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NOTE TO NICHOLAS ELLENBOGEN
c/o NAFAC Playhouse

Dear Nicholas,

Please listen to the enclosed tunes. This is Jannie du Toit.

Great guy who is at present working in Pretoria with a group of students on a play that they would love to bring to Durban. What, if anything, in Afrikaans, do you have planned in the near future and would this interest you?

I am coming into contact with a lot of really great potential Black musicians, actors and dancers lately. I gather that you thought my last note to you regarding us trying to organise a 'Loft' show outside of the Playhouse, a little ridiculous?

You must forgive me, but we do have a real problem and all I'm trying to do is find ways to solve this problem. Although it's basically a political one, I don't really want to get involved in the politics. Having said that, I have this group Umkontho Kwa-Zulu, a wonderful Zulu vocal group with four dancers up front and five instrumentalists, led by John Sithole.

They need a lot of work and direction, but more than anything, they do have wonderful potential. John Sithole may end up in FACT's 'King Africa' - Des and Dawn's new production.

Until then, though, John and his group are relatively free to do work. Do you have any suggestions?

John Oakley-Smith is also coming to town in a month's time. He is busy with a soundtrack for a television special and has just finished working on 'Othello'. Would it be worthwhile talking to John or myself about a possible show of sorts?

Regards,

DAVID MARKS

DIRECTORS: Frances Marks, David Marks



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