

~~Notwithstanding the serious and sometimes... ..~~

COLIN SHANLEY came up to Johannesburg from Port Elizabeth in 1966...and stayed. He has made numerous non-commercial (limited editioned) recordings, mainly for the SAFMA (South African Folk Music Association.)

As was previously said, unlike any ~~xxx~~ performer/writer in the western world, his major outlet has not been thru Radio and record...but thru the news papers. COLIN still & 'picks them in', in Port Elizabeth, Cape Town (he broke a box-office record at the SPACE), Durban, Johannesburg and Pretoria.

His songs however have been recorded by many commercial recording artists, used in films, (notably KATRINA - the theme and title song) radio and more recently in a TV documentary.

COLIN'S songs sound the best when they're coming from him.

Of late he has been appearing with his 2-man backing group, BOOT. This is ~~isn't~~ not the first time COLIN has been in a group - although he is 'known' as a solo performer, and many still prefer to hear him that way....but this is the first time this country has ever had a 'tight punchy' (almost Rock) trio, delivering melodies with sensible ~~xxx~~ lyrics. Those who loved COLIN for his musical words, sometimes feel that the size of the sound is too overpowering for the lyrics. Personally I think they're not listening....and that many of COLIN'S songs just need 'something' bigger than an acoustic guitar. It's city country music.

That's not to say guitar fanatics (and there are countless 'Shanley' style guitarists in this country who've 'hitched' a thousand miles just to hear him play) won't be treated to his ~~usual~~ incredible 2 finger ~~style~~ style guitaring. SHANLEY easily gets 700 rands worth of driving rhythm from his R600 American ~~xxxxx~~ acoustic Guitar, ~~and~~ he does ~~his~~ solo set. ~~WHEN~~

The 'rapp' is also still there. SHANLEY humour.....I know people who only come to hear what he has to say, on stage. Unlike the 'theatric' ~~pro~~, COLIN, in true Troubadour tradition, can't simply switch on the smiles.....if he's got nothing to say...he sings!

He sang in a number of clubs, in New York's Greenwich village, and in New Jersey. He doesn't say much about his few months in America.....but lots of Americans had some very good things to say about him.

COLIN is an accomplished, and ~~unique~~ 'original' guitarist; he writes clever and melodic songs; he talks around and about those songs in a very funny way, and he performs them well.

Although he has done almost 4 months recording with a major local recording company...the tapes have never left the studio. This time there are plans to go into a studio with his own group, BOOT,.....and ~~therefore~~ <sup>for sure</sup> I believe that if any local song ~~xxxxxxx~~ <sup>has a chance of</sup> becoming a ~~xxx~~ popular export,..it's bound to be one of COLIN'S.