

Violin Concerto (opus 40), composed in 1981 and originally dedicated in memory of the victims of Sharpeville, was extensively revised in 1990 and 2007. It was premiered by the BBC Philharmonic Orchestra with Vanya Milanova as soloist in 1992.

The concerto is pentagonal in shape and consists of five interlinked sections: *Threnody 1 – accompanied Cadenza 1 – Scherzino – accompanied Cadenza 2 – Threnody 2*.

All of the musical material is derived from the 12-note row stated by the soloist at the outset. This row is designed so that the open string pitches of the solo instrument are given due prominence, thus enabling the violin to fulfill its idiomatic role within a serial context.

After its initial entry, the violin becomes part of the general musical argument, gradually asserting its role as soloist as *Threnody 1* builds to a climax. After *accompanied Cadenza 1*, the first half of the work is rounded off with a brief recall of thematic material from *Threnody 1*.

The second half of the concerto commences with a sardonic *Scherzino* in which brass instruments vie with the soloist. Much of this section is built from the last four notes of the row –a kind of musical ‘tag’. *Accompanied Cadenza 2*, which follows, is scored for violin solo, oboe and timpani. *Threnody 2*, the final section, commences with a duo for violin and oboe in which the listener is taken through an at times dream-like, at other times dramatic landscape, until the opening of the work is reached with a restatement of the 12-note row. The rather sudden end to the first version of the concerto was replaced by this more extended ending.

The concerto is noteworthy for its conciseness and sense of balance, so that the soloist always manages to sound above the orchestra however dense the texture.

VIOLIN CONCERTO

Opus 40

John Simon

1

THRENODY 1

Larghetto
♩=80

Flute 1.2
1. *sfpp* *f brillante* *ff*

Oboe 1.2
1. *sfpp*

Clarinet 1.2 in Bb
1. *sfpp*

Bassoon 1.2

Horn 1.2 in F

Horn 3.4 in F

Trumpet 1.2 in C

Tenor Trombone 1.2
con sord. *f* *ppp* *sfp*

Bass Trombone
con sord. *f* *ppp* *sfp*

Tuba
con sord. *f* *ppp* *ppp* *sfp*

Timpani

Percussion
Tam-Tam *mf* *mf*

Glockenspiel
pp

Violin solo
solo *p* *mp* *f ff* *accel.*

Violin I

Violin II

Viola

Violoncello
con sord. 6 soli div. 4 soli *f* *ppp* *sfp* 4 soli div.

Double Bass
con sord. 4 soli div. 2 soli *f* *ppp* *sfp* tutti unis. 2 soli div.

A tempo

Ob.1.2 *sfp* *p piangendo*

Cl.1.2 in B \flat *sfp*

Bsn.1.2 *pp* *p con pi \grave espress.*

Hn.1.2 in F *sfp*

Hn.3.4 in F *sfp*

Timp. *p* *ppp* *<pp>* *<pp>*

Perc. *pp*

Vln. *p* *sfmf piangendo*
arriving as if from afar

A tempo

Vla. *pp* *con sord. sola*

Vc. *pp espress.* *mp* *arco p*

Db. *pp* *senza sord. pizz. mp* *senza sord. pizz. p* *senza sord. (arco) p* *senza sord. pizz. p*

Db. *pp* *senza sord. pizz. p*

Db. *pp* *senza sord. pizz. p*

13

Ob.1.2 *p* *mf* *accel.*

Bsn.1.2 *p* *mf espress.* *mf*

Timp. *p*

Vln. *molto espress. sf* *f*

Vln. I *f*

Vln. II *mf*

Vla. *tutti (senza sord.)* *p* *mf*

Vc. *p* *mf*

arco *p* *mf*

pizz. *p* *mf*

Db. *p* *mf*

A tempo

2 ♩ = 80

20

Fl. *ff*

Ob.1.2 *ff*

Cl.1.2 in B \flat *ff*

Bsn.1.2 *ff* *sf* *pp*

Hn.1.2 in F *ff*

Hn.3.4 in F *ff*

Tba. *ff* *pp* senza sord.

Timp. *ff*

Glock. *ff*

Vln. *ff* *p espress.*

Vln. I *ff* *sf* A tempo 2 ♩ = 80

Vln. II *ff* *mp* *p* con sord.

Vla. *ff* *p* pizz.

Vc. *ff* *p* *pizz.* unis. pizz. arco

Db. *ff* *p* pizz. arco

26 **poco a poco accel.**

Cl.1.2 in B \flat

Bsn.1.2

Tba.

Timp.

Vln.

poco a poco cresc. **ff appassionato**

poco a poco accel.

Vln. I

pizz. **sf sf mf f ff**

Vla.

sf sf

Vc.

arco **p dolce vibrato e espress** *pizz.* **mf f ff**

Db.

p mf p mf

A tempo

♩ = 80

3

Fl.

Flute staff with musical notation, including a trill and dynamic marking *p patetico*.

Ob.1.2

Oboe 1.2 staff with musical notation and dynamic markings *p espress.*, *mf*, and *p*.

Cl.1.2 in B♭

Clarinet 1.2 in B♭ staff with musical notation, including a trill and dynamic markings *f* and *p*.

Bsn.1.2

Bassoon 1.2 staff with musical notation and dynamic marking *p espress.*

Vln.

Violin staff with musical notation and dynamic markings *sf*, *fp patetico*, *fp*, *p*, *mf*, *p*, *molto espress.*, and *mf*.

3

A tempo

♩ = 80

Vln. I

Violin I staff with musical notation, including *con sord. arco* and dynamic marking *mf espress.*

Vln. II

Violin II staff with musical notation and dynamic marking *mf*.

Vla.

Viola staff with musical notation, including *arco* triplets and dynamic markings *p espress.* and *mf*.

Vc.

Violoncello staff with musical notation, including *arco* and dynamic markings *f pesante*, *p*, *mf*, *p*, and *mf*.

Db.

Double Bass staff with musical notation, including *arco* and dynamic markings *f pesante* and *p*.

Moderato
♩=80

The score is divided into two systems. The first system (measures 41-45) includes parts for Flute (Fl.), Oboe 1 & 2 (Ob.1.2), Clarinet 1 & 2 in B♭ (Cl.1.2 in B♭), Bassoon 1 & 2 (Bsn.1.2), Horn 1 & 2 in F (Hn.1.2 in F), Horn 3, 4 in F (Hn.3.4 in F), Trumpet 1 & 2 (C Tpt.1.2), Trombone 1 & 2 (Tbn.1.2), and Timpani (Timp.). The second system (measures 46-50) includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 41 is marked with a box containing the number '4'. The first system concludes with a section marked **ff agitato spiccato**. The second system begins with a new section marked **Moderato ♩=80** and a box containing the number '4'. This section includes the instruction *senza sord.* for the strings. Dynamics range from *pp* to *ff*.

Tempo primo

5

$\text{♩} = 80$

49

1.

1.

p

p *mf* *espress.*

sfp *espress.*

Hn.1.2 in F

Hn.3.4 in F

C Tpt.1.2

Tbn.1.2

Timp.

Glock.

p *p*

ff *piangendo* *sfp* *f*

3 3 3

5

Tempo primo

$\text{♩} = 80$

div.

fpp *sf (poco)*

Vln. I

Vln. II

Vla.

Vc.

Db.

6 Moderato
♩=80

55

Fl. *p* 3 3

Ob.1.2 *mf* 1.

Cl.1.2 in B♭ *mf espress.* 1. *mf*

Bsn.1.2 *mf* 3 3

C Tpt.1.2 *p*

Timp. *pp* *mf leggero* 3 3

Vln. *dim.* *p* 3 6 6 *mf* *ff appassionato*

Vln. I *fp* *mf* 6 Moderato
♩=80
unis.
pizz.

Vla. *mf* pizz. *mf*

Vc. *p* 1 desk *solo espress.* *tutti arco* *p* *pizz. mf*
gli altri pizz. *p*

60

Fl.

Ob.1.2

Cl.1.2 in B \flat

Hn.1.2 in F

Hn.3.4 in F

C Tpt.1.2

Tba.

Timp.

Perc.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. f

f

f

1. pp

f

pp

f

pp

1. mf

f

f

pp *leggiere*

f

f

p

f

ppp

Tam-tam

f

mf

Triangle

p *preciso*

fff

ff *appassionato*

div. arco

f

div. sul G

f

pp

div. arco

f

pp

arco

f

pp

1. metà

f

sf *marcato*

sf

69

7

a2

Fl. *f* *ff brillante* *f* molto dim. *f* cresc. *ff* dim. *pp*

Ob.1.2 *f* molto dim. *pp*

Cl.1.2 in B \flat *p* *ff brillante* *f* molto dim. *pp*

Hn.1.2 in F *mp* *f* *f* molto dim. *pp*

Hn.3.4 in F *mp* *f* *f* molto dim. *pp*

C Tpt.1.2 *cresc.* *p* *mf* *ppp* 1. *p preciso*

Tba. *f* *p preciso*

Timp. *p* *molto dim.* *pp*

Perc. Triangle *cresc.* *mf* *f* Tam-tam *f* Triangle *pp*

Vln. *fff* *7* *sff* *ff* *ff* *f*

Vln. I *7* *ff* *f* *div. arco*

Vln. II *mf* *ff* *f* *molto dim.* *pp* *sul pont.*

Vla. *mf* *ff* *f* *molto dim.* *pp* *sul pont.*

Vc. *mf* *ff* *f* *molto dim.* *pp* 1. *metà sul pont.*

Db. *sf* *sf* *sf* *sf* *ff* *f* *molto dim.* *p pizz.*

79 *f brillante* *a2* *poco rit.* **8** *A tempo*

Fl. *f brillante*

Ob.1.2

Cl.1.2 in B \flat *f brillante* *a2*

Bsn.1.2 *p* *mf*

Hn.1.2 in F *mf* *pp* *mf >* *pp*

Hn.3.4 in F *mf* *pp* *mf >* *pp*

C Tpt.1.2 *mf* *pp* *p*

Tba. *mf*

Timp. *mf* *pp*

Perc. Triangle *mf* *pp*

Perc. Tam-tam *mf*

Vln. *f appassionato* *mp dolce* *ff* *poco rit.* **8** *A tempo*

Vln. I *mf* *p* *un.*

Vln. II *mf* *pp* *mf* *p* *un.*

Vla. *mf* *pp* *mf* *p*

Vc. *mf* *pp* *1. metà* *tutti* *mf* *p*

Db. *mf* *pp* *mf* *p*

88

Fl.

Ob.1.2

Cl.1.2 in B \flat

Bsn.1.2

C Tpt.1.2

B. Tbn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

mf

ff

f

ff

mf

f

p

mf

f

ff

f agitato

mf

f

ff

p

mf

f

ff

mf

f

ff

cresc.

f

cresc.

f

1.

solo

1.

senza sord. solo

unis.

cresc.

f

9

Ob.1.2 *mf*

Cl.1.2 in B \flat *f*

Hn.1.2 in F *pp*

Hn.3.4 in F *mf* *pp*

Vln. *f* *ff appassionato* *con forza spiccato* *f* *ff* *f*

Vln. I *mf* *pp* div.

Vln. II *mf* *pp* 1. metà

Vla. *mf*

Vc. *mf* *p*

Db. *mf* *p*

Detailed description: This page of a musical score covers measures 95 to 103. The woodwind section includes Oboe 1.2 (mf), Clarinet 1.2 in B-flat (f), Horns 1.2 in F (pp), and Horns 3.4 in F (mf, pp). The string section includes Violins (f, ff appassionato, con forza spiccato, f, ff, f), Violin I (mf, pp, div.), Violin II (mf, pp, 1. metà), Viola (mf), Violoncello (mf, p), and Double Bass (mf, p). A rehearsal mark '9' is placed above measure 99. The score features various dynamics, articulations like 'spiccato' and 'div.', and performance instructions such as '1. metà'.

102 Fl.1.2 muta in Picc.1.2

Fl. *p*

Ob.1.2 *p* *mf*

Cl.1.2 in B \flat *p* *mf* a2

Bsn.1.2 *p* *mf*

Hn.1.2 in F *sf (poco)* *p* *mf*

Hn.3.4 in F *sf (poco)* *p* *mf*

C Tpt.1.2 *pp*

Timp. *p*

Glock. *p*

Vln. *mf* *cresc.* *f alla corda*

Vln. I *sf* *pizz.* *p* *mf* unis. col legno

Vln. II *(poco)* *sf (poco)* *tutti div. pizz.* *p* *mf* *pizz.* unis. col legno

Vla. *mf*

Vc. *sf (poco)* *p* *div. pizz.* *mf* unis. col legno

Db. *sf (poco)* *mf* *pizz.*

Tempo primo

♩=40

tranne

10

tranne

108

Picc. *mf* *f* *p*

Cl.1.2 in B♭ *mf* *f*

Bsn.1.2

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Glock. *p* *mf*

Vln. *fff* *p molto espress.*
as if from afar

Vln. I 2. metà nat. *f* *pp* con sord. nat. 4 violini div. *pp*

Vln. II 2. metà nat. *f* *pp* con sord. nat. 4 violini *pp*

Vc. pizz. *pp* con sord. arco 4 violoncelli div. *pp*

Db.

molto tranquillo
Picc. 1.2 muta in Fl. 1.2

11

112

Picc.

Ob. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

Timp.

Vln.

pp *espress.*

11

Vln. I

Vln. II

Vla.

Vc.

Db.

fp *pp*

fp *pp*

p *sf* *pp*

fp *pp* *sf* *pp*

p *sf* *pp*

sf *pp*

con sord.

con sord.

con sord.
8 violas div. in 4

con sord.
gli altri pizz.

6 viole div. arco

2 contrabassi div.

non div.

120

Fl. *p espress.*

Ob.1.2 *sfp*

Bsn.1.2 *mp*

Perc. Tam-tam *pp*

Vln. *sfp piangendo sfp* *p* *p*

Vln. I (con sord.) tutti unis. *pp*

Vln. II (con sord.) tutti nat. *pp*

Vla. (con sord.) tutti unis.

Vc. 1. metà div. tutti (con sord.) unis. arco

Db. con sord. tutti arco *pp*

Detailed description: This page of a musical score covers measures 120 to 124. The instruments are Flute (Fl.), Oboe 1 and 2 (Ob.1.2), Bassoon 1 and 2 (Bsn.1.2), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins in measure 120 with a dynamic of *p espress.* and features a first ending bracketed over measures 121-124. The Oboe and Bassoon parts are mostly silent, with the Bassoon having a first ending in measure 121 and a dynamic of *mp*. The Percussion part has a Tam-tam in measure 122 with a dynamic of *pp*. The Violin part is highly active, starting with *sfp piangendo* and *sfp* in measure 120, then *p* in measure 121, and *p* with hairpins in measure 122. The Violin I and II parts are marked *pp* and play with mutes. The Viola part is also marked *pp* and plays with mutes. The Violoncello and Double Bass parts are marked *pp* and play with mutes. The score is in 3/4 time and ends with a double bar line in measure 124.

ACCOMPANIED CADENZA 1

12 Moderato
♩=80

129

Fl.

Cl.1.2 in B♭

Bsn.1.2

Vln.

12 Moderato
♩=80

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f*

mf *f*

f *ff* *mf*

ff

senza sord. div.

senza sord.

senza sord. 1. metà

tutti senza sord.

tutti senza sord. div.

unis. pizz.

senza sord. pizz.

mf *f*

mf *f*

mf *f*

ff *mf*

f marcato

f marcato

135 **13**

Fl. *a2*

Cl.1.2 in B \flat *a2*

Hn.1.2 in F *senza sord.* 1. *f*

Hn.3.4 in F *senza sord.* 6 6 *f*

C Tpt.1.2 1. *f* 6 6 *ff*

Timp. *f* *ff*

Perc. Side Drum *ff*

Vln. *pizz. arco* *ff* *p* *ff*

13

Vln. I

Vln. II

Vla.

Vc.

Db.

141

Fl. 1. *f*

Cl.1.2 in B \flat 1. *f* 5 5

Vln. *pizz. arco* *pizz. arco* 3 3 *mf* più tranquillo *agitato*

(tr) ~~~~~

148 Fl.1 muta in Picc.1

Fl. *ff*

Cl.1.2 in B \flat 1. *f*

Bsn.1.2 1. *ff* \rightarrow *p*

Hn.1.2 in F *p*

Hn.3.4 in F *p*

B. Tbn. *ff* \rightarrow *p*

Tba. *ff* \rightarrow *p*

Perc. Tam-tam *f*

Perc. Bass drum *f* *p*

Vln. *ff* *tempestuoso* *f* *energico* *ff* *tenuto*

Vla. div. *f* *pesante* unis. *p*

Vc. div. arco *f* *pesante* unis. *p*

Db. arco *ff* \rightarrow *p*

Allegretto

♩=60

14

158

Picc. 1 muta in Fl. 1

Picc. *p*

Fl. *pp* flatterzunge

Bsn. 1.2

Hn. 1.2 in F

Hn. 3.4 in F

Tbn. 1.2 *pp* con sord.

B. Tbn. *pp* con sord.

Tba.

Perc. Tam-tam *pp*

Perc. Bass Drum

Glock. *p*

Vln. *p*

Vla. *pp* con sord. sul pont. div.

Vc. *pp*

Db.

168

Fl. *p* 1. nat. *pp*³ *p*

Cl.1.2 in B \flat *pp* 1. *pp*

Bsn.1.2 *pp* *p*

Hn.1.2 in F con sord. *ppp*

Hn.3.4 in F 3. con sord. *ppp*

Tbn.1.2 *pp*

B. Tbn. *pp* *pp*

Perc. *pp*

Vln. *mp* *p* *p*³ *p*³ *p*³ *p*³

Vla. *pp*

Vc. *pp*

15

l'istesso tempo



179

Fl. *mf* *f* *f* *ff*

Cl. 1.2 in B \flat *mf* *f*

Bsn. 1.2 *f ben articolato*

Hn. 1.2 in F *f senza sord.*

Hn. 3.4 in F *f senza sord.*

Timp. *f* *mf*

Glock. *mf* *f* *mf*

Vln. *mf* *ff* *mf agitato spiccato* *ff* *pizz.* *p*

l'istesso tempo

Vln. I *ff* *p* *pizz.* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *f* *ff* *p* *pizz.* *p*

Db. *ff* *p* *pizz.* *p*

3
SCHERZANDO

Drammatico
♩=138

Fl. *ff* *ff* ^{a2 soli} *ff* *agitato* *ff* 3 3 3 3

Ob. 1.2 *ff* ^{a2 soli} *ff* *agitato* *ff* 3 3 3 3

Cl. 1.2 in B \flat *ff* ^{a2} *ff* *agitato* *ff* 3 3 3 3

Bsn. 1.2 *ff* ^{a2} *ff* *ff* *ff* ^{a2}

Hn. 1.2 in F *ff* *f* *ff* *ff*

Hn. 3.4 in F *ff* *f* *ff* *ff*

C Tpt. 1.2 *ff* ^{a2 sole} *f* *agitato* *ff* 3

Tbn. 1.2 *f* *sfz* *ff* *f* *ff*

B. Tbn. *f* *sfz* *ff* *f* *ff* *ff*

Tba. *f* *sfz* *ff* *f* *ff* *ff*

Timp. *mf* *ff* *f* *ff*

Perc. Cymbal (nat.) *ff* *f* Bass Drum *f*

Vln. **Drammatico** ♩=138

Vln. I *ff* *ff* *ff* *ff* arco 3 3 3 3

Vln. II *ff* *ff* *ff* *ff* arco 3 3 3 3

Vla. *ff* *ff* *ff* *ff* div. 3 3 3 3

Vc. *ff* *ff* *ff* *ff* arco

Db. *ff* *ff* *ff* *ff* arco

This page of a musical score, numbered 26, features a variety of instruments. The score is divided into measures, with dynamic markings such as *pp*, *ff*, *p*, and *f* indicating volume. The Flute (Fl.) and Oboe (Ob.) parts include trills and triplets. The Clarinet (Cl.) and Bassoon (Bsn.) parts feature complex rhythmic patterns. The Horns (Hn.) and Trombones (Tbn.) parts are marked with *ff* and *p*. The Violins (Vln.) and Viola (Vla.) parts include *arco* markings and *agitato* instructions. The Cello (Vc.) and Double Bass (Db.) parts are marked with *p* and *ff*. The Percussion (Perc.) parts are marked with *f*. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

rit. più rit.

Tranquillo

Tempo primo

1

2

15

Bsn. 1.2

Tbn. 1.2

B. Tbn.

Tba.

Timp.

Perc.

Tam-tam

p espress.

f

f

f

mf \leftarrow *f* \rightarrow *p*

pp \leftarrow *p*

ff agitato

pp espress.

rit. più rit.

Tranquillo

Tempo primo

1

2

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord. div. arco

pp espress.

un.

p

un.

arco

p

un.

arco

p

un.

arco

p

con sord. 1. metà

pp

p espress.

tutti (con sord.)

con più espress.

pp

p

25

Fl. *ff*

Cl.1.2 in B \flat *ff* *p*

Bsn.1.2 *ff* *p* *mf* *p*

Hn.1.2 in F *ff*

Hn.3.4 in F *ff*

C Tpt.1.2 *ff*

Tbn.1.2 *sfp* *ff*

B. Tbn. *sfp* *ff*

Tba. *sfp* *ff*

Timp. *mf* *ff* solo

Perc. Cymbal (nat.) *ff*

Vln. *mf* *risoluto* *molto* *mf*

Vln. I *p* *senza sord.* *pizz.* *p* *molto* *mf* *p*

Vln. II *p* *senza sord. unis.* *mf* *p*

Vla. *p* *senza sord. unis. pizz.* *arco* *p* *pizz.* *arco* *mp* *p*

Vc. *p* *senza sord. pizz.* *arco* *mf* *p*

41

Fl. *ff*

Ob.1.2 *ff*

Cl.1.2 in B \flat *ff*

Bsn.1.2 *ff*

Hn.1.2 in F *ff* senza sord.

Hn.3.4 in F *ff* senza sord.

C Tpt.1.2 *ff* sole

Tbn.1.2 *ff* *f*

B. Tbn. *ff*

Tba. *ff* *f*

Timp. *ff* *f* *p* leggiero

Perc. Woodblock *ff*

Perc. Tam-tam *ff*

Perc. Bass drum *ff* *mp*

Vln. *mf*

Vln. I *ff con forza*

Vln. II *ff con forza* *pp* div. 1. metà

Vla. *ff con forza* *pp* *pp* *pp*

Vc. *ff* *pp*

Db. *ff* *pp*

48

Fl.

Cl.1.2 in B \flat

Hn.1.2 in F

Hn.3.4 in F

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

pp

con sord.

con sord.
3.

pp

p

p

tutti unis.

p

pizz.
pp

54

Fl.

Ob.1.2

Cl.1.2 in B \flat

Bsn.1.2

C Tpt.1.2

B. Tbn.

Tba.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

1. solo

f

1.

p — *mf*

mp — *mf*

mf

mf

mf

f

5

p

unis.

p

arco

p — *mp*

mf

mf

mf

mf

mf

61

Fl. *mf* 3 3

Ob.1.2 *p piangendo*

Cl.1.2 in B♭ *mf* 1. *mf* 3 *f* 3 *mf*

Bsn.1.2 *p* 3 *mf* 3 *mf* *p*

B. Tbn.

Tba.

Vln. *p*

Vln. I *p* con sord. div. in 3

Vln. II *p* con sord. div. in 3

Vla. *p* con sord. div. in 3

Vc. *p* con sord. div. in 3 unis.

Db.

Tranquillo
♩=69
doppio valore

**Drammatico
doppio movimento**

6 ♩=138

68

Fl. *ff* *ff appassionato*

Ob. 1.2 *ff appassionato*

Cl. 1.2 in B \flat *ff appassionato*

Bsn. 1.2 *ff* *ff*

Hn. 1.2 in F *ff* *ff*

Hn. 3.4 in F *ff* *ff*

C Tpt. 1.2 *ff* *ff*

Tbn. 1.2 *f* *sf* *ff* *ff*

B. Tbn. *f* *sf* *ff* *ff*

Tba. *f* *sf* *ff* *ff*

Timp. *mf* *ff* *ff* *ffpp* *f*

Perc. Cymbals (nat.) *ff*

Vln. *ff*

6 **Drammatico
doppio movimento**

♩=138

Vln. I *ff appassionato*

Vln. II *ff appassionato*

Vla. *ff appassionato*

Vc. *ff appassionato* *ffpp* sul pont.

Db. *ff appassionato*

con energico

Tempo 2

7 ♩=69

79

Fl.

Ob.1.2

Cl.1.2 in B♭

Bsn.1.2

Hn.1.2 in F

Hn.3.4 in F

C Tpt.1.2

B. Tbn.

Tba.

Timp.

Perc.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff con tutta forza

ff

ff

ff

ff

ff

f

pp an echo

ff con tutta forza

ff con tutta forza

ff con tutta forza

nat. *ff* con tutta forza

ff con tutta forza

f

f

Side drum

f

p

con sord.

senza sord.

ff appassionato

7 ♩=69

Tempo 2

88 *tranquillo*

Fl. *f* *mf* 1. solo

Ob.1.2 *mf espress.* 1. solo

Cl.1.2 in B \flat *f*

Bsn.1.2 *mf espress.* 1. solo

Hn.1.2 in F *mf espress.* 1. solo

Vln. *f espress.*

Vln. I *f* *div.*

Vln. II *f* *pizz.* *div. in 3*

Vc. *leggiero* *p*

Db. *leggiero* *p*

Tempo 1
♩=138

95

8 misterioso 1.

Fl. *espress.* *pp*

Ob. 1.2

Bsn. 1.2 *mf* *p*

C Tpt. 1.2 *pp* con sord. 1.

Tbn. 1.2 *f* a2

B. Tbn. *f*

Tba. *p* *sfp* *pp* *f*

Timp. *pp* *ppp* *f* solo

Perc. Tam-tam *mf*

Vln. *mf* *mp*

Tempo 1
♩=138

8 con sord.

Vln. I *pp* *ppp* con sord. div. arco

Vln. II *pp* *ppp* con sord. div.

Vla. *pp* *ppp* con sord. div.

Vc. *pp* *ppp*

Db. *p* *sfp* *pp* *ppp*

4
ACCOMPANIED CADENZA 2

9 *l'istesso tempo*
♩=138

Ob.1.2 *ff* *leggero e preciso*

Tbn.1.2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *p* *distinto* *p* *f*

Vln. *f* *tragico* *ff* *appassionato*

Db. *p* *p*

1. *ff* *leggero e preciso*

9 *l'istesso tempo*
♩=138
con sord.

Ob.1.2 *ff* *con forza*

Timp. *f* *pp*

Vln. *f* *con forza* *fff* *p* *giocoso*

10

11 *molto Adagio*
♩=80

Timp. *p* *poco*

Vln. *spicc.* *f* *p* *fp* *poco a poco cresc.*

127 *Moderato*
♩=80
doppio movimento

Ob.1.2 *p* *espress.*

Timp. *mf* *p*

Vln. *fff* *appassionato*

poco a poco accel.

Tempo di Scherzando
♩=138

Ob.1.2 *f* *ff* *con forza* *ff* *ff* *ff*

Vln. *ff* *con forza* *ff* *ff* *ff*

1. *ff* *con forza* *ff* *ff* *ff*

5
THRENODY 2

12 **Larghetto**
♩=52

Ob.1.2 *p* < *mf* > *p* < *mf* > *sf* < *f* > *p*

Cl.1.2 in B♭

Bsn.1.2 *p* *espress.*

Vln. *p* *molto espress.* < *mf* > *p* < *mf* >

Vc. *p*

1. solo *p*

1. senza sord. unis. *p*

Fl. *p* *3* *1.* **più mosso** ♩=60 *1.*

Ob.1.2 *mf* *espress.* *1.*

Cl.1.2 in B♭ *p*

Bsn.1.2

Hn.1.2 in F con sord. *p* senza sord. *mfpp*

Hn.3.4 in F 3. con sord. *p* senza sord. *mfpp*

Vln. *f* < *p* > *3* *3* *3*

Vln. I **più mosso** ♩=60 senza sord. *fp*

Vln. II senza sord. *fp*

Vla. senza sord. div. *p* unis. *fp*

Vc. *p* *3* *3* *3* *fp*

Db. senza sord. *p* *fp*

150

Fl. 1. solo *mf* *mf* *f* Fl. 1 muta in Picc. 1

Ob. 1.2 *f*

Cl. 1.2 in B \flat 1. *p* *mf* *f* *mf*

Bsn. 1.2 1. solo *p espress.* *mf* *f*

Hn. 1.2 in F 2. *mp* *mf* 1. solo *fp espress.* *fp* *f* *mf*

C Tpt. 1.2 senza sord. *p*

Tbn. 1.2 *p*

B. Tbn. *p*

Timp. *p*

Vln. *mf* *f* *con forza* *ff*

Vln. I *fp* *fp* *f* *p* *mf*

Vln. II *fp* *fp* *f* *p*

Vla. pizz. *p* arco *fp* *fp* *f* *p* *mf*

Vc. pizz. *p* arco *fp* *fp* *f* *p*

Db. pizz. *p* arco *fp* *fp* *f* *p*

appassionato

tranquillo

meno tranquillo

appassionato

155

Picc. *ff* *ff* Picc. 1 muta in Fl. 1

Ob. 1.2 *ff* *ff*

Cl. 1.2 in B \flat *f* *mf* *f*

Hn. 1.2 in F *f* *mf* *f*

C Tpt. 1.2 *p* *pp* *f*

Tbn. 1.2 *f* *p* *pp* *f*

B. Tbn. *f* *p* *pp* *f*

Timp. *mf* *pp* *ppp* *p* *mf*

Perc. Cymbal (susp.) hard sticks *f* *f*

Vln. *ff* *p molto espress.* *ff*

Vln. I *f* *p* *mf* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *mf* *f*

Vc. *fp*

5 violoncelli con sord.

14

159

Ob.1.2

Bsn.1.2

C Tpt.1.2

Tbn.1.2

B. Tbn.

Tba.

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *sf* *p*

p

p *pp* *mf* *pp* *con sord.*

p *pp* *pp* *con sord.*

pp *ppp*

p molto espress. misterioso mf ff p mf

14

4 violins sul pont. *pp misterioso p*

p *mf* *p*

p *pp* *nat.*

tutti senza sord. unis. sul pont. *p mf p*

pp mp *p*

163

3

accel. *drummatico*

Ob.1.2 *p sf*

Bsn.1.2 *p cresc.*

Hn.1.2 in F *f*

Hn.3.4 in F *f*

Tbn.1.2 *p mf > pp*

B. Tbn. *pp*

Tba. *pp*

Glock. *p cresc.*

Vln. *p agitato ff*

Vln. I *mf < f tutti nat.*

Vln. II *mf > p mf < f*

Vla. *p f*

Vc. *p sul pont. mf nat. p f*

Db. *pp mf p f*

rit. Larghetto
♩=52

168 15 1.

Fl.1.2 *f* *p* *p*

Bsn.1.2 *ff*

Hn.1.2 in F *ff* *molto* *sfpp*

Hn.3.4 in F *ff* *molto*

Glock. *p*

Vln. *p* *f* *ff* *p espress.*

rit. Larghetto
♩=52
con sord.
div.

15

Vln. I *ff* *pp* *fpp*

Vln. II *ff* *pp* *fpp*

Vla. *ff* *pp*

Vc. *ff* *pp* 1. metà

Db. *ff* *pp* 1. metà

con sord.
1. metà

meno tranquillo

misterioso

molto tranquillo

172

Fl.1.2

Ob.1.2

Cl.1.2 in B \flat

Bsn.1.2

Hn.1.2 in F

Hn.3.4 in F

C Tpt.1.2

Tbn.1.2

Glock.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p molto espress. *poco a poco cresc.* *f*

p *mp* *mf* *mp* *p*

mp *f*

p *mf*

p *mp* *mf* *mp* *p*

molto espress. *poco a poco cresc.* *sf* *f* *p* *mf*

con sord.

1. senza sord.

1. *pp*

3. *f*

1. *pp*

1. *p*

3. *f*

con sord. *p*

1. senza sord. *p* *mf*

p *mp* *mf* *mp* *p*

molto espress. *poco a poco cresc.* *sf* *f* *p* *mf*

unis. *fpp*

div. *fpp*

tutti (con sord.) *fpp*

con sord. *fpp*

con sord. *p*

Scherzando

16 $\text{♩} = 132$

177

Fl.1.2 *f* *f* *ff brillante* *f*

Ob.1.2 *f* *f* *ff brillante* *f* 1. *ff piangendo*

Cl.1.2 in B \flat *f* *f* *ff brillante* *f*

Bsn.1.2 *f* *f* *f*

Hn.1.2 in F *f* *f* *f*

Hn.3.4 in F *f* *f* *f*

C Tpt.1.2 *senza sord.* *f* *f* *f*

Tbn.1.2 *f* *f* *f*

B. Tbn. *senza sord.* *f* *f* *f*

Tba. *senza sord.* *f* *f* *f* *fp*

Timp. *f* *f* *f* *fp*

Perc. Cymbal (nat.) *f* *f* *f*

Glock. *f* *f* *f*

Scherzando

16 $\text{♩} = 132$

Vln. *ff brillante* 3 3 3 3

Vln. I *senza sord.* *f* *f* *f* 2. metà non div. pizz.

Vln. II *senza sord.* *f* *f* *f* div. 2. metà

Vla. *senza sord.* *f* *f* *f* 1. metà pizz.

Vc. *tutti senza sord.* *f* *f* *f* 1. metà pizz.

Db. *tutti* *f* *f* *f* *f*

17 Larghetto ♩=52

agitato

188

Fl.1.2
Ob.1.2
Bsn.1.2

Hn.1.2 in F
Hn.3.4 in F
Tba.

Timp.
Vln.

17 Larghetto ♩=52

Vln. I
Vln. II
Vla.
Vc.
Db.

197

Fl.1.2

Ob.1.2

Cl.1.2 in B \flat

Cl.1.2 in A

Bsn.1.2

Tbn.1.2

Timp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *espress.*

p

1. solo

p

1.

Cl.1.2 muta in A

Cl.1 in A

pp

1. con sord.

p

pp

pp

p

mf dolorosamente

con sord. arco nat.

pp

con sord. arco nat.

p

pp

con sord. arco nat.

p espress.

p

pp

p

con sord. arco nat.

p espress.

pp

p

con sord. arco nat.

p

pp

p

con sord.

p

pp

p

div.

204

♩=40

Cl.1.2 in A

Cl.1.2 in A staff: *f* (first measure), *ppp* (second measure)

Tbn.1.2

Tbn.1.2 staff: *f* (first measure), *ppp* (second measure)

B. Tbn.

con sord.

B. Tbn. staff: *f* (first measure), *ppp* (second measure)

Tba.

con sord.

Tba. staff: *f* (first measure), *ppp* (second measure)

Perc.

Tam-tam

Perc. staff: *mf* (first measure), *pp* (second measure)

Glock.

Glock. staff: *f* (first measure), *mf* (second measure)

Vln.

Vln. staff: *f* (first measure), *ff* (second measure), *poco a poco dim.* (third measure), *p espress.* (fourth measure)

♩=40

Vln. I

Vln. I staff: *f* (first measure), *p* (second measure), *unis.* (third measure)

Vln. II

Vln. II staff: *f* (first measure), *mf* (second measure)

Vla.

Vla. staff: *f* (first measure), *mf* (second measure)

Vc.

6 solisti div.

Vc. staff: *ff* (first measure), *ppp* (second measure), *pp* (third measure)

4 solisti div.

Db.

4 solisti div.

Db. staff: *ff* (first measure), *ppp* (second measure), *pp* (third measure)

2 solisti div.

210

Fl.1.2
sfp *fpp* *mfpp*

Ob.1.2
1.
sfp *fpp* *mfpp*

Cl.1.2 in A
sfp *fpp* *mfpp*

Perc.
pp

Glock.
pp

Vln.
< > *mp* *p* *pp* molto espress.

Vln. I
div.
mp

Vln. II
mp

Vc.
pp

Db.
pp

14'36"

Detailed description: This page of a musical score covers measures 210 to 213. The score is for a symphony orchestra. The top staves are for Flute 1.2, Oboe 1.2, and Clarinet 1.2 in A, all playing a melodic line with dynamic markings of *sfp*, *fpp*, and *mfpp*. The Percussion part has a rest until measure 213, where it plays a soft (*pp*) sound. The Glockenspiel part has a rhythmic pattern of eighth notes, also marked *pp*. The Violin part features a complex, fast-moving line with dynamics ranging from *mp* to *pp* and the instruction 'molto espress.'. The Violin I part has a few notes marked *mp* with a 'div.' (divisi) marking. The Violin II part has a few notes marked *mp*. The Viola and Double Bass parts have a slow, sustained line, both marked *pp*. The page number 210 is at the top left, and the rehearsal mark 14'36" is at the bottom right.