
PROGRAMME 5c.

NATAL FOLK MUSIC ASSOCIATION

presents

NATAL FOLK
'68

Y CLUB THEATRE

BEACH WALK

THURSDAY, FRIDAY & SATURDAY

JULY 11th, 12th & 13th.

NATAL RADIO

"The Folk Guitarist Mecca"

193 PINE STREET, DURBAN.

(OPPOSITE RAILWAY STATION)

STOCKISTS OF ALL MAKES OF GUITARS.

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ARIA AND YAMAHA
FOLK AND CLASSICAL GUITARS.

BOTHNERS

408 WEST STREET — — DURBAN.

"The Music Specialists"

Hear . . .

GARY BRYDEN

Every Night except Sunday
in the **CHATTERBOX** at the
ASTRA HOTEL,
RUSSELL STREET, DURBAN.

LOVE SECTION

FULL CAST	POWER AND GLORY
BOB WILSON	POEM
LONGSHOREMEN	GOLD WEDDING RING
VAL PHILLIPS	PRETTY MARY
TWO SHADES OF RED	CARPENTER
ROZ SILBURN & JAMES ANSCOMBE	MARY HAMILTON
BRIAN FINCH	I'LL BE YOUR BABY TONIGHT
LONGSHOREMEN	FLOWERS NEVER BEND
ROY MORRIS	LINDY LOU
DAVE GIBBON	EMILY
ROZ SILBURN & JAMES ANSCOMBE	POLY VIN
JESS STRAIN	FENNARIO
JIMMY & MARTIN	O'REILLY'S DAUGHTER

WAR AND PROTEST

BOB WILSON	POEM
BRIAN FINCH	WICKED MESSENGER
MIKE LEE	UNIVERSAL SOLDIER
LONGSHOREMEN	THE STRANGEST DREAM
DAVE BRADLEY & DAVE MARKS	BIG BATTLE
TWO SHADES OF RED	SOUNDS OF SILENCE
KEVIN, FRANK & DAVE	POOR LEPER
ROY MORRIS	ALL MY TRIALS
JIMMY & MARTIN	JOHNSON'S MOTOR CAR
BRIAN FINCH	WORLD WAR THREE

INTERVAL 15 MINUTES

COUNTRY AND WESTERN

BOB WILSON	POEM
LONGSHOREMEN	RIVER BOAT SONG
PENNY ASHFORD	UNICORN
KEVIN, FRANK & DAVE	WALK THROUGH THE LAND
ROY MORRIS	WATER IS WIDE
VAL PHILLIPS	BIRMINGHAM JAIL
TWO SHADES OF RED	WHITE SPIRITUAL
JESS STRAIN	RIVER IN THE PINES
MIKE LEE	SUN IS BURNING
ROZ SILBURN & JAMES ANSCOMBE	SUZANNE
DAVE BRADLEY & DAVE MARKS	DON'T TAKE YOUR GUN TO TOWN
JIMMY & MARTIN	OTTO WOOD
DAVE, HUGH & CAROL	LAST THING ON MY MIND
	LEAVING ON A JET PLANE
	BELLS OF RHYMEY
VAL PHILLIPS	YOUNG MAN
KEVIN, FRANK & DAVE	VOORTREKKING SARIÉ
JESS STRAIN	TIN SOLDIER
BRIAN FINCH	WALRUS
COLIN SHAMLEY	RAGGAMUFFIN GIRL
	BLIND MAN
	WINNER — LOSER
	I SHALL BE FREE
MEL GREEN (LITTLE MEL)	MR. NICO
	ALL KINDS OF LOVE

FULL CAST POWER AND GLORY.

FINIS

Programme Subject to Alteration.



Fun, food, people — all get a lift from the big, bold taste of ice-cold Coca-Cola. And you save money with the big, economy sizes: King Size — and Family Size for big refreshment at home. Any size, any time, anywhere — big, big Coca-Cola refreshes you best.

things
go better
with
big, big
Coke



TRADE MARK REG.

Swing along with



before and after the Show..... or anytime for that matter

DURBAN BARS: 6 MURCHIES PASSAGE - SMITH/WEST STREETS - 311 WEST STREET & PLAYHOUSE, SMITH STREET - 457 WEST STREET - 47 GILLESPIE STREET - SANLAM CENT

Produced by

JOHN DENNEN and MIKE RING

Cast

DAVE KING - DAVE COOLBEAR - IAN LINDSAY - SCOTT FAMILY - MIKE RING - KITCHEN BROS - JESS STRAIN

ROY MORRIS - THE SHINNERY - JOHN CARR - DON LAWSON - ALEX CARNEGIE - GINGER SEIPP

SOUPY CARR - COLIN SHAMLEY - DUNBAR ST. GROUP - JOHN OAKLEY-SMITH

DAVE MARKS - TONY BIRD - BRIAN GIBSON

AND MANY MORE

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EOTHNERS

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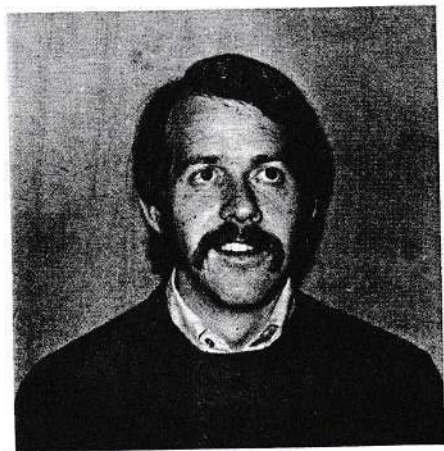
Join our ha

every Saturday with Ian Lin

Producers



JOHN DENNEN



MIKE RING

Message from the Chairman

The Natal Folk Music Association was founded by David Marks in 1966 and today is one of the most active folk clubs in South Africa, with membership exceeding three hundred and enjoys the support of many talented and creative folk artists.

Once a year, in July, the association presents its Annual Folk Festival which reflects the ambitions, hopes and most important, the achievements of the association and its members. Over the past year the folk club has put on a number of concerts; held countless informal musical get-togethers; supported charities both musically and financially; held weekly workshops; sponsored a highly successful song writing competition designed on the one hand to try to stimulate interest in song writing and on the other hand to offer recognition to those members already writing their own material; representatives of the club were sent to the Four Winds Folk Festival in Port Elizabeth and to Rhodes University Annual Fold-All . . .

This year we are honoured to have as guests a number of South Africa's top Folk personalities and I sincerely hope that next years committee will continue to strengthen its relationship between Natal Folk and all other Folk Clubs in South Africa.

JOHN F. DENNEN

HILLBROW Happenings

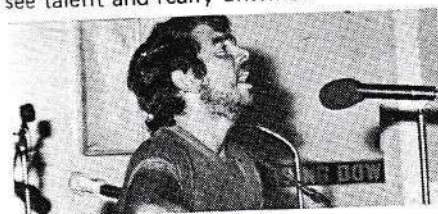
NITE BEAT. ALIVE & WELL.

Abe created the Nite Beat eight years ago and this little club-cum-coffeebar in Claim Street soon became one of the landmarks of Hillbrow.



Audacle

Cornelia rose from there to European acclaim. David Marks, Ian and Ritchie, Alan D. Wolfe, Eddie Nederland, to mention but a few of the early Nite Beaters. Forced out of Hillbrow to make room for Highpoint, Abe took his folk home to Yeoville for two years before returning to the flatland to provide a wonderful release-valve. Meaning, this is the place to visit if you want to hear and see talent and really unwind.



Colin Shamley

South African born David Marks started building up a following in Claim Street and then left for the States where he joined The Hanley Sound Witchdoctor Folk Festival on tour. He returned after a year, rejoined the Nite Beat and is now the manager. You'll remember "Master Jack". Well David has done it again. Called "Denver Island" it will soon be released here.

58 - Time Out, September 1971



Several years under same management. Abe & Dave & often assisted by Rod & Howard.

Situated: Pretoria St. Hillbrow (Opposite Checkers)

MUSIC VARIETY FANTASTIC!

Programme:

Monday: Even the wicked must rest

Tuesday: S.A.F.M.A. Open night — bring your instruments and all.

Wednesday: Jazz - Count Wellington Judge & his groups.

Thursday: Audacle, guest artists & other groups.

Friday, Saturday & Sunday: Clem Tholet, Mike Dickman, Colin Shamley & guests, Eddi Nederlands, David Marks, Colin & Muff, Gerald Kohn, Howard Singe & countless others.

Food:
Fair to middling.

Service:
Average, by Abe's loyal henchmen, Elias & Joe.

Security:
Provided by courtesy of 'Petrusca'

Folk ends re-so SUCCO

THERE WERE opening of this stacked against sound system esoteric, intrinsic Eastern "Sum by Colin Sham

It says much "soundless" artists created, in their formal manner, that what could be the explosion of sound who followed micro-gremlins h away.

Among those were Roy Mor family (whose s monies were all and John Oakle fastness over chordwork soared with big enough

Brian Finch : gunpowder of t (and his disc had nothing to with some deft and a song fo about Jeffrey's

He made wa lilted compo Kitchen (back Pete) with refrain, and (backed by a singing parts) ter. And then mit" again w recorder, an flute. (Syd on

The song h a modern s theme as anci

Show: Natal Fo
Venue: Durban
Stars: Top Dur folk singers
Reviewer: OWEN

Truly a ma composition of the unsee Jess Strain Kitchen) sh ed, superb v perfection. Last night

Society seeks singer

"Mercury" Reporter

THE South African Folk Music Association has led to the public to help

BY GEORGE!

