre prosesse ondergaan. Sulke modellering word onder meer op 'n gereelde basis deur MIV-navorsers gebruik om die evolusie van weerstand teen medikasie te ondersoek.

"Dit was 'n uitdaging vir die

studente om [by] 'n werklike probleem betrokke te wees," het Scheffler gesê.

Die studente moes, onder meer, 'n kitskursus in biologie en statistiek loop, terwyl heelwat leeswerk ook tot die projek bygedra het.

Volgens Scheffler moet wetenskaplikes gewoonlik deur geweldig baie genetiese data ploeg om hierdie tipe vrae op te los, omdat daar soveel moontlike veranderlikes betrokke is.

"Daarom gebruik bioloë gewoonlik modelle afkomstig van groot datastelle, maar dit beteken nie dat dit noodwendig nommerpas vir hul behoeftes is nie.

"Die studente het die taak gekry om 'n manier te vind waarop die aantal parameters beperk kan word, ten einde die modelle meer spesifiek op individuele gene toepaslik te maak," sê hy.

NEWSINBRIEF | NUUSINKORT

SU employee to head SARU

STELLENBOSCH University (SU) employee mr Jurie Roux has been appointed as the new head of the South African Rugby Union (SARU).

The announcement was made by SARU on 30 July 2010.

Roux, who is the senior director: Finance and Asset Management at SU, is expected to take over the reins from current chief executive officer Johan Prinsloo on 1 October. Thirty-nine year-old Roux played fullback for the

Maties rugby team while a student at SU and is currently the chairperson of the Maties Rugby Club.

Roux is also the chairperson of the Varsity Cup tournament and has been the vice-president of the Western Province Rugby Union since 2008.

In a statement on the union's website, mr Oregon Hoskins, president: SARU, described Roux as someone with a "wealth of rugby experience as well as proven business acumen". - News Desk

Studente gee gratis oogtoets

STUDENTE van die US het laat Mandeladag gehou deur leerders in Stellenbosch en Delft se oë te toets.

US-studente van onder meer Dagbreek-Manskoshuis het die oë van ongeveer 100 leerders van Bruckner de Villiers Primêr in Hectorstraat, Idasvallei getoets. Die studente het hierdie gratis toets op Dinsdag 27 Julie gedoen as deel van die Maties-Gemeenskapsdiens Help 2 See-inisiatief. Diegene wat verdere gespesialiseerde onder-

soeke nodig gehad het of dalk 'n bril moet kry is daarna gratis deur Dannenberg-Optometriste gehelp.

Die studente het spesiale opleiding ontvang om 'n eerste ondersoek te doen. Studente van die Tygerberg-kampus het op Donderdag 29 Julie leerders van Delft South Primêr se oë ondersoek.

Die leerders wat hierna verdere oogsorg benodig het, is ook gratis deur Dannenberg-Optometriste gehelp. - Nuusredaksie

Umalusi re-appoints Fourie

PROFESSOR Magda Fourie, vice-rector: Teaching, has been re-appointed as a member of the Third Umalusi Council.

Fourie filled the role of vice-rector since October 2007 and served on the Second Umalusi Council.

Ms Angie Motshekga, Minister of Basic Education, announced Fourie's appointment, along with that of the fourteen other members of the Third Umalusi Council.

The new members will be serving for the period from 8 June 2010 to 7 June 2014.

"The expansion of Umalusi's

objectives from certification to developing and managing a sub-framework of qualifications for general and further education is particularly challenging, but also hugely important for the future of South African education.

"Being part of the Umalusi Council affords me the opportunity to be part of these exciting developments," Fourie said.

Umalusi is the Quality Council for general and further education and training in South Africa and is responsible for the certification of, among others, the National Senior Certificate (NSC). - News Desk

TEDx to host 2010 TED talks

TEDXSTELLENBOSCH will host their 2010 TED talks on 13 August 2010.

The event, with the theme "... with Africa" will host an array of speakers in the Endler Hall from 16:00.

Speakers at this year's event include Peter Willis, the South African Director of the University of Cambridge Programme for

Sustainability Leadership, Yusuf Randera-Rees, chief executive officer: Awethu Project and Vibha Pingle, president and founder: Ubuntu at Work.

Topics include community, storytelling, innovation and nature.

There is no cost involved, but attendees are asked to RSVP online or by emailing contact@tedxst Stellenbosch.org. - News Desk

Student awarded scholarship

SIMON Herbert, a doctoral student in organic chemistry, has been awarded the prestigious Commonwealth Scholarship.

Herbert is one of approximately 30 South African students to receive the scholarship which is granted by the Commonwealth Scholarship Commission in the United Kingdom (UK).

As part of the scholarship, Herbert will be travelling to Manchester in the UK in September.

He will also spend the year in the laboratories of his co-supervisor, prof Jonathan Clayden of the University of Manchester, who

is an expert on lithium chemistry in organic chemistry and who has authored two textbooks on the subject.

Herbert's doctoral studies are based on lithium chemistry.

The Commonwealth Scholarship and Fellowship Plan provides the opportunity for over 25 000 commonwealth citizens to study in the UK.

"The award is a split-site award which basically means that I get to spend some of my PhD in the UK working on aspects of my project that will benefit from the experience of professor Clayden," Herbert said. - News Desk

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Errata

IN THE previous edition of *Die Matie* (28/07) in the photo story entitled "Student in accident" on page 3, David Liu's name was incorrectly printed.

On page 7, in the Student Representative Council (SRC) evaluation, it was incorrectly stated

that eleven candidates were elected to the SRC for the 2009/2010 term.

In reality, ten candidates were elected to the SRC during the 2009 election period.

On page 12, Nicole September's name was incorrectly printed.

SRC Ex Officios Elected

LESEGO DIPHAHA

THE FOUR Ex Officio members of the Student Representative Council (SRC) were recently elected.

Neil de Kock has been elected as the chair of the Academic Affairs Council (AAC) while Crishelle Hanekom was elected as chair of the Societies Council.

De Kock is also the outgoing vice-chair of the SRC serving under the leadership of Gerhard Wiese.

The other two Ex Officio members are Werner de Wit, as vice-chair of the Prim Committee, and Lloyd Blake in his position as chair of the Prim Committee.

De Wit takes over from Blake, who served as vice-chair of the Prim Committee for the 2009/2010 term of office.

Blake will serve another term on the SRC. He took over the position of vice-chair from Michelle Leornard who resigned from her post as vice-chair of the Prim Committee in 2009.

Leonard cited personal reasons for her resignation.

De Kock will be serving his second term on the SRC and the executive committee of the AAC.

The elections for the AAC chair

took place on 26 July.

Hanekom is currently on the executive committee of the Societies Council with the Societies Portfolio. She takes over from Matthew Haden.

Hanekom, a BSc student and one of the founding members of Maties Promoting Animal Welfare (PAW), hopes to use her position on the SRC to empower campus societies.

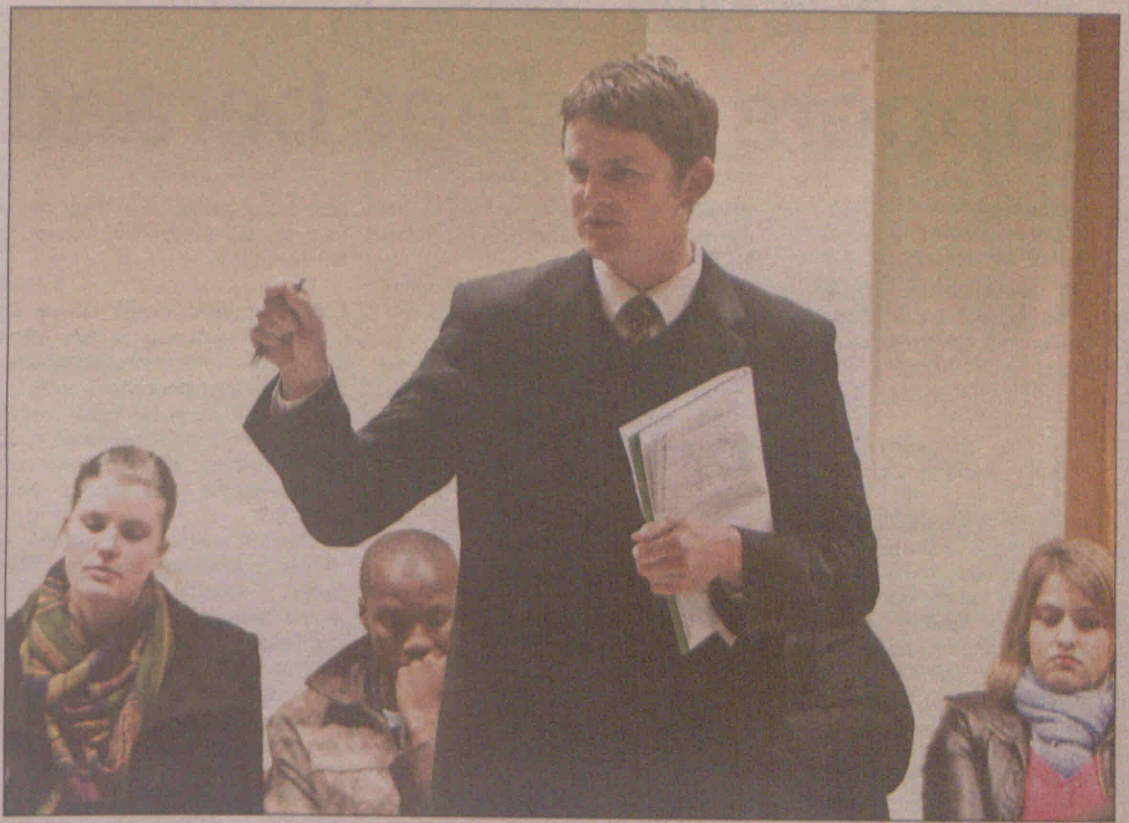
"I stood because of my background in starting a society from the ground up. The process of [establishing a society] has led me to have a passion for [campus] societies and what they do. It drives me to want to assist them in being as successful as they can be," she said.

De Kock aims to consolidate what the AAC has achieved in the past term and hopes to improve on the support given to the faculty student committees.

Ex Officio members of the SRC are selected based on their position held on the AAC, Societies Council and the Prim Committee.

Provision for these positions is made within the Constitution of the Student Union of Stellenbosch University.

The four Ex Officio members will serve alongside the ten students elected to the SRC.



RUNNING THE RACE Voting for the Student Representative Council is currently open. On Friday 6 August, Jan Greyling, pictured, was leading the race with the most votes. He was followed by Johann Gerber, Innes Barnardt and Esther and Roné McFarlane. Online voting closes on 16 August 2010.

Photo: JOHANN SWART

US verhoog toelatingsvereistes vir sekere programme

Vereistes vir 2011 verhoog

NUUSREDAKSIE

Die Universiteit Stellenbosch (US) is een van agtien universiteite wat in 2011 hul toelatingsvereistes vir sekere voorgraadse programme gaan verhoog.

Volgens mnr Martin Viljoen, senior mediapraktisyn: "Die minimum toelatingsvereistes vir voorgraadse programme in die Fakulteit Natuurwetenskappe, AgriWetenskappe en Ekonomiese en Bestuurswetenskappe vir 2011 deur die US-raad verhoog."

"Die US gebruik nie 'n toegangspuntstelsel soos baie ander universiteite nie, maar verwag van studente om 'n spesifieke gemiddeld te behaal wat betref die Nasionale Senior Sertifikaat (NSS) [sowel as in] die US toegangstoets in samehang met programspesifieke vereistes," het Viljoen gesê.

In die Departement Natuurwetenskappe moet alle voornemende studente vanaf 2011 ten minste 50% vir Fisiese Wetenskappe behaal om oorweeg te word vir toegang tot 'n voorgraadse program.

Voornemende studente aan die Fakulteit AgriWetenskappe moet ten minste 55% behaal in hul gekombineerde gemiddeld van die

Toegangstoets en NSS-uitslae.

Hiërdie is 'n verhoging van 5%.

"Die Fakulteit Natuurwetenskappe het hierdie vereiste reeds vir 2010 verhoog aangesien daar reeds 'n ooraanbod van studente is met die resultaat dat die beskikbare laboratoria en ander fasiliteite in die biologiese wetenskappe onder druk is," het Viljoen gesê.

Die Fakulteit Ekonomiese en Bestuurswetenskappe se toelatingsvereistes in 2011 is 'n minimum punt van 60% in wiskunde en ten minste 50% in Afrikaans en Engels.

Volgens Viljoen moet die getalle hier ook "bestuur word as gevolg van beperkings op fasiliteite".

"Die verhoogde prestasie vir wiskunde [vir toelating tot die Fakulteit Ekonomiese en Bestuurswetenskappe] het ook 'n effek op sekere programme in die Fakulteit Lettere en Sosiale Wetenskappe waar vakke van die Fakulteit Ekonomiese en Bestuurswetenskappe in die kurrikulum ingesluit word," het Viljoen bygevoeg.

Die verhoging van toelatingsvereistes is in plek gestel sodat die US aan die vereistes van die Departement van Hoër Onderwys en Opleiding voldoen.

"Die belangrikste rede vir die verhoging is dat dit dien as 'n

meganisme vir inskrywingsbestuur om te voldoen aan die vereistes wat die Departement van Hoër Onderwys en Opleiding stel.

"Die aangepaste minimum toelatingsvereistes maak voorsiening vir 'n verhoging in die aantal studente in verlengde graadprogramme en alternatiewe toegangprogramme.

"[Dit het ten doel] om studente wat nie voorheen sou kwalifiseer vir toelating nie, veral uit voorheen benadeelde agtergronde, in staat te stel om toegang tot die US te kry," het Viljoen gesê.

Een van die US se alternatiewe toegangprogramme is die SciMathUS-program. Hierdie program is nou in sy tiende jaar.

In die program word studente "n geleentheid gebied om hul resultate in die skoolvakke wiskunde, wetenskap en rekeningkunde te verbeter ten einde te kwalifiseer vir toegang tot die US".

Die Eerstejaarakademie word ook geprys as bydraend tot die US se hoë deurvloeiakoers vir eerstejaarstudente.

"Dit is veral te danke aan die [akademie] wat 'n geïntegreerde benadering ten opsigte van ondersteuning aan eerstejaars volg deur, onder meer, fakulteite en akademiese ondersteuningsdienste, insluitend assessering en 'n mentorstelsel, om te verseker dat studente 'n beter kans tot sukses het."

New Die Matie editorial team

NEWS DESK

DIE MATIE held its annual election on Wednesday 4 August.

Marietjie Vos, final year BA (Humanities) student, was elected as the new Editor-in-Chief for 2010/2011 and will take over the reins from Annelize Kloppers.

Vos is the 70th editor of Die Matie and the tenth woman to fill this role.

Vos was deputy editor: Content during the 2009/2010 term. This post will now be filled by Anika Marais, second year BA International Studies student.

Joining Vos and Marais is Roann Louw, who was re-elected as deputy editor: Graphics, and Eumaine Petersen as deputy editor: Operations.

Hugo Biermann was elected as News Editor while Zanie Maree was elected as Current Affairs Editor.

Martmarie Knoetze and Marinette



MARIETJIE VOS

Potgieter will fill the positions of Student Life and Arts and Entertainment Editors respectively.

The post of Sports Editor will be filled by Elizmari Theron while Vanessa Smeets and Robert Kaden are the new Photo and Supplements Editors.

The new Editor-in-Chief will be responsible for the appointment of the Ad Manager, IT Manager and Text Editor.



Foto Studio Lockley

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WHAT DO YOU THINK?

HOW DO FEEL ABOUT RAISING THE ENTRANCE REQUIREMENTS?



JASON POTGIETER
BAcc

"It will reduce the number of students [dropping] out in their first year."



FRANCISCA HEESE
BRek LLB

"Hoër toelatingsvereistes sal hoër standaarde daarstel."



PHILNA BOTHA
BSc Bewarings-
ekologie

"Miskien moet hulle dit hoër stel aangesien sekere kursusse baie moeilik is. Ek dink dit is beter as dit hoër gestel is."



XOLISA JEZILE
BComm
(Financial
Management)

"I think that it is a good idea... It is a signal that people are more capable of doing the course."

US, Kowsiestudente teken ooreenkoms by Drie Susters

Kloppers inisieer beraad

HUGO BIEMANN

Sewe studenteiers, asook 'n groep personeellede van die Universiteit Stellenbosch (US), het onlangs 'n afvaardiging van die Universiteit van die Vrystaat (UV) vir 'n beraad ontmoet.

Die beraad het gedurende die naweek van 30 Julie op Drie Susters plaasgevind.

By die beraad is klem gelê op onderlinge samewerking tussen hierdie twee universiteite se leierskorpe.

Volgens een van die studente teenwoordig, Helet Botha, oud-prim: Sonop-koshuis en sameroeper van die Wimbledon Cluster, het samesprekings reeds verlede jaar begin.

Hierdie samesprekings is tussen mnr Pieter Kloppers, direkteur: Sentrum vir Studentegemeenskappe, en mr Quintin Koetaan, direkteur: Behuiging en Koshuissake by Kowsies, gevoer.

"Verskillende universiteite word dikwels deur die regering oor dieselfde kam geskeer, veral rakende rasverwante kwessies," sê Kloppers.

Kloppers meen dat die beraad van stapel gestuur is as 'n doelbewuste

poging om nouer samewerking tussen die twee universiteite te bewerkstellig.

"Die een kan nie voortuitgang ervaar as die ander een agterweê bly nie."

Belangstelling is onder studenteiers uit koshuise en Leef-en-Leer-huise, asook onder Clusterleiers getoets. Inwonende hoofde van universiteitskoshuise is ook genader.

"... beide universiteite het voorgeneem om saam te werk ..."

Diegene wat belangstelling getoon het, is die geleentheid gegun om die Drie Susters-beraad by te woon.

Die beraad is deur 'n onafhanklike party, Winoma Michaels, gefasiliteer.

Studente, sowel as die personeellede van die universiteite, het op gelyke voet met mekaar in gesprek getree.

Volgens Botha was die primêre besprekingspunt "maniere waarop Kowsie-studenteiers en Matie-stu-

denteleiers mekaar kan help om hul visie vir hul onderskeie universiteite te laat realiseer."

Divan Sass, studenteier: Victoria-Cluster en lid van die US se Drie Susters-afvaardiging, is van mening dat hierdie samewerkingsverbinde is op 'n positiewe noot afgeskop het.

"Studenteiers van beide universiteite het voorgeneem om saam te werk en volhoubare kommunikasiekanale is reeds op die been gebring," het hy gesê.

Die uitkoms van die naweek was die ondertekening van die "Three Sisters Commitment", waarin al die partye teenwoordig, insluitende die inwonende hoofde, Kloppers en die studenteiers, onderneem het om hul te beywer vir die interkampus-verhouding en die uitruil van idees, inisiatiewe en kennis.

'n Gesamentlike blog is reeds vir hierdie doeleinde onderweg. Volgens Kloppers was die beraad 'n sukses.

"Die studente het goed bevriend geraak en dit was 'n lekker naweek. Op die langtermyn sal dit ideaal wees as van ons koshuise broers- of susterskoshuis-tipe verhoudings kan aanknoop met Kowsies se koshuise," het hy gesê.



SPIN AND WIN Vodacom Color placed a human vending machine in the Neelsie on 3 August 2010. Students who switched to Vodacom Color received a coin which they could insert into the bicycle-powered human vending machine in exchange for prizes. Photo: JOHANN SWART

isiXhosa News Update | Isishwankathelo sendaba

Umsebenzi waseStellenbosch Yunivesiti uza kubayiNtloko yoManyalo lomBhoxo eMzantsi Afrika.

Umsebenzi waseStellenbosch Yunivesiti uJurie Roux uye wonyulwanjengeNtloko yoMbhozo yaseMzantsi Afrika (SARU). Oku kuthe kwabhengezwa yile bhodi ngomhla wama 30 Julayi 2010. Umphathi uRoux weZezimali kunye nezolawulo lweZinto eSU, kulindeleke ukuba angene ezinantangani zobephetho jengentloko ye-ofisi yesigqeba uJohan Prinsloo, ukususela ngomhla 1 October.

URoux lo onemnyaka engama 29 uthe wadlala indima enkulu kumdlalo wombhozo ngeli xesha wayengumfundi waseSU kwaye okwangoku usengumhlali ngaphambili weQela loBhoxo we Maties. URoux lo ukwanguye nomhlali ngaphambili weNdebe yomYhadala weYunivesiti kwaye ukwangusekela mongameli woManyano lomBhoxo wase-Ntshona Koloni ukususela ngomnyaka ka 2008. Kwinkcazela ekwi website yolu manyano umongameli u-Oregan Hoskins woMbutho woBhoxo kwel

lomZantsi Afrika: umchaze uRoux ngengomntu "onesakhono kunye namva kumdlalo wombhozo kunye nomntu oneliso kwezo-shishino.

Kuthe kwachazwa inani eliphezulu labafundi abagquba benxilile.

Oku kuqulunqwa kweZiko loku-jongana notywala kwiKham-pasi yaseStellenbosch Yunivesiti kunye nakwindawo ezinngqongileyo luthle lwanikezela ngenani lwababanjiweyo.

Njengokuba le ntsukukumo ithe yaqala ngomhla 21 January, abantu abangama 124 bathe babanjwa kwingingqi yaseStellenbosch. Umyinge oyi 85% kwaba ibingabafundi abangamadoda abaqikelelwa kwiminyaka eyi 18-24.

Ngokokutsho kwegosa lezendlela, uLizelle Stroebel. Iziko lezeNdelela laseStellenbosch, oku kuphononongwa kuthe kwavela emva kokuba iziko lezendlela liqaphele ukuba linyukile inani labafundi abanxilayo ekhamapasini.

"Izinga lokusenyenziwa kotywala likhokelele ekunyukeni

(kokuqhuba uphantsi kwempembelelo zotywala) kokubanjwa ekuthiwe kwenziwa liziko lezendlela laseStellenbosch kulo nyaka, "utshilo uStroebel.

Ikomiti ithe yonyula kwakhona omnye usekela Nqununu weYunivesiti

Unjingalwazi uMagda Fourie, nosekela nqununu: WezokuFundisa, uthe wonyulwa kwakhona njengelungu Lekomiti YesiThathu Umalusi. UFourie wasibamba esi sikhudla ukususela ngo-Okthobha 2007, kwaye wasebenza nakule Komiti yesiBini Umalusi.

UmPhathiswa weMfundo esiSiseko, uMs Angie Motshekga, uthe wazisa ngokonyulwa kuka Fourie kunye namanye amalungu ali 14 weKomiti yesiThathu Umalusi. La malungu aza kuthi asebenze kwezi zihlalo ukususela 8 Juni 2010 ukuya 7 Juni 2014. UFourie uthe ukonyulwa kwakhe kwakhona kuyamvuyisa kakhulu.

• Translation by: Ms Vuyokazi (Vuyo) Mntuyedwa. Post-Graduate Diploma in Translation. Cell: 073 643 4836 Email: vjm@sun.ac.za

Increase in number of new campus societies

ZANIE MAREE

THIS year has seen an increase in new societies on campus.

According to Matthew Haden, chair: Societies Council (SC), eleven new societies have registered during his term and two are still in the process of registering.

According to Haden, the process of starting a society on campus is straightforward, which might help explain the number of new societies.

"To become a society you must firstly write a constitution. After that you must send the constitution to the student court chair," says Haden.

The student court chair meets on a weekly basis to discuss new constitutions.

"They will then [either] approve or [reject] it. This usually takes three weeks depending on how many constitutions they are dealing with and how bad the constitution is."

When the constitution is accepted the SC demands a R250 registration fee, a list of the names of at least 20 members and a person who fills the chair position.

"The R250 goes to the SC cost point and is used for running the societies council as a body and creating benefits

for all societies."

Haden mentions that a society must provide an annual and financial report of what they have done during the year and re-registration is required every year.

Gareth Pearson, chair: EcoMaties, says that the main challenges are the initial admin surrounding the registration as well as gaining legitimacy as a society.

"Besides that, developing a team of passionate and committed people who can run projects and manage things autonomously is difficult, but I am glad to say that we have [managed to do it]," says Pearson.

Kenneth Mhwanji, chair: Tanzanian Students Association, says the constitution guideline [of the Societies Council] was very helpful in the writing of their constitution and that the SC assisted them in the process.

Haden added that he tried to do away with the compulsory fee of R250 towards the SC but that the idea was rejected.

"Societies create so many benefits for the university but are given pathetic amount of support.

"I wanted to make a statement that we need support and should not be paying, but rather receiving funding," Haden said.

TSR-lid ontvang beurs

HUGO BIEMANN

KEEVE de Villiers, 'n vyfdejaer MBChB-student het onlangs die gesogte Abe Bailey-reisbeurs ontvang.

De Villiers, voorsitter: Tygerberg-Studenteraad (TSR), is een van slegs agtien persone vanuit 22 Suid-Afrikaanse universiteite wat die beurs in ontvangs neem.

"Daar was baie sterk kompetisie. Ek het nie gedink dat ek dit sou kry nie," het de Villiers gesê.

Hierdie beurs word toegeken aan persone wat hul spesifiek op die gebied van leierskap en diensbaarheidsetiek van hul medestudente onderskei.

Die beurshouers kry die geleentheid om 'n opvoedkundige toer na Engeland en Skotland mee te

maak.

Die toergroep vertrek op 17 November en sal tot 11 Desember in die Verenigde Koninkryk wees.

Alle uitgawes word deur die beursfonds gedek.

De Villiers dien tans op die SR in sy hoedanigheid as TSR-voorsitter.

Die Abe Bailey-reisbeurs word toegeken met die doel om die ontvanger se sienswyse te verbreed in terme van 'n groter begrip van en samewerking met mense van verskeie kultuur- en taalagtergronde. Eenheid, toewyding en effektiewe publieke deelname word ook by die studente ingeprent.

Elke universiteit nomineer drie kandidate vir die beurs. Die ander twee kandidate van die Universiteit Stellenbosch was Gerhard Wiese en Nadia Marais, ook SR-lede.

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Somerskole beïndruk

ZANIE MAREE

STUDENTE van die Universiteit Stellenbosch (US) het hierdie winter-vakansie die buiteland besoek deur somerskole by te woon.

32 studente van die US het somerskole bygewoon. Die aantal aansoeke om dié somerskole by te woon het ook vanjaar gestyg.

Mnr Jan-Willem van der Westhuizen: Nagraadse en Internasionale kantoor (NIK): winter- en somerskoolprogramme, noem dat hierdie jaar se getalle beter as vorige jare is. Volgens NIK se webtuiste is somerskole korttermyn akademiese kursusse wat tydens die Europese somer plaasvind. Die programme kan enige iets van een tot ses weke duur.

Studente hoef geen klasfooië by die gasuniversiteit te betaal nie en vele programme bied gratis akkommodasie. Die US bied ook aan studente 'n reisbeurs om hul reiskostes te dek.

"Al 32 studente het hierdie jaar reisbeurse ontvang. Die getal beurse word bepaal deur beskikbare fondse, maar ons poog om aan elke uitgaande student 'n reisbeurs toe te ken," sê Van der Westhuizen.

Hy noem dat daar hierdie jaar nog vyf posisies beskikbaar was, maar dat hierdie geleentheid met die US se akademiese program sou bots en hulle gevolglik nie die posisies kon vul nie.

Dane MacDonald is tans in Helsinki en noem dat die voordele van sy program (die beplanning en bestuur van omgewingsvriendelike areas) groot is.

"Ek dink die onderwerpe wat bespreek word, is baie uniek en is nog selde in Suid-Afrika ondersoek." Hierdie veld sal binnekort baie

belangrik word omdat stedelike areas so vinnig uitbrei. Die dienste wat deur hierdie area gelewer word is uiters waardevol vir die menslike welstand. My ondervinding van die program is dus positief, wetend dat die kennis wat ek opdoen gebruik kan word om 'n positiewe verandering in my gemeenskap te maak."

Ashleigh Tunmer het tydens die vakansie die Strasbourgh-Besigheidsskool in Frankryk besoek. "Die program is absoluut briljant. Dit verbeter jou mensevaardigheid en leer jou van ander kulture en besigheid," sê Tunmer. MacDonald noem ook dat die leerwyse baie meer ontspanne is.

Van der Westhuizen lys die voordele: "Dit is finansiële bekostigbaar, studente ontmoet nuwe mense, dit bots gewoonlik nie met die US se akademiese program nie, dit is ideaal vir studente wat nie op semesteruitruile kan gaan nie en studente doen praktiese ervaring in hul velde op en kry ook internasionale blootstelling."

MacDonald noem dat 'n negatiewe aspek van sy program egter die duur lewenskoste is. "Een sosiale uitstap kan tot 40 Euro kos."

NIK maak gebruik van die kantoor se webblad, plakkaat op kampus en ook pamflette om programme bekend te stel.

"Ons het ook hierdie jaar vir twee dae in die Neelsie 'n stalletjie gehad," sê Van der Westhuizen.

MacDonald voel dit is 'n goeie ervaring: "Ek sal dit definitief vir studente wat hulle niche in die wêreld wil vind, aanbeveel."

Programme na Duitsland, Frankryk, Oostenryk, Finland en Hong Kong is tydens die Junie- en Julievakansie aangebied. Aansoeke vir somerskole in Junie/Julie 2011 word eers einde 2010 geopen.



SET FOR THE NIGHT On 9 August, students spent the night in the Neelsie Centre in order to be first in line to buy Ser-final tickets. Here, one student is seen with a laptop and bedlamp, ready for the long night ahead.

Photo: JOHANN SWART

Viserektore besoek satellietkampus om probleme op te los

Militêre Akademie beleef krisis, tekort aan dosente

ANIKA MARAIS

Die Militêre Akademie in Saldanha beleef tans 'n krisis weens 'n wesenlike tekort aan dosente. 'n Anonieme bron het aan *Die Matie* bevestig dat tussen 22 en 26 poste aan die Universiteit Stellenbosch (US) se Fakulteit Krygskunde vakant is. Die US het die akademiese verantwoordelikheid vir die Fakulteit Krygskunde geneem kragtens 'n ooreenkoms tussen die universiteit en die Departement van Verdediging en Militêre Veterane.

Die Burger het op 4 Augustus berig dat sommige studente hierdie semester in bepaalde vakke nog geen klasse gehad het nie. Dit is uiters problematies vir derdejaarsstudente wat aan die einde van die jaar wil gradueer.

Die anonieme bron bevestig dat die fakulteit in genoegsame tyd ingelig is oor dosente wat uitree of gaan bedank, maar dat daadwerklike aksie om hierdie probleme op te los nie plaasvind nie.

"Besluite kort goedkeuring van

hoër range in die Departement van Verdediging en Militêre Veterane. Oplossings vir probleme word gekniehalter deur burokrasie." Die bron meen ook dat probleme by die Saldanha Militêre Akademie nie ernstig opgeneem word deur hoër range in Pretoria nie.

Luitenant Generaal Ngebi, hoof: Menslike Hulpsbronne van die Departement Verdediging en Militêre Veterane, het Saterdag die Saldanhakampus besoek. Volgens die anonieme bron is dit uiters ongewoon dat 'n amptelike besoek aan die akademiese plaasvind. "Die vorige keer was in 1994, toe ons in die middel van die nag opgeroep is om te sien hoe die nuwe Suid-Afrikaanse vlag gehys is."

Samewerking met die US is blykbaar bevredigend. Prof Magda Fourie, viserektor: Onderrig, en prof Julian Smith, viserektor: Gemeenskapsinteraksie en Personeel, het die akademiese onderskeidelik vandeeweek en verlede week besoek in 'n poging om probleme uit te stryk. Die US gaan die akademiese help om

poste te adverteer. Prof Smith beklemtoon egter: "[Die US] het [...] die Departement van Verdediging en Militêre Veterane se toestemming nodig om die aanstellingsprosesse te aktiveer en advertensies te plaas".

Fourie sê die US het reeds daarin geslaag om persone in plek te plaas om in die betrokke modules onderrig te gee. "Die dekaan [van die Fakulteit Krygskunde] het ook reëlins getref dat ekstra tyd ingeruim word om die agterstallige werk op te vang. Ons is dus vol vertroue dat die studente goed voorberei sal wees vir die eindexamen en hul kwalifikasies sal kan voltooi."

Die anonieme bron voeg by dat studente aan die akademiese traag is om te kla oor die tekort aan dosente, omdat viktimisering 'n moontlike gevolg hiervan kan wees. Studente in die weermag word ook nie toegelaat om petisies te teken nie, siende dat dit as munitary gedefinieer word. Indien studente wel klagtes indien, moet hul klagtes eers die goedkeuring van verskillende range ontvang voordat dit by die geskikte persone uitkom.

Toename in 2011 SR-kandidate positief

AKTUELE SAKE-REDAKSIE

DIE HOEVEELHEID kandidate wat vir die Studenteraad (SR) 2010/2011 staan, het toegeneem in vergelyking met die vorige verkiesing. Vanjaar staan 27 kandidate teenoor die sestien kandidate wat hulself verlede jaar beskikbaar gestel het.

Mnr Leslie van Rooi, visedekaan: Studentesake, is baie tevrede met die hoeveelheid kandidate. "Ek skryf die toename toe aan die rol wat die SR tans speel asook die leierskapsontwikkeling wat die US onder studente

doen."

Brandon Como, stembuskonvenor: SR-verkiesing, meen die toename is te danke aan die feit dat stembuskonvenors vroeër aangestel is. "[Ons] kon lank met verskillende liggamme praat om mense aan te moedig om vir die SR te staan. [Verder] het bemarking, wat vroeër gedoen is, mense aangemoedig om te staan - [iets] wat nie in die verlede gebeur het nie." Tog meen Como dat die kultuur onder studente insake studente-politiek nie besig is om drasties te verander nie. "Daar is 400 mense by ser en 30 by SR-koukussie."

Van Rooi is egter van mening dat die deelnemende kultuur wat by onlangse studenteparlemente opgeduik het, ook tot die toename van kandidate kon lei. "Ek vermoed daar sal juis daarop voortgebou word deur die inkomende SR." Crystal McIntosh, stembuskonvenor: SR-verkiesing, beaam dit en voeg by dat sy hoop studente-leiers begin hul rolle as verteenwoordigers van studente sien, eerder as om hulself as bestuurders van geleentheid op kampus te sien. Sy neem ook waar dat leiers studentepolitiek op kampus nie net meer met koshuis-politiek identifiseer nie.

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Appointment of male residence head at Lydia women's residence causes initial controversy

Darryn enthusiastic about his plans for Lydia



News of the appointment of a male residence head at Lydia women's residence hit newspapers during the winter holidays. Controversy spread around campus, with prof Amanda Gouws even describing the situation as gender discrimination after ms Lydia Willems, previous residence head of Lydia, was not reappointed. Here mr Darryn Havenga invited *Die Matie* to Lydia to discuss his vision and plans for his "new family". Johann Swart took the photo.

Did you apply to residences other than Lydia?

Last year September, I joined the SU as the client service manager. Since I've been here, I've known that I wanted to be more involved with the students.

Out of discussions with Pieter Kloppers and his office, I decided to apply for vacant positions to become a residence head. I applied for all the positions at men's residences as well as women's residences.

I was offered the position at Lydia. They asked me if I would be comfortable with this. If it were only me, I would have declined the position, but because I am part of a family, I accepted.

What was your reaction on the articles *Die Burger* published during the holidays?

I was not upset by the articles. I was disappointed that a newspaper like *Die Burger* did not verify the facts and did not portray numerous sides of the story before publishing.

What is your vision for Lydia?

I come out of a corporate environment. One of the things that I noticed about students that come into the corporate world, is that they almost only have a theoretical approach to life and to business.

I believe a lot more can be done to ensure students leave here with a whole-hearted approach to business. That's what I would like to see especially with Huis Lydia. These women are going into the market place and could become important parts of future business management.

How do you plan on pursuing this vision?

Interaction is key. Firstly, I have a responsibility to support the HK and the prim in their job and their mandate as student leaders. I can't develop by instructing down. I need to sit with them and understand what they are going through. It's not about changing the leadership.

My family and I are sitting down in the eating hall at suppertime. The table is set for more than just my family. If any of the ladies want to sit and join us at suppertime, we're available. It's about being around when the students are around.

What role do you want your family to play in Lydia?

My family needs to become an extension of Huis Lydia's family. I would like my children to see the

ladies in the house as their older sisters and to participate in this lifestyle.

What is your opinion of prof Amanda Gouws's comment that a man cannot be a *huismoeder*?

She is right, a man cannot fill the role of a *huismoeder*. The word itself is gender specific. It refers to a woman. The problem with that statement is that I am not a *huismoeder*. I am a residence head. It's about being there as a support base.

In women's residences there may arise problems that are more gender orientated. Will your wife support you in this regard?

Both my wife and I are newborn Christians, which means that everything we do, we do in unison. We are a partnership. Whether we would have been placed at Goldfields or Dagbreek or any of the other residences, my wife knew that she would have to play a role.

Being placed in Lydia makes her role a bit more obvious. There are going to be times when something happens at three o'clock in the morning. Then Danielle is prepared to go. She is going to play a key role. She is not just the wife.

Lydia is known as the "green" residence on campus. Are you planning on upholding this tradition?

The first thing to state is that I am not "green", but coming to Lydia has opened my eyes to understanding that there is something specific about this residence that makes it stand out.

I think one has to give the credit to ms Lydia Willems for the initiative that she started in this residence to look at green issues, specifically energy saving and recycling food and paper.

I don't want to take away that aspect of this residence.

If we are going to be the "green" residence it cannot just be about putting in energy efficient light bulbs, draining water out of food waste, and spraying that water on the garden. That is all internal.

And, yes, it does make a little bit of a difference, but it doesn't save the ozone layer and it doesn't decrease the number of CFCs in the air. What we really need to start doing is educate everybody who is not green and open their eyes just as mine have been opened.

How do you feel about Lydia's tradition of wearing dresses and hats during RAG? Do you think this tradition is still relevant, specifically after the residence received some criticism in this regard?

It is not my role as residence head to come and say this tradition is wrong and it needs to be changed.

My role is to ensure that within the HK, the mentor system and any other group that exists within the house, Lydianers have the ability to voice their opinions. Is it a wrong tradition? I can't speak, the house needs to speak.

How did the leadership of the residence adjust with the change of residence head?

I think the HK that Lydia currently has is a very good team. It has been very nice working with them, even though it has been such a short period of time.

It's going to be sad saying goodbye to them because they are the first group I worked with. But I am also excited for the new group that is coming in as leaders and working with them.

The new leaders know what the changes have been and the fact that there are twenty people standing for HK means that not all can be wrong in the decisions that are being made in this residence.

I am looking forward to working with these ladies and serving in this house and making it a home that the ladies can be proud of. I am a proud Lydianer.

What feedback have you received from Lydianers so far?

For the first couple of weeks, Lydianers have been a bit wary. I guess in any situation, divided loyalty is present.

Certain media outlets have portrayed the situation in a very negative light, I think even to the detriment of ms Lydia Willems herself. Yes, Lydianers are slowly starting to come out of their cupboards and I love the spirit already.

I have not even done anything and that's great because that shows that it is not me driving the change but the ladies themselves are driving whatever positive change is needed.

I should not be able to walk up there and say, "Look how great I am" but Lydianers have to be able to say, "Look at our great house".

Maretha Botes: prim of Lydia

We are very excited about mr Havenga's appointment as residence head of Lydia.

Initially, it was a strange concept for some people, but we welcome mr Havenga with open arms. I think he will add unique value to our residence.

I feel that it is important for our house to focus on the future.

We are looking forward to building a relationship with mr Havenga and his family.

Ms Lydia Willems made in-

credible contributions during her term as residence head.

She made great strides in our residence, specifically in terms of environmental issues.

Due to her contributions Lydia is today known as the green residence on campus.

It is going to be a challenge to uphold this tradition, but we are going to do our best.

We wish ms Lydia all the best for her future plans and thank her for her contributions to our residence.

Prof Amanda Gouws: Political Science lecturer

As someone who concerns myself with gender equality at SU, I am of the opinion that the case of ms Lydia Willems is one of gender discrimination.

Firstly, female *huismoeders* must be appointed for female residences. *Huismoeders* and *huisvaders* are more than just figure heads. They are confronted with students' personal problems. Female students must have the courage to discuss their

problems with this figure. A man cannot fulfil this role in a women's residence. There are enough other men's residences where men can be appointed.

I also have a problem with the way ms Willems has been handled the past few weeks. She did complain about conflicts of interests on the panel that appointed mr Havenga. This is insulting, considering ms Willems' successes at Lydia.

Mr André Müller: Rozenhof residence head

The role of a residence head is more than just the role of a *huismoeder* or *huisvader*.

His or her function is to support residents and student leaders and to align initiatives in the residence with the wider vision of the university.

Residence heads are appointed on the grounds of experience and insight. I think a male perspective can be enriching to a women's structure such as a female residence.

The idea of a *huismoeder* or *huisvader* is an antiquated

idea. In my term as residence head at Rozenhof where Equité students were housed, I have encountered a few challenges, such as the death of a resident, conflict within the HK as well as new alliances with Boland College.

It has been a challenging term, specifically because a small HK of 6 members had to manage almost 100 first years (excluding 400 private students). I think it is paternalistic to take gender into account when appointing a residence head.

INTERCAMPUS INTERCAMPUS

by Zanie Maree

Reitz Four sentenced

THE REITZ Four, charged with *crimen injuria*, received their sentence on 30 July.

According to *News24*, the four former University of the Free State (UFS) students received a sentence of either 12 months imprisonment or a fine of R20 000 each.

The *Mail and Guardian* reports that the four students were charged after a video circulated showing a mock initiation in which five black workers were forced to perform humiliating tasks.

Mr Jackson Mthembu, spokesperson: African National Congress

(ANC), says that the party welcomes the sentences.

He believes the sentence will serve as an example and warning to any individuals who plan to undermine human rights.

Jan van Niekerk, youth leader: Freedom Front Plus (FF+), mentions that it is unfortunate that the case had to be resolved in court. He believes that if all parties had had a reconciliatory attitude towards the case, results would have been more advantageous for the victims, the students and the university.

Protests lead to arson

STUDENTS' protest on 26 July at the University of Limpopo led to R1.5 million in damages.

According to the *Sunday Independent*, students demanded extra accommodation on campus, warm water in the existing residences and that the National Student Financial Aid System (NSFAS) pay for their expenses.

Eight students, mainly from the Student Representative Council (SRC), were arrested on Monday for allegedly organising an illegal meeting.

Shortly afterwards violence broke out on campus. Students

damaged two properties and set an office on fire, resulting in the mass arrest of 169 students.

Violence continued on Tuesday but no further arrests were made. Further allegations include that senior politicians in the province use the university and its student leaders in their tender wars.

An anonymous student claimed that politicians are using the SRC to stir violence to serve their own interests in obtaining tenders.

Eight students were suspended from the university and plans have been made to charge some of the other 169 students.

New chancellor at VUT

THE VAAL University of Technology (VUT) has appointed its new chancellor, ms Pansy Tlakula.

Sapa reports that she lead the Independent Electoral Commission (IEC) during South Africa's elections in 2004, 2006 and 2009. She was also part of the team

that assisted numerous African countries with the organisation and management of their elections.

Tlakula says she is honoured to fill this position and hopes that her term as chancellor will be to the benefit of the greater community of VUT. She was inaugurated on 31 July.

Sasco disrupts games

THE UNIVERSITY of the Free State (UFS) obtained a court interdict to ensure that there would be no disruptions at its intervarsity sports matches against the North West University (NWU) last weekend.

According to *Sapa*, members of the South African Students Congress (Sasco) attempted to disrupt matches between these two universities in the form of student protests.

Shortly after, netball and hockey games were disrupted when a

group of students organised a sit-in on the netball courts resulting in the cancellation of the games due to safety reasons.

Sasco claims that NWU is racist and that the UFS should include previously disadvantaged universities in its intervarsity contests.

Lacea Loader, spokesperson: UFS, says that the rest of the weekend's games continued as planned.

Loader added that the UFS was in control of the situation.



SENTE VIR STUDENTE Nuwe munisipale wette stipuleer dat studente nie meer op paaie mag blikskud nie. Die Joolkomitee 2011 beplan 'n seminar waar alternatiewe fondsinsamelingsmetodes met HK's bespreek gaan word. Blikskud is steeds by winkelsentrums en op parkeerterreine toelaatbaar. Foto: JOHANN SWART

Alternatiewe fondsinsamelingsmetodes word ondersoek

Blikskud op paaie afgeskaf

ANIKA MARAIS

Blikskud op paaie en by robotte tydens JOOL moet gedeeltelik afgeskaf word weens nuwe munisipale bywette wat onlangs ingestel is.

Wet 18 stipuleer geen persoon mag enige iets op straat doen wat die persoon of ander persone in gevaar kan stel nie. Wet 18(1)(a) en wet 18(1)(b) brei verder daarop uit en verbied persone om op straat of van deur tot deur geld in te samel sonder geskrewe toestemming van die munisipaliteit. Boetes vir die oortreding van hierdie wette is onderskeidelik R500 en R300.

Jan Greyling, SR-lid: JOOL, meen druk kom ook van Studentesake en die US se regsafdeling. Studentesake is besorg oor studente se veiligheid tydens blikskud. *Nuus24* het in Oktober 2009 verslag gedoen oor 'n eerstejaar-mediese student aan die Universiteit van die Vrystaat wat tydens blikskud deur 'n dronk bestuurder getref is en daarna haar been verloor het.

Greyling voeg by die US se regsafdeling plaas verdere druk oor blikskud ten opsigte van hofsake en

regsaktes wat kan opduik indien 'n ongeluk sou plaasvind.

Dewet Burger, voormalige Joolkomitee-voorsitter, maak dit egter duidelik dat blikskud steeds op parkeerterreine en by winkelsentrums toelaatbaar is. Hy meen inligting rakende bogenoemde wet het die US se regsafdeling einde 2009 bereik, nadat klagtes van die Verkeersdepartement ontvang is.

Hy sê die enigste rede waarom daar steeds tydens JOOL 2010 van blikskud gebruik gemaak is, is omdat inligting rondom die wette die Joolkomitee op 'n laat stadium bereik het.

"Die Verkeersdepartement sien jaar na jaar hoe blikskud plaasvind. Sels die burgemeester het vanjaar by Vensters positiewe opmerkings oor blikskud gemaak."

Hy bevestig dat koshuise en PSO's nog elke jaar voor JOOL-toere permitte om blik te skud van die munisipaliteit moes verkry. "Die voortbestaan van blikskud word ernstig oorweeg. Dit is egter 'n moeilike saak, want [blikskud] is tog só winsgewend."

Jana Jacobs, voorsitter: Joolkomitee, beaam dat sy besef blikskud is 'n groot bron van fondse

vir koshuise en PSO's tydens JOOL. "Alternatiewe sal dus ondersoek moet word. Tydens 'n vergadering met die JOOL-Advieskomitee (JAK) wat op 20 Julie bymekaargekom het, is hierdie saak met die HK's bespreek. Ons het tot die gevolgtrekking gekom dat 'n seminar georganiseer moet word waar tydens aanvaarbare alternatiewe vir blikskud gevind kan word." 'n Datum vir hierdie seminar is nog nie vasgestel nie.

Craig Hurndall, prim: Eendrag, bevestig dat een van die hoofdoelwitte van JOOL fondsinsameling vir Maties Gemeenskapsdiens (MGD) is. "Sonder blikskud gaan dit moeilik wees om ons doel te bereik."

Na aanleiding van 'n vergadering met dr Llewellyn MacMaster, studentedekaan, waartydens Jool 2010 bespreek is, is talle taakspanne geïnisieer om spesifieke aspekte van JOOL te ondersoek.

Hierdie taakspanne moet dié aspekte ondersoek en met alternatiewe vorendag kom om verbetering te verseker. Jacobs beklemtoon dat die Joolkomitee nie besluite outoriter neem nie, maar verskillende rolspelers raadpleeg.

SU vision of "Hope" cost R1.75 billion, may be too idealistic

CROSSING
BORDERS

Wamuwi Mbaio

AS THE student body turns from its great post-World Cup malaise to fighting the Winter Adipose wars, I thought I'd talk about something that matters. Something that's quickly become a part of the university landscape, on every university building and every official SU vehicle. I'm talking, of course, about "Hope".

The first thing that caught my attention when I arrived in Stellenbosch was not the beautiful weather or the lovely scenery. It bedecked the vehicle which bore me to this fair town and it appeared on every piece of material I was handed. It even reared its head

during a meet-and-greet function where my doctoral cohorts and I were introduced to the vice-chancellor.

Now, I have a deep distrust of university management figures. They seem to exist in an intriguing universe of relentlessly earnest voices as they display the newest catchphrase with which they aim to save the world and justify the ludicrous pay gap between academic staff and top-level administration.

Given my powerful aversion to university admin and their money-raising, you can imagine that I was positively thrilled when I heard our vice-chancellor's pledge to turn SU into a truly relevant public institution.

I'd made the decision to come to Stellenbosch on the strength of their commitment to academic research. It

was affirming to hear that my journey would not be in vain.

"Everything we do must have an impact on South Africa, the continent and the world." I must admit - he had me gripped with his talk of institutional transformation.

If you don't know, institutional transformation is pretty much the biggest deal in South African Higher Education right now.

The under-read and over-worked masses the university churns out year after year must do something more with the educational gifts bequeathed to them than going to teach English in Asia.

Someone might delicately suggest that our vice-chancellor's idea sounds far too much like the rhetoric of a certain American fellow with an

African name. More horrified was I still when I heard that the word "hope", which shouted at me from every rampart, was part of a R1,75 billion project to rebrand, re-energise and re-synergise SU.

The vice-chancellor reckons that with this magical sum, Stellenbosch can move beyond its historically messy past and become a true university.

The cynic in me wants to decry this as puffery; after all, I live in a residence which reminds me every day through the proclivities of its residents and staff that there is still more ground to be covered than the cheery banners suggest.

R1,75 billion. That's a lot of money. It's going towards making Stellenbosch less of an ivory tower. And as part of this year's new doctoral

intake, I guess I'm part of the vice-chancellor's grand design.

And if it makes SU relevant to the underprepared vassal of the petite bourgeois owners of the pretty coffee shop I'm sitting at now, so much the better.

But I'm not convinced. I'm not convinced that pretty banners and gilt-edged catchphrases are going to change the world. But I do have three years to be convinced.

- Mbaio is a doctoral student from Zambia. He began his PhD in English Literature at SU this year.

The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

Comfort Food

MICHELLE GOW

WHEN I mention to someone that my Canadian parents live in Thailand, several questions inevitably follow: Why? A story too dull for print.

Do you speak Thai? Shamefully, no I don't. And the last one, more often than not – can you cook Thai food?

Well, the truth of the matter is that in Phuket, very few *farang* (foreigners) ever bother to cook local food. And why would they, when most areas have dozens of restaurants and street vendors selling these superior dishes at cut-rate prices?

A main dish rarely runs more than fifteen rand. And when you return to your home country, certain ingredients are difficult to find and the final product never quite tastes right. Maybe the crushing humidity, exhaust fumes from passing motor-bikes and flame-charred woks are all part of authentic Thai flavour.

So this is not a recipe for real *kaeng khiao wan*; it's just barely Thai green curry.

I couldn't find palm sugar, lemongrass, sweet basil or lime leaves; I heedlessly tossed in broccoli and mushrooms.

The result, however, is easy, fast and delicious – and you'll be able to find all the ingredients at most supermarkets.

Green Vegetable Curry
Adapted from Epicurious.com

If you'd like to add chicken, slice it thinly and add it before the water and coconut milk are added.

2 tablespoons oil (ideally, peanut)

3 tablespoons fresh coriander, minced

5 stalks spring onion, dark green parts cut from white/pale green parts and minced

3 cloves garlic, minced
1 thumb-sized knob ginger, cut into broad, thin slices

6 tablespoons green curry paste

1 ½ cups water
400 ml tin coconut milk

1 tablespoon Thai fish sauce

Zest and juice of 1 small lime

1 small red chili, sliced (keep the seeds if you like it spicy)

1 stalk broccoli, cut into small florets

1 large carrot, washed and sliced thinly and diagonally

1 big handful of mushrooms, thickly sliced

3 tablespoons fresh basil, finely minced

2 cups steamed rice

Heat the oil in a large pot over medium heat. Add the white/light green spring onion, 1 tablespoon coriander and garlic; cook for two minutes.

Spoon in curry paste and stir for about one minute. Add water, coconut milk, chili, lime zest and juice, and fish sauce. Bring to a simmer.

Add in broccoli, carrot and mushrooms and cook about five minutes, until barely soft.

Toss in basil, dark parts of the spring onions and remaining two tablespoons of coriander. Serve over rice and sit back and enjoy this eastern dish.



Russiese drank met spunk

ARNÉ GREYLING EN JOEY VOLSCHENK

Het jy al ooit gehoor van 'n drankie waarmee jy vlekke kan verwyder en storte kan skoonmaak en wat jy by jou sjampoe kan voeg om jou hare gesonder en sterker te laat groei?

Nee, dis nie skoon spirits nie, dis vodka. En hierdie lysie bevat nie die enigste snaakse gebruike van dié drankie nie. Dit kan ook gebruik word om koorsblare uit te droog, om oor- en tandpyn te verlig en om skeermeslemmetjies teen roes te beskerm. Veelsydig, né?

Vodka is al 'n hele paar dekades oud en die Slawiese woord 'vodka', wat min of klein water beteken, kan gevind word in skrifte wat uit die 1400's dateer. Daar is ook bewyse dat hierdie drankie, soos alkohol deesdae ook nog vir medisinale doeleindes gebruik word, die basis van baie geneesmiddels gevorm het.

Volgens die legendes is die man wat verantwoordelik was vir die ontdekking van hierdie wonder, 'n monnik genaamd Isidore. Hy was 'n inwoner van die Chudov-Monnikhuis en het in 1430 die eerste resep vir Russiese vodka geskep.

Hierdie drankie het sy gewildheid daaraan te danke dat daar tot en met die veertiende eeu geen drankies met 'n alkoholvolume hoër as ongeveer 14

% was nie. Toe Isidore dus dié hoë-volume alkohol ontdek, het vodka onmiddellik gewild geword en dit word tot vandag toe nog voor tradisionele Russiese maaltye saam met brood bedien.

Alhoewel die meeste vodka deesdae van grane soos sorghum, koring en rog gedistilleer word, kan vodka basies van enige stysel- of suikerryke plantmateriaal gemaak word. Dus word aartappels, sojabone, druiwe en rys ook gebruik om hierdie drankie te maak. Vodka wat van rog en koring gemaak word, word egter hoër geag as ander tipes.

Ná distillering word hierdie drankie drie keer deur 'n houtskoolfilter gefiltreer om van alle onsuiverhede ontslae te raak. Dit is deur hierdie drievoudige distillasieproses dat Smirnoff aan hul uitgebreide naam Smirnoff Triple Distilled Vodka kom.

In Amerika en Europese lande is daar wetgewing in plek gestel wat stipuleer dat vodka wat daar geproduseer word oor geen kenmerkende aroma, karakter, kleur of geur mag beskik nie. In ander vodka-produkerende nasies word die unieke geure en eienskappe van vodka egter behou.

Nietemin het die byvoeging van geursel so gewild geword dat enige geur nou bygevoeg kan word. In Suid-Afrika is gekeurde vodkas ook deesdae meer bekostigbaar met Russian Bear wat 'n reeks van dié drankies uitge-

bring het. Hierdie reeks kom onder meer in suurlemoen en lemmetjie, vanielje en koffieboon en wildebessie met guarana-geure voor.

Omdat vodka gewoonlik 'n neutrale geur het, is dit ideaal vir gebruik in mengeldrankies.

Dit maak ook die hoofbestanddeel van James Bond se welbekende gunstelingdrankie, die Martini, uit. 'n Vinnige manier om hierdie bekende shaken-not-stirred-drankie voor te berei is deur een sopie vodka en drie sopies droë vermoet of witwyn in 'n ysgepulve shaker te meng en dan in 'n yskoue martini-glasie te skink.

Nog 'n maklike en bekende mengeldrankie wat met vodka gemaak kan word, is die Moscow Mule. Vul 'n glas met ys, voeg twee sopies vodka en twee sopies lemmetjestroop by en vul die res van die glas met gemmerlimonade.

Of as die Sex and the City-geïnspireerde drankie, die Cosmopolitan, meer jou tipe is, meng jy een-en-'n-halwe sopie vodka, een sopie Cointreau, 'n halwe sopie lemmetjestroop en 'n kwart sopie bosbes-siesap saam in 'n shaker en bedien dit in 'n diep glas met lemoenskil as garnering.

Gewapen met 'n bottel Russiese trots, 'n paar mengeldrankierecepte en goeie geselskap, is jy nou gereed vir 'n gesellige aand. So na zdroroye. Geniet dit.



THE WINNER TAKES IT ALL Tensions ran high on 29 July as the final six contestants of the Matie Vox competition took to the stage and gave it their all. There could only be one winner, and this year Ricardo de Ruiter took the title of Matie Vox winner 2010. Photo: JOHANN SWART

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How to avoid bad break-ups

It's not you, it's me

KIRSTEN HELM

You are standing in the queue at Pick 'n Pay, buying a tub of ice-cream and a box of tissues. This could mean only one thing: your best friend got dumped and you're on damage control duty.

You know the day will be spent assuring your friend that there are many more fish in the sea, that she was too good for him anyway and that the ex in question was a lying, cheating scoundrel.

You may also want to remind her of the time he pole-danced at Springboks, crashed her car, grew an afro, and missed her birthday for that LAN party or any other disparaging story that comes to mind. Breaking up is hard to do but there are some ways to make the transition back into single-dom smoother and as painless as possible.

Timing is everything. There is a right and a wrong time to break up. For instance, 03:00 on a Thursday morning outside BP would be a prime example of a less than ideal time to end a relationship.

In pursuit of an amicable break-up one should avoid breaking up on the day before, the day of or during either party's *huisdans*. No one wants to be blindsided by a casual "let's just be friends" or "it's not you, it's me" on their birthday. Valentine's Day is also off limits.

Many would suggest that breaking up before a cold front is a bad idea. "Winter is most definitely relationship season. Everyone loves cuddling on a cold evening," shares a Matie student. Breaking up during exams is also very risky. The process of dividing assets and proportioning custody of pets, plants or joint DVD collections may be time-consuming and emotionally draining.

Favourable times to kick your sweetheart to the curb would include: just before RAG, the day you are elected as Prim or HK of your residence, or if they have just started a sentence with "we need to talk." Breaking up before holidays is also recommended by many students. Spending time far away from each other can help both of you to move on.

If your happily ever after proves to be less permanent than initially predicted, here are some suggestions to cushion the blow.

It is important to be as sensitive as possible in the way you end your relationship, especially if you want to maintain a friendship in the future. Breaking up over a social network is

not recommended.

Break-up SMSs, MXit messages or voicemails will not be well-received. Having a public break-up is just as bad; no one in Narga, the library or Bohemia is concerned about your love life. Don't make it awkward for those around you.

Casually making your move on your partner's best friend on the dance floor is also not an elegant way of saying "It's just not working." Dedicating Queen's "I want to break free" to your girlfriend on MFM's requests hotline may be a creative but tactless way of hinting that the end of your love affair is near.

Sometimes a break-up is inevitable. Lindie van der Westhuizen, an honours student at Stellenbosch, says, "A necessary break-up is not a bad break-up."

So if you are the recipient of a "Dear John", there are some ways to make yourself feel better and start the process of moving on. Removing evidence of your relationship seems to be a constructive step. Francis Gellatich, a third year Socio-Informatics student, says, "I think it is a good idea to cut all ties."

Some students suggest deleting their phone number or burning all relationship memorabilia. You may regret destroying some of the souvenirs

but it is clear that a photo of the two of you on happier days looming at you from your bedside table may hamper the healing process.

Get out of your pyjamas and step away from the chocolate. Claiming that you never knew him or her is strangely satisfying. A simple: "Tony who?" or "Why is that stranger looking at me?" will suffice.

Throwing yourself into your studies with enthusiasm may not only distract you from your heartache but also improve your predicate marks. Avoid watching *The Notebook*, wherever possible.

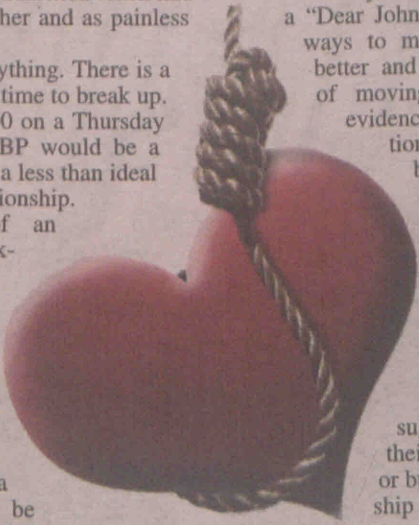
If you have been dumped, hesitate before launching a fully-fledged character assassination.

Remember that although he or she may not be your favourite person right now, you still have them to thank for some wonderful or entertaining memories. Try not to dwell on the past but appreciate the relationship for what it was.

You had the opportunity to get to know an interesting person and you probably learnt a lot in the process. Sometimes, if you love someone, you should let them go.



MATIE WEEK MAYHEM IN JULY As part of the annual Matie Week initiative (26 to 30 July), students gathered on the Rooiplein to enjoy some free lunch, wine-tasting and a range of entertainment, all in celebration of their Matieland membership. **ANDRÉ ROBBERTZE**



Eendrag-webtuiste kraak koning

ANNELIZE KLOPPERS

DIE MATIE het in samewerking met die SR vanjaar se kampusmedia-kompetisie aangebied. Anders as ander jare is koshuise se webtuistes beoordeel en nie die koshuiskoerante nie. Twee lede van *Die Matie*-redaksie, die SR en die universiteit se e-Kommunikasiespan het saam veertien webtuistes beoordeel.

Die wenner, Eendrag, ontvang 'n kontantprys van R1 500 en die tweede prys van R500 gaan aan Helshoogte.

Die belangrikste aspek vir die beoordelaars was die eerste indruk wat die webtuiste by hulle geskep het. Eendrag se webtuiste is 'n "model"-webtuiste genoem. Dit is

eenvoudig en maklik verstaanbaar en inligting is maklik verkrygbaar. *Die Foto Vires* het ook komplimente kry.

Belangrike aspekte is ook of die webtuiste gereeld opgedateer word en dat die inhoud gebalanseerd en relevant is.

Baie van die webtuistes lyk op die oog af goed, maar sodra inligting gesoek of artikels gelees word, besef 'n mens dit is eintlik verouderd.

Kontakbesonderhede, en of dit beskikbaar en opgedateer is, was 'n belangrike vereiste – veral omdat baie voornemende studente en ander belanghebbenes kontakbesonderhede van 'n koshuis/PSO verlang.

Punte is toegeken waar webtuistes inligting bevat oor onder meer sport, kultuur en akademie. Die gebalanseerdheid daarvan was

egter belangrik. Gereeld opgedateerde foto-albums het ook in die koshuise/PSO's se guns getel.

Oud-inwoners geniet dit ook gewoonlik om hierna te kyk om só 'n belangstelling in hul alma mater te behou.

Die meeste punte is verloor in die taal-afdeling van die evaluering, want webtuistes kom te eentalig en eksklusief voor.

Daar is gevoel die koshuise/PSO's kan meer doen om inklusief te wees op hul webtuistes deur Afrikaanse artikels meer met Engelse artikels af te wissel en in sekere gevalle die omgekeerde te doen.

Aan die einde van die kompetisie het die beoordelaars gevoel 'n wen-webtuiste is 'n webtuiste wat inklusief, lekker op die oog en maklik verstaanbaar is.

The musical misfits of Glee Club

JOEY VOLSCHENK

SET IN the William McKingley High school, *Glee* focuses on the lives, dramas and loves of a group of musically talented high school students.

Headed by Will Schuester (Matthew Morrison), the Spanish teacher with a passion for music and a disintegrating personal life, the show's drama comes to life as Quinn Fabray (Dianna Agron), the cheerleader and head of the celibacy club, falls pregnant. The daddy, however, is not her long-term boyfriend and popular quarterback Finn Hudson (Cory Monteith), but the bad-boy jock and Finn's best friend Noah "Puck" Puckerman (Mark Salling).

To complicate things even further,

Kurt (Chris Colfer) has a crush on Finn and so does the leading vocals of *Glee* Club Rachel Berry (Lea Michele). Other characters include the wheel chair-bound Artie Abrams (Kevin McHale), the misunderstood Mercedes Jones (Amber Riley), the shy-girl Tine Cohen-Chang (Jenna Ushkowitz) and the promiscuous cheerleader Santana Lopez (Naya Rivera).

Further giggles are provided by stereotypical cheerleader Brittany (Heather Morris), who suffers from a lack of intellectual abilities, the pushover headmaster Mike Chang (Harry Shum Jr.) and Sue Sylvester (Jane Lynch), the cheerleading coach with an attitude problem and a vendetta against the *Glee* Club.

So if you're in the mood for some funky tunes, talented teens, limitless

laughter and maybe a bit of a sing-along, be sure to tune into this melodic series and form part of the *Glee*ful experience.



The grass always seems greener

HAYLEY MARCOVICH AND JOEY VOLSCHENK

FINALLY season six of *Weeds* is here. It follows the life of Nancy Botwin (Mary-Louise Parker), who is forced to take care of her two sons, Silas (Hunter Parrish) and Shane (Alexander Gould), and estranged ex-army brother-in-law Andy (Justin Kirk) after her husband suddenly dies.

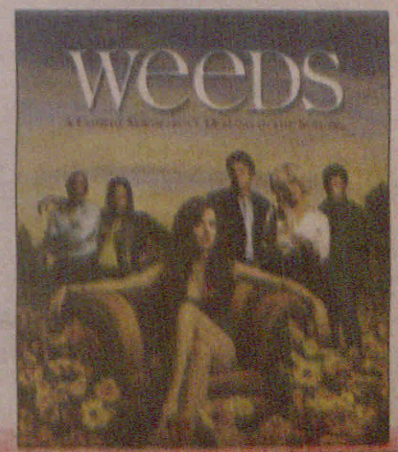
The market for weed is buzzing in the little suburban area where she resides, so she takes the opportunity to sell some of the green stuff. But with the growing success of her new business comes many unforeseen

issues such as her critical anti-drug best friend Celia Hodes (Elizabeth Perkins), the crazy accountant, Doug Wilson (Kevin Nealon), and her own dysfunctional life.

Weeds always provides good entertainment and gives us a fairly exaggerated glance at what goes on in the lives of a not-so-normal soccer mom.

As the seasons progress, so does the amount of trouble Nancy gets herself into.

Between the crazy situations, awkward moments and hilariously high people, *Weeds* always has something to offer anyone who is looking for a great laugh.

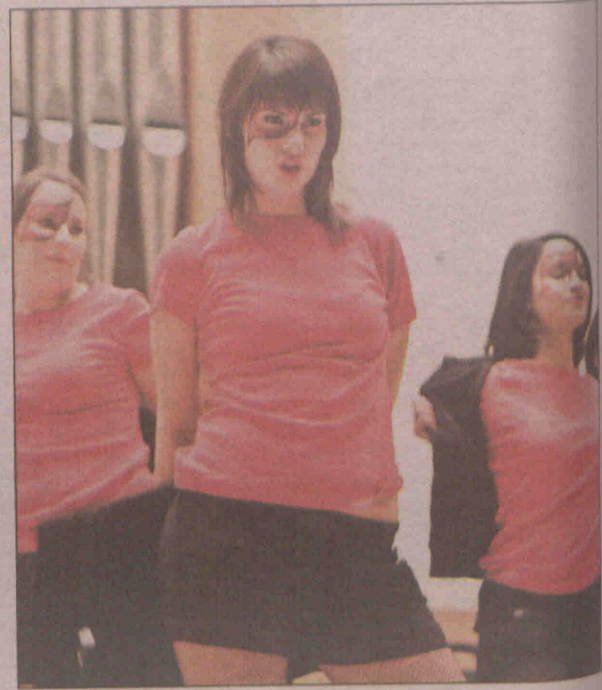


move to the music

mfm
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TOP 10

1. HOU MY VAS (DIE EINDE VAN 'N HARTBREEK) – VAN DIENS AF
2. WON'T GO QUIETLY – EXAMPLE
3. PYRAMID – CHARICE ft. IYAZ
4. CANDY – AGGRO SANTOS ft. KIMBERLY WYATT
5. NOT AFRAID – EMINEM
6. ONCE – DIANA VICKERS
7. BILLIONAIRE – TRAVIE MCCOY FT. BRUNO MARS
8. XXXO – M.I.A FT. JAY-Z
9. DANCING ON MY OWN – ROBYN
10. WATERCOLOUR – PENDULUM



Photos above: JOHANN SWART

SING IT LIKE YOU MEAN IT After months of hard work, long hours and rigorous routines Matie-ser teams showcased their talents at the Endler during the preliminary ser rounds last week. Photos: JOHANN SWART

Ser-e-nading teams take campus by storm

Magical musical medleys

JOEY VOLSCHENK

Once again, the talented Stellenbosch ser groups dazzled audiences as they teamed up to bring the annual preliminary performances to the Endler Hall.

Having practised up to nine hours a week, these teams choreographed and created their own combinations of musical medleys which stunned audiences.

Amongst the many performances was a well known boyband medley performed by Dagbreek using the old Backstreet Boys' hit "Backstreet's Back".

Some residences added a touch of South African culture, such as Eendrag's channeling of Ladysmith Black Mambazo and Huis Francie's rendition of "Waka Waka".

Others, such as Aristeia, dazzled Maties with a few funky Nelly Furtado and Britney Spears tunes. This year even David Hasselhoff made his way onto the Endler's stage with the Baywatch title track, "I'll be waiting" when Dagbreek decided to surprise audience members by adding this to their medley.

Minerva decided to incorporate a touch of 1920's class and dazzled everyone with a number from the musical Chicago. Nemesia chose to

disclose their undisclosed desires by performing this Muse hit, but it seems that this year quite a large number of ser groups drew inspiration from Lady Gaga and her bad romance.

After a week of extraordinary performances and displays of amazing talent the eight semi-final ser teams were announced. These selected teams Lydia, Heemstede, Metanooiem, Sonop, Pieke, Wilgenhof, Helshoogbe and Hippokrates, will be battling it out at the Endler in the upcoming week.

Tickets can be bought at the SRC office at R40 each and students are encouraged to get there as soon as possible as only a limited number of tickets is available.

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Glansgeleentheid betower Tygerberg

CHRIS BOTHA

DIE JAARLIKSE Mnr. en Mej. Tygerberg het 29 Julie plaasgevind.

Philip Zeelie, TSR-lid: Kultuur, vertel dat die geleentheid ontlaar het toe Jack Shivambu, voormalige TSR-lid vir Kultuur, in 2007 vir die eerste keer die Meerhoff "Fasion Show" en die Mnr. Hippokrates en Mej. Huis Francie gekombineer het.

"Dis 'n groot funksie, seker een van die grootstes op kampus," sê Zeelie.

Die wins vir die aand sou aanvanklik aan die Delft-projek geskenk word, maar die voorstel is gemaak dat daar 'n groter behoefte is vir 'n stoof en ander kombuistoerusting by KANSA.

"'n Gesonde geleentheid soos hierdie is lekker om die kampus weer saam te bring. Almal geniet die aand en dis vir 'n goeie doel," sê Zeelie.

Merique Hanekom en Madeleine Saindon het as gaskunstenaars musikale nommers opgevoer. Saindon was die enigste Tygerberg finalis in die Maties Vox kompetisie. Kulkunstenaar Pieter G. het verder die gehoor vermaak.

Die beoordelaarspaneel het uit Dr. Johan Dempers, Neil de Kock, Calumet Links, Kate Jordan en Joan Housego bestaan.

Housego vertel van die belangrikheid vir blootstelling en interaksie van eerste- en tweedejaars, wie meestal deelneem. Die aand gaan volgens haar nie net oor of die deelnemers gewen het nie. Sy beklemtoon ook die filantropiese aspek van die projek.

Deelnemers is onder andere in ka-



SPIEËLTJIE SPIEËLTJIE AAN DIE WAND, wie is die mooiste in Tygerland? Die 20 deelnemers in die oomblike voor hul eerste verskyning.

Photo: BB Creations

tagorieë soos voorkoms, selfvertroue, houding, postuur en interaksie met die gehoor beoordeel. Elke paartjie het in 'n formele, informele en musikale nommer opgetree.

Bongani Montes en Liza Profit is onderskeidelik as Mnr. en Mej. Tygerberg 2010 aangewys. Christian van Rooyen en Sive Mdidimba het

tweede en derde in die mansafdeling geplaas, terwyl Samantha Hoffman en Melissa Pietersen hierdie range vir die vroue beklee.

"Om te wen was die genade wat ek nodig gehad het om te besef dat hierdie my jaar is en dat niks in die pad van 'n gedrewe aanslag op die lewe kan kom nie[sic]," is deur Montes beduie.

Leierskap kwel

STEPHAN NEL

DIE HUIDIGE TSR-verkiesingsveldtog het groot omstredeheid gelok toe die nominasielys met slegs twaalf kandidate bekend gemaak is. Moontlike oorsake vir dié verskynsel is deur verskeie partye ondersoek en dit blyk daarop te dui die probleem is nie 'n tekort aan belangstelling nie, maar van onvolhoubare leierskap.

Mnr. Jack Shivambu, Stembuskonvenor: TSR-verkiesing, het die kandidaturelys wat uit twaalf genomineerdes bestaan, bevestig. Die TSR bestaan uit twaalf lede en die TSU-grondwet bepaal een as *ex officio*-lid. "Dit beteken dat slegs een persoon sal uitval[sic]," beduie Shivambu.

Volgens Shivambu is twaalf die minimum aantal kandidate wat 'n verkiesing regverdig. Die TSU-grondwet stipuleer dat die kandidate outomaties tot die raad verkies word indien daar nie genoeg TSU-lede genomineer word om 'n demokratiese verkiesingsveldtog te loods nie.

Die probleem het niks te doen met oneffektiewe bemerking nie, vertel Shivambu. "Ons het 'n aktiewe bemerkingsveldtog gehandhaaf met plakkaat en e-posse wat alle TSU-lede bereik het," verklaar hy.

Volgens hom bestaan daar groot skaalse apatie teenoor die TSR. "Die TSR is 'n goed ge-oliede masjien, maar die studente soek 'n werkende masjien [sic]," sê hy.

Volgens Shivambu handhaaf die TSR goeie bande met HK's en gebruik dié komitees om studente te bereik. Tog glo hy dat die TSR eerder aanspreeklik teenoor gewone studente op kampus moet wees. "Hulle [die TSR] kom ontoepaslik as elite voor," verduidelik hy.

Volgens mnr. Raafiq Ely, 2008

en 2009 Stembuskonvenor: TSR-verkiesing, is die probleem 'n tekort aan die implementering van meganismes vir dié "volhoubare ontwikkeling van menslike kapitaal". Volgens hom moet hierdie probleem op institusionele vlak hanteer word.

Ely verklaar dat hy 'n groot ondersteuner van demokrasie is en voel die huidige verkiesingsveldtog is 'n klug. "Ons kies hier glad nie ons beste leiers nie – net een persoon wat moet uitval," beduie hy.

Hy verduidelik verder: "Die burokrasie binne die raad is tans so gevorderd dat dit elke druppel inspirasie uit raadslede gedreineer word. As hulle van al die administrasie moeg is; hoe kan mens van hulle [die raadslede] verwag om ander studente te inspireer?"

Volgens Ely behoort raadslede 'n groter verantwoordelikheid te neem om studente wat op hul komitees dien te bemagtig en as volwaardige leiers te ontwikkel. "Die ou beginsel van voorbeeldige leierskap is belangrik en almal van ons wat in leierskapsposisies is moet ander bemagtig en as ons moontlike opvolgers te ondersteun," sê Ely.

Mnr. Sven du Plessis, TSR-lid: Leierskapsontwikkeling, deel die sentiment dat die probleem by burokrasie in die TSR lê. Volgens hom het die TSR moontlik belangriker as die individue geword en kan studente dit aanvoel. Hy glo daar is soveel papierwerk dat daar nie meer plek vir initiatief is nie.

"Daar word van projek na projek beweeg asof 'n resep gevolg word. 'n Verandering in houding moet plaasvind en leierskap moet ontwikkel word," sê hy.

Ely en Du Plessis is dit een dat daar meer in die mens belê moet word, ten individue te ontwikkel wat die leiers kan en wil oorneem.

Lecture hall upgrades planned

CRAIG ANDERSON

THE FHS Faculty Management, headed by Mr Eben Mouton, has decided to demolish the wall between Lecture Halls 7 and 8 in the Teaching Block. This will create one new lecture hall which is suitable for accommodating a larger class.

Mouton explains that Faculty Management assesses Tygerberg Campus every year in order to plan for the following year. The problem of increasing class sizes gave rise to plans for a bigger lecture hall.

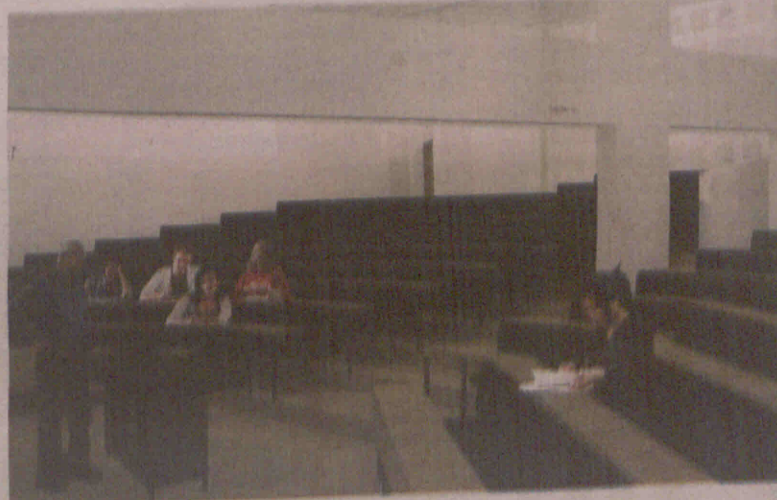
After architectural and contractual input, the operation has been quoted at a total of R6.2million. Contractors are scheduled to begin work during August this year.

Mouton explains that renovations will only be taking place after hours and during the night in order to avoid interfering with classes in the vicinity of these lecture halls.

The working hours thus constitute the reason for the high price.

Classes scheduled to take place in the lecture halls under refurbishment have been temporarily moved to other venues on campus.

Faculty Management anticipates the completion of the project by December 2010.



AN ARTIST'S IMPRESSION of the lecture halls post-renovation. An increasing number of Tygerberg students necessitates these upgrades.

According to Mouton, the new lecture hall will be fully equipped with the latest in interactive technology.

This new lecture hall will be used by the third and fourth year Medicine classes from early 2011.

Mouton confirms that many other plans for renovations on campus are in the pipeline and will be taking place over the next three to four years.

"The university believes that the FHS is due for upgrades and is

currently finalising the funds to carry out their aim."

All of the lecture halls require new seating, new energy efficient lighting and need to be made into disability-friendly venues, explains Mouton.

Louis van der Walt, an MB.ChB II-student, concurred, "It is about time that Tygerberg Campus improves the lecture facilities. It often seems as though Stellenbosch has much better facilities than we do."

Dekaan termyn verstrek

LIZE DE KLERK

OP 31 DESEMBER vanjaar sal Professor Van der Merwe se tweede vyfjaartermyn as dienende Dekaan van die FGW tot 'n einde kom.

Ingevolge die Reglement vir die aanstel van voltydse dekane is die posisie vanjaar geadverteer met die vakature wat 8 Julie gesluit het.

Lede van die Fakulteitsraad en die keurkomitee is ook genooi om geskikte kandidate te nomineer.

Minimumvereistes in die advertensie sluit in: "innoverende en dinamiese leierseienskappe, goeie interpersoonlike verhoudings, goeie kennis, insig en visie ten opsigte van die hoërondwyssektor en erkende nasionale en internasionale netwerke in die gesondheidswetenskaplike omgewing."

Dit is tans die taak van 'n 14-ledige keurkomitee om 'n voorlopige kortlys van applikante saam te stel wat aan die vereistes voldoen soos uiteengesit in die advertensie asook volgens die bepaling van bogenoemde Reglement.

Die Keurkomitee sluit in onder andere die Rektor van die US en lede uit die Senaat, die Fakulteitsraad, die TSU, die Institusionele Forum asook 'n verteenwoordiger van

die Departement van Gesondheid van die Wes-Kaapse Provinsiale Regering.

By 'n spesiale vergadering van die Fakulteitsraad, onder voorsitterskap van die Rektor of sy afgevaardigde, word kandidate op die finale kortlys die geleentheid gebied om hul standpunte aan die Fakulteit te kommunikeer ten einde hul geskiktheid as toekomstige dekaan te illustreer.

Die Senaat ontvang ook 'n stemgeleentheid, waarna die verslag van die Keurkomitee asook die stemuitslag van die Fakulteitsraad en die Senaat aan 'n gesamentlike aanstellingskomitee van die Raad voorgelê word.

Die finale besluit berus op die oorwegings van die Raad van die Universiteit tydens 'n vergadering in September.

Die volgende dienende dekaan moet met 'n volstreekte meerderheid aangewys word.

Volgens Me. Almene Potgieter, sekeretaresse van die verkiesingskomitee, is daar besluit om vanjaar die Visedekane se termyn te verleng tot Junie 2011.

Dit verseker kontinuiteit en gee die nuutaangestelde dekaan die geleentheid om deel te maak uit die verkiesing van sy bestuursplan.

Security versus social freedom: a dichotomy?

GEORGE Washington said of newspapers in 1788 that they should "preserve liberty, stimulate the industry, and ameliorate the morals of a free and enlightened people."

The history of the press dates back to the late fifteenth century when the earliest predecessors of newspapers were printed and distributed in Germany. What followed were centuries of banning, censorship and media tribunals, as was also witnessed in our own country until not so long ago.

Today, a great many communities globally have along with the theoretical freedom of speech, a theoretical freedom of the press.

The new Protection of Information Bill [B 6-2010], however, may give South Africa's governance legal grounds on which, if passed, to limit said freedom.

The preamble to the Bill "acknowledges the harm of excessive secrecy[sic]" and aims "to promote the free flow of information without compromising the security of the Republic[sic]."

While aiming at protecting national interests, it provides the platform for information restriction on several levels and complaints have been lodged that the Bill is "too broad".

Envision something tantamount to allowing imprisonment without trial for anti-terrorism purposes, but not excluding the ability of imprisoning ordinary civilians without trial.

In other words, the Bill seeks to ensure State security without ensuring the individual's access to information or the ability of the press to report the goings-on of the government in office. It thus restricts to movements and actions of the media within the country.

The modern press has the responsibility to facilitate dialogue and transparency and always to be objective. It is not a matter of bringing opinions to the masses - for that, we have blogs.

Imagine not knowing anything of Watergate or Travelgate. Imagine being unaware of the reasons behind load shedding or being denied access to any of our political leaders' trials. For that matter, imagine not being able to challenge a politician in court due to a lack of information pertaining to this.

Word has been mentioned of a temporary repeal, but whether or not the Bill is repealed in the days to follow does not eliminate the issue at hand: that sometimes, society is like a non-compliant patient who is unaware that the principles of a free press are not there to harm him. It is not only the powers that be, but also the average individual who may unwittingly prevent news-bearers from giving them what they desire: *veritas*, the absolute truth.

Think for example of the incessant outcry that South African media should not report on crime and politics because it gives the country a "bad image".

Propaganda and marketing are not (or should not be) the interest of a newspaper. If they were there to protect images and reputations, centuries of fighting for a free press come down to nothing.

The reality is that there is crime in South Africa and that newspapers reporting on this enables for the existence of truth and visibility in society.

The flipside of the coin is of course that a prominent figure's antics are more likely to reach the front page than a good performance by one of our national sports teams.

It cannot be denied that there are forms of media that represent "truth" disproportionately in order to provide entertainment. Entertaining the masses is not the job of the press, either.

However it may be, the mandate of the media is to find and distribute truth and to do so despite opposition.

Reflections on the history of society reveal the value of truth to society. An uninformed society cannot be expected to make decisions in the best interest of themselves and their fellow man.

It can be argued that the truth may damage the composition of a body such as the national government. However, it stands to reason that it is easier to protect secrets when they are kept to an absolute minimum. Transparency is an important factor in any governing body and serves to strengthen - NOT weaken - its supporters.

In the words of Nadine Gordimer, "The truth may not be beautiful, but the pursuit of truth always is."

~ Mariechen Puchert

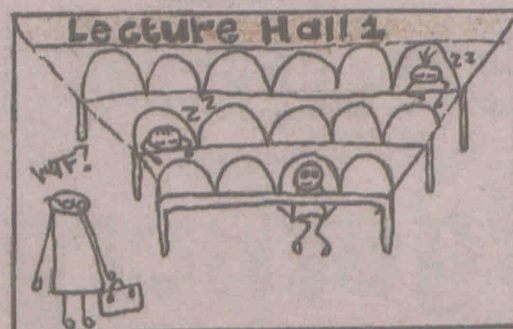
Give Mxit a Break!!



Blame DC



Blame DC



Blame DC



Blame DC

LAUREL '10

SO-CALLED CRISES THAT HAVE REARED THEIR HEADS ON CAMPUS have various parties and individuals in search of reasons. Poor academic performance by some classes and disinterest in campus leadership positions are two such events that have given rise to cause-related discussions.

Cartoon: LAUREL DOMAN

Ta'matie

Rubriek

Ta'Matie se Middaguur-"biets-en-moun", kwinkslae en 'n raps vir dié wat krap-krap waar dinge nie jeuk nie ...

NOU JA, my dierbare mensies, jul ou tante het dit ge"feel" en nou is dit alles verby.

Laat mens nogal soos 'n afgeblaasde ballon voel: verlep en pap (soos die Springbokke).

Het sells 'n traan gestort met die opening toe R. Kelly sy vuus so gebal het. Shakira doen dit nou nie eintlik vir jul tante nie en ek verstaan nog nie rêrig wat "woka woka" beteken nie, maar nou ja. Ek hoop julle het soos goeie Suid-Afrikaanse burgers die vuvuzela hoog gehou.

Terug hier op die 'Berg is dit weer *business as usual* alhoewel ek verstaan dat nie al ons Professor-Dokters hierdie boodskap gekry het nie.

Smaak my die leerkragte het 'n paar weke gelede nog geskitter in hul afwesigheid... Dalk was die laaaaaannng vakansie nie lank genoeg nie.

Ons wag in spanning vir hul terugkoms en ook op dié van die vyfdejaars wat na hul elektief (ook bekend as "ekstra vier weke se wegbreek") as Sl's aan die einde van die maand weer sal verskyn!

Verder het Tante 'n voëltjie hoor fluit dat ons waardige leier (Dekaan van der Merwe) se termyn ge-expire het en is hy "up for re-election" soos die Engelsman sê. Watch this space - wonder wie



gaan ons nuwe VIP wees?

In die volgende uitgawe kry julle almal kans om in te skryf en vertel hoe die dekaan jul jare op kampus beïnvloed het.

Tante wou nou al lank daaroor gesels maar moes al vir die vierde keer uitsel weens geen terugvoer van studente nie.

Jul tante verneem daar is diegene op kampus wat die tiekie-draai heel ernstig opneem.

Nie net moes hulle die jaar van een lokaal na die ander wals nie, maar dit blyk hulle is nou skoon gevra om kaalvoet te oefen.

Tante het nog nooit 'n probleem met kaalvoet sokkie en toy-toyl gehad nie. Tog wonder sy hoe 'n kaalvoet Tango vergelyk met strepies op 'n dansvloer.

Ou Ta' Matie is al jare op die pruiessap en bessies en dra maar

min kennis oor die snaakse dokters wat met daardie ligaamsdele betrokke raak.

Tog hoor Tante dat elke Tygerbergse-hoopvolle nou skielik erg gaan moet betaal om in daai pypies af te kyk, alles ter wille van 'n prof se vakansiehuisie en plekkie in die geskiedenis van die mediese onderrig.

En dit alles vir 'n boekie wat Tante al jare terug in die derde-vloer se manstollette gevind het onder blou ink wat sê: "Urologie is 'n k*k blok!"

Staan maar sterk vir hierdie tweede helfte van 2010.

Die (Fun en) Games is nou verby en selfs dit kan nie meer vir ons krisisse blameer word nie.

Bafana het ten minste hul merkie gemaak en so ook is daar nou 'n kans vir twaalf Tygerbergers om hul merk te maak as ons nuwe kampusleiers.

Met twaalf nominasies vir twaalf posisies is dit ook nie 'n wonder dat die jaarlikse Gauge nie gebeur het nie.

Duidelik is al ons ex-hoof-seuntjies te bang vir die skerp kritiek wat 'n sekere (dun) kampuslegende elke jaar aan die TSR uitgee.

Jul tante geniet so jul skrywe. Skryf gerus aan haar by tantmatie@gmail.com.

matie-redaksie

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tmatie



Applications for tMATIE editorial now open

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Leaving a legacy of leadership

KOOT KOTZE

DR MICHAEL Peter Cass may be one of the more interesting individuals one meets upon scouring the alumni of Stellenbosch University. That is because he is superlative and not because everyone else is dull.

Having been a Matie from 1999 until he completed his MB.ChB-degree in 2005, Michael left a silent legacy by achieving great things during a relatively short period.

Cass represented the students under his leadership with a tenacity and dedication that would make a 1960s Freedom Rider blush.

Hailing from Knysna and completing his secondary education at York High School in George, Cass completed his first year of Medicine on Main Campus and stayed in Eendrag during his time there.

He came to Tygerberg in his second year and took up a room in Hippokrates Residence.

From the beginning, Cass was involved with student representation, such as feedback committees regarding the (then) new curriculum.

This wet an appetite for fair representation which he would pursue for the years to come.

By his own admission, Cass was an "angry" young man and observed many things he wanted to change.

What set him aside from other students who are faced with what they perceive to be something that

needs changing, is that he acted to do something about it.

"Anger is something that can be positively channelled," he notes.

Cass stood for TSR in 2000 and was elected. He was subsequently re-elected in 2001, this time as the Chairman. In 2003, he stood for SRC and was elected as Chairman for the 2003/2004 term.

During this time he took a temporary break from Medicine to study Philosophy on Stellenbosch main campus, a time which he describes as "very interesting and reinvigorating" for his studies.

He concedes that a lot of his time that year was consumed by the responsibilities of and his devotion to the Student Representative Council.

Many issues were addressed during his term. Residence integration and media protocol are but single instances of these.

"It was a time of great change for Stellenbosch [University]. [Students] were getting used to the idea of people coming into their residences who were not of the same race as them, who did not believe in the same god as them and who was not necessarily of the same sexual orientation as them."

He created and ran a diversity committee in order to actively address this issue. The influence of his council is now mostly felt in terms of the structures and systems which they put in place.

His career seems to illustrate the



potential of the student to have a lasting and positive influence.

Cass always kept in touch with student life. "As a student, you are bombarded with people saying that it is the best time of your life, so you are going to make the best of it."

He describes his time in Hippokrates as essential to helping him remain grounded. He explains that TSR and SRC responsibilities

often consumed much of his time and he required a means of ensuring that he always maintained contact with what was relevant to students.

The issue of student apathy is first on his mind when asked about challenges to leadership then and now.

It boils down to the fact that a leadership body is only as credible as the voting base it represents. According to Cass, the solution lies in actively

involving the voters with processes in which they can play a role.

Says Cass about approaches to twenty-first century leadership, "People start off very idealistic and passionately and it is very important to retain that, because as time goes on and the harsh reality sets in, people become increasingly jaded."

"[...] it is important to keep your focus, be passionate and remember the promises that you made. Integrity is what it is all about and that is something which is unfortunately lacking amongst many leaders," is his advice to students.

Doctor Cass is happily married and currently working at Tygerberg Hospital as a registrar specialising in Internal Medicine.

He has a passion for astronomy and is an avid star-gazer who recently travelled to the South African Large Telescope (SALT) in Sutherland.

Cass is convinced that his experiences as a student leader have contributed enormously to his attitudes and worldview and continue to do so today. In this way, his leadership contribution to campus and the greater university was not only a service, but also a personal gain.

"[It] teaches you that things in your environment that do not seem to fit, do make sense in the bigger picture. You learn that the world is a very big place in which you are a small part, but that you can influence it and that you should act to do so, but that it is not all about you[sic]."

Movies for the masses

RAISA WESSELS

A SMALL society of movie lovers on Tygerberg Campus aims to provide students with a means of relaxation.

The society, PULP, entertains its members with movie screenings that take place for entertainment purposes.

Society committee member, Sibulele Mankonti, explains that PULP is not a "movie appreciation" society that delves into the archives of the silver screen to show old classics.

It is rather an opportunity for students to watch current movies

Brothers and ate pizza.

The next PULP movie screening is currently undecided, but it promises to be a fun and relaxing event.

According to Mankonti, any movie lover on campus is invited to join the society.

Movie screenings take place in one of the lecture halls in the academic building. The committee books it for the specific evening, eliminating the need to organise transport to and from a movie theatre.

The choice of movies and dates are a joint decision between committee members and society members, in



together in a societal atmosphere. "There is no discussion of the movies after the screenings, as the event is a way for students to hang out, rather than to analyse the movies," says Mankonti.

The society originated on main campus and eventually made its way to Tygerberg Campus.

Tygerberg's PULP displays purely blockbusters and not art films as shown on main campus.

The Tygerberg branch of PULP has approximately 20 members and three committee members. Mankonti explains that a bigger committee would be obsolete, as the society requires very little administration.

During the first semester of 2010, members enjoyed a screening of *Step*

order to best cater for everyone's individual schedules and preferences.

Screenings usually take place once a term, but it is not always possible to find a date that suits the schedules of all members.

The movies are rented from a local movie rental store and are screened on the projector screens in the lecture halls.

Sibulele Mankonti shares that the only thing required of the members is to show up and be entertained.

PULP can be joined at an annual membership fee of R20, which can be added to the student's account.

Movie lovers and interested students can contact Sibulele Mankonti via email on 15261999@sun.ac.za for more information.

Tygerberg kleinsêr verras gehore

REDAKSIE

SÊR-KOORS het weereens hierdie jaar die universiteit van die land beet. Ook op Tygerbergkampus is sêrgroepe reeds vroeg die jaar al hard aan die werk.

Soos die gebruik is, het al die Tygerbergse sêrgroepe vir studente van dié kampus opgevoer. Vanjaar het dit 1 Augustus plaasgevind.

Die deelnemende koshuise se Ender-opvoerings het gedurende die week van 2-6 Augustus plaasgevind. Hierdie groepe was Hippokrates Mans, Hippokrates Dames, Huis Francie van Zijl en Huis Kerkenberg Dames.

Mnr. Philip Zeelie, TSR-lid: Kultuur, deel sy sêr-ervaring: "Ek het vir vier jaar in Hippokrates Mans-sêr gesing, maar nie hierdie jaar nie. Dit is 'n belewenis om dit op 'n meer sosiale vlak te geniet."

Zeelie meen ook dat Tygerbergse sêr-groepe vanjaar uitstekend gevaar het en dat hul standaard baie beter as vorige jare is.

Mnr. Jaco Blomerus, wat hierdie jaar leiding van Kerkenberg se dames sêr geneem het, ego Zeelie se sentiment. "Dit is maar Huis Kerkenberg se tweede jaar van deelname aan kleinsêr en die dames het my aangenaam verras," sê hy.

Blomerus meen dat die aankoms van sterker soloïste sowel as die besluit om 'n sêr innaweek te hou, tot Kerkenberg-sêr se verbeterde kwaliteit bygedra het.

Die groepe wat aangebeweeg na die Maties sêr finaal is Vrydagaand, 6 Augustus, aangekondig.

Hippokrates mans-sêr is vir die vierde agtereenvolgende jaar deur na hierdie rondte.

Mnr. Paul Jordaan, 'n Hippokrates sêr-lid vir die afgelope vyf jaar, meen dat 2010 een van die beste sêrgroepe



SPIEËLTJIE SPIEËLTJIE AAN DIE WAND, wie is die mooiste in Tygerland? Die 20 deelnemers in die oomblike voor hul eerste verskyning.

Photo: BB Creations

tot op hede gelewer het.

Hy vertel dat hierdie groep se "oorlog-tema" hul vertoning goed afgerond het, maar dat die vele ure se harde oefening die belangrikste bestanddeel vir hul sukses is. Vir die groep om saam besluite te neem is ook belangrik, beduie Jordaan.

Ander mansgroepe wat na die Maties Sêr Finale rondte deurgedring het sluit in Helshoogte, Pieke en Wilgenhof.

In die vroue afdeling het Metanoia, Sonop, Lydia en Heemstede suksesvol deurgedring.

Me. Marli Myburgh, leidster van Huis Francie van Zijl kleinsêr, noem dat die ondersteuning van haar koshuis 'n groot impak op haar

sêrelede gehad het.

"Dit is jammer om nie deur te wees na die volgende rondte nie, nie soseer vir die eer daarvan nie, maar meer omdat die ervaring dan twee weke langer sou duur."

Ook vir Siyabulela Bovula van Hippokrates Dames-sêr is dit die ondersteuning van Tygerbergkampus wat uitstaan. "Dit bou goeie eenheid op kampus[sic]," noem sy.

Die Maties Sêr Finale word 21 Augustus in Stellenbosch gehou. Die Nasionale Eindronde vind vanjaar 3 September plaas.

MATIE en Tygerbergkampus wens die lede van Hippokrates Mans-sêr alles van die beste toe vir die optredes wat voorlê.

Academic concerns for class

LINDI NEL

STUDENTS of the MB.ChB second year class recently wrote their mid-year exams. Upon the release of their results there was much shock over the high percentage students that had not managed to pass all their subjects and are now facing supplementary examinations at the start of 2011.

Mr Matthew Kassier and Mr Jaco Horak, both students of said class, confirm that lecturers informed the class of their "record amount rewrites earned" and that this caused a degree of concern to students.

Professor Ben van Heerden, MB. ChB programme co-ordinator, explains that in the past a system was in place to "re-evaluate" MB. ChB-students who had failed their exams, but had managed to achieve a final mark ("prestasiepunt") of at least 40 percent.

According to Van Heerden this system has been replaced by the new concept of "supplementary examinations" in 2010. In light of this fact he says that the results of the MB. ChB II exams cannot be compared to previous years. He does however state that the FHS has become accus-

tomed to a reasonable number of re-evaluations in MBChB II classes over the past years.

Nic van der Westhuizen, an MB. ChB II-student says it is clear that members of his class are anxious about their performance as well as the reason behind their poor results.

Van Heerden confirms that the MB. ChB-program committee is concerned about the number of second year students qualifying for supplementary examinations.

He comments that the committee met to discuss the results of examinations written in June. This includes the results of the first and fifth years, who achieved satisfactorily.

In light of their concerns, the program committee will be running investigations regarding the factors that may have influenced this outcome. Van Heerden explains that this will include meetings and input from the involved module chairpersons and student representatives.

Van Heerden also mentions that the issue of class attendance has been brought to the attention of the program committee. "Research has shown an unmistakable positive correlation between class attendance and academic achievement and for this reason the committee hopes

to identify ways in which to ensure that attendance is monitored[sic]."

Ms Bianca Howell of the second year Medicine class says that her class has varying opinions about their poor performance. She voices a concern that their inability to handle the work productively is a direct result of the new school system that was set in place during their Matric year. She feels this system failed by not demanding intensive studying. "This leaves us with an apparent inability to cope with large volumes of work," she says.

She further adds that in light of their schooling background being a first for the University, the current second year group cannot and should not be compared to the same class in previous years.

Mr Fanie Oosthuizen, the class representative, declined to comment until the class had been given the opportunity of direct communication with faculty representatives.

Students are reminded of the workshops in study skills offered by the Centre for Student Counselling and Development.

The Tygerberg Academic Affairs Council (TABR) could not be reached for comment at the time of going to the press.

New regulations for TSS hall bring changes

BIANCA HOWELL

FACULTY Administration has recently implemented new contractual rules for use of the TSS Sports Hall.

The hall, which includes a climbing wall and mobile basketball hoops, is utilised among others by the Ballroom Dancing Society and karate groups, as well as by Shofar Christian Church. It also serves as a venue for various campus events.

Many of the newly stated regulations in the contract deal with "house-keeping" rules. These include closing windows and switching off lights, as well as bans on bicycles and pets.

However, one particular stipulation has drawn more attention, being the regulation of footwear.

According to Mr Danie Roux, Tygerberg Sports Bureau: First Official, it was recently drawn to the office's attention that there were many black marks marring the floor as a result of black-soled shoes and the scraping of chairs.

Roux says that in the past this had not been a problem and that management had needed to purchase expensive equipment for cleaning the floors.

Having the black marks attributed to them, the ballroom dancers were asked to rehearse without their shoes. Ms Gladys Bullock, the instructor of the society, confirms that dancers are currently "dancing on their socks".

Albeit a bit impractical for competitive dancing, the dancers complied with the request and the complaints towards them have since stopped.

Bullock does mention, however,

that shoes used for Ballroom Dancing are not known to cause damage to floors as the soles are covered in felt. "Rubber-soled shoes, as are used for Hip-Hop, are more likely to leave marks on floors," she elaborates.

New stipulations aim to preserve the quality of campus facilities

Basketball student-link, Alistair Carolissen, stated that contrary to popular belief, the team had not been requested to play without shoes. The stipulation has been to make use of court shoes, which he says did not pose a problem as most of the players had already been doing so.

Shofar, who makes use of the hall for Sunday evening services, is currently the sole source of income for the sports hall. Any repairs resulting from damages ensued due to black-soled shoes or chairs would thus be sourced from these funds, says Roux.

Other regulations prohibit smoking, chewing gum and food in the hall, none of which pose as much controversy as the prior. "Tygerberg has access to good facilities that are often taken for granted. These should be looked after appropriately," says Roux.

Opinions "Why is there so little interest in leadership on Campus?"



Jean - Ré Jones
MB. ChB IV

We have a lack of leaders and academic pressures also make people unavailable for leadership positions. There seemed to be a promotion problem this year.



Karlien Burger
Aarbeidsterapie II

Die Huiskomitees van die onderskeie koshuise kweek liefde en passie vir die koshuis en so inspireer hulle die studente om eerder vir die HK te staan as die TSR. Ek dink dieselfde geld vir Hoofkampus.



Juliana Moolman
MB, ChB III

Iemand met die ambisie daarvoor sal die tyd vind en sal dus 'n produktiewe leier wees tenspyte van 'n besige akademiese loopbaan.



Tanya Zimri
Vimbai Tembo
MB. ChB. IV

Zimri: Our courses are too hectic and we have too much work. The outcome of being a leader is not made apparent. Tembo: Leadership promotion on campus was a problem this year. Students need to be made more aware of the advantages of being involved with leadership opportunities.



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Variety and diversity at Winterfest 2010

Metalheads unite

NICOLE SEPTEMBER

Saturday 31 July saw a lot of metal-heads descending upon Klein Libertas for the Metal4Africa Winterfest. The beers were cold, the stage was set and the bands were ready for action.

The line-up for this year was very interesting. It was the first Metal4Africa that featured an international band.

Wurst hail from Gaborone in Botswana and are a metal band that has performed in both Namibia and South Africa. These guys' reputation precedes them and many festival-goers were curious to hear if they are indeed as good as everyone says they are.

They did not disappoint. If you thought that fans of metal music belonged to a certain racial group, age or religion, Wurst is living proof that no stereotypes exist in metal.

The co-headlining act Mind Assault is no stranger to the Metal4Africa stage. These guys were in top-form and their fans have come to expect a show that is nothing less than spectacular. Their show at this year's Metal4Africa proved why they deserve to be the co-headlining act for Winterfest 2010.

With guitars screaming over the Laney amplification and Mapex drums thundering out rhythms, this promised to be a night to remember.

There were eight bands in total, including Heathens and Crow Black Sky who were first-timers at the

festival. Sabretooth, known for their outrageous dress sense, graced the stage along with Marching Dead, The Broken Result and Stellitius. Stellitius got the crowd going by giving away a Jackson Guitar during their set.

Despite boasting a line-up of some of South Africa's best metal, Winterfest also offered stalls with a variety of band merchandise.

Subterania have been the premier supplier of paraphernalia at most metal gigs and festivals in and around Cape Town.

Black Orchid Beasties are a burlesque group that brings a more feminine appeal to the metal subculture.

There has been a lot of debate surrounding this band and whether their performance is suited to an event such as Metal4Africa. But in true metal style, the organisers have taken this into account and have kept an open mind by moving the performance to the inside stage, thus allowing festival-goers to choose whether they would like to partake.

Winterfest 2010 has had the second highest attendance since the festival was initiated.

Even though the party bus was fully booked, organisers received requests from eager festival-goers up to the day of the event.

This is definitely a good sign for future events. Although 2010 is the fourth year of Metal4Africa, this festival shows no sign of slowing down.



A DIFFERENT KIND OF METAL This year's Metal4Africa Winterfest took place at Klein Libertas on Saturday 31 July. Top right is the lead singer of Botswanan metal band Wurst. Bottom right is a performer from the burlesque group Black Orchid Beasties. Photo: JOHANN SWART

Some new bands introduced for this year's OppiKoppi festival

HANNAH MOORE

WITH the "Sexy. Crooked. Teeth." 2010 OppiKoppi Festival (which took place from 6 to 8 August) behind us, those of you who were there may have noticed a string of fresh (and some not-so-fresh) faces on the line-up of bands. Among well-known talents such as Taxi Violence, Die Heuwels Fantasties and Gang of Instrumentals, the spotlight was also on artists such as C-Mon & Kypski, Philadelphia Grand Jury and John Ellis.



Dutch electronica-rock outfit C-Mon & Kypski are currently touring South Africa, and although they may already be well-known in Europe, their fame looks to be on the rise locally, too.

What have been some of your best experiences of South Africa while touring the country over the last two years?

The whole tour has been such a good experience. The people, the food, the nature ... but I have to say that the thing that inspired me most was a gig we held in a township near

OppiKoppi. We played at an elementary school and it was great to see the kids enjoying something they hadn't seen before.

You've recently been exploring new musical avenues. What has been the most enjoyable part of that?

Although we've always been exploring new musical territory, we've grown from a sample-based cut 'n paste collage style studio band, into an explosive energetic live act that combines electronic music with traditional instruments. We use samples of all kinds of world music, which lately includes flamenco, dub-step and 80s pop. We're like a big sponge.

What have been some of your greatest achievements as a group?

Touring around the world feels like a great achievement, as that's what we like best. We feel really privileged to see the world whilst making music. But also playing the big Dutch festivals like Pinkpop, Lowlands and North Sea Jazz was a great experience. Driving around the United States in a camper-van is another one!

John Ellis, former member of Tree 63, has recently gone solo. His latest album, *Come out Fighting*, is causing a considerable stir in some Christian circles. Despite the hardship



and negative media attention, however, Ellis still stands strong in his beliefs and love for South Africa.

What are some of the issues that you are most passionate about relating to your South African audience?

That all depends on whether South African audiences want to even hear rock music with issues! I'm a fan of The Clash, Bruce Cockburn and Woody Guthrie: people who made careers marrying their music with the social concerns of the times they lived in, so it's natural for me to apply that same paradigm to SA and to come up with "issue-based" songs. I'm not going to be doing "We Are the World"-type songs, it's more like, "Who Are These Bastards Destroying Our Democracy?"

How has becoming a solo artist changed the way you feel about making music?

I feel liberated. A band carries a corporate agenda, but as a solo artist I can make any kind of record I want without having to ask other people's permission.

Your music may be angry, but it speaks of issues that really affect South Africans and the political and social realities that they face. How do you feel, then, when some people respond to your music with lines like, "I thought you were a Christian?"

My first response to a question like that is, "Well, what exactly is a Christian anyway?" There's an assumption that Christians are meek and mild, but anger is as much a

Christian response as forgiveness, we've just had too much of the latter and not enough of the former. South Africa is a miracle, and it's being bled dry by some extremely selfish individuals. That makes me and millions of other South Africans - some of whom are worse off than during apartheid - very pissed off.

What is your ultimate goal in creating music? It is fairly clear by your past experiences that you are not entirely in it for the fame and fortune. What do you want to achieve in your musical career?

Cash! Groupies! Smuggling! Cover of Heat magazine! All the usual stuff! But seriously, rock 'n roll is a potent medium for change, and that will always excite me. Plus, I just can't not do it. Fame and fortune or not, I will always be making music.



Our final band on the list of those to watch out for is UK-based group Philadelphia Grand Jury, who have included South Africa in their world tour.

With their somewhat "out-there" soul-punk sound, they are certain to rock South African shores again soon.

You are an independently produced band. What have been some of your biggest challenges in producing your own music?

The hardest thing about being an independent band is not having any money to do some of the things that we really want to do with our music.

But the pay-off to that is that when we pull something off, the pride is all ours.

What are your plans for the next year? Are you working on an up-coming album?

We've managed to find a small space near where we are living in London that we have hired out to do some recording in.

The plan is to release a new single soon and then another album sometime next year.

What musical genre, if any, do you feel most comfortable describing yourself as?

When it boils down to it, we play pop music. It's probably not what everyone would call pop music, but that's what we're trying to do at least.

Maybe rock 'n roll is more appropriate? Let's go with soul/punk.

Is there a pressing message you strive to bring across to your audiences in your music, or do you try to keep it light-hearted?

There isn't a conscious message we're putting out there, but the majority of our songs are about the relationships that Berkfinger [the band's lead] is in (or more correctly, used to be in).

Ontmoet die man agter die bekroonde US-Koor André sorg vir sang-sege

MARIKE THERON

André van der Merwe – die man agter die Universiteit Stellenboschkoor, Hoërskool Stellenberg Meisieskoor, die Suid-Afrikaanse Jeugkoor en Pro Cantu Jeugkoor in Kaapstad – is komponis en dirigent en was die sleutel tot die Stellenbosch Universiteitskoor se sege by die onlangse Wêreld-Koorspele in China.

Die koor het die eerste plek in die Musica Contemporanea-afdeling asook die eerste plek in die afdeling vir gemengde kore behaal. Hulle het ook die algehele hoogste punt in hierdie kompetisie behaal – 'n merkwaardige prestasie wanneer daar in ag geneem word dat 475 kore uit 88 lande aan hierdie prestige-kompetisie deelgeneem het. Dit is ook die grootste internasionale kompetisie vir kore.

Daar word dus verwag dat 'n uitsonderlike mens aan die stuur van sake is en vir die afgelope agt jaar vervul André hierdie posisie by die US-koor. Met verskeie toekennings – beide internasionaal en plaaslik –

agter sy naam, ervaring en ongelooflike entoesiasme was hy die ideale kandidaat om in 2003 die leiers van die Stellenbosch Universiteitskoor oor te neem.

Sedertdien het dié koor vele hoogtes bereik. Onder André se leiding het die koor in 2004 die eerste plek in die Gemengde Jeugkoorafdeling by die Wêreld-Koorspele in Bremen behaal. Die Stellenbosch Universiteitskoor word ook as die oudste en mees gevierde koorensemble in die land beskryf.

Prestasies soos dié kom egter nie vanself nie. Intendeel, dit vereis ongelooflike toewyding en entoesiasme van beide die dirigent en die koorlede. Voorbereiding vir die Wêreld-Koorspele het reeds in Oktober 2009 begin en koorlede moes oor die Desembervakansie bladmusiek leer en die werke inoefen. Die Endersaal het vir koorlede 'n tweede tuiste geword en ure se harde werk en self-dissipline is van elkeen vereis.

'n Koorlid, Christine-Marié Louw, beskryf die ervaring: "Elke koorlid word as 'n individu geag. [André] behandel almal met ongelooflik baie respek en integriteit.

"'n Repetisie word 'n persoonlike belewenis waarin elke lid homself werklik kan uitleef. Hy het die vermoë om die balans tussen vermaak en professionaliteit te handhaaf."

Francois Kriel sê: "André beskik oor die vermoë om sy koor- en sangtegniek en oneindige energie op 'n uiters suksesvolle wyse aan jongmense oor te dra."

André sê self dat hy "die rol van sielkundige en motiveerder speel, sodat elke lieue individu binne die groot groep werklik voel hy of sy maak 'n verskil."

Alhoewel die koor wêreldrom bereik het, sê André hy neem nie slegs aan kompetisies deel om te wen nie. "Dit is veel meer belangrik om te gaan toets waar ons inpas in die internasionale prentjie" om, byvoorbeeld, te kyk of hulle op hoogte is met internasionale tendense.

Onder leiding van André van der Merwe bereik die koor nuwe hoogtes, word koorlede se karakter gebou en word die kanale van almal wat bevoorreg is om hulle te hoor sing, se harte oopgesluit. Mag hy nog diep spore onder Stellenbosch se ou akkerbome trap.



HOË NOTE Die Stellenbosch Universiteitskoor, onder leiding van André van der Merwe, het onlangs die algehele hoogste punt by die Wêreld-Koorspele in Shaoxing, China behaal. Foto: VERSKAF

Meintjes toor met kleur

ANNEKE STEENKAMP

DIE BEKROONDE kunstenaar-skrywer Johannes Meintjes – wat vanjaar 107 jaar oud sou wees – se versamelde werke word tans by die Sasol Kunsmuseum uitgestal. Hy het saam met groot name soos Maggie Laubser, Irma Stern en Pierneef uitgestal en het ook 35 boeke die lig laat sien.

"Mine is the vision ... sprung from the soil of Africa and I have given it in a personal statement which may find a response in the heart and imagination of another generation". Hierdie aanhaling bied 'n perfekte opsomming van Meintjes se oeuvre, want dit is presies wat die olieverfwerke aan die kyker doen. Elke kunswerk het 'n boodskap agter die boodskap: daar is beide 'n oppervlakte en 'n bodem.

Meintjes skep uitstekende dimensie met 'n tegniek wat impasto (dik lae verf op werk aangewend) genoem word. As die hele uitstalling op een

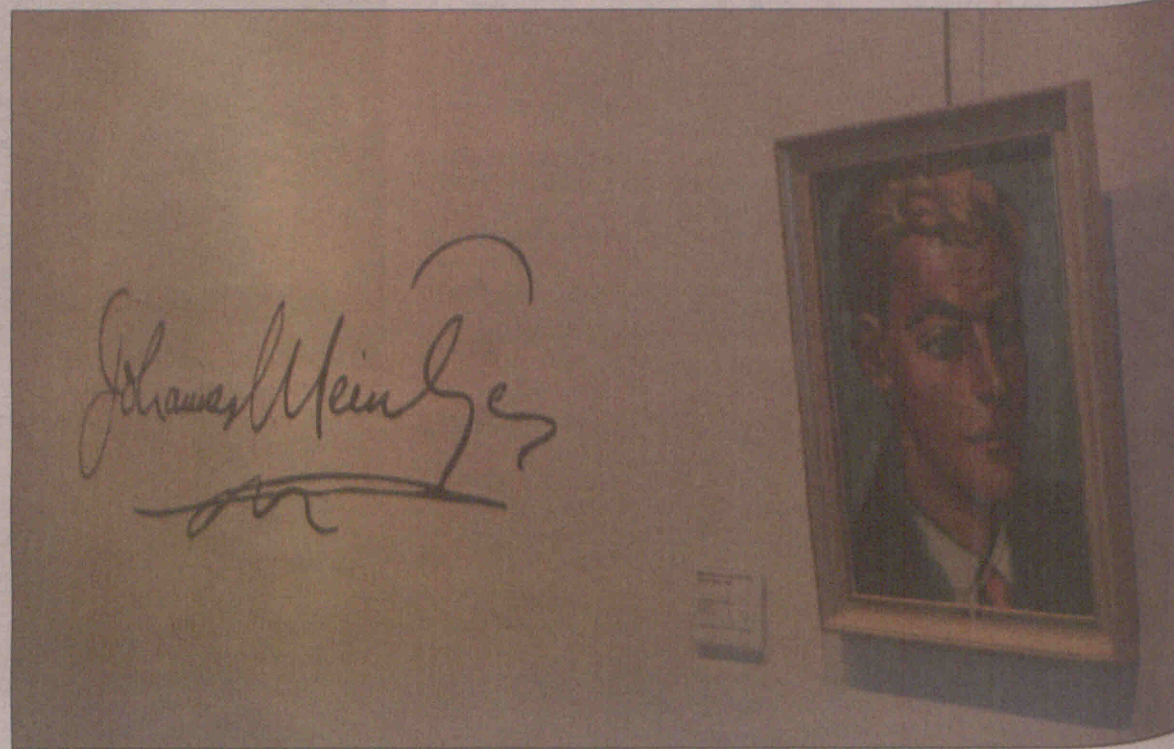
slag aanskou word, voel dit asof 'n kleurvolle blom soos spatstelsel verf oor die mure oopgebars het.

Sommige van die werke het 'n besliste Surrealistiese invloed: "Karoo-Landskap" herinner die kyker beslis aan 'n Salvador Dali-werk. Die gebruik van primêre kleure staan uit as 'n invloed van De Stijl, maar die manipulasie van kleur dui op die kunstenaar se eie kreatiwiteit.

Hierdie merkwaardige man – wat al op 21-jarige ouderdom bekendheid verwerf het – se werk bevat ook portette van individue.

Dit laat die kyker wonder watter invloed mense soos Michael Sutton, Edna Jacobson of Kay du Toit in sy lewe gehad het.

Tussendeur die abstraksie, asook die noukeurige perfeksonisme, word beelde van landskap, plante, gevoel en subjek deurgaans in sy werk gevind. Slegs deur dit te besigtig sal die kyker die behoefte kry om hierdie raaisel van spatsels verf, gekonstrueer deur 'n tydperk van 40 jaar, op te los.

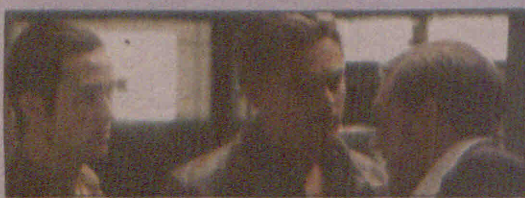


KLEURVOLLE KUNS Skilderye deur Johannes Meintjes – wat homself as kunstenaar, skrywer en historikus bekwaam het – is tot Saterdag 28 Augustus by die Sasol-Kunsmuseum te sien. Foto: VANESSA SMEETS

NIEL DE LA ROUVIERE

YOU KNOW those dreams that you always thought were real? Those dreams that leave you confused when you try to recall them? How could a dream substitute reality? That is what the world of *Inception* is like: the tumultuous dream state where the subconscious is at its most vulnerable and anything is possible.

Dominic Cobb (Leonardo DiCaprio) is an extractor, someone who enters dreams to gain information. He has been hired by a politically-motivated Japanese mob boss Saito (Ken Watanabe) to do what was previously thought impossible: to plant ideas into someone's mind. This process is called "inception". Cobb



assembles a team of extractors and dream experts to complete the task and the film then unfolds like an *Ocean's Eleven* movie being dragged through a drug addict's mind.

Christopher Nolan – the same genius who wrote and directed *The Dark Knight*, *Memento* and *The Prestige* – hurls you into a screenplay that is complex, but delivers the details and absurd concepts in smooth pacing throughout the film. It's intelligent, but keeps its feet on the ground by not indulging in trying to explain its soft science.

Some of the action sequences are reminiscent of *The Matrix*: extremely clever and jaw-dropping. *Inception*, however, uses CGI sparingly and thus allows the audience to accept the dream levels more easily.

The acting is top-notch and delivered by an all-star cast: Ellen Page, Joseph Gordon-Levitt, Cillian Murphy and Marion Cotillard among others. *Inception* is grand.

The script is complex, the emotions are strong and the score by Hans Zimmer is erratic yet moving.

The ending, though predictable, will leave the movie open for discussion.

PETRUS MALHERBE

FINIÏN REPERIÏ

DIT IS 'n alombekende feit dat die Amerikaanse samelewing vandag in twee gedeeltes is: party is pro-oorlog en party is anti-oorlog. Die oorlog waarna verwys word is natuurlik die Irakse Oorlog wat reeds sedert 2003 in dié land woed sonder enige werklike einde in sig.

Verskeie skrywers en regisseurs het al in hul werke geprobeer om beide die erns en die gevolge van hierdie oorlog vir die kontemporêre kyker vas te vang.

Hierdie werke wissel van die uitstekende tot die bloot vervelige. *Green Zone*, die nuutste film van die topklas-regisseur Paul Greengrass (van die



Bourne-trilogie), bevind homself op 'n wipwaentjierit tussen hierdie twee kategorieë.

Matt Damon vertolk die rol van offisier Roy Miller, 'n Amerikaner wat onder frustrerende omstandighede vier weke ná die inval in Bagdad die nie-so-skokkende waarheid omtrent die oorlog vir die wêreld probeer onthul.

Burokrate van die Pentagon (onder andere Greg Kinnear) poog om Miller te stuit, maar grawe in die proses net hul eie graf dieper. 'n Joernalis (Amy Ryan) ruik ook lout en met haar direkte internetverbinding na *The New York Times* hou sy eintlik die bedreiging in.

Nietemin is Damon ons held en maak geen fout: *Green Zone* is 'n aksieprent so reg in die kraal van enige fundi van hierdie genre.

Die filmspeelkortnadië "liberasie" van Bagdad deur die Amerikaners af. Greengrass en sy kameraman, Barry Ackroyd, neem ons tot reg binne die aksie. Die stelontwerp is uitstekend; Bagdad het nog nooit so 'n akkurate visuele gevoelswaarde op film verwek nie.

Een van die blywendste aspekte van enige

Greengrass-film, en seer sekerlik iets wat baie kykers sal onthou van sy vorige films soos veral *The Bourne Ultimatum* en *United 93*, is Greengrass se gebruik van 'n nie-stilstaande kamera om die aksie-in-die-aksie vas te vang.

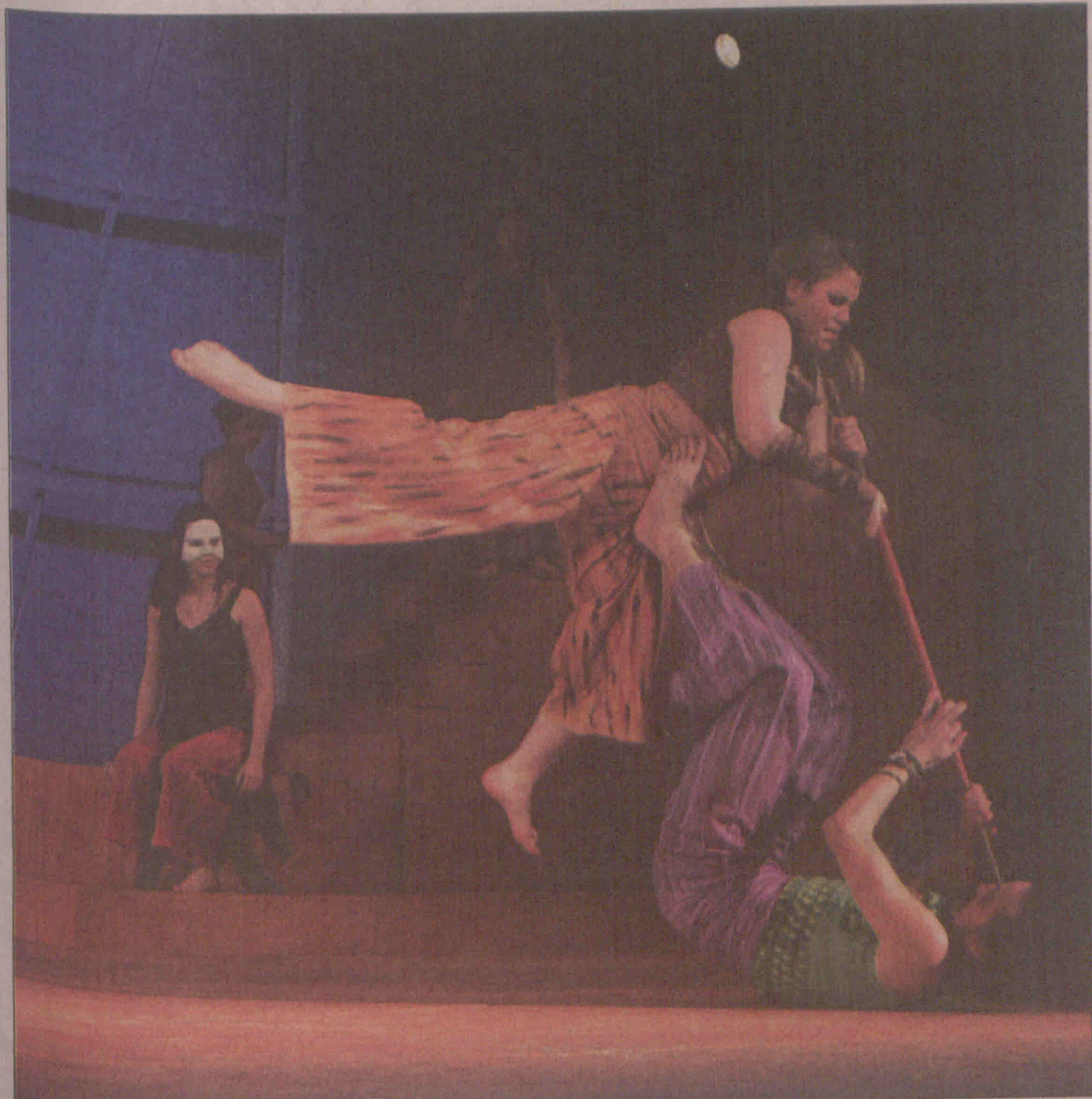
Soos wat Miller (oftewel Jason Bourne in Irak, as jy wil) van een aksie-belaaide toneel na 'n ander hardloop – met vallende helikopters daarby – word die kyker só deel daarvan met die holderstebolder kamerawerk, dat dit weliswaar moeilik word om presies te weet wat aangaan.

Desnieteenstaande bly *Green Zone* 'n film met 'n gewete. Die boodskap daarin is duidelik: Wat maak Amerika juis in Irak?

Die omstrede aard van die oorlog sal nog vele debatte tussen die pro- en anti-oorlogkampe ontlok. Vir ons Suid-Afrikane, so ver verwyderd van hierdie oorlog in die Midde Ooste, is 'n film soos *Green Zone* bloot daargestel om te vermaak.

Dit het alles: jaagtogte deur die strate van Bagdad, tydtkkers en aftellings wat die sweet laat tap met etlike ontploffings en bomme om te spaar.

Vir diegene wat nog nie genoeg van Jason Bourne gekry het nie, sien gerus uit na *Green Zone* wat eersdaags op die DVD-rakke verskyn.



WHEN IN WAR The Drama Department's latest production, *When In Love...*, is an alternative take on William Shakespeare's *Troilus and Cressida*. Here Patroclus (Gabriella Bishop) and Hector (Pierre Nelson) are in battle. *When In Love...* can be seen at the HB Thom until Saturday 14 August. Photo: LANDI GROENEWALD

When In Love... is student theatre at its purest Where love and war meet

ROBERT KADEN

The Trojan War has been the subject of numerous works of art for centuries. From Homer's *Illiad* to the 2004 film *Troy* starring Brad Pitt and Eric Bana, this historical war between the Greeks and the Trojans has captured the imagination of high-brow and mainstream audiences alike.

The reason for this is probably that both literary and historical accounts of the war present us with such a dense tapestry of emotions. Most significantly, the recurring themes in these accounts are love and war: quite easily two of the most difficult subjects for any writer.

William Shakespeare's *Troilus and Cressida* is one such account of the Trojan War. The latest student production from the Stellenbosch University Drama Department – called *When In Love...* – presents audiences with an alternative take on the Bard's play.

Most audience members may

find *When In Love...* a strange and unsatisfactory production. This is due to the fact that it is a revision of an already difficult and ambiguous play. Writer and director Wilhelm Conradie turns the original play on its head by chopping up Shakespeare's plot and dialogue, casting actresses in male roles and incorporating elements of physical theatre.

It is the last point which stands out as the production's strongest and most interesting element. Through the minimalist use of set pieces and lighting, attention is drawn to the actors' bodies and how they can help tell a story. Estelle Olivier's brilliant choreography transforms love and battle scenes into fresh and enchanting portraits of the human body in motion.

Audiences may also be struck by the somewhat unpolished feel of the production. This is not necessarily a bad thing. It makes one more aware of theatre as a process rather than a product. Coupled with the immense focus on the actors' physicality, it

makes *When In Love...* seem like a pure manifestation of student theatre. The end result is far from perfect, but the production still has a lot of surprises and delights for audiences.

Apart from the magnificent physical theatre elements, *When In Love...* darts frantically between everyday and Shakespearean language and offers up several touching and hilarious line-readings in the process.

The production boasts quite a few fine performances, particularly from the actors in the more comic roles: Chantelle le Roux as Agamemnon, Leandri Nigrini as Pandarus, Ivan Idzik as Menelaus and Ursula Botha and Eva de Preez's joint performance as Thersites are all extremely entertaining. The true stand-out, however, is Nini Conradie as Cassandra. Conradie is a physically and emotionally deft actress and her performance is easily the most powerful and chilling.

When In Love... provides a fine sample of local acting talent.

Coke Kartel as *headline act*. Kaartjies kos R40 by die deure (wat om 18:30 oopmaak).

Third World Spectator, Youth and The Lottery Tickets are making headlines at Mercury Live in Cape Town on Friday 13 August. The show starts at 21:00 and tickets are only R30.

When In Love... sal tot Saterdag 14 Augustus by die HB Thomteater te sien wees. Die toneelstuk begin stiptelik om 20:00 en kaartjies kos R25 vir studente.

The Tunes Show will go down at Aandklas on Saturday 14 August and tickets will be setting you back a mere R30.

The line-up includes Antipathy, Minda Assault, Chaos On The Sun and Die Uwe. The noise will start at 16:00.

Die Cape Town Brass Quintet hou op Saterdag 14 Augustus om 20:00 by die Endlersaal 'n uitvoering. Kaartjies kos R65 vir studente.

Tidal Waves will make an appearance at Bohemia on Thursday 19 August at 20:00 and entrance is free.

Plush sal op Saterdag 21 Augustus om 19:00 by Klein Libertas te sien wees. Kaartjies kos R40 by die deur.

On Friday 20 and Saturday 21 August, the **Stellenbosch University Symphony Orchestra** – conducted by Corvin Matei – will play Beethoven Piano Concertos at the Endler Hall. The performance starts at 20:00 and tickets cost R65 for students.

Die misterieuse swart komedie **Slagoffer-Slagoffer** is vanaf 24 to 28 Augustus by die HB Thomteater te sien. Kaartjies kos R25 vir studente.

Bertie Blackman – *Secrets and Lies*

HANNAH MOORE

AUSTRALIAN-born singer-songwriter and guitarist Bertie Blackman recently released her latest album *Secrets and Lies*. If you enjoy artists like Frou Frou and Feist, you might just agree that this is an outstanding collection of tunes.

This thirteen-track indie-rock-electronica album is a compilation of soul-wrenching and brutally honest tracks in which Blackman masterfully juxtaposes beauty with ugliness, truth with deception, and reality with fantasy.

The album's first track "Sky is Falling" is gloomy and mystical yet its soft, lulling melody is a great opening to an excellent album. Most of the lyrics on *Secrets and Lies* are based on fantasy-like themes.

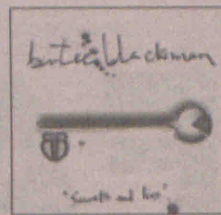
This album by no means keeps to the boundaries of the status quo: It's unquestionably true to Blackman's imagination and screams of something a lot more honest than what we are so

often fed by the oversaturated, global pop music industry.

"Thump" – the second track on the album – is a surprisingly funky, foot-stomping song about being hunted by one's own shadow while the fourth track (the album's first single), appropriately dubbed "Heart", is one in which Blackman sings of the lies and deception being sold to us by the media and politics.

It certainly isn't surprising that in 2009, "Heart" was one of Australia's most downloaded singles on iTunes of all time. Noteworthy, too, is how Blackman impresses with the music video to this track – watching it is like taking a four-minute-six-second trip into some of her most theatrical and creative thoughts.

It's difficult to pinpoint the best tracks on this album as each has its own story to tell and reveals Blackman's vocal talent in a different way. Her lyrics may be cryptic, but don't let the idea of having to decipher the message put you off.



Valiant Swart & Ollie Viljoen – *Wild en Wakker*

MELINDI DE KOCK

VANAF die eerste akkoorde en melodiese oomblikke is dit duidelik: Valiant Swart en Ollie Viljoen is 'n gewilde musikduo wat wêrk. Hul nuutste album, *Wild en Wakker*, beklemtoon juis waarom hierdie twee gevestigde musikante – wat drie jaar gelede hul eerste album, *Vuur en Vlam*, saam uitgereik het – mekaar in 'n musikale dialoog so goed aanvul.

Die tradisionele voortsetting van musiek op hierdie album, saam met hul eiesoortige komposisies, is akoestiese en word stylvol en geslaagd in 'n tradisionele idioom aangebied.

Die dertien-snit album bevat meesleurende, boeiende en selfs stuitige treffers wat die album vir byna enige musiek liefhebber met 'n voorkeur vir hierdie styl luisterbaar maak. Valiant wys op dié album watter veelsydige

musikant hy is, deur af te wyk van die blues-musiek waarvoor hy juis bekend is, en homself meer in die boeremusiekstyl te vestig.

Ollie Viljoen het bestaande tradisionele liedjies soos "Konsertina", "Boegoe-Baba-Roksak" en "Olé die Boere" verwerk, terwyl Valiant met sy skerpsinnige humor vir die meer komiese oomblikke op die album sorg met liedjies soos "Die Wyntannies."

Die lirieke is tong-in-die-kies, maar 'n mens moet 'n snit of twee wat tog *straight-forward* luisterbaar is, ver wag. Die album is definitief minder instrumenteel as wat 'n mens sou verwag, maar die produksie is 'n kragveld vol suiwer musikaliteit en oorspronklikheid.

Hierdie album is gepas vir die lang pad, maar ook vir wintersaande voor die kaggel of somersnagte langs 'n braaiuur; eintlik enige plek wat atmosferies en feestelik is.



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Served with potato wedges.

Served with chips.

VIR JOU VERMAAK

Captain Stu en Holiday Murray is Donderdagaand 12 Augustus om 20:00 by Bohemia en toegang is gratis.

Van Coke Kartel will be rocking it out at the Nameless Pub in Somerset West on Friday 13 August.

Die jaarlikse **Rockspaaider-kompetisie** maak op Saterdag 14 Augustus sy verkyning by Assembly, met Van

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Die tydlose wysheid van Lina Spies

KWYTRAAK

Jo Wessels

My eerste kennismaking met Lina Spies was as kind toe dit tyd was vir boekevat, of wanneer my pa die voorsang in die kerk gelei het. As dit by Psalms gekom het, is daar altyd met gesag aangedring op die sing van Lina Spies se berymings. Vir 'n jong seun on-vertroed met die Afrikaanse letterkunde, het haar naam sinoniem geraak met ander Psalmdigters. Sy het in my oë dieselfde gestalte gehad as Dawid en Salomo van ouds.

Dit is dus met groot ontsag en 'n bietjie Calvinistiese angs dat ek op 'n Vrydagmiddag by hierdie bekroonde digter se huis in Die Boord aanklop. Maar die persoon wat my welkom heet straal van vriendelikheid en deernis, en my angs word gestil soos sy my hartlik binne nooi. Terwyl die ketel kook vir tee, drentel ek in die gang tussen haar vele boekrakke rond; sy rangskik fyn Colclough-porseleinkoppies op 'n skinkbord en vertel van haar katte se jongste doeninge. "Die een is so stout... Maar 'n mens kan hulle minstens 'n bietjie disiplineer dat hulle nie heeltemal 'n mens se lewe oorneem nie," glimlag sy. "Ek is mal oor my katte!" 'n Feit wat ek kan bevestig waar ek lams 'n hele rakvol katte-literatuur staan.

DIE FILOSOFIE

Soos die tee trek, skuif ons sitkamer toe en maak ons onself gemaklik, maar sy is my voor met die vrae en doen eers navraag oor my kursus. My keuse van filosofie interesseer haar geweldig, en sy vertel opwonde dat sy as student ook derdejaars-filosofie gehad en verskriklik geniet het. Sy voeg amper vertroulik by dat sy boonop beter

punte daarvoor gehaal het as vir Afrikaans. Dit was egter totdat haar mentor, DJ Opperman, haar die opdrag gegee het om die filosofie eerder te los. Is sy nie daarvoor spyt nie, vra ek? Geensins, is haar antwoord, en verduidelik sy Opperman se argument: "Die taal van die filosofie is abstrak en beredenerend, terwyl die taal van poësie dié van die konkrete en metafore is". Sy sê sy wil self iets oorkom as digters abstrakte konsepte soos "dimensie" in poësie gebruik. Skertsend voeg sy by dat Opperman altyd gegrap het dat hy Marlene van Niekerk nie van die filosofie kon red nie. Maar prof Spies voeg vinnig by dat Marlene se digkuns geensins aan die "dimensie"-probleem skuldig is nie.

AFRIKAANS

Die gesprek loop dan tot die taaldebate en die stand van Afrikaans by Stellenbosch. Sy spreek haar kommer uit dat Afrikaanssprekendes respek vir die taal verloor. Volgens haar sal dit die ondergang van Afrikaans beteken. Sy lê klem op die feit dat meer mense Afrikaans praat as die Skandinawiese tale.

"Afrikaans is geen klein taaltjie nie," verdedig sy. En oor mense se geneigtheid om Engels te bevoordeel is sy ewe vies.

"Dit is 'n totale wanpersepsie dat die wêreld slegs in Engels funksioneer."

Sy vertel van die boek wat sy die vorige dag klaargelees het van Irène Némirovsky, 'n Russies-Franse skrywer van Joodse afkoms wat in die Holocaust vervolg en vermoor is, en wie se oorlogsmemoirs eers so onlangs as 2004 gepubliseer is. Dit het vir haar weereens die belangrikheid van die Franse letterkunde en die multi-talige samestelling van die wêreld beklemtoon.

Ek besef hier is 'n verligte mens wat die groter prentjie sien.

"Van wanneer af is mono-taligheid 'n prestasie?" vra sy. Dan wys sy op 'n interessante paradoks – dat die Suid-Afrikaanse meervoudige identiteit 'n besondere bate is wat ons eintlik

tuis hoort te laat voel in die groter wêreldkon-tekste. As daar een boodskap is wat sy gehoop het die Sokkerwêreldbeker sou bevorder, was dit dat Suid-Afrikaners op hul meertaligheid trots moet wees.

LITERATUUR

Die boek van Némirovsky lê nog vars in haar geheue, en sy brei uit oor haar belangstelling in die ego-dokument en die behoud van literatuur uit die Holocaust. Sy het immers Anne Frank se dagboek in Afrikaans vertaal.

Vroeër vanjaar is 'n bloemlesing van haar gedigte, saamgestel deur Johann de Lange, gepubliseer. Ek vra haar uit oor die samewerking. Sy antwoord: "Ek het nie geweet dat Johann 'n besonderse aanvoeling vir my poësie het nie." Nietemin was dit volgens haar 'n "perfekte samewerking", en bieg sy dat sy self nooit sou weet waar om te begin met 'n samestelling van haar werk nie. Maar toe sy die uitleg onder oë kry, was sy verbaas oor die produk.

GEOLOF

Prof Spies is bekend as ontleder en vir haar uitsprake en opiniestukke. "Ek is mos nou bekend vir iemand wat kontroversiële dinge sê," lag sy. Ek vra haar uit oor haar uitspraak oor Angus Buchan wat in 2008 groot opspraak gemaak het. "Partykeer, as niemand iets wil sê nie, moet ek dit dan maar doen."

Sy glo dat Angus Buchan geslagsgelykheid 'n paar eeue teruggesit het: nie net deur die vrou se onderdanigheid aan die man te verkondig nie, maar ook deur die beeld en verwagting van 'n macho-man te skep wat volgens haar heeltemal onbybels is.

Ek vra haar uit oor haar eie geloofsreis. Dalk moes die tydsberekening beter geskat gewees het – haar oë vergroot en sy verstik amper aan 'n mondvollende tee. "Oe!" roep sy uit, "ek dink nie jy moet daarvoor in *Die Matie* skryf nie!" en dan lag sy. Sy aarsel. "Ek wil nie 'n storm onder die

studentgemeenskap veroorsaak nie." Maar sy is bereid om te sê dat baie van die Christelike dogmas nie meer vir haar gesag het nie.

"Ek is maar 'n uitsondering in Suid-Afrika." Maar wys weer uit dat die geloof in Europa deur soortgelyke sekularisasie gegaan het na die Tweede Wêreldoorlog. Sy beïndruk my weereens met haar groter blik op die wêreld.

Sy erken dat haar belangstelling in die letterkunde van die Holocaust ook 'n rol hierin gespeel het. "Hoe kan ek vir 'n sonskyndag vra as daar so onlangs 6 miljoen mense vir geen rede vermoor is – en dit in die sogenaamde Christelike Europa?"

Nietemin het sy groot respek vir die Bybel, en beskou sy dit nog altyd as 'n boek waarsonder 'n mens nie kan nie – al is dit bloot as bron van 'n groot stuk kultuur.

"God is vir my transendent," sê sy.

DIE TYDLOSE

Maar sy wil nie die gesprek op die negatiewe laat afstuur nie en lei dit na ligter dinge. Dit is juis die onderliggende motief van haar nuwe bundel wat eersdaags verskyn, getiteld *Tydlose Gety*.

Dit handel oor die goeie dinge wat buite die tyd staan, en ondanks weer en ouderdom tydlose waarde het.

Sy wys na 'n vaas pers lelies wat net-net wil begin verwelk en praat oor 'n nuwe gedig getiteld "Skyn" wat 'n vergelyking tussen kunsblomme en die ware Jakob trek. Die skoonheid van 'n egte blom lê in die feit dat dit net tydelik blom.

'n Rukkie later biep haar selfoon. Dit is 'n SMS van Johann de Lange, wat meedeel dat hy op pad is om sy kat, Jossie, te gaan haal ná 'n operasie.

"Oe, hy's gek oor katte!" roep sy uit, en ek onthou wat voorheen gesê is oor katte wat mense se lewens oorneem.

Dit raak tyd om te groet. Sy mag dalk nie die Dawid of Salomo van my gedagtes wees nie, maar ná 'n ontmoeting met Lina Spies herken 'n mens tog iets salig, groots, tydloos in haar.

Another "green wash" or a promise of real change?



STUDENTEFORUM

Pieka Grobbelaar

Being an environmentalist as well as a bit of a cynic, I was very pleasantly astonished at how quickly the issue of sustainability has attracted attention over the last year. Just a few years back, people like me were easily labelled hippies or tree-huggers, but nowadays it's cool to be green or "sustainable". Events like Earth Hour are becoming more popular, movies like "An Inconvenient Truth" attract attention and even here in Stellenbosch – where we just love clinging to old traditions – we have managed to start recycling... This being the case, I won't bore you with a spiel on why sustainability is not only important, but vital in our day and age. If you are not yet aware of this, just talk to someone who knows something about ... well, the world today.

Even though only a few students were aware of it up until now, this week is the most significant one for sustainability at the University of Stellenbosch to date. No jokes.

You see, tomorrow the first official move of the university in the direction of sustainability will be presented to students: SU's newly drafted environmental policy will be discussed at student

parliament, with the university's sustainability go-man, Prof Van Huyssteen present.

Prof Van Huyssteen is the vice rector of operations and finances. In 2008, he received a mandate to start implementing sustainability at the university. In the two years since, his office has basically been planning how they will do this. They have also put it on their website and they've even drafted the aforementioned policy. Meanwhile, Matthew Haden (SRC) and his team have rolled out a dry recycling system for all residences while Lydia Willems has been creating a model sustainable residence out of Lydia Women's Residence. Lydia's work won international awards and prestige for the university, as well as saving it thousands of rands in electricity and water costs. (Nevertheless Lydia was, in a recent controversy, dismissed as residential head without any explanation by mr Pieter Kloppers.)

Prof Van Huyssteen has kindly agreed to meet with us (concerned students) on several occasions. He kept a very cooperative attitude and has, in general, supported our initiatives. He has also impressed us with a scheme of delegating some responsibility for sustainability to department heads. However, we have yet to see his office launching any of their own sustainability projects. While it seems that Van Huyssteen is sincere in his mission to implement sustainability and has so far been held back by the bureaucracy, there are grave concerns about the university's current approach to sustainability.

Will the mandate actually enjoy the priority it deserves while under Van Huyssteen? His real job is, well, all of operations and finances. This keeps him pretty busy and he received no extra man-power to help with the new sustainability portfolio.

Additionally, many of the concerned people (like myself) fear that the management will only launch projects that will save a lot of money for the university, rather than ones that will mould students into leaders that will build a more sustainable world when they leave here.

This is of course the real issue: who really cares if the university wastes some electricity or water? It's not even a patch compared to industry. What's important is that the university is the producer of the industrial and political leaders of tomorrow! If the SU management care at all about the issue of sustainability they should be making work of this: leading both by implementing sustainability in the university's own infrastructure and by informing students about sustainable practices.

Yet, there is no coordinated programme for informing students on the subject of sustainability, nor anybody to dedicate their time to making the university itself more green! Nor does the future hold any promise to attain these things. Is sustainability just to become an "added responsibility" to managers who already have their hands full and do not know or care much about sustainability anyway?

While it's true that sustainability should be everybody's responsibility, should the university not employ someone – an expert – specifically to "push" for this much needed change? Everyone knows that managers don't like to change; someone needs to push until something happens. That's called a champion – something all business leaders are familiar with.

I call on all students (yes you!) to go to student parliament and challenge the management of the university to take the matter of sustainability more seriously than just adding it to a bureaucratic to-do list. Let's insist that they get real about addressing this by appointing a dedicated champion. All around the world people are realising the urgency of the matter of sustainability – let's be at the lead rather than in the slow-moving flock.

– Grobbelaar is a post-grad student in Mechanical Engineering. He is the coordinator of the Sustainability Think Tank, which is an open forum for all those at SU concerned about sustainability.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. | The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

redaksioneel

'n Nuwe begin

Dit is verkiesingstyd.

Amper almal neem in hierdie tyd deel. HK-sirkusse word bygewoon, nuwe prims word verkies en 'n mens kan nie die plakkate van die SR-kandidate (met skerp en minder skerp slagspreuke) op kampus, veral die Neelsie, mis nie.

Dit is die tyd van mooi woordjies en die beste voetjie voorsit om stemme te werf. Soos ek deur die *VerkiesingsMatie* gelees het en by 'n koukus geluister het, het ek myself afgepra: as jy daardie stemme gekry het, wát dan? Gaan jy daarby kan hou of gaan jy besef daar is meer hooi op jou vurk as waarop jy gereken het?

Die woorde wat ek seker die meeste raakgelees of gehoor het was: "Ek is hardwerkend" of "Ek wil studente verteenwoor-

dig." Dit is pragtige woorde, maar hoe wil jy dit in die praktyk doen? Daar is vanjaar 27 SR-kandidate en daar kan slegs tien verkies word. As (amper) almal dieselfde ding sê, vir wie stem ek? Wat laat jou as 'n individu uitstaan? Wat bring jy na die tafel wat uniek is?

Ek het gereken as almal amper dieselfde ding sê, sal ek die onderskeid tref deur na die kandidate se lyftaal te kyk asof ek dowerig is. Vinnig het ek besef, as ek na 'n kandidaat se lyftaal by 'n koukus moet kyk om te bepaal of hy/sy die *lus* het om my te verteenwoordig, gaan ek die kandidate wat op die SR moet dien, op my een hand kan tel.

Kandidate, raak pro-aktief en kom met voorstelle hoe jy ons as studente wil verteenwoordig. Wat gaan jy anders doen as jou voorgangers om die verteenwoordigende funksie beter te

vervul? Mooi woordjies gaan jou nie ver genoeg bring nie.

Die Matie het ook verlede week 'n verkiesing gehou waarmee die laaste week van my termyn aangebreek het.

Vier jaar by *Die Matie*, waarvan ek drie jaar op die hoofredaksie was, was 'n uitstekende leerskool vir alles en nog wat. Van tydbestuur tot geduld het ek hier geleer.

Ek laat Woensdag- en Sondagvergaderings, uitlegnaweke en deurnag op 'n Maandag agter. 'n Meer gesonde slaappatroon wag op my, maar ek sal die min slaap van die laaste jaar vir niks verruil nie. My vier jaar by *Die Matie* was goed.

Baie sterkte aan Marietjie Vos en die nuwe hoofredaksie wat van môre aan die stuur van dinge is. Mag objektiwiteit en regverdigheid seëvier.

Laat die fakkel brand.

BRIEWE LETTERS

Volhoubare bestuur belangrik

Die US het onlangs besluit om nie Lydia Willems se kontrak as inwonende hoof van Huis Lydia te verleng nie. Geen redes is egter verskaf nie, en die Vroueforum beplan dus nou om aan te dring op die verskaffing van redes vir hierdie vreemde besluit. Vae skimpe vanaf verskeie US-woordvoerders oor dispute tussen Willems en sekere studente behoort ook sommer uitgeklaar te word. Tot nog toe kon slegs enkele onbenullige voorvalle uitgelig word wat duidelik buite verband opgeblaas en aangehaal is.

Die werklikheid is dat Lydia Willems oteenseglik baie vir Huis Lydia self, maar ook, wat volhoubaarheidsbestuur aanbetref, vir die hele universiteit en sy beeld na buite beteken het. Van besondere belang is die string prestasies wat Willems in haar vier jaar as inwonende hoof ontvang het op die gebied van volhoubaarheid. In 2007 en weer in 2009 het Huis Lydia se inwoners die ESKOM "Energy Challenge" op die US-kampus gewen, en in 2008 was hul tweede omdat die wenner-koshuis, vir die maand wat elektrisiteitsverbruik vergelyk is, alle elektriese apparate gekonfiskeer het! Verder het Willems self in 2009 vanaf ESKOM 'n landswye toekenning verwerf bekend as die "etaAward: Winner in Category: Women in Industry in South Africa". Dis in 2010 opgevolg toe sy gekies is as een van net drie finaliste vir die "Africa Energy Award - Most Influential Woman in Power Industry".

Die minste wat die US nou kan doen is om Willems se uitmuntende kennis en dryfkrag hier op die Stellenbosch-kampus te probeer behou. Die voor-die-hand-liggende oplossing sal wees om 'n oorkoepelende pos vir haar te skep in volhoubare bestuur van die kampus. Dit behoort nie slegs universiteitskoshuise nie, maar ook al die ander werksaamhede van die universiteit te behels. Dit sal 'n baie groot verlies vir die US wees indien 'n ander universiteit haar meer na waarde ag en opraap om hul volhoubare bestuur te koördineer, veral in die lig van die US se HOOP-projek, waarvan volhoubare bestuur een van die onder-afdelings is.

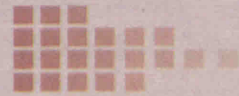
- SPOOK DE KOCK

Ontevrede oor Evaluering

Na aanleiding van die SR-Evaluering wat op Woensdag 26 Julie 2010 in die *Die Matie* gepubliseer is, wil die Uitvoerende Komitee van die Verenigingsraad en die lede van die SR Omgewingsake-komitee graag ons ontsteltenis oor die SR-lid Matthew Haden se gradering uitspreek.

Die lede van albei Haden se komitees, wat party op die komitees van sy voorgangers ook gedien het en dus in die posisie is om 'n objektiewe mening te vorm, kan onomwonde getuig dat Haden op vele vlakke 'n puik leier is. Daar is nooit by sy komiteede die indruk gelaat dat hy een van sy twee komitees afgeskep het nie. Haden het in werklikheid baanbrekerwerk vir albei sy portefeuljes gedoen en geweldig sukses daarin behaal.

Die aantuiging dat hy sy komitees se idees geminag het is loutere onsin. Inteendeel, Haden het sy komiteede voortdurend geraadpleeg oor sy projekte en planne en het ag geslaan op hul insette.



Hy het 'n gees van kollektiewe leierskap geskep waardeur sy komiteede altyd aangemoedig is om opinies te lewer, leiding te neem, en eienaarskap te neem van hul eie idees en die uitvoering daarvan. As individue is sy komiteede uitgedaag en die geleentheid en ruimte gegun om te groei en floreer as leiers. Deur sy eie voorbeeld is daar altyd 'n kultuur van professionalisme gehandhaaf wat almal om hom tot 'n doeltreffende werketiek geïnspireer het. Dit was waarlik 'n voorreg om saam met Haden studente te kon dien.

Om dié rede is die gradering wat in *Die Matie* verskyn het vir ons uiters skokkend. Buiten die ondergemiddelde "7" wat aan Haden toegeken is, is die beskrywing "Matthew is criticised for disregarding the Societies Council and his committees' ideas" 'n blatante bespotting van die waarheid. Dit is onregverdig en wreed, nog de meer is dit meedoënloos minagtend vir die diepgaande bydrae wat Haden aan die uitbou van Stellenbosch Universiteit en kampuslewe gelewer het.

- UITVOERENDE KOMITEE VAN DIE VERENIGINGS-
RAAD EN STUDENTERAADKOMITEE VIR OMGEWINGSAKE

Mooi so

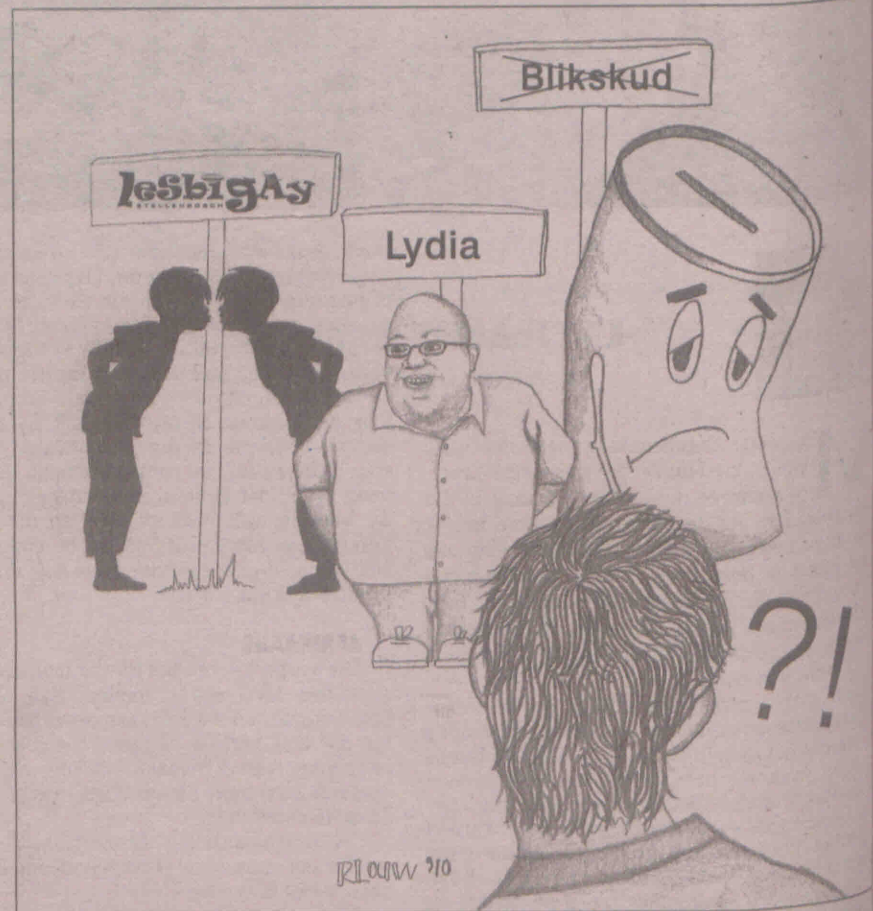
Hierdie het betrekking op Johan van der Merwe se brief "Welgedaan" in die uitgawe van 28 Julie 2010. Die uwe stem heelhartig met die skrywer saam en wil myself verstout deur te verklaar dat *Die Matie* inderdaad die beste studentekoerant in die ganse Suid-Afrika is.

Ek is 'n trotse oud-Matie en het die kampus alreeds sewe jaar gelede verlaat, maar het sedertdien nog nie 'n enkele uitgawe (ek lees dit aanlyn) van *Die Matie* gemis nie. Verder het ek die voorreg gehad om aan twee welbekende universiteite in Gauteng en die Noord-Wes te studeer en te doseer en húl weergawes van 'n studentekoerant kan eenvoudig nie by *Die Matie* kers vashou nie. Waar hierdie (en ander) universiteite se studentekoerante met 'n brosjure verwar kan word weens al die reklame daarin, is *Die Matie* 'n professionele produk van hoogstaande gehalte. Ek vertrou dat hierdie trotse instelling van die US net beter kan word, want ek beplan om myself nog lank ná my aftrede met die debatte, KampusQuotes, Gorrelkop en dies meer te vermaak.

- DR DENVER VAN SCHALKWYK

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan briewe@diematie.sun.ac.za gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

Letters should not be longer than 400 words and must be sent to briewe@diematie.sun.ac.za by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.



DIE WINDE VAN VERANDERING WAAI Soen in Die Laan is nie meer net vir heteroseksuele mense nie, koshuise moet anders oor geslagsrolle begin dink en blikskud nie meer blikskud soos in die ou dae nie.

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STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak woon gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste verdieping van die Neelsie.

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WEBADRES www.sun.ac.za/diematie **OPLAAG** 8 000
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ADVERTENSIES 082 492 0474

KLAGTEPROSEDURE EN FOUTRAPPORTERING

Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienstige en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdoent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werksdae ná publikasie aanhangig gemaak word.

Die Matie subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.



Perspektiewe & dinge

kampusquotes

Are you reading an article about Hitler?
– Shocked student to friend reading article about DF Malan...

That was a gay party, right?
– Exchange student after a lumo-themed party at Helderberg's bar

Daar's 'n verskriklike draadtrekkery oor wie die meeste voordele kry.
– Bestuursrek 378-dosent sukkel met die verskil tussen "draadtrek" en "toutrek".

We're going to do hardcore philosophy. Well... Maybe just hard. After all, we're dealing with religion.
– Philosophy of Religion lecturer prepares his students for a tough term

I'm not going to say happy birthday, I'm just going to like your message.
– Student solving the problem of how to wish someone a happy birthday on Facebook

– Is hy 'n ekshibisionis? – Nee, hy's net 'n kunsstudent.
– Op Eendrag se stoep gehoor

As jy my huiswerk was, het ek jou elke aand gedoen.
– Student raak romantis op Facebook

Die dosent is so hot, my balansstaat klop nou nog.
– Finrek 278-student

As ek nie van beter geweet het nie, sou ek gedink het jy's 'n dude – jy's altyd honger!
– Student aan eks-meisie wat oor die toestand van haar yskas kla

Stuur jou KampusQuotes na quotes@diematie.sun.ac.za

Me 'Ear Quote van die week

Ek stem net vir Eendragters en mooi meisies.
– Student verduidelik sy benadering tot die SR-verkieping

www.nubar.co.za

Pig Power, Shrewd Campaigning and Angst in Paradise



EARL DE TOILETTE

Ladies and gentlemen, welcome again – it has been quite a while...

Not only that, but recent developments both shocking and mundane-bear cynical deconstruction, and the Earl has been looking forward to it.

On the foreign policy front, things are finally looking up for the New South Africa. It is truly wonderful to see the great Tony Yengeni make a stunning comeback (what with all this business of false imprisonment and his victory over the shocking parole conditions those pigs imposed on him...). Always nice to see a familiar and trusted face back on the gravy train.

Not only that, but there are bigger and better cogs on the grind. In stark contrast with the Yengeni Fairytale, it is just as good to see the pigs finally standing up to those counter-revolutionary bastards over at the free press.

The Earl is extremely excited about the emergence of a ruling party-funded and backed independent news publication (as if we haven't gone on long enough without one). Finally someone is doing something about this "free press" fiasco. The New Age looks to be an astounding newspaper – rich, touting an agenda the size of a small, badly run country, and ready to provide the cash-strapped masses with an affordable, reliable and unbiased source of current events.

In addition to this ground-breaking step in revamping the limp-wristed, liberal decay that is the face of today's press, the magnanimous powers that be in our glorious state of SA have

taken a much-needed stand against not only the subversive institutions that manipulate and twist public opinion against them, but also its cadres.

The recent arrest of a left-wing and *tjatjarage* columnist from the *Sunday Times* was an impressive display of the full brunt of the SAPS arresting capacity – not only did this ingrate have the audacity to be walking to the police station to report for arrest when it was violently and publicly demonstrated what happens to fools who dare write against the state, but other members of his decadent profession refused to support this obviously justified display of totalitarian power. It positively warms the Earl's cockles.

good to see the pigs finally standing up to those counter-revolutionary bastards over at the free press

On a much lighter note, the Earl has discovered a vast discrepancy present in the English language. Having visited my chemist (whom some of you might remember has an obsession with terminology), the Earl's brain (with a little help from his friends) learned that Afrikaans is a very descriptive language, and many a creative and effective word has been invented in Afrikaans for already existing concepts. I refer to the word *oerknal* as a sound and serious empirical example.

However, it would seem that Afrikaans also has a knack for excessive description. When the pick was invented, its pansy Euro-fragile creator decided to call it a *flang*. Seriously. Rather flaccid indeed. When Afrikaans had to come up with a word for it, their culturally hardy inflection and proclivity for brute force ensured that it

was dubbed the *piksteel*.

The Earl can't imagine a more hardcore description of the exact nature of what we meekly call a "flang". It's magnificent. Upon further (altered/enhanced) contemplation, the Earl decided that a far better and more trepidation-inducing English name would be "Yule-pick".

Now there's a name that conjures up visions of violent, wife-beater-wearing and retribution-seeking woodsmen from the Siberian wasteland, violent and bigoted lynchings of the minority, or even horrific (and very *Huisgenoot*) impalement in commonly-occurring petunia-gardening accidents. Great survival myths shall be created, and let children be named in its honour.

And with that culture-redefining thought, let us segue into more local matters. The Earl's favourite season is upon us: election season. Soon brand-new and wonderfully naïve HK members, student leaders and other miscellaneous committees (e.g. to regulate the crucial matter of the state of grass on campus) will be gracing us with their obsequious presence.

Unfortunately, as much as the Earl would relish flagrantly lampooning some of these individuals on a cynical and listless whim, the issue is far too close to home this time. Borders are blurred, and invested parties loom. A listless angst is settling like dust from last night's dirty carpets.

Therefore, all the Earl will say on this matter is that he advises you all to be "that guy" on campus – don't vote. Then you can moan about everything all year without having lifted even a finger, or touched a mouse pad, to change this.

Kudos to all those out there – the unsung heroes who know and understand that real respect is won through sheer stubborn ignorance and laziness. It is a truly magnificent feat to be able to reconcile apathy and discontent, and come off well. Selah.

Om te grimeer of om nie te grimeer nie



MANEWALES

“Ons gaan laat wees! As jy nie oor vyf minute reg is nie, ry ek sonder jou!” maak hy alweer leë dreigemente soos hy voordeur toe loop.

“Daar is nog baie tyd, 'n mens ry nie 20 minute Welgevonden toe nie.”

“Uiteindelik!” sê hy en skakel die kar aan.

“Ek het dit –” (Ek maak 'n vinnige swaai-beweging met my hand oor my gesig) “in vyf minute gedoen. Ek dink dit verdien meer as net 'n uiteindelik.”

“Ooee,” sê hy en frons.

“Wat beteken Ooee?”

Hy lek sy vinger nat en vee iets onder my oog af. “Die helfte van jou maskara sit op jou wang. Jy weet ek het nou die dag gelees hulle kan jou wimpers kleur en dan sit hulle vir jou soos eyeliner tattoo op. Dink net, ons sal nooit weer laat wees nie.”

“Ek het nie geweet dat jy op *Cosmopolitan* ingeteken het nie.”

“Huh?”

“Waar anders sal jy so iets lees?”

“Ek kan nie onthou nie, maar dis iets wat jy beslis kan oorweeg, dan het jy tyd om 'n bietjie meer moeite met die res van jou gesig te doen.”

“Wat bedoel jy so 'n bietjie meer te doen met die res van my gesig? Wat is fout met die res van my gesig?” Ek maak instinktief die karspieëltjie oop en bestudeer my gesig.

“Nee, dis net, jy...” Hy sug en ek kan sien dat hy ewe skielik baie spyt is dat hy die gesprek begin het.

“Jy lyk altyd dieselfde. Ek hou van die natuurlike look, maar...”

“Ja?” Ek dink mans dink dat alles wat vroue aan hulself doen, vir hulle is. Ons het geen ander doel in die lewe as om vir hulle mooi te lyk nie. Dis omdat die meeste vroue doen wat hulle dink mans wil hê of selfs van sal hou, dat hulle lyk soos hulle lyk.

Net nou die dag sien ek weer 'n vrou in haar laat dertigs met iets aan wat ek nie eens nou sal dra nie. Mans mag dalk sê hulle hou van borste, maar dit beteken nie hulle hou daarvan as dit uitgestal word nie. Dit gaan altyd my verstand te bowe hoe party mense net nie die logiese stap in hul brein kan maak en besef 'n mens dra *hot pants* op die strand en beslis nie in die *mall* as dit minus 10 grade is nie.

Die rede waarom die meeste vroue sukkel om die logika-sprong te neem is omdat hulle toelaat

dat mans seggenskap het in hoe hulle lyk. Dit is immers die grootste fout, want almal weet dat mans die teenstrydigste spesie op aarde is. Mans het geen idee wat hulle wil hê nie. Hulle sê hulle hou daarvan as 'n vrou grimering dra, maar nie, te veel nie.

“Dit moet eintlik nie lyk asof sy grimering dra nie. Sy moet nie heeltemal anders lyk as wat sy sal lyk as sy nie die dag grimering aan het nie.” Hoe lyk 'n mens só, vra ek jou met trane in die blou oë wat ek nie het nie? Sit jy weer méér grimering aan is jy kunsmatig, te min is jy's 'n *tombay*. 'n Mens kan eenvoudig nie wen nie. Die ergste van alles is hul goudvissie-geheue. Mans onthou net wat hulle wil onthou en dit is gewoonlik nie enige aanmerking wat hulle oor jou voorkoms gemaak het nie.

“Net nou die dag het jy gesê ek dra te veel grimering en nou wil jy hê ek moet my ooglede laat tatoeër sodat ek eendag op my oudag met sulke blou ringe om my oë sit. Wat as daai vrou wat die tatoe maak nies, kan jy dink watter gemors dit sal wees?”

“Ek het dit nooit gesê nie.”

“Jy het, nou net.”

Ek begin dink dat dit die ewige konflik tussen mans en vroue is wat ons tot mekaar aantrek. Waaroor sou ons anders praat?

“Ek het dit nie gesê nie!”

GORRELKOP

SLAGGEREED

VERKIESINGSTYD is altyd vir Gorrel 'n groot bron van vermaak. Slagspreuke! Wie wil nou meer hê as “Much more Mudge” of “Wood would do it” om hul daaglikse vermaakkwota vol te maak?

Gorrel dink egter dit is onregverdig dat net party SR-kandidate slagspreuke het, en daarom het Gorrel Gorrel se langnaweek gebruik om aan 'n paar nuwes te dink sodat hierdie speletjie 'n bietjie meer inklusief kan raak.

Hier is hulle dan nou: La di da Nadia. Jan die Man. Scottish Leader.

Ahem. Goed, dis hoe ver Gorrel gekom het. R50 aan die eerste persoon wat 'n volledige

Die skinder agter die nuus. Die waarheid agter kampus-politiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

stel kan uitdink. Stuur voorstelle na briewe@diematie.sun.ac.za.

– Gorrel (en die meeste van Gorrel se maatjies) vermoed egter dat hierdie verkiesing se grootste bron van vermaak nie die slagspreuke is nie, maar die kandidate se CV's. Nee, die feit dat jy al 'n huisdans georganiseer het maak nie van jou die ideale SR-kandidaat nie.

IS DIT 'N VIBRATO WAT EK DAAR HOOR?

DIT IS die seisoen van ser: serfs! Gorrel wil graag almal wat na die finale rondte deurgedring het, gelukwens.

Gorrel weet egter nie of Gorrel self gaan deurdring nie – dit is maar moer koud hier waar

Gorrel in Matieland se eie wonderlike studentesentrum moet oorslaap om kaartjies in die hande te kry.

En daar is darem 'n klomp snotneus ser-fans wat Gorrel se lewe in gedrang bring met al die kieme en H1N1-goed wat hier die ronde doen. Wat het van die Neelsie geword? Dit voel eerder soos 'n siekeboeg en teel-area vir kieme... Die Teelsie.

– Gorrel dink egter dit is nie al wat hier om hom in die Neelsie teel nie, en dat 'n verkoue nie die enigste kwaal is waarmee sommige studente ná hierdie oorslaap gaan wegstap nie. Gorrel merk dat daar sommige lyfies is wat maar styf teen mekaar vryf om die koue weg te hou. Van sulke lyfies kom ander lyfies...



A FRIENDLY GAME These girls from Boland and Medics have a close encounter during Saturday's weekly Residence League soccer match. Medics enjoyed victory with one goal to Boland College's zero. Many teams had to play without any substitutes, because most students had left for the long weekend. This was very strenuous on the players and Erica and Nerina had to play two matches one after the other, because neither residence had a second team.

Photo: WOUTER MORGAN

Min beplanning vir *Enduro Challenge*

Studente swoeg vir liefdadigheid

ELRI NIEUWENHUIS EN MIA SMIT

Fikse Matie-studente het laasweek weer die geleentheid gekry om te bewys dat hier op Stellenbosch nie net gestudeer word nie. Die jaarlikse Matieweek het weer iets vir almal gebied en die *Enduro Challenge*, wat laasweek Dinsdag begin het, het aan fikse studente die kans gegee om hul staal te wys.

Hierdie jaar se geleentheid het op basies dieselfde eenvoudige sisteem as verlede jaar s'n gewerk. Koshuise en privaatwyke kon self kies saam met watter ander koshuis of privaatwyk hulle wou deelneem en spanne het uit ses vroue en ses mans bestaan.

Spanlede moes tussen die verskillende oefeningsapparate, wat oefenfietse, *treadmills* en roeimasjiene ingesluit het, roteer. Daar is dan gekyk na wie binne hul toegelate tydgleuf van twee ure die meeste kilometers op die klok kon kry.

Dit is 'n wonderlike geleentheid om 'n bietjie aktief te verkeer ná die lang winter-vakansie, veral nou dat ons in huisdans-seisoen is. Tog, as jou gegewe tydgleuf 04:00 in die oggend is, is dit minder opwindend om in die winter-koue in die Neelsie te gaan fietsry.

Dit is hierdie tye wanneer jou ware deursettingsvermoë getoets word. Spanne was veronderstel om vir 72 uur

aaneenlopend deel te neem en spanne het elke twee uur geroteer.

'n Student het 'n kopbesering opgedoen in haar poging om op die *treadmill* te klim sonder om die *treadmill* te laat stop. Die beampste het aan haar gesê dat indien hulle die apparaat sou stop, hul span dan tyd en punte sou verloor.

In die student se poging om toe op die apparaat te klim, het sy van die apparaat afgeval. Daar was nie noodhulpdienste beskikbaar nie en die personeel van Die Neelsie Studentesentrum moes

die student te hulp snel. Sy sê ook dit wil vir haar voorkom asof die beampste nie goed opgelei is nie en dat hulle nie geweet het hoe die appaarte werk nie.

Verskeie tye terwyl die *Enduro Challenge* besig was,

was daar niemand op die appaarte nie. Na herhaalde navraag hieroor het Maryke Pauw, SR-lid: Sport, nog nie teen druktyd gereageer nie.

Die geleentheid het hierdie jaar 'n nuwe dimensie bygekry deurdat MGD 'n fiets aan behoeftiges geskenk het. Hierdeur het studente ekstra motivering gekry omdat hul moeite ook iets bydra tot die gemeenskap.

Hierdie jaar het daar 26 koshuise en privaatwyke oftewel dertien pare om die titel meeding. Die Studenteraad het ook besluit om hul staal te kom wys en die personeel van Admin A is ook in aksie gesien.

Hopelik sal die probleme voor volgende jaar uitgestryk word.

Verskeie tye terwyl die *Enduro Challenge* besig was, was daar niemand op die appaarte nie

Luister-Leef-en-Leer-gemeenskappe 2011

Die leef-en-leer-huise en -gemeenskappe is ontwerp om studente 'n unieke kampusleefomgewing te bied wat op 'n opvoedkundig en diensgerigte program konsentreer. Temahuisse skep eiesoortige onderriggeleenthede binne die leefomgewing. Studente kan openhartig en saamwerkend met hul portuurs, donateurs, akademici, politici, ander instellings (plaaslik en internasionaal), Universiteitsbesoekers, die Rektorat en die gemeenskap kommunikeer en omgaan, ten einde die leef-en-leer-gemeenskappe in vernuwend 'dinkskrams' te ontwikkel.

Voordele:

- Studente ontvang voortdurend leierskapsgeleenthede, sowel as opleiding van tyd tot tyd.
- Studente doen ondervinding op in beplanning, projekbestuur, samewerking met verskillende mense, en wisselwerking met portuurs en akademici.
- Studente doen temagegronde groepleefervaring op, en bring die klas- en buiteklaservaring nader aan mekaar ten einde 'n bevorderlike omgewing vir akademiese uitnemendheid te skep.
- Leef-en-leer-gemeenskappe skep meer wisselwerking tussen studente, akademici en die Universiteitsbestuur.
- Studente ontwikkel die nodige selfvertroue, skeppende denke, kennis en vaarvermoë om gesonde gemeenskappe te ondersteun of aan te voor.

Vereistes: Elke huis behoort hom tot die volgende te verbind:

- Om voortdurend ná die Universiteit se doelwit te streef, naamlik om 'n sentrum van uitnemendheid te wees
- Om die vestiging en instandhouding van gasvrye en vriendelike huise te verseker
- Om 'n mentor of leier uit die akademiese personeel te kies en te gebruik
- Om 12 voorkamerforums/-gesprekke per jaar aan te bied
- Om huisvergaderings te hou en by te woon
- Om elke inwoner 'n geleentheid te gun om in 'n openhartige gesprek te nooi
- Om elke inwoner 'n geleentheid te gun om 'n jaarverslag van die gesprek op te stel
- Om as huis aan projekte deel te neem
- Om deur middel van die projekte 'n positiewe en beduidende impak op die Universiteit te he
- Om die huis se werksaamhede en projekte met behulp van die media, Skype, Twitter, Facebook, blogs, opedagstalletjies, ensovoorts te bemark en bekend te stel

Samestelling van die huise:

- Senior mans- en vrouestudente
- Verskillende fakulteite
- Diversiteit
- Aanbeveling: Internasionale/uitruilstudente

Voorgestelde huistemas vir 2011

- Neem aksie vir veilige Suid-Afrika
- Gemeenskaplikheid-skep 'n tuiste om te behoort
- Onderwys -fondasie vir voorspoedige toekoms
- Die invloed van Globalisatie op menswaardigheid
- Telemedisyne
- Media
- Tegnologie en Innovasie
- Gesonde Afrika
- Sport vir gemeenskaps betrokkenheid
- Geslags gelykheid
- Volhoubaarheid
- Leierskap
- Om die wereld deur ander se oë te sien
- Beplanningskommissie
- veranderde Stellenbosch
- Millenium doelwitte

Om aansoek te doen skakel met Cheryl Cornelissen by cherylc@sun.ac.za, 021 808 2844 of 084 568 6659.

Lentelus developments intended to benefit youth

New centre creates hope

LEE NELSON AND MIA SMIT

It is hard to believe that today it is exactly one month since the final match of the FIFA Soccer World Cup was played between Spain and the Netherlands in Soccer City in Soweto.

This match heralded the end of a monumental tournament that had been the product of months of careful planning by South Africans on many levels.

A lot of people have already packed away their makarabas, vuvuzelas, flags and other football gear and it seems that all the soccer-hype is gone, which can cause one to be very gloomy.

Together with its various different partners, Stellenbosch University (SU) has made sure that the communities of Stellenbosch and South Africa as a whole do not easily forget about the World Cup and everything it brought to South Africa.

The university is doing this by upgrading the Lentelus fields and building a state-of-the-art soccer centre and with hearts pounding and feet dribbling, SU has unveiled its Soccer Centre, based at Lentelus.

The centre, which forms part of the FIFA 2010 Legacy project, will provide a base for the university's Youth Sport Initiative, which is aimed at developing young talent through football.

This project is in line with SU's strategic focus on tackling some of the key challenges in South Africa and the continent, and will provide hope for children with a keen interest in "the beautiful game", as soccer is known across the globe.

In this first phase of the project, a full-sized artificial grass pitch and FIFA-approved Futsal (five a side

football) courts have been constructed, providing a safe yet stimulating environment for youth from the surrounding communities.

These facilities will soon be supplemented by grass and sand courts (for beach soccer), and eventually a full pavilion, upgraded changing facilities and a conference centre, all in a bid to create a central footballing hub for the greater Boland community.

"This centre is the cornerstone of our Stellenbosch 2010 campaign, which saw a number of soccer-related

More than simply a sporting initiative, the centre will also provide children with academic and life-skills training through a partnership between the Stellenbosch University Sport Performance Institute (SUSPI) and a German social responsibility organisation, Stars of Tomorrow.

This after-school programme will see learners who are struggling academically paired with specialist teachers, coaches and graduate students as they receive extra tuition, specialised life skills training and soccer instruction.

"We want the Stellenbosch Soccer Centre to become not only a hub for football, but also for social development in the Western Cape," comments ms Gugu Ntuli, CEO of SUSPI.

"Whether it's the after-school programme, our academy for talented youth or our development initiative for girls and children with disabilities, we are aiming to provide a holistic soccer experience, which also transcends sport and provides strong social and academic skills."

And, although the project's roots will always remain in Stellenbosch, the university is currently looking to collaborate with existing African partner universities and professional football clubs to mirror the Lentelus model in other African countries.

"We feel that the Youth Sport Initiative could provide a model for African universities, allowing them to be agents of change in their surrounding communities to make a tangible difference," comments Smith.

"Many children are condemned to a life of poverty and for us to break this cycle, it is imperative that we develop their social, physical and academic abilities".

"This centre is the cornerstone of our Stellenbosch 2010 campaign..."

activities promoted across the campus and in the community since June last year.

"We set out to make a significant contribution to a successful World Cup, which we feel we undoubtedly have done," comments professor Julian Smith, vice-rector: Community Interaction and Personnel and head of sport at the University.

"There has been much enthusiasm around the 2010 FIFA World Cup and investment into the sport of football.

"Through this centre we hope to contribute to the sport locally while creating a longstanding legacy which continues to support the growth of football and the development of gifted young players.

"The university is a socially responsible institution which, through this project, hopes to emphasise the intention to create opportunities for access and success."

WHAT DO YOU THINK?

BY: MIA SMIT AND JOHANN SWART

HOW HAS THE WORLD CUP CHANGED YOUR VIEW OF SOCCER?



MCOSELELI ZINTI
LLM (Human Rights) UNISA

"It is good, because it combines all the tribes, but I prefer rugby."



GINA KING
BA (Hons) History

"Since I've seen Bafana play I just don't feel the same about Arsenal."



ELZANNE BOTHA
BComm (Marketing Management)

"I have forgotten that soccer exists and still prefer rugby."



TOULON VAN DER WALT
BSc (Earth Sciences)

"I enjoy the European League more now."



SIMONÉ HOPLEY
BAcc

"At first I thought soccer sucks, but now I think that they are *kwaai*."



ROBIN PAYN
BAcc

"I was not excited before, but I enjoyed the World Cup."



JACQUES DE VRIES
BA (Hons) History

"Sport and soccer are the only good form of nationalism that exists."



WADE FAURE
NDip (Marketing) CPUT

"I prefer soccer, but my perception of soccer has become better."

Nobody wants to introduce their parents to a 43-percenter.

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DIE WEG NA DROË GROND Heiko Redecker van die Maties-Fietsryklub ry vinnig om die draai by Die Burger Bergfietsuitdaging. Die roete het baie hindernisse gehad en baie deelnemers moes handdoek ingooi.

Foto: JANDRÉ ROBBERTZE

Maties presteer by Bergfietsuitdaging Sukses ten spyte van hindernisse

MIA SMIT EN ELIZMARI THERON

Die Burger Bergfietsuitdaging was dié jaar besonder moeilik en baie deelnemers het beserings opgedoen en kon nie die resies klaarmaak nie.

David George het die mansafdeling met 'n tyd van 03:22:21 gewen en Hanlie Booyens die vroue-afdeling met 'n tyd van 04:20:08. Sô het hulle stof in 3 200 ander mense se oë geskop.

'n Groot groep Maties het ook op 31 Julie aan hierdie fietstoer deelgeneem. Die top-presteerders in hierdie groep, wat bekendstaan as die GT SUSPI Maties, was Erik Kleinhans, Christiaan Kriek, Bianca Grotepass en Chris Wolhuter. "Dit was uitmergelend, maar lekker!" het Erik Kleinhans, voorsitter: Maties Fietsryklub, gesê.

Arina Botha, mede-eienaar van Dirtopia en mede-organiseerder van die resies, sê: "Dit is 'n bergfietsresies, so natuurlik gaan dit rof wees. Dit is 'n rowwe terrein, maar deelnemers moet beheer oor hul fietse behou en nie te vinnig ry nie. Die verskillende afdelings maak dat enige iemand van voorskoolse kinders tot afgetrede mense kan deelneem. Deelnemers moet weet aan watter kategorie hulle behoort. Vier uit 3 200 mense het beserings opgedoen, wat nie 'n slegte statistiek is nie." Verder sê sy: "Die resies was 'n baie groot sukses. Die 30km- en 42km-afdeling was vol gewees. Dit is een van die beste roetes in die land. Die resies het baie potensiaal om nog te groei."

Erik het algeheel twaalfde geëindig. Hy verduidelik dat hy kan verstaan dat die wedren 'n taai toffie was vir die gemiddelde deelnemer, maar hy beklemtoon dat hierdie tipe wedren weer aan meer geharde fietsryers genot verskaf.

Alhoewel Erik teëspoed gehad het met 'n pap wiel of twee, en daarom sy tyd effe verspeel het, is hy steeds van

mening dat die roete die moeite wê is. Christiaan, wat algeheel vyfde geëindig het, stem saam dat dit 'n groot uitdaging was. Hy het eers aan die begin van die jaar weer begin oefen. Hy het ná 'n tyd-lange afwesigheid behoorlik in dié wedren die speke laat sing. Hy meen dat hy tevrede is met sy prestasie, en dat dit pret was.

Christiaan en Erik loof die organisasie van hierdie geleentheid en sê dit duidelik was dat die organiseerders hul storie ken.

Vier uit 3 200 mense het beserings opgedoen

Bianca was die tweede vrou in die 60km-afdeling klaargemaak. Sy sê: "Die wedren was redelik lekker. Die roete was baie goed gemerk en was nie nat gewees nie. Die Simonsberg Enkelbaan was baie lekker gewees. Dit was 'n harde en moeilike resies, maar daar was baie mense wat dit moeielik gemaak het, veral toe ons die 42km-groep ingehaal het. Ek dink dat iemand wat nog nie vantevorens resies gery het, behoort hieraan deel te neem nie."

Die resies het by Paul Roodt Gimnasium se Marköttervelde begin en geëindig. Daar was vier verskillende roetes, naamlik die 15km-, 30km-, 42km- en 60km-roetes.

Daar was ook 'n 75km-roete, wat slegs op uitnodiging was vir mense wat hulself reeds by ander fietsresies bewys het. Erik het besonder gelyk gevaar by die ABSA Cape Epic. Hy het sô vir homself 'n plek in hierdie gesogte groep van 120 mense besorg. Christiaan het ook baie goed gevaar by ander resies en was dus ook deel van die groep.

Andrew Smith, kaptein: GT SUSPI Maties, sê: "Ek dink daar is verskeie aspekte wat 'n rol speel in die Maties se prestasies. Die wedren was op pad en roetes wat die meeste Maties gekon en in bergfietsry, wat soms baie tegniese roetes kan insluit, is dit 'n groot voordeel."

"Ryers soos Christiaan is ongelooflik gemotiveerd en toegewyd om goeie resultate te kry."

Steinhoff
 International

Steinhoff Koshuiswedstrydbepalings 2010 (Eersteliga)



13 Aug	Steinhoff Helshoogte	vs.	Steinhoff Kolonieshof
13 Aug	Steinhoff Huis Marais	vs.	Steinhoff PSO Barbarians
13 Aug	Steinhoff Eisenburg	vs.	Steinhoff Eendrag
13 Aug	Steinhoff Majuba	vs.	Steinhoff Dagbreek
13 Aug	Steinhoff Helderberg	vs.	Steinhoff Wilgenhof
13 Aug	Steinhoff Medies	vs.	Steinhoff Simonsberg

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