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*Dan Cooke*

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sed in newsletters gain sponsors for matter is largely of eaching arithmetic, ills — portraits of dress and their vil- stick fighting and . Some group por- scene, were posed lio, which consisted ndows on one side d on canvas, or the trees or a scene of was recently paint- audio became a car-

condition, and the t due, to the size of

## MARKS, DAVID

Marks has made an indelible impression on music in Durban since he brought 3rd Ear Music to the city in 1983. He has produced albums for Madala Kunene, Ladysmith Black Mambazo, Steve Newman and Tony Cox and Koos Kombuis among others. As a songwriter in the '60s, David had international success with songs like *Mountains and Men*, *Master Jack*, *Mr Nico*, *Cool*, *Calm and Still* and *Hey Mister*. During his time overseas he worked as a trainee sound/audio operator in the US with musicians including Jerry Lee Lewis and John Lennon. Back in SA, inspired by his service at Woodstock, he has instigated the "Free People's Concerts" and numerous folk and jazz festivals, and is the co-producer of the annual *Splashy Fen Music and Mountain Experience*. *Splashy Fen* is a magical music event which draws thousands of pilgrims to the mountains annually for a weekend of fresh air, folk melodies and herbal remedies. Together with Joseph Shabalala of Ladysmith Black Mambazo Marks is working towards the establishment of an indigenous music reference library. His collection of uncatalogued tapes will be used as its foundation.

Dave is also the force behind *Guitars for Africa* which draws together top talents once a year for a feast of skill and musicianship. He produces Capital Radio's "Party Link", which links parties across the country. He was the chairperson of the Music Association of Natal (MANA) for two years and plans to continue collecting, protecting and promoting the interests of South African musicians locally and abroad.

*Russel Wasserfall*