

NUUS

Matie-student
sterf ná brand in
studentehuis

3

CURRENT AFFAIRS

Yoga society
labelled as
religious

6



DAG EN NAG

Foto na Dans
in oorvloed

14

SPORT

Simonsberg-rugby
wen SAUER-
beker

19

KWYTRAAK

Moksie die
mens

18



Student dagvaar US, verloor

ANIKA MARAIS

DIE hof het onlangs ten gunste van die Universiteit Stellenbosch (US) beslis nadat 'n voormalige student die universiteit gedagvaar het omdat hy nie sy nagraadse kursus geslaag het nie.

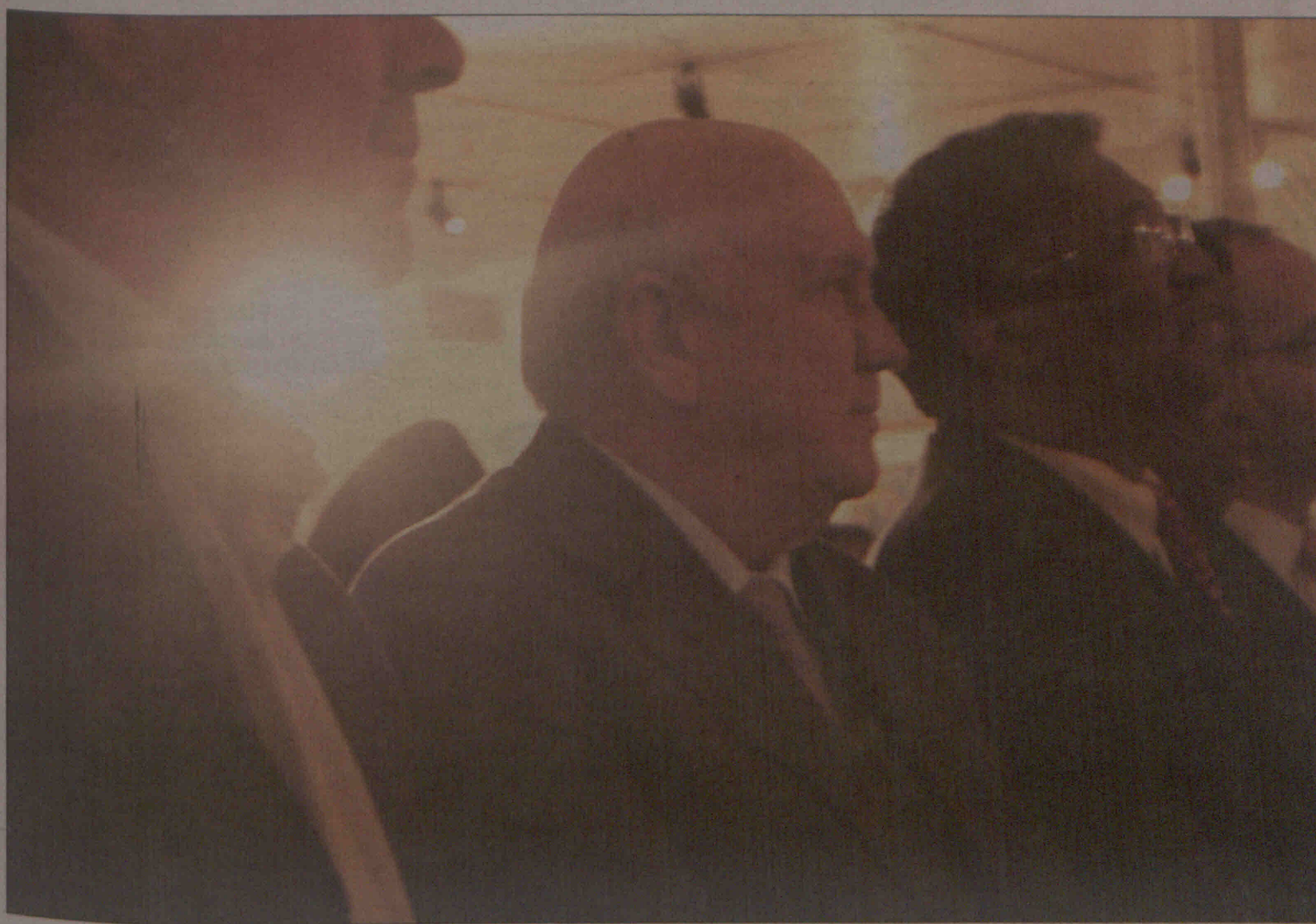
Die voormalige student, dr David Kathan, het nie sy nagraadse radiologie-kursus deurgekom nie omdat hy drie keer nie daarin kon slaag om sy mondelinge eksamen in die voorgeskrewe tyd deur te kom nie.

Volgens *Rapport* voer Kathan aan dat sy dosente teen hom "saamgesweer" het en dat hulle "bevooroordeel" teenoor hom was.

Hy sou einde 2008 as radioloog gekwalifiseer het indien hy al sy eksamens geslaag het. Vir sy skriftelike eksamen het hy 55% behaal, wat hom met 'n punt van 47% gelaat het. Die US het die punt later na 48% opgestoot.

Prof Magda Fourie, viserektor: Onderrig, beklemtoon dat die US se assesseringsbeleid dosente die bevoegdheid gee om te besluit hoe assessering binne hul programme behoort te geskied.

"Die uitspraak bevestig dat die US se strukture en prosesse in hierdie verband bo verdenking is. Verder is dit vir die US belangrik om akademiese standaarde te handhaaf en terselfder tyd die regte van studente te beskerm. Ons beskou die hofuitspraak as 'n bevestiging dat ons wel daarin slaag."



IN DIE VOORSTE GESTOELTES Oud-president FW de Klerk en prof Russel Botman, rektor en vise-kanselier van die Universiteit Stellenbosch (US), het op 28 September 2010 die onthulling van een van die eerste nuwe Suid-Afrikaanse vlae (wat aan die US vir bewaring oorhandig is), by die Salkunsmuseum bygewoon. Dié vlag was een van vier vlae wat vanuit Oryx-lugmaghelikopters 'n verbyvlug oor die Uniegebou in Pretoria gemaak het tydens oud-president Nelson Mandela se inhuldiging op 10 Mei 1994. Mnr Guiseppe Ciucci, US-alumnus, het die vlag namens die *Stonehage Charitable Trust* gekoop en daarna aan die US oorhandig.

Foto: VANESSA SMEETS

US verlaag verhoging in studentegelde na 11% en 14%; US-raad keur nog nie verhoging goed

SR ondersteun nié verhoging in US-gelde

ANIKA MARAIS

Die Studenteraad (SR) van die Universiteit Stellenbosch (US) het op 22 September 'n mosie aanvaar wat stipuleer dat die SR nie die beplande verhoging in studentegelde vir 2011 aanvaar nie.

Die US-bestuur het onlangs aangekondig dat klasgelde en losies-

gelde in die komende jaar onderskeidelik met 12% en 15% gaan toeneem.

Die SR beklemtoon in die mosie dat hulle nie bereid is om 'n verhoging van studiegelde van meer as 7.5% en 'n verhoging van losiesgelde van meer as 8.5% te aanvaar nie.

Volgens mnr Mohamed Shaikh, senior direkteur: Kommunikasie en Skakeling, het die universiteitsbestuur verlede week ná grondige oorweging

van dié mosie aanbeveel dat studentegelde vir 2011 met 11% en huisvestingsgelde met 14% aangepas word. Gevolglik sal bepaalde strategiese aktiwiteite dan verskraal of oor 'n langer tydperk ingefaseer moet word.

"Die bestuur het begrip vir en empatie met die feit dat sommige van ons studente en hul ouers finansiële swaarkry en dat die verhoging van gelde hiertoe sal bydra," voeg Shaikh

by.

In die mosie noem die SR dat hulle van mening is dat US nie die verhoging in klasgelde nodig het nie. Die mosie lui: "Die US het die afgelope ses jaar elke jaar 'n oorskot op haar begroting gehad, met 'n oorskot van R300 miljoen in 2009. Dit is 'n beduidende syfer indien daar in ag geneem word dat 2009 se inkomste uit klasgelde 'n totaal van R587 miljoen beloop het".

Die SR het Maandag om 17:00 met bestuur vergader om 'n moontlike konsensus te bereik.

Jan Greyling, SR-voorsitter, sê egter hy dink nie die bestuur gaan die verhogings verder verlaag nie.

"Ons het gevra dat die US poog om finansiële behoeftige studente volgende jaar te help en eksterne beursverskaffers te vra om hul beursfondse ook te verhoog."

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NUUSoorsig NEWSoverview

Saamgestel deur Robert Kaden

2010



Foto: JOHANN SWART

Januarie

Buys Wiese, prim, en Alberto Pepler, HK-lid: Eerstejaars, van Helshoogte-manskoshuis was gedurende vanjaar se Verwelkomingsweek tydelik geskors weens klagtes deur eerstejaarsstudente oor ontgroeningspraktyke. Hul tydelike skorsing het tot konflik tussen Helshoogte en Studentegemeenskappe gelei.



Foto: JOHANN SWART

February

Famous businessman dr Johann Rupert was inaugurated as the fourteenth chancellor of Stellenbosch University on 18 February in the Endler Hall of the university's Conservatoire.

Maart

Die gewilde kroeg The Brazen Head het ernstige brandskade opgedoen nadat die boonste verdieping van dié historiese gebou in die oggendure van 4 Maart vlamgevat het. Die brand is deur 'n sigaretstompie in 'n vullisdrom veroorsaak.

The FNB Maties Rugby team beat FNB Ikeys 17-14 in the final of the FNB Varsity Cup at Coetzenburg Stadium on 29 March. The victory marked FNB Maties Rugby team's third consecutive FNB Varsity Cup win.

April

Former Stellenbosch University chancellor Frederik van Zyl Slabbert passed away in his Parkview home in Johannesburg on 14 May. His death was due to liver failure. Van Zyl Slabbert was 70 years old.

May

Die anti-T-opsie faksie het vanjaar die Universiteit Stellenbosch se raadsverkieping oorheers. Die verkiesing van die pro-Afrikaanse faksie tot die raad van die US hou groot implikasies vir die universiteit in.

Julie

Die Universiteit Stellenbosch het op 21 Julie die ambisieuse HOOP-projek geloods. Dié multimiljoenrand-projek is daarop gerig om volhoubare bydraes tot die nasionale en internasionale ontwikkelingsagenda te lewer.

The Stellenbosch University choir won two categories at the World Choir Games in Shaoxing, China.

Augustus

Die Matie Studentekoerant het kontroversie ontlok toe die koerant op 11 Augustus 'n foto van twee manlike studente wat tydens die jaarlikse Soen-in-die-Laangeleentheid soen, op die voorbald gepubliseer het. Dié foto – sowel as die herrie daaroor – het nasionaal en internasionaal opspraak gemaak.

Lydia women's residence made headlines when Stellenbosch University appointed a man, mr Darren Havenga, as Lydia's new residence head.

Nuwe munisipale bywette is ingestel wat stipuleer dat studente nie meer tydens JOOL op paaie en by robotte mag blikskud nie.

September

Stellenbosch University hosted the National Ser competition final on 3 September. The shows were also streamed from the MyMaties web page.

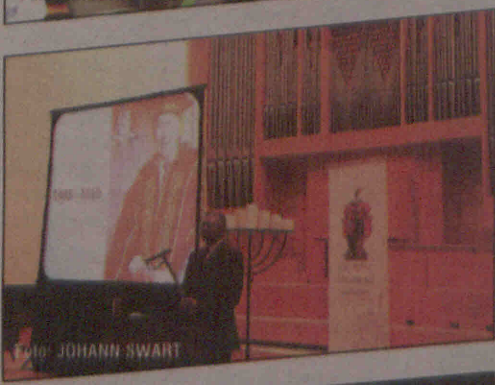


Foto: JOHANN SWART



Foto: VANESSA SMIET



Foto: JOHANN SWART

KampusQuotes van die jaar

– Urgh, dis aaklig!
– Nee, dis net Dagbreek.

– Twee Vensters-kykers in gesprek oor die verkeersopeenhoping in Dagbreek se binnehof

Elke gay ou van Stellenbosch was daar! Dit was soos Mystics, net op 'n ander plek.

– Partytjieganger oor Lesbigay se eerste funksie

Survive the Apocalypse?

– Student's guess at the contents of the university's Vision 2012

– Dis 'n mooi gebou! Wie loop hier klas?

– Uhm... Die rektor...

– Eerstejaarsingenieur-studente voor Admin B

My best friend's name is Ahmed. But I call him Bob, because I don't like saying "Ahmed" the whole time.

– Overheard in Bohemia

As jy my huiswerk was, het ek jou elke aand gedoen.

– Student raak romanities op Facebook

Artscape presents

CHORAL CELEBRATION

A choral concert with the Stellenbosch Libertas Choir, directed by Johan de Villiers; and the Voices of Cape Town, hailing from Langa, directed by Lungile Jacobs.



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DieMATTIE

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Teksredakteur

Verslaggewers

Vir meer inligting rakende bogenoemde poste, stuur gerus 'n e-pos aan diematie@diematie.sun.ac.za



FLY AWAY WITH ME South Africa's largest aerospace, defence and security exhibition took place from 21 to 25 September at Ysterplaat, Cape Town. Africa Aerospace and Defense (AAD) invited 80 foreign delegations to take part as well.

Photo: MILAN SVOBODA

NEWSINBRIEF | NUUSINKORT

Moord nog nie opgelos

GEEN arrestasies is tot dusver in die Daniel Booysen-moordsaak gemaak nie.
 Kaptein René Mathee van die Stellenbosse SAPD sê hulle volg nog leidrade op.
 Booysen is op 16 September in Kayamandi vermoor toe hy vermoedelik sy vriendin, Kim, teen verkragting beskerm het.
 'n Ooggetuie het die mis-

dadigers afgeskrik, waarna die ooggetuie die gewonde Booysen op sy rug sien lê het. Booysen is met 'n mes gesteek en is op die toneel oorlede.
 Booysen was 'n vierdejaar-BSc Bewaringsekologie-student.
 Hy het die universiteit as roeier in die eerste roeispan verteenwoordig.

- Nuusredaksie

MXit tutors contribute

STUDENTS from all around South Africa have been helping matric learners study for mathematics on MXit.
 The Centre for Scientific and Industrial Research (CSIR) has collaborated with MXit and has intensified the Dr Math learning programme.
 Dr Math is a live tutorial tool that uses volunteers to help math learners with their homework and studies via Mxit.
 This application has been

available for two years, but has not been very effective.
 With less than a month until the matric final exam, the CSIR recruited 100 new tutors in a bid to help matrics whose studies have been disrupted by recent national strikes.
 Dr Math is currently helping 12 000 learners on MXit. Volunteers are available on MXit from 14:00 until 22:00 from Sundays to Thursdays.

- Newsdesk

Trap vir liefdadigheid

DANIEL Vivier, eerstejaar-BSc Bewaringsekologie-student en Wilgenhoffer, gaan alleen 'n fietstog van Messina na Kaapstad aandurf.
 Vivier pak hierdie uitdaging aan om fondse vir die Give me a chance Foundation in te samel.
 Hierdie organisasie poog om leerders in die Helshoogte-omgewing in hul opvoeding te

ondersteun.
 Vivier vertrek ongeveer 1 Desember en beoog om teen die begin van die akademiese jaar in 2011 terug te keer.
 Vivier het reeds ongeveer R7 000 ingesamel en beoog om deur middel van motiveringspraatjies by skole nog fondse in te samel.

- Nuusredaksie

Elektriese kortsluiting in huis veroorsaak vermoedelik vuur
Student sterf tydens brand

ANIKA MARAIS
 Op Saterdagoggend 25 September is 'n Matiestudent, Pieter Jacobus (Cobus) van Taak (21), in sy studentehuis oorlede ná die rook van 'n vuur wat in dié huis ontstaan het, hom oorval het.
 Kaptein René Mathee van die Stellenbosse SAPD het gesê dat die brand vermoedelik deur 'n elektriese kortsluiting veroorsaak is, maar beklemtoon dat niks nog bevestig is nie.
 Die Burger het op 26 September berig dat Cobus se lyk in die studentehuis in Dennesigstraat 5 op Stellenbosch gevind is. Cobus het BComm (Bestuursrekeningkunde) gestudeer en het saam met drie ander studente in die huis gebly. Hy was alleen op sy bed aan die slaap toe

die brand ontstaan het. Twee van sy huismaats was ten tye van die brand in Hermanus vir die Walvisfees en die ander student was by sy ouers in Somerset-Wes. Van Taak se ouers is ook op Stellenbosch woonagtig.
 Michiel Wirth, Cobus se vriend en huismaat, het Cobus as 'n legende beskryf. "Hy was outgoing en het 'n smile op almal se gesigte gesit," het Wirth genoem.
 Dr Llewellyn MacMaster, studentedekaan, het in 'n persverklaring gesê: "Die universiteitsgemeenskap word altyd diep geraak deur die afsterwe van 'n jong mens wat op vele vlakke van die samelewing 'n bydrae kon lewer en 'n leierskapsrol kon speel. Ons gedagtes is met die gesin, familie en vriende van mnr Van Taak in hierdie hartseer tyd."
 Die begrafnis is op Vrydag 1 Oktober op Stellenbosch gehou.

- Tydlyn van Mattie-sterftes**
- Jessica Moll 2 Januarie
 - Dirk Roussouw 1 April
 - Dr Holefi Sefularo 5 April
 - Carla Ravell 9 April
 - Yohke Saayman 25 April
 - Hendrik Marx 15 Julie
 - Daniel Booysen 16 September
 - Cobus van Taak 18 September

Errata

IN DIE vorige uitgawe van Die Mattie (22/09) verwys die artikel "Nasionale Paralimpiese span ná spele gekies" verkeerdlik na paralimpiese atlete. Dit was veronderstel om na spesiale

olimpiese atlete te verwys. P Paralimpiese atlete is atlete met fisiese gebreke, waarteenoor spesiale olimpiese atlete intellektueel gestremd is.

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VIERPOTIGE VERWORPELINGE Hawelose honde het hulle 'n aantal maande gelede op die Devonvale-stortingsterrein buite Stellenbosch gevestig. Dié diere leef in haglike omstandighede terwyl die Dierbeskermingsvereniging (DBV) van Stellenbosch in die nabye omgewing geleë is.

Foto's: WILLEM LAW

Honde lewe in haglike omstandighede

DBV stel teleur

MALHERBE NIENABER

DIET het aan die lug gekom dat een van Stellenbosch se grootste stortingsterreine 'n hawe vir verwaarloosde honde geword het.

Die Devonvale stortingsterrein is 'n tuiste vir Stellenbosch se minder bevoorregte inwoners, vir wie vullisraperie 'n daaglikse poging tot oorlewing is.

Hierdie stand van sake is egter nie uitsluitlik van toepassing op die omliggende informele nedersettings nie.

Willem Law, 'n student aan die Stellenbosch Academy of Design, meen dit is ook die lot van wegloperhonde wat naby dié stortingsterrein te sien is.

Na afloop van 'n projek waartydens die Academy die terrein in April besoek het, het Law steeds die honde besoek en selfs 'n dokumentêre film oor hul omstandighede gemaak.

Volgens Law het die honde hulself sedertdien by die stortingsterrein gevestig waar hulle die laaste vyf maande in haglike omstandighede geleef het.

Daar word verstaan dat die honde verwaarloos is en in swak gesondheid leef, terwyl, aldus Law, die plaaslike Dierbeskermingsvereniging (DBV) "letterlik 500 meter van die stortingssterrein is".

Hy sê dat baie van die honde in slegte toestande is. "Hul pelse is aaklig en vuil en baie van hulle se ribbes is sigbaar."

Verder beskryf hy omstandighede by die stortsterrein uiters gevaarlik.

"Daar ry permanent trokke rond en die honde is gedurig onder tussen hulle."

Verder blyk dit dat dié honde tussen die vullis vind, siende Stellenbosch se kitskosondernemings oorskietkos by die terrein stort.

"Die honde skeur die sakke en kou aan oorskietkos, plastiek karton," beweer Law.

Volgens hul webtuiste nee die Stellenbosse DBV verantwoordelikheid vir die versorging van alle ongewenste, mishandelde en verwaarloosde diere in Stellenbosch-omgewing.

Mnr Wayne Heathcote, plaaslike inspekteur: DBV, het Die Matie daarvan in kennis gestel dat die vereniging onbewus was van bogenoemde situasie.

Mnr Jeremy Prince, bestuurder: stortingsterrein, meen dat die Stellenbosse Munisipaliteit tot dusver onbewus was van die probleem skryf dit toe aan die onvoltooië heining om die terrein.

Die heining sal ongewenste vullisroppers en losloperhonde van die stortsterrein afhou.

Prince sê egter dat die toestande ontoelaatbaar is en verdere ondersoek noodsaak, veral as die skuld by die munisipaliteit se kontrakteurs lê.

Tot dusver is daar nog geen aanbod vir die verwaarloosde honde nie. Die vraag bly staan of iemand gewillig is om hulself oor die honde te ontferm.

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BCommLLB

"Dis onredelik, behalwe as die fasiliteite verbeter gaan word."



KYLE RIX
BComm Investment Management

"I think it's justifiable up to a point, but not the full 12 and 15%."



LEJANIE VAN WYK
BRek

"Ek dink dis onaanvaarbaar, want dis nie in lyn met inflasie nie."



LUZAAN VAN WYK
BCommLLB

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Unfinished repairs cause logistical problems for water polo and underwater hockey teams

University swimming pool empty for months



SWIMMING UPSTREAM Stellenbosch University's outdoor swimming pool has been empty since May 2010 in order to repair a leak. Apparently, no repairs have been made as of yet. The pool is the practice pool for the SU water polo and underwater hockey teams. Photo: LIDA-MARI GROENEWALD

SARAH OTTO

THE swimming pool at the Stellenbosch University Sport Performance Institute (SUSPI) has not been in use for the past months due to maintenance issues.

According to Jaap de Lange, SU student and avid swimmer, the swimming pool was emptied in May to repair it. Apparently there is a leak in the pool, but no sign of repairs has been noticed.

Many of the water sports players and coaches are unhappy about this and they openly admit that they have not been informed adequately with

regards to this issue.

This is the second time that the swimming pool has undergone maintenance in the past three years, according to mr JC van Blerk, coach: Maties Underwater Hockey.

The first time the swimming pool went under maintenance "signalled the end of an era for Maties as underwater champions," he adds.

"This time around, most of the Maties that are in the SA squads will play for the Cape Town teams, weakening the Maties team again."

The Maties team now needs to commute to Strand twice a week for training. He says that for the students it "is a lot of time wasted travelling".

Some players have stopped playing as practice times are later and players now experience test clashes.

"It is very disheartening for our men's and women's first teams at the moment as training in the indoor pool is not sufficient," said Debbie O'Hanlon, captain: Maties women's water polo. "The indoor pool is shorter and narrower which does not suffice for water polo," O'Hanlon added.

"It also means that we have training until 21:30, as this is the only time the indoor pool is available to us."

Currently, teams are about to start competing in tournaments. "This has a very negative impact on my team's preparation for our super league

which starts on Saturday," said Doug Schooling, coach: Maties women's water polo.

According to Van Blerk, after the first time the swimming pool was repaired, the rubber seals that were inserted came undone within two weeks.

The lines painted on the swimming pool also peeled off during the first day.

Among the sport community, it is felt that the swimming pool should be sealed properly to avoid future problems. "This pool has been leaking water since I arrived in Stellenbosch in 1995," continues van Blerk.

"Employ the right people to do it,

because the current contractors are milking the system."

De Lange questions why the situation is repeating itself and why the first repairs were not done properly.

Mr Jimmy Herbert, head coach: SA men's underwater hockey, highlights the importance of sufficient facilities.

"Good facilities are a prerequisite for success in sport."

Herbert mentions that the previous time when both the Strand and SU pools were being repaired, national underwater hockey lost its momentum.

By the time of going to print the SU's facilities department could not be reached for commentary.

Moksie-Facebook-groep ontstel

ZANIE MAREE

DIÉ skep van 'n Facebook-groep vir 'n bekende hawelose vrou, Moksie, het kontroversie ontlok.

Sommige studente voel dat ander studente haar op 'n vernederende wyse hanteer en dat dié groep dit aanmoedig.

Ian Soleil, student aan die Universiteit Stellenbosch (US), voel dat studente se motiewe verkeerd is wanneer hulle vir haar geld gee.

"Hulle neem foto's van 'n hawelose vrou, sit dit op die groep se wall en ruil stories daaroor uit. Dan laat hulle hierdie vrou soos 'n nar aangaan vir 'n paar sente, terwyl hulle lag, 'n bier geniet en haar 'n legende noem," sê Soleil.

Hy meen dat studente haar uitbuit en aanmoedig om haarself in ruil vir geld te verneder.

Die Facebook-groep is deur Jaco de Villiers, US-student, gestig en het

tans 3 392 lede.

De Villiers verduidelik dat sy redes om die groep te stig nie kwaadaardig was nie. "Ek het Moksie 'n paar keer op Stellenbosch raakgeloop. Elke keer wat ek met haar gepraat het, het ek iets nuuts van haar geleer."

Hy sê dat hy gesprekke met Moksie dan aan sy vriende en familie oortel het en só die idee gekry het om dié groep te stig.

"Op hierdie manier kan ander mense wat vir Moksie ken ook hulle stories vertel."

Robert Millan, US-student, voel dat die Facebook-groep 'n hele reeks vrae na vore bring.

"Sommige van die foto's en kommentaar op die bladsy is totaal vernederend."

Hy noem ook dat lede die bladsy vir gratis publisiteit gebruik en enige iets van spesiale aanbiedinge op drankies tot partytjies adverteer.

De Villiers ontken nie dat daar studente is wat haar verkeerd hanteer nie. "Daarom gebruik ek ook my eie

oordeel om sekere kommentaar op die webblad uit te laat." Onnodige debatte word ook nie geduld nie.

Hy meen dat diegene wat Moksie ken die sogenaamde "vernederende kommentaar" as blote "goedige spot" sal beskou.

"Sy is 'n mens. 'n Mens wat verskeie emosies in elkeen van ons oproep en dit is hoekom ons haar só geniet. In my oë bring sy vreugde in my studenteleeu."

Dit is duidelik as daar na die Facebook-groep gekyk word dat daar baie studente is wat Moksie ondersteun.

Sanelle Vosloo, 'n student aan die Universiteit van Kaapstad, sê dat sy al meer as een ontmoeting met Moksie gehad het en dat Moksie 'n rede het om te wees wie sy is.

"Mense moet ophou om haar en diegene wat vir haar geld gee, te kritiseer."

De Villiers sê dit is jammer dat sekere partye ongelukkig is met die groep en die beeld wat dit uitstuur.

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INTERCAMPUS INTERCAMPUS

UKZN-studente wen gesogte prys van SASA

TWEE studente van die Universiteit van Kwazulu-Natal (UKZN) het pryse vir hul nagraadse navorsing van die South African Statistics Association (SASA) ontvang.

Me Lise Werner en Me Nonhlanhla Yende het onderskeidelik eerste en derde plek verower vir hul tesisonderwerpe wat oor MIV/Vigs handel.

Die kompetisie word jaarliks deur SASA gehou en is oop vir alle studente wat hul meesters- of

doktorsgrade in statistiek doen.

Me Werner noem dat sy baie verras was, maar dat dit goed voel om deel te wees van iets wat só 'n groot verskil in die MIV-veld maak.

Volgens UKZN se webtuiste meen prof Delia North, hoof: Skool van Statistiek en Aktuariële Wetenskap aan UKZN, dat hulle baie tevrede is dat twee van die drie posisies uit hul fakulteit kom.

— Zanie Maree

Academics sign petition

A LARGE number of South African academics have signed a petition created by the University of Johannesburg (UJ). This petition calls for the severing of all ties between UJ and the Ben Gurion University in Israel.

According to Sapa, this follows after information came to light that the Ben Gurion University is denying access to Palestinian students. This university is situated in a Palestinian area occupied by

Israel.

UJ reported that they will not take part in any sort of engagement that may have direct or indirect military implications. The Student Representative Council of UJ spoke out and said that they fully support the 250 academics who have already signed the petition.

Some of these academics include Prof Allan Boesak and Prof Kader Asmal.

— Zanie Maree

Vervalste briewe kos Rhodes-studente

DIT het aan die lig gekom dat vals briewe aan die ouers van studente aan Rhodes Universiteit gestuur is.

Dié briewe beweer dat die universiteit logistieke probleme ervaar en dat ouers klasgelde in 'n alternatiewe rekening moet inbetaal.

Volgens Rhodes Universiteit se webtuiste bevat die briewe studente se name en studentnommers, asook gedetailleerde opsommings

van hul akademiese rekords.

Mnr Ross Marriner, registrateur: Finansies aan Rhodes Universiteit, sê dat die universiteit geen logistieke probleme ervaar nie en waarsku studente en hul ouers om versigtig te wees vir vervalste briewe.

Die polisie is ingelig oor die situasie, maar geen verdagtes is al in hegtenis geneem nie.

— Zanie Maree



MEDITATION AS WORSHIP? A demonstration hosted by the SU Spirituality, Philosophy and Yoga Society in the Neelsie Gat on 23 September was interrupted by Neelsie Management, because of the management's policy against religious performances.

Photo: JASPER

Demonstration seen as religious and against Neelsie policy Society's demonstration stopped by management

LISA LOTTER

NEELSIE management's recent interruption of a demonstration hosted by the Spirituality, Philosophy and Yoga Society in the Neelsie Gat caused some confusion.

This event was part of Stellenbosch University's (SU) Unit for Diversity and Multiculturalism's culture week and took place on Thursday 23 September.

One of the organisers of the society's performance, Jeanne-Miriam Kirsten, says they were asked "to do a performance that could expose more students to an aspect of the culture the society promotes".

The Spirituality, Philosophy and Yoga society decided to do a bhajan meditation session. "Here, musicians sing the mantra and play instruments," says Kirsten.

According to Kirsten, meditation can calm a person and make him/her feel more relaxed, controlled, focused, productive and joyful.

During their second session, one of the staff members of the Neelsie management told the organiser of the event, Samantha Bath, that the society

had to stop the performance, as it was against the Neelsie's policy to allow religious performances.

Sunette Brink, manager: Langenhoven sentrum, says that the Neelsie tries "not to use the public platform for religion or politics, but rather for performances, music and other entertainment activities".

"The Spirituality, Philosophy and Yoga Society, however, do not see themselves as religious"

They also view meditation as a "type of worship" which is usually practiced in "closed groups".

Brink states that they were under the impression that there would be performances and speakers about different cultures and, according to them, "meditation is not a performance".

The question then arised why churches are allowed to have prayer hours and praise-and-worship events in the Neelsie.

Brink answered that these events take place in the different halls groups hire. "Everyone is welcome to practice their religions, but not on a public platform."

The Spirituality, Philosophy and Yoga society, however, do not themselves as religious. "We promote inter-religious discussion and to cultivate respect for all religions," Kirsten adds.

Kirsten also mentions that the society has had issues with Neelsie management before. The management has apparently cancelled their bookings for halls for no apparent reason. "We are disappointed that Neelsie management are not more open-minded and tolerant," Kirsten said.

The society feels that the behaviour of the Neelsie management was against the policy of Stellenbosch University which promotes multiculturalism.

Herman Brand, chair: Spirituality, Philosophy and Yoga society, said he found it ironic that something like this took place during an event which was to promote inter-cultural awareness on campus. "He also thinks the picture of how much work has to be done in this regard".

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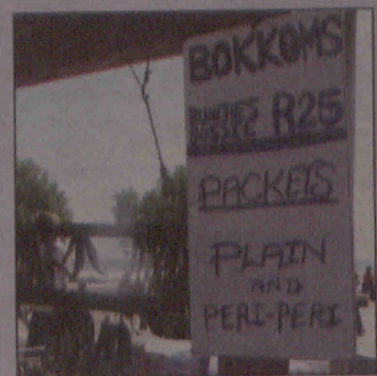


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HOE VER NOG?

Reisrubriek



Foto's: ANIKA MARAIS

'n Plekkie langs die see

ANIKA MARAIS

Paternoster is 'n stukkie hemel op aarde. Soos die naam "Onse Vader" verklap, het dié vissersdorpie sy naam gekry van die gebode van Portugese matrose wat in dié 1600's aan die Weskus gestrand was.

Hierdie relatief ongeskonde vakansieplek is twee-en-'n-half ure van Stellenbosch en is die perfekte wegkomkans vir studente.

Verblyf

Die geskikste verblyf vir studente in die omgewing van Paternoster is die *Beach Camp* in Tietiesbaai net

buite Paternoster. Teen R263 per persoon kan 'n mens in piepklein huisies op die strand slaapplek vind. Paternoster bied ook ander, meer eksklusiewe, verblyfopsies, maar hierdie huisies gaan 'n mens 'n paar rand uit die sak jaag.

Etes

'n Besoek aan Paternoster moet 'n behoorlike bord vis en tjips insluit. Teen R25 kan 'n varsgebakte stukkie snoek by die *On the Rocks Take-Aways* gekoop word.

'n Yskoue bier kan met die sonsondergang by *Die Voorstrand Restaurant* geniet word. Maak liewers voor die tyd 'n bespreking – dié plek is gewild.

Iets om te koop?

'n Mens het tyd nodig om 'n bietjie in *Die Winkel* op Paternoster rond te krap. Interessante en ongewone items kan in dié negosiewinkel gevind word.

Paternoster se *Padstal* bied ook krapplek waar plaaslike aandenkings gekoop kan word.

Aktiwiteite

Paternoster bied meer as net see en sand. Geniet die kuslyn op die rug van 'n perd of huur 'n kajak en durf die Weskusbranders aan.

Vat 'n naweek tydens die eksamen af en ontdek hierdie skatkins langs die Weskus.

Township pubs gain popularity on campus

MICHAELA SCHEEPERS

INTRODUCING AmaZink Eatery and Mzoli's Place – the new "it" places in the Western Cape.

There comes a day when the words "Let's go on a wine tour" sound dismal.

If you are craving a whole new experience, township *kuiers* promise to quench your thirst for a completely new vibe.

These venues offer a vibrant atmosphere, characteristic of the community life in townships, to students and foreigners alike. Getting out of your comfort zone can be an amazing new sensation.

These two popular restaurants, AmaZink in Kayamandi and Mzoli's Place in Gugulethu, are not too far from Stellenbosch.

Amazink (pictured below) can be found at the Ikhaya Trust Centre in Kayamandi and is a feast for the senses. With its very home-like feeling and entertainment such as live music performances, it creates an energetic cultural atmosphere.

Acting as a restaurant as well as night-time entertainment, AmaZink's menu includes local food such as *pap*, *wors* and *vetkoek* that tastes like your grandma's.

Mhla, a waiter at AmaZink, says, "I am starting to see more students than I used to".

When asked why he would recommend AmaZink to students, his answer was, "You will find no other place like it."

"You have to come and experience it yourself. I know you will come back."

AmaZink has a colourful, user-friendly website where you can find the menu and upcoming performances taking place at the restaurant.

If you want to have lunch or supper

at AmaZink, it is best to book in advance.

Mzoli's in Gugulethu is only 20 kilometres outside Cape Town. Mzoli's Place is situated just off Klipfontein Road in Gugulethu.

Mzoli's Place, like AmaZink, is a pub and restaurant. Mzoli's also happens to be a butchery and a music venue.

According to the SA Venues website, Mzoli's was opened in 2006 by Mzoli Ngcawuzele. He received start-up funds from the Development Bank of South Africa as part of the support of black-owned businesses.

From selling meat informally from a garage, Mzoli's had become one of the most popular hangouts in Cape Town by 2006.

Mzoli's is famous for its variety of meat. It sells meat, which employees then braai for customers on no fewer than eight fires.

Next to the butchery, there is an open-air restaurant where customers are entertained by a live band.

By late afternoon around 200 people crowd in the restaurant, and the atmosphere is very energetic.

Cutlery and crockery are provided, so do remember to bring your own, including glasses and drinks.

Dishes will, otherwise, be served in colourful containers with bean salad and pap.

Prices for food and drinks at Mzoli's range from R1 to R100. There is a range of specialities to choose from.

Celebrities, politicians and tourists have all made Mzoli's a favourite when going out.

But these two venues are not just for the rich and famous; students can find the township hang-outs exciting. Comments include, "I like sitting on crates, drinking beer by the quart and being loud".



Foto: JOMANN SWART



Someone once said: Why say something if you have nothing to say? It was my father who said that. And then he beat me unconscious.

I just made up that story. I thought it would get your attention.

The Stereophonics did something similar in their song *I Stopped To Fill My Car Up*. It tells the singer's harrowing story about coming back from the petrol station to find a hijacker in his car who plans to kill him. And as the song gets to the highly disturbing climax – the gun is in his face and he is about to die – the last verse is sung, "I just made up that story, to get your attention makes me smile!" The whole song was a fabrication! Context is everything in music. It's the blessing of Wikipedia and the curse of Idols! These

days, we can spend a few minutes on the internet and figure out what the lyrics of any song are all about.

For example:

"New morning, new morning, Old ways get away, But here in my cradle, I lie incapable."

You may think, "Hmmm nice and poetic." But then you might discover that the writer is James Phillips, legendary protest artist and local folk hero (who died in a car crash). He spoke the mind of a whole generation who were too afraid to speak as white people in South Africa. The verse is followed by the line:

"I'm a white boy who looked at his life gathered in his hands, And saw it was all due to the sweat of some other man. The one who got shot down in the street."

This was a time when white guilt was suppressed as black people were oppressed and murdered and few white people were speaking against it. Kids were looking at their parents and thinking "Why aren't they saying anything? Is everything alright?" Phillips said in this song what the youth were thinking but had no idea how to verbalize. This song gave relief to a generation of anger.

Context.

Conversely, the Idols phenomenon has taken this concept and amplified it! Watching the struggle of a stranger ("I'm poor and I've never been given an opportunity") on TV radically alters your opinion of the song and the singing. Even Susan Boyle took the world by storm because people expected her to fail by the way she looked and spoke.

If you are a clever musician, you should tell the story of your song before you sing it, and win everyone over before you even start the song!

Context! It's a secret weapon. Use it, don't use it. I'm not criticizing, I'm just saying.

Catch Jon Savage on 5FM Power Nite of Rock Thursdays from 10pm...



Increase in fees spikes concern

BIANCA HOWELL

STELLENBOSCH University has recently proposed a 12% increase in class fees and 15% increase in residence fees for the year 2011.

On 21 September, the TSR held a student forum to discuss the issue and to formulate questions which would be posed at a similar forum held by the SRC in Stellenbosch later that day.

It was a surprise to all when the figures received from SU management did not correspond with the proposed increase rates. Students were shocked that the class fees for MB.ChB. II-IV would increase by 21% to R43 285.

The greatest concern by students at the forum related to their question around the motivation of SU to propose such a steep increase in student fees and what the impact will be on students who would be unable to afford the proposed increases. Students present at the forum were also concerned that they might have to move out of residence if the increase in fees is as high as 15%.

According to the Ms Carine van der Merwe, TSR Member: Vice-chairman, the forum was arranged to acquire student input regarding their concerns and fears. "This was done in order to allow the TSR and SRC to adequately represent students at manage-



THE RECENT PROPOSED INCREASE IN STUDENT FEES CAUSED GREAT CONCERN AMONG STUDENTS. Students are worried about the affordability of fees if increases are as steep as proposed. Graphic: STEPHAN NEL & RUDOLF PRETORIUS

ment level," stated Van der Merwe.

When the TSR presented their case at the SRC forum, they were received with great hostility and the facilitator, Ms Helette Pieterse, Deputy Director: Financial Planning and Asset Management, dismissed questions posed by Ms Karolien Groenewald, TSR Member: Student Dialogue, on

the basis of quoting figures deemed to be fictitious by Pieterse. Pieterse told Groenewald the figures the TSR received was not the figures released by SU, even though it was distributed to the SRC by SU management in an official communiqué.

According to Mr Eben Mouton, Faculty Manager of the FHS, the FHS

had initially proposed an increase of 12% for all courses.

Mouton was taken aback by the release of incorrect figures by SU. According to him it was an error on the part of SU, since the figures that were released were never discussed with the FHS. Mouton felt that "it is unfortunate that this has happened".

On 22 September, the SRC published a memorandum concerning a motion that was unanimously voted in by the council stating their discord with the proposed increases. The SRC was also discontented with the fact that students were not appropriately consulted. The memorandum also states that the SRC would not be prepared to accept an increase of more than 7,5% and 8,5% for student and residence fees, respectively, and the same should apply to the FHS.

The memorandum thoroughly motivated the SRC's disagreement with the situation and added that many students will be unable to afford a tertiary education. The issue begs to answer whether such an action would render SU inaccessible, according to students at the TSR forum.

Even without the inflated increases, courses within the FHS still prove to be more expensive than other courses.

According to *DieMatie* (22 September), the increases follows inflation, sustainable maintenance and the building of Cluster-hubs.

Dr Llewellyn MacMaster, Dean of Students, feels that the recent reaction by students in response to proposed increases in fees by SU is comforting. "It is good to know that we are building a generation that does not shy away from confrontation but rather chooses to be proactive," said MacMaster.

Politiek kweek bewustheid

STEPHAN NEL

DIE STUDENTE-ORGANISASIE van die politiekeparty, die Demokratiese Aliansie (DASO) het onlangs met die Tygerberg-verenigingsraad onderhandel rondom toestemming om as studentevereniging te registreer.

Met die registrasie van studenteverenigings aan die begin van die nuwe termyn was daar vir die eerste keer 'n versoek vanaf 'n politieke party om as studentevereniging te registreer. Die versoek was deur mnr. Zahid Badroodien, 'n MB.ChB-II-student, namens DASO ingehandig.

DASO se versoek het kritiese dialoog oor die vestiging van politiekeparty as studenteverenigings gelok. Die TSR is tans besig om die moontlike impak daarvan op studentelewe te bespiegel.

Daar was nog nooit voorheen enige politieke partye aktief op Tygerbergkampus nie. Volgens me. Lara Rickard, TSR-lid en voorsitter: Studenteverenigings, beoog die TSR om 'n memorandum van verstandhouding tussen die raad en DASO te onderteken om te verseker die vestiging van politiekeparty belemmer nie kampus-eenheid of die waardes van die Tygerbergkampusgemeenskap nie. Rickard het ook vertel dat die TSR wil verseker studente se regte word beskerm, deur die memorandum te onderteken. Rickard het verder verklaar dat DASO en enige ander politiekeparty as 'n gewone stu-

dentevereniging hanteer sal word.

Volgens Rickard belyn die TSR homself met die siening van die US in die sin dat die TSR homself nie met enige politiekeparty verbind nie, maar dat aktiewe studentebetrokkenheid by politieke kwessies aangemoedig en ondersteun word.

Badroodien het aangevoer dat DASO die US se apolitiese sienswyse aanvaar en respekteer en is afwagend op die TSR se terugvoer oor die bepaling van hul posisie op kampus.

Die hoofdoelwit van DASO is om bewustheid oor wat in die land aangaan onder studente te kweek. DASO wil ook aktief in die gemeenskap wees en ondersteuning en mentorskap aan studente bied. "Ons wil hê studente moet hul stem gebruik en aan verkiesingsprosesse deelneem en vir watter party ook stem; ons gee nie om nie solank hulle [die studente] deelneem," het Badroodien verklaar.

Na die onlangse parlementêre voorstel van 'n wetsontwerp ten opsigte van 'n Handves van Bewaring van Inligting het DASO 'n versoekskrif op kampus versprei ter verwerping van die voorgestelde wetsontwerp gebaseer op ongrondwetlike aksie.

Volgens Badroodien is die verspreiding van die versoekskrif slegs 'n voorsmaak van wat studente van DASO in die toekoms, veral volgende jaar, kan verwag.

Badroodien het verder verklaar dat DASO die vestiging van ander politiekepartye op kampus sal aanvaar en verwelkom.

Budget cuts gees out of social event

CHRIS BOTHA

A HIGHLIGHT on the annual social calendar is *Henne en Hane*, held in the TSS foyer on Monday, 27 September.

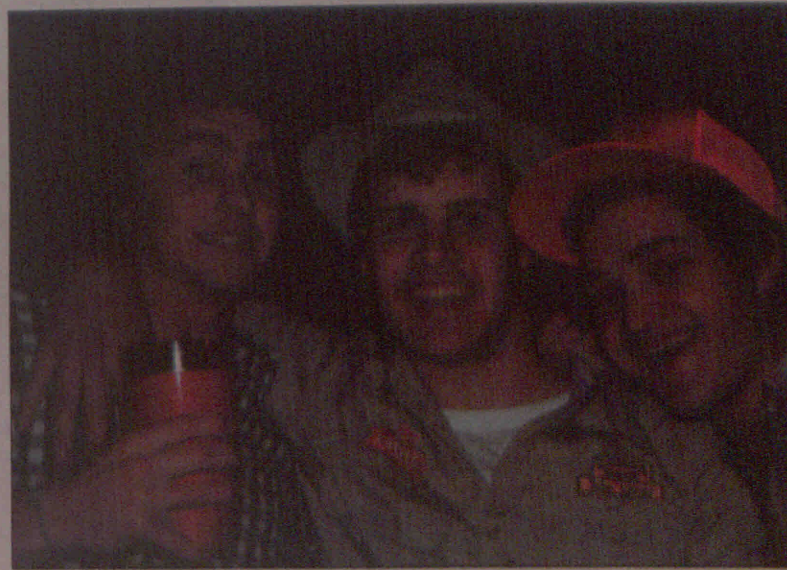
The event was previously hosted on the grass area behind Hippokrates residence in a marquee. This shift elicited mixed reactions from students on campus. Many students are happy to have the party regardless of where it is, while others felt the absence of a marquee dampened the *gees*.

According to Mr Corné Mocke, TSR Member: Campus Interaction, the decision to move the traditional marquee *Henne en Hane* to the TSS foyer was based on budgetary constraints. Mocke also noted that past difficulties with respect to the supply of electricity to the marquee contributed to the decision to move the event to the TSS foyer this year.

Mocke was enthusiastic about the event and reported that he is happy it was a huge success. "I am very glad that students enjoyed the event and there were no major mishaps," declared Mocke. He went on saying: "My team and I have worked hard, so it had to be successful."

According to Mr Kent Yeatman, a second year Physiotherapy student, the organisation of the event was thorough and food, drinks and good company were plentiful.

Many students were unhappy with the decision to host *Henne en Hane* in the TSS foyer and feels that it cut into the very *gees* that made the event such an important item on the Tygerberg social calendar. According to Mr Duwayne Otto, MB.ChB. IV student, there was not enough scope for folk from different backgrounds to unwind together in the same space. "Everybody ended up going to the



THE TRADITIONAL *HENNE EN HANE* WAS MOVED TO THE TSS FOYER. This event, annually highlighted on the Tygerberg campus social calendar, was held on the Hippokrates grass in previous years. The reaction by students in response to the change in the traditional *Henne en Hane* was mixed. The event was logistically successful, however the absence of a marquee dampened the atmosphere noticeably. The kuler at Hippokrates and the traditional Banquet at Meerhoff ensured that most students enjoyed the evening equally, and the social was indeed a success. Photo: BONGANI MONTES

Hippokrates club house," Otto noted.

While some students were unhappy about not having a marquee, others were sad that they could not attend the event because it was held close to the start of the exams for the MB.ChB. IV class. According to Ms Hannah Sabbagha, MB.ChB. IV student, the event never clashed with anything else and she was able to attend it with great enjoyment, every year. "This year it is right before the exams," she disappointingly explained.

On the same evening as *Henne en Hane*, Meerhoff hosted its traditional Banquet, with its traditional bon fire.

Most Meerhoffians considered the anime-themed banquet as a pre-party to the annual *Henne en Hane* and went there afterwards.

Hippokrates also opened their club house and many students went there to chill out. This is usually part of the traditional *Henne en Hane*. However, this year it created a divide and platform for two separate parties, because the marquee that was traditionally outside the Hippokrates club house was noticeably absent.

It is unclear whether the Tygerberg will ever host a traditional marquee *Henne en Hane* again.

"Doctors and lawyers are alike in one respect; some defend the constitution while others destroy it."

CONSTITUTIONS are designed to protect the integrity of institutions. However, this shield is often used to turn against the foundation of the institution it serves to protect. This could be due to the fact that the word constitution is frequently abused by people of authority. It seems to be the first line of defence when faced with an uproar. The constitution would magically appear, swift through the debate in favour of the institutional leaders and with the same haste be packed away before the members of the institution starts to query the validity of its application.

Clearly the concept of the constitution is misunderstood or as in most cases not understood at all.

A constitution may be considered a tool of democracy as it is the governess who upholds as well as regulates the decisions and actions made by the key members within the governed institution. Thus the thought of leaders who cannot grasp the essence of a constitution is quite concerning to individuals involved with the institution. This lack of knowledge by key members results in the dysfunction of the institution.

Defunct management is a consequence of leaders not fully understanding the constitutional application to their portfolios. The result of is mismanagement of resources, which affects both the institution as well as all other parties linked to the constitution.

In the context of our campus we often experience haphazard alterations to the constitution done in a manner of raising one's hand as in the case of a grade three class hoping to get a gold star for the correct answer. This scenario shows the lack of fundamental principles regarding the rules concerning the constitution as it is well noted that changes may only be made if the motion was passed by ballot voting system. The concept behind the rigid composure of the constitution lies within the need for continuity of a sustainable guideline for an institution and the preservation of its integrity.

This raises the question as to why many leaders would change the constitution in the first instance. Constitutions have been designed to underscore the broad principles and ethics for the operation of an institution. If an institution changes its directive, could it be indicated with the implementation of a policy? Policies allow for a more flexible approach regarding change and dictates that progression should be allowed to take place within the framework of the underscoring principles.

Hand-voting, is of course a more convenient method of voting and is also faster and certainly supports a greener future although these need to be weighed against making hasty decision which may influence the future of the institution concerned.

Another tender issue on our campus is accessibility to constitutions that govern our environment. It is a hassle to get a copy of the TSU constitution, and with the TSR setting a bad example in this regard, it is even more challenging to try and obtain a residence constitution. Access to these document is a right not a privilege. These documents should be made readily accessible and it would even be a good idea to hand all first years a copy of these documents so that they are made aware of their role and function in society and the environment that they will spend two to eight years.

It could certainly make a tangible contribution to the improvement of student participation and student leadership development.

~ Rhoda Deers



THE RECENT PROPOSED INCREASE IN STUDENT AND RESIDENCE FEES BY SU MANAGEMENT GOT STUDENTS UP IN ARMS. Students are concerned about the affordability of tertiary education in the light of the steep increases proposed by the SU.ve experienced a variety of maintenance-related problems.
Cartoon: KYLA YNCLAN

Ta'matie

Rubriek

Ta'Matie se Middaguur-"biets-en-moun", kwinkslae en 'n raps vir dié wat krap-krap waar dinge nie jeuk nie ...

DIT IS nou weer daardie tyd van die jaar wanneer baie dinge op Tygerberg tot 'n stilstand begin kom - studente rekeninge sluit en die TSR hou op werk. *Dalk lyk dit net asof die TSR nie werk nie omdat hulle nie toeganklik is nie óf dalk skuil hulle net as hulle hoor jy is 'n joernalis. Die termyn is nou eers net 'n maand aan die gang en jul tante kan sien dat die TSR al reeds aansienlik beter en aansienlik anders is - die TSR is inderdaad aansienlik meer menslik en minder deursigtig.*

Jul tante wag nou al jare om 'n hoekie in die TSS vir 'n ta'Matie-teekamer te kry. Met die universiteit se beplande prysverhogings en die studente se maerjare is die kans skraal dat die teekamer ooit sal realiseer. *Tante sal voortgaan om tee-forums te hou waar julle kan kom kla oor die geldsake en tante belowe om nooit op julle gul nie. Blykbaar moan julle almal erger as 'n spul finaliste by*



die 1973 melkterkampionskap op Graaf-Reinet. Tante was daar, wees daarvan verseker, dit was 'n bloedbad.

Die jaarlikse Henne en Hane was vanjaar 'n groot teleurstelling. Jul tante kon nie in die bedompige TSS-voortaal behoortlik asem haal nie. Tante is nie seker of sy benoud was omdat sy die markies gemis het en of dit was oor al die jong manne wat die bul op die Hippo-gras ingewy het nie. *Jul tante glo egter noudat DASO*

'n verskyning op kampus gemaak het, die bul dalk 'n permanente figuur op kampus moet word sodat wanneer ander politieke partye ook nou 'n plekkie in die son gaan kom soek almal saam hulle geskille op die warm en sensuele bul kan uitklaar.

Jul tante is skoon uit haar sykouse geskok toe sy hoor haar gunsteling vermaaklikheidskoerant gaan glad nie meer verskyn nie. Jul tante wonder of die TSR se persepsie dat hulle te goed is om gemeet te word dalk die rede vir hierdie hartverskeurende ellende is. *Dalk moet jul tante vir DASO vra om eerder 'n versoekskrif op te teken om 'n ene mnr. Ely te pleit om vir 'n slag mooi met die TSR te wees en hulle 'n ses uit vyf te gee vir hul wonderlike invloed in die proses. Indien dit nie werk nie kan ons dalk sy integriteit probeer deurdring deur 'n ander politiekeparty te vra om hom eerder om te koop.*

matie-redaksie

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Man with passion for serving chosen as new Dean of FHS Titan rises from humble beginnings

RAAFIQ ELY

PROF. Jimmy Volmink, 53 year old Vice-dean: Research of the FHS, was born into a Cape Flats family passionate about community work.

Volmink was second-born of seven children. He is from a background of bleak educational aspirations. Both his parents were fervent proponents of obtaining an education. He was the second person in his family to pursue a tertiary education and the first to become a doctor.

Volmink attended Heatherdale Primary and Alexander Sinton High schools, respectively. Both schools are situated in Athlone, where Volmink grew up.

Volmink's school education was riddled with challenges and defunct teaching. He learnt mostly by way of self-study. His academic excellence in the scientific arena, together with his passion for humanity and interacting with people favoured him to apply to enrol at UCT for medicine, psychology or a degree in science.

Volmink decided to study medicine when he got accepted at UCT. He was financially supported with a bursary from Caltex, where his mother worked, during his first three years of study and funded the rest of his studies with loans.

Like most people that experienced apartheid, he has many interesting stories to tell. He speaks vividly of obtaining a permit which would allow him access to UCT and the challenges it presented. He motioned that both social and academic adjustment presented a trying situation. His social circumstances at home also tested his academic commitment. "We had a big vibrant family and this meant that studying had to take place at night after everyone has gone to sleep," he noted.

According to Volmink he was fortunate to be taught by some of the

most renowned specialists, some of whom served to become important mentoring figures.

Volmink completed his internships at Groote Schuur and Somerset hospitals. Volmink was of the opinion that the academic environments he was exposed to during his internship was far fetched from the health care reality in South Africa. He applied for a post at the hospital in Swaziland. he moved to Swaziland with his pregnant wife, where he worked at a missionary hospital for one year. He stayed in a hut with his wife, in close proximity to the hospital. He was the only doctor at the hospital.

The many fascinating stories he has to tell of the experiences he has had, has people hanging on his every word when he starts speaking about his interesting, yet humble life.

During his time in Swaziland he learnt to rely mostly on his clinical acumen to diagnose, treat and serve the community. He developed his rapport with humanity and grew in his passion for serving people.

After working at the missionary hospital he returned to Cape Town. He decided he wants to serve the disadvantaged and set-up practise in Kayalitsha. The apartheid laws prevented him from buying property and constructing consulting rooms there. He then went on to work in Mitchell's Plain from where he was able to serve the communities of both Mitchell's Plain and Kayalitsha.

In Mitchell's Plain he practiced as a community and family physician and district surgeon for 12 years. During this time his interest in Public Health grew. He was attracted to the idea of research into the Epidemiology of disease and making a tangible contribution to the reduction in preventable diseases that places a large burden on the public health care system.

In 1987 he was awarded the Harvard/South Africa fellowship and obtained the MPH (Epidemiology)



degree from Harvard University.

When he returned to SA he was appointed by the MRC in the position of Director: Public Health Research.

In 1996 he received the Nuffield Research Fellowship from the University of Oxford and obtained a DPhil (Oxon). This happened in an era where the principles of Evidence-Based Medicine or EBM started surfacing. Developments in this field lead to the conception of the international Cochrane collaboration. These developments lead to establishing the only African Cochrane centre and one of the thirteen world-wide centres, at the MRC under the leadership of Volmink.

He was then approached by the Global Health Council, situated in

Washington, to spearhead the establishment of a centre similar to the SA Cochrane Centre, in Washington. He accepted the post in 2001, and ended his contract with the Global Health Council to return to Cape Town where he was appointed Glaxo-Wellcome Professor of Primary Health Care at UCT. He held this position for three years until he was recruited by the FHS and appointed Vice-Dean: Research.

Volmink's leadership made significant contributions to the development of research at the FHS. Research outputs improved with a total growth rate of 30% in the number of publications in accredited journals. Most notably, he contributed to a substantial increase in successful funding

application that increased research funding from R20 million in 2006 to R120 million in 2009.

He was integral to the conception of courses in research methodology and a new Masters programme in Clinical Research, which celebrates international acclaim.

During his career he published 94 articles in accredited journals. He published four books and one teaching manual. He also contributed a total of 19 chapters to textbooks.

Volmink serves on many committees and advisory boards of a multitude of international organisations. He was selected by the SU council to serve as the Dean of the FHS on Monday, 13 September.

Volmink declares that he never wanted to be the Dean of the FHS. "I love the research environment, but I am honoured and humbled by this experience," he explained. He stated he is "excited to lead the FHS and to doing new things".

He considers taking up a position within the FHS as one of the best career moves he has made. "Here [at the FHS, SU] there is a lot of scope for innovation," he claimed.

He believes in listing people and humanity at the top of his priority list. He hopes to have a good and open communicating rapport with students, the community, staff, government and other partners.

He believes in taking an innovative approach with less bureaucracy. He hopes that this will contribute to a new future of unity where everyone strive to make SA a better place, together. He is also passionate and excited to contribute to making transformation work instead of just thinking about it.

Volmink is married to Blossom, a teacher, whom he met through church activities. The couple share similar interests. They married while he was in his final year of medical school. Together they have three children.

Anticipated GAUGE cancelled

RUDOLF PRETORIUS

GAUGE was cancelled this year when the coordinator accused the TSR of interfering in this independent process.

GAUGE, was developed in 2006 as a mechanism to evaluate the TSR and give feedback to the TSU about what happened in the TSR.

Prior to the establishment of GAUGE the TSR was constitutionally accountable to an evaluation panel consisting of the Dean of Students and other members from SU structures. Students were not involved in the process and no feedback was given to them. The birth of GAUGE corrected this anomalous occurrence in the evaluation of a student body.

The idea was based on the SRC's evaluation done by DieMatie.

During this time great uncertainty existed as to the structures of tMATIE and GAUGE became an extra-ordinary institution, with ad hoc independence, according to Mr Raafiq Ely, GAUGE: Coordinator 2006 - 2010.

After the structures of tMATIE was affirmed, Ely motioned in 2008, to integrate GAUGE into the structures of tMATIE and the TSR was unhappy about the proposed plans and GAUGE remained independent.

This year the TSR UK decided to

integrate GAUGE into the structures of tMATIE to resolve some administrative issues, stated Mr Keeve de Villiers, TSR: Chairman 2009/2010.

Ely supported the TSR's decision. "It is difficult to comment on the validity of the action considering the context of GAUGE; I cannot agree or discontend the issue around validity, but it was the right decision," explained Ely. He continued to comment: "It is sensible to integrate GAUGE into the structures of tMATIE and should have been done ages ago."

De Villiers reported that the TSR UK decided to appoint the former editor of tMATIE, Ms Mariechen Puchert as coordinator. According to De Villiers, Puchert repudiated this motion and requested that Ely be asked to coordinate the process again.

De Villiers agreed it may be a good idea to appoint Ely as coordinator of GAUGE. "He wrote the book on GAUGE, developed the policies and defined all the processes and systems of GAUGE," De Villiers affirmed.

De Villiers claims that the process was well under way when he unexpectedly received a letter from Ely cancelling the publication and accusing the TSR of making an attempt to interfere in the process. Ely confirmed that he indeed accused the TSR of meddling in a process that the TSR is supposed

to be subjected to.

"I made decisions about the management of GAUGE and the council expressed its discord in an attempt to have me revoke my decision," explained Ely. Ely claims he was irritated and felt negative toward the council and he was afraid that he would be unable to remain objective. He decided to distance himself from the process. "I acted in good faith when I resigned from the process [of GAUGE] since I couldn't allow myself to be unfair towards the council or any of its members," Ely stated.

According to Ely he was prepared to assist in the appointment of a new coordinator. He would then train the coordinator in the protocols of GAUGE. The publication was then delayed by two weeks for this to take place.

Ely noted in an official statement, GAUGE was cancelled due to not being able to appoint a coordinator.

Both De Villiers and Ely mentioned their regret and disappointment in the outcome of GAUGE this year. Both also agree that GAUGE is a useful tool to involve students in campus activities and to provide proper and appropriate feedback to students.

Ely is positive about the future of GAUGE and feels it will strengthen its acclaim if it is successfully integrated into the structures of tMATIE.

RCS now operational

RAAFIQ ELY & RHODA DEERS

THE RURAL Clinical School planned by the FHS will train its first nine students in 2011.

The first nine MB.ChB. students that have volunteered to receive training at the planned facility in Worcester will continue their student internship at the new clinical rural school in 2011.

The two models of teaching reported in tMATIE earlier this year, will be applied. Seven students will be based at Worcester hospital and will rotate through the different specialist department as in Tygerberg. They will also have additional primary care exposure in the afternoons. Two students will be based at Ceres District hospital where they will be mentored by the resident family physician. Specialists from Worcester hospital will visit them on a regular basis.

The physical infrastructure for the rural clinical school is being planned. According to Prof. HOFFIE Conradie, Director: Ukwanda Rural Health Centre, the physical development of the academic complex around Worcester should approach completion near the end of 2011. A facility for students at the Worcester

Community Day Centre next to Worcester Hospital has been built by the university. This provides four consulting rooms for students as well as a computer facility.

The students were concerned about the level of training they will receive, since the proposed models may have less specialist training than they have been accustomed to in Tygerberg Hospital.

Conradie ensured them that they will have adequate contact and mentoring sessions with specialists. All students will have a weekly academic day with tutorials involving specialists.

Students will have access to all learning opportunities the Tygerberg students have, which take place in the form of tutorials. "There are a few technological possibilities available to us and we are currently considering which will be most feasible," stated Conradie. He went on to explain: "This could be by means of video conferencing or by means of streaming."

Students will also have access to all the amenities they are accustomed to, including IT, internet and web resources.

Conradie is positive that the project will contribute to better health care for all South Africans.

Sport ontwikkel menswese

RHODA DEERS & KELSEY MÖLLER

PLAASLIKE sportshelde word jaarliks by die Tygerbergstudente gehuldig. Die geleentheid het vanjaar op Dinsdagaand 28 September plaasgevind.

Die sportdinee was vanjaar by Skilpadsvlei gehou. Die geleentheid vier die talente en sportprestasies van Tygerbergstudente.

Die gasspreker by die geleentheid was prof. Julian Smith, Vise-rektor: Gemeenskapsinteraksie. Smith het die waarde wat sport tot die samelewing toevoeg beklemtoon. Hy glo dat sport deur vennootskappe bydra die ontwikkeling van vrede en dat die uitlopende uitkomst 'n aansienlike bydrae lewer tot die bevordering van die millennium ontwikkelingsdoelwitte.

Smith het ook klem gelê op die beginsels van die HOOP-projek wat die US se bydrae sal wees tot die bevordering van vele aspekte van die menswese. Smith glo dat die ontwikkeling van sport 'n wesenlike verskil kan maak. "Sport is hoop," verklaar Smith.

Vanjaar is me. Elené Lourens aangewys as sportvrou van die jaar. Sy het gedurende die jaar by verskeie nasionale kompetisies op senior vlak uitmuntend presteer. Aan die begin van die jaar is sy gekeur vir die Suid-Afrikaanse studentelandloopspan, wat in Canada gehou is, maar kon as gevolg van onvoldoende fondse nie deelneem nie, volgens mnr. Danie Roux, Sportsbestuurder: Tygerbergkampus. Sy was ook lid van die SA atletiekspan, maar kon as gevolg van 'n strefaktuur nie die byeenkoms bywoon.

Lourens glo die sportdinee bied 'n goeie geleentheid om erkenning te gee aan individue en groepe se bydraes tot die vooruitgang van sport op kampus. "Hierdie prestasies word nie altyd raak gesien nie, omdat almal so besig is om te leer,"



PLAASLIKE SPORTSHELDE WORD BY DIE JAARLIKE SPORTDINEE VEREER. Die sportvrou van die jaar, me. Elené Lourens word hier voor links gesien saam met die sportman van die jaar, mnr. Cobus Wiese, middel voor. Foto: BB CREATIONS

beduie Lourens.

Lourens hoop om gou van haar besering te herstel. Sy het haar ook op keuring tot die nasionale senior 10km landloopsan.

Ene mnr. Cobus Wiese is as sportman van die jaar bekroon. Hy is 'n finalejaar-MB,ChB-student. Hy het al op beide nasionale en internasionale vlakke aan hiphop-kompetisies deelgeneem. Hy het vanaf 2008 tot einde 2009 'n hiphop-span op kampus afgerig wat derde plek op nasionale vlak behaal het. Vanjaar het Wiese deelgeneem aan Hip-

hop-internasionaal. Hy het met 'n eksterne span wat uit jong mense van voorheen benadeelde agtergronde bestaan, ingesryf.

Wiese het ook vroeër vanjaar TSU-erekleure ontvang in dienslewering, akademie en sport. Dit was die eerste keer in die geskiedenis van Tygerberg wat 'n TSU-lid erekleure in drie kategorieë toegeken is.

Tygerberg se sportfaksie het 'n besonderse jaar gehad met geen spanne wat met minder as 'n podiumprys uit hul onderskeie liga geëindig het nie.

Sauerbeker nie vir Tygerberg beskore

STEPHAN NEL & MATTHEW KASSIER

DIE MEDIES eerstespan rugby het op Vrydag 1 Oktober teen Simonsberg op Coetzenburg kragte gemeet. Die Mediesspan is 23-10 verslaan en moes die knie voor Simonsberg buig.

In die halfeindronde het die Mediesspan met Wilgenhof, wat vanjaar deur Jake White afgerig is, met 15-11 afgereken. Vroeg in die wedstryd het Lourens Wahl 'n drie aangeteken, maar toe dit nie verryf is nie het 'n Wilgenhof strafskop groot druk op Medies geplaas.

Teen halftyd van die halfeindronde het Wessel Coetzee 'n skitter drie gedruk deur halfpad oor die veld te skiet en het sodoende Medies met 'n veilige voorsprong van 12-3 gelaat.

In die tweede helfte het Wilgenhof hul aanval verskerp, maar die Mediesspan het strafweerstand gebied. Te danke aan spelers soos Malcolm du Preez, Duncan Havenga en Phumi Skosana het Medies slegs een drie afgestaan en die halfeindronde teen Wilgenhof met 15-11 gewen.

Chris Blom, wat tydens die eindronde een van Medies se drieë aangeteken het, het vertel dat hulle lekker gespeel het. "Dit was baie

spelers se eerste groot wedstryd, want Simonsberg in die afgelope tyd baie in die eindronde gespeel het," beduie Blom.

Gershwen Hortje, Medieseerstespan rugby: Spanbestuurder, is tevrede met die span se prestasie die afgelope seisoen, maar erken dat dit beter sou wees om te wen. Tot teen halftyd was die telling 7-5 in die Mediesspan se guns. "Dit was swak dissipline wat die Tygerbergers inhaal-rugby laat speël het," verklaar Nortje.

Volgens Malcolm du Preez, kaptein van die Mediesspan, het die span se spelers nie met die korrekte instelling gaan speel nie. "Dit was egter lekker om Tygerberg

"Dit was baie spelers se eerste groot wedstryd."

op so 'n manier te verteenwoordig en ek hoop ons sal volgende jaar weer daar wees," het Du Preez gesê. Ondersteuninggewys was dit ook 'n goeie jaar en teen die eindronde was die stadion half met Tygerbergondersteuners gevul volgens Du Preez.

Johan Groenewald, afrigter van die span, het gevoel dat die Tygerbergers se aantal goed was Beide spanne het twee drieë elk aangeteken. "Simonsberg was beter op daardie dag, maar ek glo nie noodwendig tydens die res van die seisoen nie," het hy gesê.

Studieroetine sal nie onderbreek word

STEPHAN NEL

DIE VINNIGE nadering van die eindexamens het kommer onder sekere groepe van begin ontlok. Studente wonder of die beplande verhuising by die studiesentrum hul leerpatrone gaan onderbreek.

Volgens mnr. David Wiles, Bestuurder: Gerga is studente se kornemisse ongegronde. "Met 'n organisasie so groot soos die US beteken dit dat besluite wat nou geneem word, eers baie later geïmplementeer word, beduie Wiles. Hy veronderstel die eksamens sal moontlik reeds afgehandel wees wanneer die bouery begin.

Wiles het ook genoem dat die klein elektronesekklaskamer ook na-ure as leerarea ingerig kan word.

Volgens Wiles is die bestuur van die fasiliteite 'n probleem. Hy verklaar die area was tot en met 2005 onder beheer van Gerga, maar is aan die studente oorgegee. Volgens Wiles het die oordrag nie vlot verloop nie Gerga het weer die fasiliteite aangeneem.

Me. Mariechen Puchert, TSR-

lid en voorsitter: TABR het gesê dat sy bewus is dat studente bekommerd raak oor die eksamen, maar dat geen studente haar amptelik oor die kwessie genader het nie. "As TABR voorsitter kan ek baie meer doen om amptelike insette as met inligting te bekom word," het sy verduidelik.

Volgens Puchert het die ABR op hul vergadering van 3 Augustus die konsep rondom die vestiging van leerareas bespreek. Verteenwoordigers van die ABR het saam met afgevaardigdes van die sentrum vir oonderrig en leer (SOL) vergadering om die konsep rondom die leerareas te bespreek. SOL was glo beïndruk met die idee en sal moontlik die projek loods. Onduidelike bestaan nog oor hoe die projek op Tygerbergkampus toegepas sal word.

Die opknappings van die studiesentrum is nog geensins finaal en studente kan uitsien na 'n produktiewe leerseisoen in die ooploop tot die finale eksamens. Wiles het aangebly om studente op hoogte te hou van ontwikkelinge.

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to. matie. taste

Emma Tiffany Durr * Tara Brache



Photos: MICHELLE GOW

In with the old and out with the new

There is no denying that pin-pointing trends is becoming progressively harder and that a movement towards a more fluid, individual way of dressing is upon us. Leaving some fashion-bound birds in tears, this movement is proving to be a liberation for many – especially for the youth on the

campus of Stellenbosch University. Languishing on the Neelsie lawn, sisters Nedine and Lienke epitomised this move towards idiosyncratic dressing. Lienke sat cool in her fur bolero, a quirky t-shirt of her favourite band peeking out underneath it and a pair of vintage wayfarers on her nose.

Later we caught sight of Norman. His "the simpler, the better" style lent to a classical plaid collared shirt, a pair of good suede shoes and his skinnies which he claimed he

"couldn't live without".

Marelize has also proudly shed the feathers of fashion to embrace her own natural self. "My course doesn't allow me to wear make-up and my hair draws so much attention I don't need anything else!" The saying "birds of a feather flock together", it seems, no longer applies to fashion.

Selecting your own personal uniform is the new philosophy. Bring back the gladiators and wear the wayfarers if they suit you. In with the old and out with the new.

Being out is in!

1. **Thick black-rimmed nerd glasses** to embrace your inner style.
2. **Clip-on suspenders** add an instant individual tone to your look.
3. **Hair accessories** like bows and Alice-bands (think Blair Waldorf from Gossip Girl) can personalise your style instantly.
4. **White Socks** – forget what your mama told you. They do look good with black jeans
5. **Bowling-style shoes or brogues** – look out for bright colours and funky patterns.

Cage-diving with the big Great Whites

VANESSA AND JEAN-EDUARD SMEETS

SHARK-CAGE diving has grown radically over the past few years in False Bay. It encompasses both adventure and eco-tourism, giving daring tourists the chance to encounter a unique type of adrenaline rush. The cage is a 1m x 6m structure with pinkie-sized bars. To attract the sharks, a tuna's head, attached to a fake rubber seal, is thrown into the water.

Each time a shark approaches, you are told to hold your breath and go underwater. Gliding past, the silent killer emerges. In one morning, one can see a variety of Great Whites, from the shy recluses to the six metre monsters that dent the cage. The dives usually last up to 40 minutes at a time. Most tours cater to all age groups capable of getting on the boat. Cage diving is



Photo: VANESSA SMEETS

optional as many tourists chicken out at the last minute. Prices range between R1 200 and R1 800. A light breakfast is usually served before setting out and motion sickness pills are distributed.

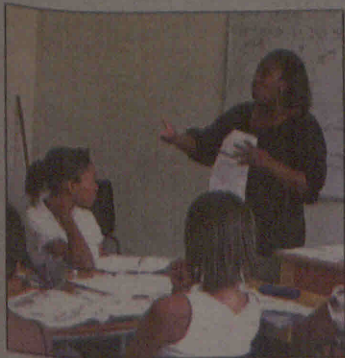
False Bay is ideal for white shark tours, as these sharks dominate the coastline thanks to the high seal population. South Africa was the first

country to protect Great White sharks (in 1991). Tours, which are centralised around Gansbaai, which is known as SA's shark capital, promote shark awareness and education. This extreme sport collects an annual revenue of an estimated R74 million. The industry works closely with research agencies and conservation.

TOP 10

1. CLUB CAN'T HANDLE ME – FLO RIDA FT. DAVID GUETTA
2. COOLER THAN ME – MIKE POSNER
3. FRISKY – TINIE TEMPAH FT. LABRINTH
4. CLOSER TO THE EDGE – 30 SECONDS TO MARS
5. HANDE WAT DRA – STRAATLIGKINDERS
6. IF IT'S LOVE – TRAIN
7. WAY TO GO – THIEVE FT. DIE HEUWELS FANTASTIES
8. WITCHCRAFT – PENDULUM
9. ON MELANCHOLY HILL – GORILLAZ
10. LOVE THE WAY YOU LIE – EMINEM FT. RIHANNA

Dankie, Maties, julle het daartoe bygedra dat MGD die volgende geleenthede in 2010 in die Weskaap kon bied:



538 matrikulante kon meer as 100 uur ekstra klasse kry in 12 vakke asook in lees- en denkvaardighede. (Verskeie van hierdie oudleerders van die afgelope 17 jaar het al universiteitsopleiding voltooi en beklee tans professionele betrekkinge.)



180 volwassenes en jongmense kon hul situasie verbeter deur aan hul formele kwalifikasie (graad 1-9) te werk en ook ander vaardighede te ontwikkel. (MGD se Geleertheidsprogram is verlede jaar as die beste in SA aangewys.)



121 volwassenes en 77 hoërskoolleerders is opgelei om hulle entrepreneursvaardighede te verbeter. (Hierdie program help sakelui om hul besighede beter te bestuur en berei jongmense voor om self eendag besighede te begin.)



1 050 pasiënte het in 4 gemeenskappe na-ure mediese dienste gebruik waar hulle ook gesondheidsvoorgifing gekry het. (Die pasiënte word nie slegs korttermyn gehelp nie, maar kry insig in hul gesondheidsituasie en kan verantwoordelikheid neem om gesonder te leef.)



1 500 persone uit 'n wye verskeidenheid gemeenskappe is betrek by 40 projekte waarby 574 studentevrywilligers betrokke is. (Die projekte gebruik byvoorbeeld sport, kulturele aktiwiteite en onderrig om lewensvaardighede te verbeter. Die studentevrywilligers ontwikkel nuwe vaardighede wat baie waardevol is in die arbeidsmark.)

Ondersteun asseblief ook MGD se Meningspeiling wat julle binnekort per e-pos sal kry! Sien ook www.sun.ac.za/mgd



ELEKTRIESE PASSIE Foto na Dans is bekend vir hul energieke vertonings en op 23 September het hulle weereens nie die skare by Klein Libertas teleurgestel nie. By die bekendstelling van hul nuutste album, *Die Vloed*, kon hul aanhangers nie genoeg van hulle kry nie. Foto's: JANDRÉ ROBBERTZE

Foto Na Dans sorg vir groot vermaak by hul *launch*

Min droogte ná Die Vloed

LIEZL GELDENHUYS

Die Boland se koue weer het gelukkig saamgespeel met Foto Na Dans se *launch* van hul derde vollengte album, *Die Vloed*, op 29 September. Só ook het die aand as geheel glad nie teleurgestel nie. Op 1 September het dié band hul toer afgeskop en agt vertonings later het die ouens nog steeds genoeg energie om 'n asemrowende, polsende vertoning op die planke te bring.

Die aand is nog jonk en buite staan daar al 'n paar mense rond, klaar gewapen met 'n drankie in die hand. 'n Aanhanger, Linmari Kruger, sê: "Baie bands plaas hulself op 'n *pedestal*: hulle sien hulself as ontoereikbaar". Dit is definitief nie die geval met dié ouens nie.

Die aand skop af met die indie-electro musiek van Kennedy, gevolg deur Bruce Willis?? se bekende danstreffers om die gehoor op te warm. Die *crowd* raak ongeduldig, dié

al ná tien en dis tyd vir die gashere om in al hul glorie die verhoog te betree. Uiteindelik skop hulle die aand af met "Daar wag iets", snit twee van die nuwe album. Dit word deur 'n luidrugtige gejuig ontvang en verbasend genoeg ken baie van die aanhangers reeds die lirieke.

Die res van die aand se *line-up* is 'n kombinasie van ou en nuwe liedjies. Die *electro*-klanke van die nuwe musiek word goed deur die beligting gekomplementeer. Aanhanger Jaco Horak beskryf dit as "trippy!".

Orals in die skare is monde wat misterieus oop-en-toe gaan op die ritme van die musiek. Elke polsende lyf het ook 'n glimlag van tevredenheid op sy/haar gesig.

Die verhoog is klein en die dansspasie nóg kleiner, maar dit dra by tot die intieme verhouding wat tussen band en gehoor geskep word.

Agter die verhoog pols dit van die energie en musikale genialiteit. Nuwe *back-up*-sanger, Jani Bay, spreek haar waardering uit teenoor die reaksie

van die *fans*. Dis die eerste keer wat sy saam met die ouens optree en sy beskryf dit as 'n "dawerende sukses". Bay en Judite Strydom, die ander *back-up*-sanger, se suiwer vroulike stemme gee aan die musiek nuwe dimensie en sorg behoorlik vir hoendervleis.

Die nuwe baskitaarspeler, John Havemann, vertel na afloop van die optrede dat dit een van die hoogtepunte van die toer was om in hul tuisdorp te kon speel. Hulle móes ook inderhaas die middag vure doodslaan toe 'n gerug die rondte begin doen het dat die optrede buite sou plaasvind en dat dit moontlik gekanselleer sou word. "Dankie tog vir Facebook!" giggel die ouens.

Die nuwe album se musiek word deur Rhythm Records as "'n klassiek-progresiewe-rock"-produksie wat by tye herinner aan die konsepalbums van die sewentigs" beskryf. Soos Le-Roi Nel sing: "Daar wag iets daar buite". As daar gekyk word na die terugvoer oor die album, wag daar nog groot dinge op dié band.

New Holland still exceeds expectations

HANNAH MOORE

FOR Stellenbosch music lovers, the name New Holland is nothing new. These boys know how to create the perfect musical vibe and are not planning on slowing down anytime soon.

Die Matie got to sit down with the band at their gig on Wednesday, 29 September, at the Klein Libertas theatre.

How did the four of you meet?

We were at the same high school in Bellville. Gerdus (lead guitar, backing vocals) and Buckle (bass) began playing together first. Odendaal (drums) and TeeJay (lead vocals) joined later.

The band was eventually formed in 2007, but we practiced for about ten months before playing our first gig.

What genre would you describe your music as?

Party rock 'n roll!

How is your second album, *Exploded Views* (2009), different from your first, *01* (2008)?

The writing process was very different. We had more time to write and to practice our songs for the first album, which we put together in only two months. The second one was recorded in five days.

Who writes the most of your songs?

We all contribute to writing the songs. One of us will start with a concept and we'll all work around that.

The concept for 'Hurricane', for example, was about prejudices, stereotypes and girls who just want to mess around.

What are your songs about?

Where does the inspiration to write them come from?

Our songs are about real-life issues. Some are about love; some are inspired by other people's actions.

Mumford and Sons has been one of the bands to inspire us the most lately – we love their acoustic vibe.

What was your all-time favourite gig and which festival did you enjoy the most?

Our favourite gig has to have been the 2009 Wilgenhof Carry 6 Packer party in Stellenbosch which had a 3 000 strong crowd.

We performed with amazing artists, like Die Heuwels Fantasties and Jack Parow. Our favourite festival was Splashy Fen in 2010.

This festival also gave us a lot of the necessary publicity and we would like to thank all who supported us at the event.

Do you feel that the size of the crowd and their level of interest influence your performance?

It definitely has an effect on our mood and enthusiasm. We correspond in a big way with our crowd.

It's like any relationship – doing it on your own just isn't as much fun...

What are some of your plans for the next year?

We have a couple of ideas for some cool new songs and would like to put them together in a third album. We also want to make some more music videos.

New Holland's next performance in Stellenbosch is on 14 October in Bohemia. Entrance is free. Download the band's brand new single, *Transkei*, for free from www.newholland.co.za/transkei.

YU! YOU VERMAAK



Aandag alle kunsliefhebbers. Die bekende skilder Ulrich Schwanecke se werk word vanaf 2 Oktober tot 28 November in die SMAC-Kunsgalery ten toon gestel.

Skuifspeldsessie is op Saterdag 9 Oktober by Aan de Braakteater te sien. Dié musiekforum is 'n mengsel van dig, jazz, folk en improv. Die gevoel is dié van gemeenskapsmusiek. Besoek gerus hul webtuiste vir meer inligting: www.skuifspeld.com.

Mr. Cat and The Jackal will be performing in Bohemia on Thursday 7 October at 20:00. Entrance is free.

Vir dié met 'n onblusbare humorsin is daar die **Adlib Improv Show** se laaste vertoning vir die jaar op Donderdag 7 Oktober by die Aan de Braakteater. Kaartjies is

teen R20 by die deur beskikbaar.

Op Donderdag 21 Oktober om 20:00 is **The Pretty Blue Guns** by Bohemia te sien vir 'n intense *rock*-sessie.



Canticum Novum will be doing their last show for the year in the Endler Hall on 8 October. For more details, phone 079 395 1777.

On Thursday 14 October, **New Holland** will be rocking out in Bohemia at 20:00. This show is free of charge.

Die jaarlikse **Rocking The Daisies** maak weer sy verskyning op Darling, met *acts* soos Tidal Waves en Zebra and Giraffe. Die fees vind van 8 tot 10 Oktober plaas en kaartjies kos ongeveer R465.

Ryno Velvet will be performing in Bohemia at 20:00 on Thursday 28 October. There will be no cover charge.



Risque performance stuns audience

Sexual energy in full Bloom

VANESSA SMEETS

For one hour and 40 minutes, Jennifer Steyn (as Molly Bloom) intrigues the audience with her sex talk at the Baxter Theatre in Cape Town. This play is directed by her real-life husband, Nicky Rebelo.

Molly wakes up in the middle of the night to a drunk husband licking her backside. She is disgusted that he is home late and by the fact that he is probably already sexually satisfied.

Molly has also been unfaithful, but blames this on the demons of her sexual past taunting her as she ages.

She yearns to be desired again. She confesses every detail of her love affairs over the years – taking the audience on a wild adventure of what it means to be feminine, beautiful and desired. Molly's soliloquy is a reflection of her growth from teenhood to womanhood, but is also a sad reflection of women's rights in the 1900s.

Her sexual identity, despite how perverted it may be, is the only thing that gives her power. She managed to seduce and entice many lovers, but explains that none really had the same

hold over her.

The fascinating thing about this play is that it is far beyond its years. Set in Dublin in 1904, it was originally written in 1914 as the concluding chapter to James Joyce's *Ulysses*.

Even while fondling her hair and breasts, Molly struggles to express her exact needs and desires. She loves her husband, but, now that her hair is thinning and her breasts are sagging, she has fallen out of touch with what he needs. Like a little girl, she weeps and urinates in front of the audience, exposing herself as more than just a sex object.

She touches on many subjects women, even amongst their friends, are too afraid to explore: domestic violence, polygamy, masturbation, menstruation, child birth and other sexual acts.

Molly Bloom, through her dark humour and seductive play on words, leaves the audience haunted. Jennifer Steyn, a University of Cape Town graduate, captures the lost Irish siren Joyce envisioned perfectly.

The play is not recommended to audience members under eighteen and will be showing until 9 October.



IN TOUCH Jennifer Steyn is Molly Bloom and not afraid to explore the human body and show the audience how to discover their own. Molly Bloom will be running at the Baxter Theatre until 9 October.

Photo: SUPPLIED

Salt

LIEZL GELDENHUYS

SALT is an action thriller that is sure to keep its viewers on the edge of their seats. It was directed by Phillip Noyce and written by Kurt Wimmer.

Evelyn Salt (Angelina Jolie) is a highly respected CIA agent who interviews a Russian terrorist. The terrorist offers the CIA vital information involving a Russian spy and assassin – Evelyn Salt. Salt, who is concerned for the safety of her husband, runs for her life. She pleads her innocence, but doubt kicks in: who is she really?

This movie operates at high speed, is jam-packed with fast action and guarantees great entertainment.



A Prophet

PETRUS MALHERBE

A PROPHET, an excellent French film, is a provocative prison drama with a difference.

It swept almost all the major awards it was nominated for this year, including the coveted Grand Jury Prize at the Cannes film festival.

At face value, it is the conventional tale of Malik (Tahar Rahim), a young man imprisoned for a relatively minor, irrelevant crime, who uses what he learns in prison to become a fully-fledged, ruthless gang boss.

A Prophet weaves in powerful racial and political themes and even throws in a touch of the supernatural, making this a tough but compelling drama that focuses as much on ethnicity as it does on conventional crime.

One feature that makes this film seem especially unique is suggested by the title. Malik has a visionary side to him.

He has fractured prophetic dreams and, on several occasions, he is visited by people he knows to be

dead. This visionary aspect of Malik is cryptic. Is he headed for insanity? Does he truly have the gift of speaking to and seeing into another spiritual dimension?

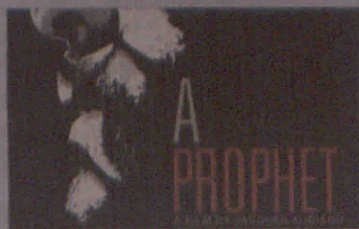
The film is so intrinsically plotted that his motives never really become clear.

But still, *A Prophet* ticks all the right boxes: a controlled prison drama about a man gathering his power in order to control the people who think they can control him.

It is also a personal journal of a sensitive, intelligent man who has to choose between bad and worse.

It is a long movie and it takes some concentration as it is in French, but your efforts will be greatly rewarded.

A Prophet is now available on DVD.



Hoordosis 5 – Verskeie Kunstenaars

NIEL DE LA ROUVIERE

Om vanuit al die musiek-video's op MK te kies en 'n enkele album te maak, moet inderdaad 'n moeilike besluit wees. Maar, met al die talent in die Suid-Afrikaanse musiekbedryf, is MK se Hoordosis 5-kompilatie verbasend goed saamgestel.

Die album skop af met 'n dubbele zefintro met niks anders as Jack Parow se *Dans Dans Dans* en Die Antwoord se *Enter the Ninja* nie. Ná dit is daar 'n sterk *electro vibe* met Locnville, Die Heuwels Fantasties, Dans Republic en Goldfish.

Verder word daar 'n mengelmoes liedjies gegooi, van Stellenbosch-boys Zinkplaat se *Kleiner as Berge* tot die *punk tune Hou my Vas* deur Van Diens Af, wat tans redelik op MFM lugtyd ontvang.

Verder word daar 'n DVD verskaf met al die liedjies se musiekvideos op. Hulle sit ook as 'n bonus die hele 2010-MK Awards op.



Apollo is Dead – Mr. Black in the Kitchen with the Candlestick

LIEZL GELDENHUYS

Apollo is Dead (AiD) is in 2007 gebore – na vyf vriende mekaar belowe het om 'n band te stig.

Begin September 2010 het hulle hul eerste EP uitgebring, getiteld: *Mr. Black in the Kitchen with the Candlestick*.

Die omslag lyk goedkoop en on-professioneel, maar dit is die inhoud wat saak maak.

Die inleidende snit, saamgestel deur DLK Studios se klankingenieurs, klink soos die klankbaan vir Cluedo: donker, misterieus en baie belowend...

Die res van die album stel egter teleur. Die produksie is van swak kwaliteit.

Frontman Victor sukkel ook om nootvas te bly in sommige liedjies.

Nie 'n album waarop geld gemors moet word nie.

Maar daar is tog 'n tikkie belofte in die eerlike lirieke en betowerende melodieë.



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Go to: <http://admin.sun.ac.za/trackwell/ogvrbrief1.htm> for more info.

Vang jy vanjaar graad?

Universiteit Stellenbosch wil weet wat jy dink.

Voltooi die Omegavraelys voor 27 November 2010 en staan 'n kans om 'n prys te wen - Lanzerac spa-geskenkbewyse, iPods, kontant EN geskenkbewyse vir een van hierdie spog-eetplekke.

Besoek: <http://admin.sun.ac.za/trackwell/ogvrbrief1.htm> vir meer inligting.



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Die *Die Matie* se laaste uitgawe vir 2010, en dus ook ons laaste redaksioneel van die jaar. Hopelik nie ons laaste (vrye) redaksioneel óóit nie, maar dit is moeilik om te sê in watter rigting Suid-Afrika se voorgestelde media-wetgewing sal gaan, so hierdie mag dalk die laaste geleentheid wees om te skryf wat ons régtig dink. Wie weet?

Die voorgestelde mediatribunaal is nie volgens almal 'n slegte idee nie. O, nee, veral één persoon – 'n kenner op die gebied van min of meer alles wat in hierdie land aangaan – het hom verlede week ten gunste van die mediatribunaal uitgespreek.

Ek praat natuurlik van die sanger Steve Hofmeyr, wat volgens *Die Burger* van 28 September gesê het: "Die feit dat die media aan niemand rapporteer nie, is die bakermat van fascisme".

Volgens die HAT is fascisme 'n "antiparlementêre staatsstelsel

waarby die wetgewende en uitvoerende mag by 'n diktator berus". Dink maar aan vandag se Zimbabwe en Noord-Korea, Hitler se Duitsland, Mussolini se Italië en die sogenaamde Duitse Demokratiese Republiek (die eertydse Oos-Duitsland) – nié lande waar 'n vredeliewende mens noodwendig sou wou bly nie.

Dus is fascisme nié die regeringsvorm wat ons tans beleef nie, maar die stelsel wat op ons wag indien niemand meer die reg sou hê om die regering se besluite en doen en late (of openbare figure se manewales) te kritiseer nie.

Dit klink, om die waarheid te sê, nogal besonder baie na hierdie land se Slegte Ou Dae van sensuur en die intimidering van joernaliste. Die apartheidsregering het ook gedink dit is 'n goeie idee om "inligting te beskerm".

Net soos die huidige regering dit goedgevind het om onlangs hul eie koerant te stig, het die toentertydse eerste-

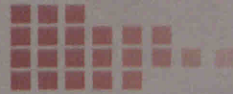
minister John Vorster en sy minister van inligting Connie Mulder besluit om 'n propagandablad te stig om die effek van die liberale Engelse pers teen te werk. Hoe durf mense glo dat Apartheid 'n slegte idee sou wees?

Die Inligtingskandaal wat die gevolg van hierdie besluit was, het Vorster en Mulder hul loopbane gekos.

"No question now, what had happened to the faces of the pigs. The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which."

'n Mens wil amper histeries begin giggel as jy vandag Orwell se *Animal Farm* (1945) lees. Dit wil-wil voel asof ons nog niks van ons eie geskiedenis geleer het nie. Diegene wat media-vryheid "in die naam van demokrasie" wil onderdruk, is maar eintlik net met die beskerming van hul eie mag en welvaart bemoeid.

BRIEWE LETTERS



Luister-Leef-en-Leer-slaggat

Ek sal graag my stem wil voeg by ander ongelukkige studente oor die omstredeheid rondom die keuring vir Luister-Leef-en-Leer-huise (*Die Matie*, 22/09/10).

Eerstens moet ek noem dat dit opvallend is dat *Die Matie* vir die eerste keer in 'n lang tyd weer soos 'n koerant lyk. Die beriggewing in die uitgawe van 22 September getuig dat daar aan studente se griewe aandag gegee word en dat die koerant nie soos in die verlede net 'n persverslag (dalk spreekbuis?) vir die Universiteit Stellenbosch is nie. Aan die (nuwe) redaksie dus: welgedaan!

In my aansoek vir die Luister-Leef-en-Leer-program was dit duidelik dat 'n onderhoud vir alle aansoekers deel van die keuringsproses is. Op 2 September om 19:18 ontvang ek 'n e-pos van me Cheryl Cornelissen, projekkoördineerder: Luister-Leef-en-Leerhuise, dat my onderhoud minder as 20 uur later op 3 September sou plaasvind. Ek is gevra om te bevestig.

Weens tesisverpligtinge in Kaapstad het ek dadelik vir me Cornelissen laat weet dat ek nie die onderhoud sal kan bywoon nie en het ek gevra of 'n ander dag vir 'n onderhoud moontlik is. Op my aanvraag het ek geen respons ontvang nie. Die resultaat: geen onderhoud; geen keuring. Ek is afgekeur sonder dat ek eens die kans gegun is om 'n onderhoud by te woon.

Ek wil nie woorde in mnr Pieter Kloppers se mond sit nie (jis, mnr Kloppers is definitief die US se mees omstrede nuusmaker van die jaar – hoeveel keer was hy nie al in 2010 in die nuus nie?), maar uit die berig kom dit oor asof studenteiebers by verre voorkeur bo ander "normale" studente geniet het. Hoekom studente se tyd mors as die organiseerders geweet het wie hulle wou plaas? En hoekom is hierdie "uitverkore" studente op grond van CV's gekeur en ander vir 'n onderhoud genooi? Ai, ek het geweet ek moes *glitter* op my CV gesit het!

– CHRISTIAAN BOONZAIR

Do something about it!

After reading the latest edition of *Die Matie* (22/09/10), it has come to my attention that we have a serious problem. We are all a bunch of inconsiderate whiners. We don't care about anyone's feelings. We don't think before we speak.

There was a picture of two guys kissing on the front page and everyone was so shocked, but have you ever thought that the news (and the truth) is meant to shock sometimes? Yes, there are gay people on campus, didn't you know?

I emphasise the word people. They have lives and friends and also like to have a normal student life. How would you feel if you (a guy) were ridiculed for kissing your girlfriend? How rude to ridicule someone who has the guts openly to portray who they are. To the gay people who are offended by the constant hostility: do something about it!

If you want the right to complain, you have to accept the responsibility to do something about it. You can't go around complaining of a headache, but refuse to take a Panado.

– ANNOYINGLY POSITIVE

Maties-Hokkie verloor beheer

Die koshuisliga word nie doeltreffend deur Maties-Hokkie bestuur nie. Daar word onder meer geen moeite gedoen om skeidsregters vir wedstryde te verskaf nie. Daar word jaarliks skeidsregters by die akademie opgelei, maar min skeidsregters kom by eerste- of tweede-ligawedstryde uit.

'n Mens moet partykeer in 'n koshuiswedstryd tevrede wees met 'n rugbyspeler wat vir jou blaas. Daar word ook nie streng gemonitor wanneer spelers mag of nie mag speel nie en reëls word nie nagekom nie.

Ons, as koshuis-hokkiespelers, betaal jaarliks R310. Waarvoor? Die velde se lyne is partykeer nie gekalk nie en soms kan jy nie die bal sien aankom in die lang gras nie. Ek hoop regtig dat Maties-Hokkie in die vervolg meer moeite sal doen met die eerste- en tweede-koshuisligas. Dit breek 'n span se moed as daar nie regverdigheid in sport kan seëvier nie.

– BEKOMMERDE HOKKIESPELER

US-swembad staan leeg

In Mei vanjaar is die water in die universiteitswembad leeggeloopt om herstelwerk aan die swembad te doen. Volgens beamptes is daar 'n lek. In die vier maande sedertdien is daar nog geen begin aan die herstel gemaak nie.

Dit raak nou somer, maar die swembad kan steeds nie gebruik word nie. In 2007 was dit dieselfde storie. Die swembad is opgegradeer, maar was eers einde Oktober 2007 gereed vir gebruik. 'n Antwoord word gesoek.

– KRANIGE SWEMMER

Parkeerplekke nie vir publiek

Erica is nié 'n publieke parkeerarea nie! Daar is nie genoeg plek vir ander mense om ook daar te parkeer nie. Ons moes al hoeveel keer mense vasparkeer omdat daar nooit plek is nie.

En moenie vir my kom sê dat jy 'n belangrike afspraak gemis het omdat ek nie my kar weggevat het nie. Ons parkeer nie voor jul motorhuise as ons nie by julle kuier nie.

– WOEDEND

Briewe mag nie langer as 400 woorde wees nie en moet teen die Vrydag voor elke uitgawe aan briewe@diematie.sun.ac.za gestuur word. Skrywers se regte name moet alle briewe vergesel, selfs dié wat onder skuilname geplaas word. Geen handgeskrewe briewe sal geplaas word nie.

Letters should not be longer than 400 words and must be sent to briewe@diematie.sun.ac.za by the Friday before the next edition. Writers' real names must accompany all letters, even those published under a pseudonym. No hand-written letters will be published.



GEEN DRUPPEL IN DIE OSEAAN Met die somer om die draai is dit kommerwekkend dat die universiteitswembad steeds leeg staan ná reparasies reeds in Mei vanjaar begin het.

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TEKS Lizl Morden en Madelè du Plessis

STEL JY BELANG?

As jy as joernalis, taalversorger, grafiese ontwerper, advertensiewerwer, fotograaf of rekenaarassistent betrokke wil raak, woon gerus 'n redaksievergadering by op die Woensdag waarop *Die Matie* verskyn. Ons vergader om 18:30 in ons kantoor op die eerste verdieping van die Neelsie.

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KLAGTEPROSEDURE EN FOUTRAPPORTERING

Indien enige leser 'n klagte het dat *Die Matie* nie op 'n ewewigtige, eerlike en objektiewe wyse rapporteer nie, of dink dat menings uitgespreek in *Die Matie* nie godsdienstige en kulturele sake met omsigtigheid hanteer nie, kan 'n klag by die SR-lid vir Media gelê word. *Die Matie* is onderhewig aan 'n gedragskode wat by die SR-lid vir Media beskikbaar is. Alle klagtes word deur 'n regsdosent ondersoek, waarna *Die Matie* voor die Mediaraad kan verskyn. Klagtes moet ingevolge die Mediareglement binne tien werkdade ná publikasie aangehangig gemaak word.

Die Matie subscribes to the South African Press Code that prescribes news that is truthful, accurate, fair and balanced. If we don't live up to the code, please contact the Press Ombudsman at 011 788 4837. You may also lodge an internal complaint or report factual errors by contacting the SRC member for Media and following the procedure explained on the left.



The Journey Home: Aliens coming to Earth

CARBON COPY

The past week has been a rollercoaster ride of emotion for those involved in intergalactic politics. Early last week the UK *Sunday Times* announced that the United Nations was taking the aphorism "Better safe than sorry" seriously and, in light of the recent discovery

of a number of Earth-

like planets, was appointing an Ambassador to Aliens.

Mazlan Othman, astrophysicist and former head of the Malaysian Space Programme (an institution which is either pretty relaxed or pretty secretive about actually sending things into space) was touted as the go-to-girl for incoming extraterrestrials. No sooner were comedians everywhere trying to come up with the best probing joke possible than we were told that it was not to be. Dr Othman had told the world that the position simply wasn't true. But what destroyed this dream? Why would a respected government official not leap at the chance to hold a job which would involve large periods of sitting around and doing nothing?

There are so many lessons to be learned from the UN's brief foray into inter-species diplomacy – the correct way to make new friends and the proper approach to ecological conservation

– lessons applicable to all of us, no matter our gender.

Humanity has an awkward history when it comes to first contact situations, but it's still pretty surprising to find out that the official policy of Earth as detailed in the Outer Space Treaty of 1967 is to sterilise all extraterrestrials upon arrival.* This does not seem like the best way to start a relationship with a new species so perhaps it's not surprising that we've had to put the embassy on hold and have a little rethink about what being neighbourly means. Here's a hint: it usually doesn't involve removing someone's ability to procreate.

Quite apart from policy issues, the UN may have realised that establishing a department of

» When they arrive they'll be grumpy from a long trip and will want to use the bathroom

27 individuals whose main job would be hanging out at the UN headquarters making "Welcome to Earth" banners and watching *Close Encounters of the Third Kind* while arguing about the best way to bring up the whole sterilisation thing may not be the best use of funds during a recession. Instead, the UN may be adopting cost-cutting measures similar to those adopted by our Premier Soccer League who I see are conscientiously re-using all the Jabulani balls from the World Cup.

A more negative possibility comes from esteemed scientist and renowned pessimist, Stephen Hawking – he of the brainy mind and robotic voice – who claims that should aliens

ever appear they will most likely have traveled for hundreds of years in giant "ark" spaceships, pushed into the cold depths of space as their planet ran out of natural resources. When they arrive they'll be grumpy from the long trip and will probably want to use the bathroom when they get here, but after they've done that and had a good stretch and a decent meal they will greedily steal all our natural resources.

Professor Hawking feels that there would be no point in attempting to establish diplomatic communications as the arrival of visitors from another world will be much like the arrival of Christopher Columbus on the shores of America. I take it that means that most of us will get murdered, the rest of us get Casinos and there will be better television all round. This particularly grim outlook on life led to Stephen's controversial conservation policy: The Earth's Resources: use them up before the aliens get them.

Whatever the reason, the end result is the same: for now we are without clear diplomatic channels for our galactic visitors. If aliens want to contact us they'll have to do it the old-fashioned way: by crashlanding in a forest behind a pre-teen's house and slowly forming a beautiful friendship that cuts across the differences between us to the universal desire for understanding inside all of us. It's that or the probing.

*For the nitpickers out there, the actual wording is that states must "avoid harmful-contamination and adverse changes in the environment of the Earth resulting from the introduction of extraterrestrial matter and, where necessary, shall adopt appropriate measures for this purpose." Don't worry, I'm almost a lawyer: we can make "appropriate measures" include sterilisation if we have to.

kampusquotes

Want jy kan dalk jou trouman ontmoet.

– HK-lid se rede waarom inwoners meer skakelings moet bywoon

Did you just put "ginger" and "cute" in the same sentence?

– Heard at Serruria's Hennedinee

Daardie meisie het die coolste blou hare. Sy lyk soos 'n pokémon!

– Op die rooiplein gehoor

– Justin Bieber was in Stellenbosch's Mugg 'n' Bean? No! I missed my chance to be a paedophile!

– Heard in the Neelsie

I wish my girlfriend were this dirty!

– Written on dirty car window outside Admin B

– Ag nee, ek het al weer my sleutels verloor!

– Is dit nie dalk in Bohe-mia nie?

– Twee studente bespreek moontlike plekke vir verlore sleutels

F@k die sleutels. My dag is gemaak! Ek het nou net verby daai mooi ou met die kuite geloop, en toe groet hy my!

– Dieselfde student verkry perspektief

– Have you ever had an intervention?

– Yes, and penicillin cleared it right up.

– Read on bathroom door in the Arts building

Global warming is nothing compared to eternal burning in hell.

– Bumper sticker gets it really wrong

Mense gaan my judge as ek 'n Big Mac bestel!

– Student verduidelik aan vriend waarom sy nie kitskos wil eet nie

Stuur jou KampusQuotes na quotes@diematie.sun.ac.za

Riglyne aan Generasie F(acebook)

HEADBAND HEDONIS

Koos Kombuis het die jeug van sy tyd Generasie X gedoop. Hy het hulle beskryf as "die heavy dudes wat ure lank rondstaan en die verkeer ontwig. Hulle haat kapitalisme en kommunisme ewe veel. Hulle haat sommer alles en almal en hulle het die haarstyle om dit te bewys".

Ek deel as't ware ook in Koos se smart as ek kyk na ons Generasie F. Generasie F, noem ek dit. Generasie Freedom, Generasie Facelift, Generasie F-woord, Generasie Fußball, Generasie Facebook. Die probleem met Generasie F (Facebook) is dat ons minder aangelê is in die fynere kunste van etiket en etiket en soos my *newsfeed* my gereeld inlig, is dit besig om toenemend te vererger.

Emsie Schoeman het destyds 'n boek genaamd "Goeie Etiket" geskryf, waarin sy aan die Afrikanervolk verduidelik het hoe om mooi te sit, hofflik te groet, reg te eet en om

verkieslik nie te spin as jy in 'n begrafnisstoet ry nie. Geagte leser, geïnspireer deur Emsie Schoeman, bied ek jou my riglyne vir Facebook-etiket.

Algemene status update-reëls: Jy het 'n liefjie. Niks fout daarmee nie. Wat egter wel vir my 'n probleem is, is as jy in elke status update vir jou liefjie vertel hoe awesome hy of sy is en hoe lekker gisteraand was en hoe jy hom liewer het as al die sterretjies in die hemel. Spaar asseblief jou

» Moenie jou eie status like nie. Tensy jou status gaan oor hoe onaangenaam dit is as mense hul eie status like

liefdesverklarings vir sy inbox. Nee, nie sy wall nie. Sy inbox!

Moet verkieslik nie jou status elke uur update nie. Niemand wil elke uur van jou hoor nie. Gee die ander maatjies 'n bietjie kans.

Moenie op jou status spog oor hoe oulik jou nuwe Blackberry is en vir my vra om jou te invite daarop nie. Want ek het nie een nie en dit maak

my jaloers. Moet ook nie jou eie status like nie. Tensy jou status gaan oor hoe onaangenaam dit is as mense hul eie status like. Dan mag jy maar, want dis snaaks.

Jy mag nie jou relationship status na engaged of married verander tensy dit regtig waar is nie. Moet asseblief ook nie jou beste vriend of vriendin as jou wederhelfte aanmeld nie.

Moenie foto's wat jy van jouself geneem het, oplaai nie. Moet dan ook nie 'n hele album van dié goed skep nie. Halfnaakte foto's lok pedofiele uit en lok aanmerkings uit van testosteroon-gedrewe middeljariges met meisies op hoëskool, soos: "&*^%*. Jy's hot. Invite my op Mxit." Gelukkig is die era van quizzes soortvan verby.

Ek vind geen probleem met Facebook of met Generasie F nie. Toevallig neem ek graag deel aan die aanloklike aktiwiteite wat beide my bied. Wat my egter pla, is dat ons sin vir diskresie rakende ons persoonlike lewens en dit wat ons voorgee om te wees, so verwronge oor die internet is dat dit my dryf om 'n rubriek daaroor te skryf. Ons moet begin onthou dat Facebook ons die geleentheid en mag bied om die wêreld aan ons vingerpunte te hê. Ek voel dus dat oom Ben Parker se woorde aan Spiderman veral op Generasie F van toepassing is: "With great power comes great responsibility."

Die skinder agter die nuus. Die waarheid agter kampus-politiek. Die kommentaar waarvoor almal bang is. Gorrel is nie verantwoordelik vir enige ongerief veroorsaak nie.

informant 'n skuil-e-pospersona geskep om die redaksie anoniem attent te maak op dié Fasiliteit-gate.

WEES SLIM AS JY STOUT WIL WEES

INDIEN bogenoemde bewerings waar is, bied Gorrel graag sy advies aan dié penny pinchers.

Maak soos e-seerowers by Rhodes Universiteit gemaak het en stuur 'n epos aan al die Maties se mammas en pappas. Dié kuberpos moet ouers aanraai om klaggelde in 'n alternatiewe rekening in te betaal, weens sogenaamde sisteemkwale.

– In ruil vir dié en nog meer geldverduisteringswenke verwag Gorrel gunsties en nog meer. Behalwe 25% van die wins, dring

Gorrel op 'n onberkte internetkwota en toegang tot US-personeel se parkeerareas aan.

RELIGIE IS NET OMMMMM DIE DRAAI

GORREL sit bene gevou en mompel Gorrel se mantra. Maar o gits, moet 'seblief net nie die Neelsie-sentrumbestuur laat weet nie! Die vrede-liewende joga-vereniging is onlangs in die Neelsie deur die bestuur se snuffelhonde verwilder en weggejaag.

– Maar Gorrel meen joga kan nie godsdienstig wees nie. Komaan, Madonna doen dit dan! En sy dra 'n cone-bra... Dis 'n lewenstyl-keuse. En dis óók waarom Gorrel met 'n killer physique en spandex-broekie by Coetzenburg kan spog.

GORRELKOP

US-APIE AMPER UIT MOU GELAAT

UITEINDELIK! Weer skindernuus op kampus! Gorrel verneem by dié publikasie se redakteur dat ondergrondse gekonkelry in die ivoortoring seëvier.

Die Matie het onlangs 'n anonieme wenk ontvang dat sekere hooggeplaastes moontlik koekies uit ouma se koekieboek gegaps het. Pappa Russel was blykbaar inderhaas op pad om dié vente oor die vingers te tik. Gorrel kan dit goed glo en dit verduidelik dalk die skielike styging in gelde en die daling in fasiliteitstandaarde.

Bogenoemde inligting kon egter nie bevestig word nie.

– Volgens Gorrel se redaksie-maatjies het die

Quote van die week

Ek gaan agter jou aanhardloop, jou inhaal, en jou met my suster se Nicholis Louw-CD gooi.

– Padwoede in aksie

www.nubar.co.za

Jou ma se
MOKSIE!

“Ek is 'n skarrelaar”



KWYTRAAK

Jo Wessels

Stellenbosch is vol stories. Eendag as ons terugdink aan ons alma mater gaan daar nie verhaale wees oor wat ons in boeke geleer het nie, maar eerder oor die unieke karakters wat ons teëgekom het en ervarings wat ons opgedoen het.

Een persoon wat só 'n bron van opwinding is, is Moksie. Stellig gesê het die meeste studente haar al op kampus of elders in die dorp teëgekom. Sy word geken aan haar opgewekte optrede, snaakse sêgoed, oulike danse en vurige onderhandelinge waarmee sy donasies invorder.

My eerste ontmoeting met haar was waar sy my gegryp het om saam met haar in 'n openbare fontein te dans. Soos baie ander van haar geaardheid sê: sy is legendaries. Dus vra ek haar eendag toe ek haar weer raakloop of *Die Mattie* haar kan Kwyttraak. “Vir my?” vra sy oorbluf. Ja, beaam ek, sy het immers sinoniem geword met die Stellenbosse studentegemeenskap.

Sy is só gewild dat 'n aanhanger vroeër vanjaar 'n Facebook-groep oor haar gestig het. Dié groep het teen 'n geweldige spoed baie lede verwerf en het tans in die omgewing van 3 400 aanhangers – amper soveel studente soos in die onlangse SR-verkieping gestem het! Op die groep

se blad deel studente hul foto's en ervarings van dié opgewekte siel. Dit wissel van kommerwekkende kommentaar tot verhaale wat jou laat skater van die lag.

Só sit ons toe een middag in Banghoekweg op 'n grasperk onder 'n lowergroen eikeboom om die rustiger kant van Moksie te leer ken. Wanneer ek vra hoe dit met haar gaan, val sy weg: “Met Moksie gaan dit tussen die boom en die bas: ek is meer vas as los.”

Sy heet eintlik Maureen Christina Martien, maar sê beslis: “Noem my net Moksie”. Sy verduidelik dis ook makliker vir die studente om te sê. Sy is op 6 Augustus 1968 op Tulbagh gebore, maar is op 'n vroeë ouderdom reeds Stellenbosch toe nadat haar ouers kort ná mekaar oorlede is – haar ma aan kanker en haar pa weens asmaprobleme.

Haar oë verdof soos sy herinneringe aan haar ouers oproep. Dis duidelik dat dit 'n hartsnaar aangeroeper het. 'n Paar groot trane rol oor haar wange. “Maar die Here is altyd goed,” voeg sy agterna by. “Ek loop met God se genade.”

Sy het self drie kinders. Clonita, haar oudste, is 23 en het ook twee kinders van haar eie. “Té pragtig!” sê Moksie van haar kleinkinders.

Maar haar gedagtes lê steeds vlak by haar jongste twee, Cyrilene (13) en Elton (10). Sy vertel met onsteltenis hoe die welsyn haar kinders weggevat het. Hulle bly nou by pleegouers in Pniel. “My eie twee kinders weggevat!” roep sy. Dit krap haar merkbaar om. Sy begeer net 'n plek van haar eie dat haar kinders weer by haar kan

wees.

“Dit sal my lewe en leefwyse verander,” sê sy. “Ek is lief vir my kinders.” Sy sien steeds haar kinders en vertel my meer oor Elton, die appel van haar oog, en van hoe groot hy word. “Hy's té oulik!” sê sy en 'n glimlag groei op haar gesig terwyl sy van hom praat.

Sy erken dat haar lewe moeilik is en dat sy tekortkominge het. Haar oë raak weer tranerig. “Die Here het sy kruis alléén gedra. Vir óns sonde,” sê sy. “Ons moet onse kruise dra.”

Sy kom maar klaar met die donasies van ander, sê sy. “Maar met daai geldjies wat die studente my gee... Ek neem my kinders in ag.”

“Ek is 'n skarrelaar.” (Skarrel is jargon vir “bedel”). Sy is alombekend vir haar unieke manier van geld insamel, wat dikwels die gebruik van kru en skeltaal insluit.

Ek vra haar meer hieroor uit, want waar ons rustig sit is sy beleefd en het sy nog nie een keer kru gepraat nie. Intendeel, sy praat mooier Afrikaans as ek. Toe ons byvoorbeeld gesels oor hoe belangrik dit is om te praat, gebruik sy die mooi uitdrukking “Ek kan nie van my hart 'n moordkuil maak nie”.

Ja, sê sy, die vloek en skel is maar vir die studente se vermaak. “Hulle hou daarvan; hulle lag daaroor”. Dis maar 'n manier om gewildheid te verwerf, baie soos dié grappies van 'n hofnar van ouds.

En dit werk klaarblyklik. Moksie is gewild onder studente, al word dit nie deur hul beursies weerspieël nie.

Ek vra haar wat haar opinie van studente is. “Ek is lief vir hulle!” erken sy. “En hulle is lief vir Antie Moksie.” Sy vertel dan van 'n onlangse ontmoeting waar studente haar liefdevol oërrimpel het. Tog noem sy dat studente se drinkgewoontes haar effens pla. Ek wonder self hoe die dronkenskap en losbandigheid van studente vir haar lyk.

Ek vra oor haar Facebook-faam en of iets verander het sedert die stigting van dié groep. Sy noem dat studente haar nou méér as tevore roep. “Hulle raak lief vir Moksie. As hulle so skree, my hart gaat oop. En ek voel dis my mense daai.” Sy voeg 'n bietjie nadenkend by: “Dit wys net 'n mens se liefde, jou respek en dissipline tel baie by ander mense.”

Voor ons afskeid neem, neem ons nog 'n paar foto's saam, en Moksie vra Johann om ook foto's te kom te neem van haar man, Alfred Fikile, wat naby is. Daarna groet sy ons met haar kenmerkende: “Oukei my skat, Moksie's baie lief vir julle!”

En dit is juis die idee van liefde wat ná ons ontmoeting by my bly talm. Dit is soms baie maklik vir mense om neer te kyk op ander weens waarneembare sosiale gapings en verskille in leefwyses. Ons vergeet dikwels om ander se menslikheid te erken.

Moksie het twee keer tydens ons gesprek iets gesê wat my veral sal bybly. “Ons is almal mense deur God geskape.”

Foto: Johann Swart

Wie verteenwoordig die studenteraad werklik?



STUDENTEFORUM

Jan Greyling

Studente-apatie? Huh, wat se goed? Dit was hoe ek gereageer het toe ek die term vir die eerste keer in my derdejaar by 'n Studenteraad (SR)-kousus gehoor het. 'n Vriend het my gelukkig met 'n eenvoudige verduideliking gehelp: “Studente gee nie om nie”. Siende dat ek vanjaar self in die oop verkiesing gestaan het, moes ek baie aandag gee aan hierdie verkiesingsterm en het verwickelinge die afgelope kwartaal veroorsaak dat ek die saak moes herbesoek.

Apatie word gedefinieer as 'n staat van ongeërgdheid of 'n onderdrukking van emosies soos besorgdheid, opwinding, motivering of passie. As 'n mens maar net aan toetsweke, PSO/koshuis-funksies of die onlangse ser- en sportfinale dink, is studente alles behalwe emosio-

neel onderdruk. Studente is dus nie generies apaties nie, maar studente is apaties teenoor die SR. In 2010 het net meer as 3 900 studente in die verkiesing gestem. Dit is hier waar die dinge interessant raak. Eerstens moet 'n mens met jousef eerlik wees; 'n groot aantal studente sal eenvoudig nooit oor die verkiesing omgee nie, omdat hulle dink dat dit wat die SR doen geen effek op hulle het nie. 'n Mens kan maar net na internasionale verskiensingsyfers kyk. In 2008 het tussen 61% en 63% van stemgeregtige kiesers aan die Amerikaanse presidensiële verkiesing deelgeneem en in 2009 het 76% kiesers aan Suid-Afrika se nasionale verkiesing deelgeneem. 'n Mens moet dus maar hiermee verlies neem.

Dit lei nou egter tot die volgende vraag: wat van die tweede groep? Hoekom is daar só 'n klein hoeveelheid van hierdie teoretiese kiesersbasis betrokke? As 'n mens net na die syfers kyk, kan 'n mens tot die gevolgtrekking kom dat die studente die probleem is. Ek dink egter dat dit nie heeltemal korrek is nie en dat daar ook na die SR gekyk moet word vir die probleem. Is die fout nie eerder by die SR nie? Is die SR steeds relevant binne ons huidige konteks? Waarmee is

hulle besig en hoekom?

Ek dink ons sal moet kyk na hoe ons die SR se rol verstaan. Om bloot 'n paar keer met bestuur te gesels, om die heeltyd *events* te reël en om dan en wan in vergaderings te sit, is nie goed genoeg nie. Op die ou end gaan dit oor die verteenwoordiging van die studente se beste belange. Hierdie belange kan ook nie net die SR-lid se persepsie daarvan wees nie, maar dit moet gekalibreer wees volgens dié van die groter studenteliggaam. Tans maak die SR nie studente deel van besluitneming nie. Verder raak die SR gefrustreerd as bestuur hul standpunte nie heeltemal ernstig opneem nie. 'n Mens moet jousef afvra hoekom hulle dit móét doen? Is die verteenwoordigers werklik voorbereid vir die vergadering? Verstaan hulle die saak op hande? Wie se opinie is dit dan eintlik? Is dit die opinie van twee of 16 studente of is dit die opinie van 'n groter studenteliggaam? Ter illustrasie wil ek met die studentegelde-sage afsluit. Om eerlik te wees het die SR aanvanklik nie die erns van die saak en die proses verstaan nie. Ons perspektiewe is ook nie aanvanklik in ag geneem nie en ons standpunte is eers relatief laat in die proses

deur studente ondersteun.

Hierdie is 'n moeilike saak. Aan die een kant moet die SR verseker dat die US kwaliteit onderrig bied en dat verhogings billik is. Navrae van die SR in hierdie verband is nie wantrou in bestuur nie. Aan die ander kant moet die SR verseker dat studente, indien nodig, finansiële ondersteuning het om hierdie kwaliteit onderrig te kan bekostig. Hiervoor kan die universiteit ondersteuningsbeurse verskaf, maar ook met beurse- en leningsverskaffers onderhandel.

Na my mening is hierdie sages 'n waterskeidings-gebeurtenis en sal die SR ernstig moet kyk hoe hulle hul rol verstaan.

– Greyling is die SR-voorsitter vir die 2010/2011-termyn.

Die menings in hierdie rubriek is nie noodwendig dié van die koerant, die redakteur of enige lid van die redaksie nie. The opinions expressed in this column are not necessarily those of this newspaper, its editor, or any member of its staff.

SPORTINBRIEF | SPORTINKORT

Krieket-Superliga begin

PIET LATEGAN

MATIES KRIEKET ding tans mee in die premierliga van die Boland-Superliga.

Daar gaan elke naweek wedstryde gespeel word wat elk 45 boulbeurte lank is.

Daar sal ook wedstryde oor 40 boulbeurte gespeel word, en ook

wedstryde wat oor 20 boulbeurte strek en as Pro-20 wedstryde bekendstaan.

Maties gaan teen Brackenfell en Paarl-Oos te staan kom.

Gelukkig het Maties se krieketspan nie té veel van hul spelers verloor nie, nadat Johan Bothma die span verlaat het.

Maties se tweede krieketspan ding ook in dié liga mee.

Swimmer in India

ERIKA LOOTS

HEERDEN Herman is currently representing Maties Swimming in Delhi, India, at the Commonwealth Games this month.

In April 2010, Herman qualified for the Commonwealth Games at the Senior Nationals Long Course Championships in Durban. He won the 1 500m freestyle at this event.

Herman was also very successful at the Maties Winter Series on 28 August and broke the 400m and 1 500m club series records – the latter in a time of 14.53.77.

He also improved the time he swam at the South African Short Course championships in Pietermaritzburg to achieve the third best time in the world for this

season.

Herman took gold in the 400m, 800m and 1 500m freestyle events at the same event, which qualified him for the World Short Course championships in Dubai in December 2010.

Herman trains up to three times a day, totalling a hundred kilometres a week.



Photo: SUPPLIED

Maties-Rugby verloor

PIET LATEGAN

DIE MATIES-rugbyspan het op 24 September 24-15 teen College Rovers verloor en daarom ook die SAA-klubkampioenskappe verloor.

Indien Maties sou gewen het, sou dit die dertiende keer gewees het wat Maties in die klubkampioenskappe koning gekraai het. Hulle sou ook vir die eerste keer in hul geskiedenis 'n goue driekuns behaal het, siende dat hulle reeds die Varsitybeker en die WP-liga gewen het.

College Rovers is die rugby-kampioene van Kwazulu-Natal en is bekend as een van die beste opeklubs in Suid-Afrika met verskeie provinsiale spelers in hul span.

College Rovers se agterspelers was indrukwekkend en het die eerste helfte oorheers.

Maties se vaste fasette was sterk

en hul haker, Arno White, het aan die voerpunt beïndruk.

College Rovers se losskakel, Wes Dunlop, het met twee strafskoppe daarin geslaag om die Rovers 'n voorsprong van 6-0 te gee. Hierna het Maties die eerste drie van die wedstryd gedruk nadat White met krag oor die doellyn gebeur het. Maties se losskakel, Coenie van Wyk, se korrel het hom egter met die doelskop in die steek gelaat.

College Rovers het inisiatief geneem en hul buitensenter, Jerome Pretorius, het die tweede drie van die wedstryd aangeteken. Dunlop se doelskop was egter skeef. Teen rustyd was die telling 11-5 in die College Rovers se guns.

Maties het tog in die tweede helfte verbeter en veral hul voorspelers gebruik om veld te wen. College Rovers het egter in die wedstryd se doodsnikke met 'n strafdoel die finale uitslag bepaal.



NET VOOR HY VAL Simonsberg het Medies tydens die SAUER-koshuisrugbyfinaal met 23-10 geklop. Hier bring Cameron Turner (Simonsberg) vir Lourens Wahl (Medies) grond toe. Foto: JOHANN SWART

Die regte oefenprogram is die sleutel tot 'n beter atleet

Fiksword vir jōu sport

THEA VISSER

Fiksheid is nie net die sleutel tot meer energie en 'n gedefinieerde lyf nie, maar is ook belangrik in die beoefening van enige sportsoort. Aërobiese kapasiteit, ratsheid, spoed, buigsamheid, krag, behendigheid en uithouvermoë is slegs van die fiksheidskomponente waaraan atlete kan werk.

Sokker

Indien jy daarin belangstel om sokker te speel, is aërobiese, krag- en spoedoefening van die uiterste belang. 60 tot 70% van 'n sokkerspeler se oefenprogram moet uit aërobiese oefening bestaan (wat draf, hardloop, touspring, fietsry en trappe klim insluit).

In die gimnasium moet daar met gewigte geoefen word om sterker te word. 10 tot 15% van 'n sokkerspeler se totale program kan uit kragoefeninge bestaan. 5 tot 10% van oefeninge moet fokus op buigsamheid (wat deur strekoefeninge bevorder kan word).

Rugby

Rugbyspelers het krag, stamina, hand-oogkoördinasie, uithouvermoë, spoed, asook goeie en vinnige voetwerk nodig.

Dit kan deur aërobiese, krag- en spoedoefeninge verbeter word. Draf en sprints is baie goeie oefening.

Krieket

Dit is belangrik dat krieketspelers goeie hand-oogkoördinasie het. Dit kan verbeter word deur oefeninge met 'n bal te doen.

Dit word aanbeveel dat die speler trappe op-en-af hardloop terwyl iemand 'n bal na hom/haar gooi.

Spelers moet vinnig en rats op hul voete wees. Veral veldwerkers moet uithouvermoë hê. Algemene aërobiese oefeninge kan hiermee help.

Swem

Swemmers moet spesiale aandag aan die bolyf geskenk. 'n Swemmer se arms en skouers moet sterk genoeg wees om kragtige hale in die water te kan gee. Daarby moet 'n swemmer se bene, laer rug en maagspiere sterk wees om te verhoed dat die bene sink.

Die bo- en onderlyf moet met gewigte geoefen word. Gewigte hoef nie noodwendig by die gimnasium geoefen te word nie. Blikkieskos en ander huishoudelike items kan ook tydens oefening as gewigte gebruik word. Gaan draf terwyl jy twee blikkies vashou. Aërobiese oefening sal ook korrekte asemhaling in die water bevorder.

Raketsport

Om 'n raketsport te bemeester sal bal-oogkoördinasie geoefen moet word. Krag, uithouvermoë en behendigheid is ook noodsaaklik.

Hand-oogkoördinasie kan verbeter word deur die bal teen 'n muur of teen die grond te slaan. Kort sprints sal ratsheid bevorder, wat veral vir muurbal belangrik is.

Netbal

Stamina, krag, spoed, hand-oogkoördinasie en voetwerk is belangrik om in netbal uit te blink. Krag kan met opstote en opsitte verbeter word. Spoed kan geoefen word deur afwisselend kort en lang afstande af te lê.

Fiksheidsmitte 1

"Onthou strekoefeninge voor met 'n oefenprogram begin word."

Hierdie stelling is net deels waar. 'n Mens behoort slegs strekoefeninge te doen ná 'n opwarmingsessie. Strekoefeninge is nie opwarmingsoefeninge nie. Om spiere te strek sonder dat spiere opgewarm is, is gevaarlik. Warm vir vyf tot tien minute op.

Fiksheidsmitte 2

"Ek wil nie met gewigte oefen nie, want as ek ophou, gaan my spiere in vet omsit."

Spiere en vet is twee totaal verskillende weefsels in die liggaam en die een kan nie in die ander verander nie. Spiere bestaan uit klein veseltjies, wat kan verklein, maar nie kan verdwyn nie. Indien iemand ophou oefen, kan die spiere weer opgebou word.

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FANCY FOOTWORK Here local street soccer players show off their skills. International soccer stars, such as Steven Pienaar and Robinho de Souza, started their careers on the streets.

Photo: VANESSA SMEETS

Game benefits all players

Street soccer advances skills

SPORT DESK

Street soccer is often played in townships. Players vary in number – there can be between three and ten on a side. It is also not a necessity to have a goalie.

Players are allowed to handle the ball. Street soccer is informal and does not necessarily always conform to all the formal rules of international soccer.

Many international soccer stars, like Carlos Tevez from Argentina, learnt their skills on the streets.

According to soccer magazine *Soccerworld*,

Tevez has argued that one can see a difference between players who began playing soccer in leagues and those who started on the street.

The latter have an apparent headstart with a better feel for the game.

He also commented that players tend to find their motivation for playing soccer on the streets.

Robinho de Souza from Brazil is another international soccer player who was noticed at the age of six while playing soccer on the streets.

In an interview with *Soccerworld*, De Souza acknowledged that his street soccer background gave him an edge and advantage over other players.

He says that this informal way of playing soccer teaches beginners to play with initiative and a creativity that no league can impart to a player.

As far as he is concerned, street soccer should be the foundation for anyone who takes soccer seriously.

Our very own Bafana-Bafana star, Steven Pienaar, also started his career on the streets.

He commented (in *Soccerworld*) that players acquire creativity on the streets. When players need space, they yell, "Tsamaya".

He jokingly said that when he uses this Sotho word in international games, opponents get such a fright that they completely back-off during the game.

This informal way of playing soccer can help soccer lovers to become fit and more swift-footed (sometimes without their noticing).

Participants acquire technical, tactical, mental and physical qualities that help them develop into more balanced players.

Some of the physical qualities that street soccer develops are dribbling, foot work and agility.

School level players can benefit from street soccer as teams consist of different age groups. Beginners, especially, can learn from more experienced teammates.

Recently, organisations like Sport4Change, South African Homeless Street Soccer and GreatergoodGlobal

have started to use street soccer to involve young people in communities such as townships and low income residential areas in street soccer in order to develop their interpersonal and leadership skills. These projects focus on developing the youth and keeping young people off the streets.

Coaches and helpers provide a support system some of the young people have never had.

Local teams in Stellenbosch usually practise in the afternoons and meet in Merriman Street at around 17:00.

There are twelve networks in the Cape Town area and matches are played between teams on Saturdays. Each team represents a different part of this area.

These networks also implement street soccer rules and are more formal than everyday street soccer. Matches also take place on school fields. Coaches and organisers are volunteers. Visit www.westerncapestreetfootball.com or www.soccer.org for more detail.

Local teams in Stellenbosch usually practise in the afternoons and meet in Merriman Street at around 17:00

Steinhoff
 International



**Geluk aan Steinhoff Simonsberg
 wat die SAUER-beker teen Steinhoff
 Medies met 'n eindtelling van
 23 - 10 gewen het.**



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