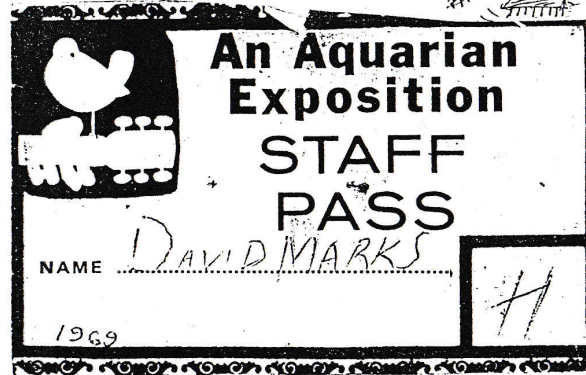


I'D LOVE TO WRITE A LOVE SONG

Words and Music by: David Marks/David Holland
(p)(c) 3rd Ear Music 1983/1993



I'D LOVE TO WRITE A LOVE SONG
(BUT) WHERE DO I START
WITH THE WORDS OR THE MELODY
FROM MY HEAD OR FROM MY HEART
WHAT CAN I WRITE THAT'S NEVER BEEN SUNG BY EVERYBODY WHO
WOULD LOVE TO WRITE A LOVE SONG
TO SOME BODY LIKE YOU?

I'D LOVE TO PLAY A LOVE TUNE
TO SHOW YOU WHAT I FOUND
(THERE'S) A MESSAGE IN YOUR MEANING
(SOMEWHERE) BETWEEN YOUR MUSIC AND THEIR SOUND
WHAT CAN I SAY THAT'S NEVER BEEN PLAYED BY EVERY LOVER WHO
WOULD LOVE TO PLAY THEIR LOVE TUNES
TO SOME BODY LIKE YOU?

*YOU'RE THE MAGIC IN THE MUSIC
YOU'RE THE MYSTIQUE OF THE MUSE
THE TUNES YOU RING FROM THE WORDS YOU SING
RHYTHM, RHYME AND (BEAUTIFUL) BLUES
OUR DIFFERENT WORLDS
NEED NOT FALL APART
IF YOU'RE IN HARMONY WITH ME
*LOVE CAN WRITE THE LOVE SONG
FOR ALL THE WORLD TO SEE
*LOVE CAN WRITE A LOVE SONG
SO ALL THE WORLD CAN SEE

I'D LOVE TO SING A LOVE SONG
HOW DO I START
WITH THE WORDS OR THE MUSIC
FROM MY HEAD OR FROM MY HEART
WHAT CAN I SING THAT'S NEVER BEEN SUNG BY EVERYBODY WHO
WOULD LOVE TO SING THEIR LOVE SONGS
TO SOME BODY LIKE YOU?

WHERE DO I START ?

I'D LOVE TO WRITE A
LOVE SONG.....

THE SONGS OF DAVID MARKS

PROMO/DEMO COPY
ONLY - NOT FOR SALE

3RD EAR MUSIC RECORDED/DEMO COPY RIGHTS 1969 TO 1994

- | | |
|---|---|
| 1. BEAST OR BITCH - DEVIL OR WITCH (1989) | 31. THE WORLD WITHOUT THE WILDERNESS WITHIN (1989) |
| 2. BEFORE I SAIL (1968) | 32. TOO GOOD TO BE TRUE (1977) |
| 3. CLEAR, COOL, CALM AND STILL (1969) | 33. TVB (1973) |
| 4. COMING HOME (1970/1994) | 34. 29 HIGH STREET BOND (1973) |
| 5. CRY THE BELOVED COUNTRY CRY (1971) | 35. YOU ARE WHAT YOU ARE (1989) |
| 6. DAY AFTER DAY (1978) | 36. YOU CAN NOT TAKE IT WITH YOU (WHEN YOU GO) (1990) |
| 7. DIGGING IN AND DIGGING IT (1977) | 37. YOU'RE JUST A RAINDROP LADY (1967) |
| 8. FEEL FREE (1993) | |
| 9. FREE WOMAN BLUES (1972) | |
| 10. GOD'S FORGOTTEN (1985) | |
| 11. GOLDEN CITY BLUES (1968) | |

ACUFF-ROSE/MILNE MUSIC COPYRIGHTS

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| 12. I'D LOVE TO WRITE A LOVE SONG (1984/1994) | 1. BEFORE I SAIL AWAY (1967) |
| 13. IF WE HAD A WAR (AND NOBODY CAME) (1989) | 2. DENVER IDLEMAN (1966) |
| 14. IT'S NEVER TOO LATE (TO LEARN) (1975) | 3. GIVE ME BESIDES MY DAILY BREAD (WITH PHIL DE BRUYNS)(1968) |
| 15. LET ME GO (1971) | 4. GONE! (1968) |
| 16. LET THE BAD TIMES ROLL (1975) | 5. HEY MISTER (1968) |
| 17. LOVE OR MONEY (1990) | 6. MASTER JACK (1965) |
| 18. MAN IN THE MIDDLE (1975) | 7. MEN OF STEEL SHIPS OF WOOD (1967) |
| 19. MARION IS DREAMING (1975) | 8. MR NICO (1967) |
| 20. NO MAN'S LAND (1983) | 9. MUST THERE ALWAYS BE A WINTER? (1968) |
| 21. ONE WAY (1990) | 10. PENNY PAPER DREAM (WITH RITCHIE MORRIS) (1968) |
| 22. PICTURE PERFECT (1967) | 11. PICTURE PERFECT (1966) |
| 23. ROCKING CHAIR (1992) | 12. SHINY SHINY FAIRYGOLD (1964) |
| 24. SHE'S A COUNTRY BOY AT HEART (1992) | 13. SUNNYSIDE OF SOMEWHERE (1965) |
| 25. SOLD OUT! (1975) | |
| 26. STOP! (DON'T GET TOO SERIOUS) (1994) | |
| 27. STRANGER IN AFRICA (1986) | |
| 28. TESTING 1 2 3 - MUSIC KEN E. HENSON (1986) | |
| 29. THE FOSTER GANG (1966) | |
| 30. THE ONLY WAY OUT IS UP (THEY SAY) (1990) | |

SOUTHERN MUSIC COPYRIGHTS

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|-----------------------------|
| 1. MOUNTAINS OF MEN (1964) |
| 2. NUMBER NOT A NAME (1965) |

3rd Ear Music was formed in Johannesburg 1968 as an independant (very alternative) Record Label and Music Publisher to Protect, Promote and Present Indigenous South African contemporary Words & Music... The Main Stream, they say, is finally flowing our way...



3rd Ear Music
(est 1968)



Festival & Concert Production
Recording — Publishing — Promotion

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