

PAUL CLINGMAN

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PAUL CLINGMAN

Ragfyn verwerk

PAUL Clingman se jongste album, *Father to the Child* (Third Ear Music), is 'n grootse musikale belewenis. Hy het aan een belangrike eis van die onthullende sangkunstenaar voldoen: om die omgewing om jou in jou musiek behoorlik te ondersoek.

Dit doen Paul met politiek en polemiëk, en met die musiekinvloede van boeremusiek, Maleierkadense, Zoeloe- en Vendaritmes.

Hy laat klaar 'n rilling van herkenning by 'n mens se rug afgly wanneer jy op die eerste snit die konsertina op die agtergrond hoor saamgalop.

In Anniversary of the 16th June verwag 'n mens 'n politieke hou: dis tog die dag van die eerste swart uitbarsting in Soweto. Maar

Paul se liedjie is 'n ballade, 'n treurmars slegs vir die dooies. Met Dingaan's Day koes 'n mens weer eens onwillekeurig. Tog behandel die liedjie bloot — en op ragfyn, byna onmerkbaare wyse — die polemiëk wat in Die Transvaler ontstaan het oor die kwessie of Geloftedag eksklusief vir een bevolkingsgroep, die Afrikaner, bedoel is.

Clingman se sterkste liedjies is egter dié waarby hy Zoeloe- en Vendaritmes en -klanke gebruik, soos in Amabaca, Sweet Rivers en Strings on the Wind.

Wees gewaarsku: die musiek is nie vir die kommersiële mark geskryf nie. Maar dat dit belangwekkende nuwe rigtings vir veral ander Suid-Afrikaanse musici aandui, is gewis. — K.S.

Father to the Child

Stayin' Africa
3EE 7000

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READ THIS RECORD

PAUL CLINGMAN - FATHER TO THE CHILD - STANYAN AFRICA

(3EE 7000)

This is 3rd Ear Music's first Long Play record on Stanyan Africa; a new label created to accommodate indigenous contemporary songwriter/performers, with a view to having them heard internationally, via Rod McKuen's USA Record company, Stanyan Records.

This album, (Paul's second) is going to be hard to place in any one musical 'bag' for those who need help listening.... so may I recommend that you READ THIS ALBUM while listening. (Lyrics enclosed)

Whatever the technical shortcomings of the production may be to any one or more individual tastes...(any body other than an individual, or potential individual, shouldn't bother getting further than at least picking the record up and looking.....) there's no denying that Paul's musical direction, with words that he's always had, is going to be the beginnings of a whole indigenous musical area.

Many people have dabbled in the cross-pollination of musical ideas from across borders they've never seen or heard,.... but we know of no other musician who has dared to combine Southern Africa into a single stereo long play groove.

Boeremusiek, Venda Rythmes, Zulu harmonies with indigenous instruments, Japanese transitors, American 'licks' and a Poet's English.

This album may take a pair of headphones, a good hi-fi, known company and a few hearings to get into.....

Other than that there's nothing I can say but READ THIS RECORD. Listen! It's up to you.

Paul's Adventures into music, poetry and art goes back some time, via being a School Master (at King Edwards, Johannesburg) thru' every National and regional Folk Festival since 1968; as a writer - he's busy negotiating the publication of his first novel, and already busy writing his second -. We'll name drop and say that Paul has sung in the U.S. of A and the U of K....and he's also performed from Benoni to PE and many other places that need their names dropped.

There are many people who know Paul's work and would, we know, very much like to hear this record,...and read it.

There are musicians who may like to take some of Paul's ideas further,...just as Paul and any other 'creative' musician has done. That's the folk process...and we at 3rd Ear would like to see more local musicians looking and listening around them before they kneel down to play and perform.

Jonathon Clegg, Sipho Mchunu, George Wolfaardt, Paul Slatter, Mac, Colin Pratley, engineers and producers alike, have combined to make Pauls Words & music the most interesting Audio & rhythmic album to come out of Southern Afrika. Read all about it!
